Dining Hall sewer needs repair

By LEANNE ALBERTA

Staff Writer

Dining Hall has had very few problems since its construction in the sixties but fell apart due to lack of maintenance. Amaral explained that the Dining Hall sewer needs repair in the process we will probably replace all of it. Amaral said that the Foundation will not receive state support for it.

Foreign students get club

By KRISTIN RONCARATI

An organization is being formed to ease some of the anxieties that go along with being a foreign student at Cal Poly.

The International Students Association hopes to be a resource for foreign students and help them with practical living in a foreign country," said Bob McGee, a Cal Poly graduate student in computer science who has helped organize the club.

McGee said that the idea originated from Associate Dean of Students Barbara Andre who felt it was important to recognize the club, which was originally started in the early sixties but fell apart due to lack of interest.

McGee said he hopes the club will provide foreign students a comfortable social environment and informal exchange of experiences and ideas. He added that the club is not restricted to only foreign students. It is for any interested student who wants to learn about different cultures or who may want to brush up on a rusty foreign language.

The projects proposed merely reflects another example of net income from food services and the bookstore being plowed back into operations," Amaral said. "Also on high priority is administrative office space for the business office. This is currently being discussed at the Foundation staff level."

As far as current food service operations go Amaral feels they compare very well with other state universities.

"There is always room for improvement and change," Amaral conceded. He said the food service staff frequently tours others to pick them for ideas and food quality.

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Student procrastination is irresponsible

Student procrastination is at it again. About 1,200 students who entered Cal Poly since 1983 did not take the Entry Level Mathematics test during their first two quarters as they were required to do. Another 600 students took the ELM and failed. Only 75 to 100 sought remedial help.

If those students required to take the ELM do not register by March 15, the test could serve no purpose for those who hold it on their summer or fall registrations, creating a paperwork bottleneck of Pentagon proportions.

But the testing program is not perfect, however. The Chancellor's office expects each Cal State University Campus to implement and conduct the test with no compensation. As Cal Poly math professor and ELM adviser Arthur DeKleine said, "When you get an order like this one without any funding, there is a certain reluctance to take on the additional workload and enforce it." Nor was any means of keeping track of who had, or had not, taken the test given to the CSU campuses.

Although DeKleine and the Chancellor's office expect the ELM have a legitimate beef with the Chancellor's office, the imperfections in the program do not justify student procrastination. Imagine 1,000 students attempting to hastily make up the test while hundreds of other students are attempting to take the test when they are supposed to? Is this responsible? Fair to those administering the test or those who must clear all those holds? Definitely not.

Another deplorable performance by students is the lack of group that did not pass the test and have not sought remedial help. DeKleine expects some 1,000 students will need remedial help next fall. We wonder how many will show up.

Letters

Concert Committee members say outdoor shows expensive

Editor:

Contrary to the Mustang Daily's allegations in the Feb. 13 Opinion column, the Concert Committee has been researching and considering doing a show in Mustang Stadium or some other outdoor venue for the past five years. In fact, in Oct. 1983 we were going to have a Santana concert in Poly Grove, but the show began construction of the new engineering building on the proposed site. The Mustang Campus was expected to be re-opened by the fall of 1983, but now it is a certain reluctance to take on the additional workload and enforce it. Nor was any means of keeping track of who had, or had not, taken the test given to the CSU campuses.

Although the Concert Committee has tried to keep an open mind concerning a stadium show at this time the cons outweigh the pros. We will continue to try to make Mustang Stadium a viable facility for future concerts. We would like to invite all those who are interested in learning more about the complex situation or in giving their constructive suggestions to our committee meetings on Thursday evenings at 6 p.m. in the Large Lecture Room.

We would also like to remind the Mustang Daily that the Concert Committee has been actively polling the students for the past four weeks as chronicled by one of your photographers in the University President's discretionary fund comes from bookstore profits.

Joy DeMartino
Concerts Treasurer
Mary Stevens
Concerts Stage Manager

Pornography laws vague

Editor:

This letter is in response to the letter from Douglas Rosenfeld published in the Daily on Feb. 14. Mr. Rosenfeld claims that I "challenged" him twice to clarify his position on the Log Cabin Theatre ad. This is incorrect. I turned my letter in to the Daily office on Thursday Feb. 7, and it appeared on the following day.

Subsequently, the Daily ran my letter again on Monday, Feb. 11. I can't blame the editorial staff on the Daily for using good filler when they see it. Meanwhile, back at your letter. You suggested that I should go argue my opinion with the Chief Justice of the Supreme Court and not make the attempt. You cited several an opinion rulings that the Supreme Court had decided. My letter was not meant to send you into a legal research frenzy. My letter was intended to show the vagueness of pornography laws. I know the laws governing obscenity. I have to abide by them, but I don't have to agree with them. The stance that I took in my original letter and that I am taking now in that I don't believe in the legislation of morality.

Michael Jarvis

Amaral corrects letter

Editor:

In your February 11 issue, R. C. Floyd made the incorrect statement that funding of the University President's discretionary fund comes from bookstore profits. The University President's discretionary account held in trust by the Foundation is funded exclusively from private, non-restricted donations for appropriate expenditures associated with his office.

Letters should be kept as short as possible, must be signed, and include phone numbers to ensure that they be considered for the next edition. Letters and press releases must include phone numbers and names of the people or organizations involved, in case more information is needed. Designed editors reflect the viewpoint of the Mustang Daily Editorial Board.

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DISCLAIMER

Mustang Daily encourages reader's opinions, comments and comments on news stories, letters, and editorials. Letters and press releases should be submitted to the Daily office in Rem. 226 of the Graphic Arts Building, at 1746 N. Edinger, Mustang Daily, 5th Floor, Cal Poly, San Luis Obispo, CA 93407. Letters shall be kept as short as possible, must be double spaced, typed and must include the writers' signatures and phone numbers. To ensure that they be considered for the next edition, letters and press releases should be submitted to the Daily office at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case more information is needed. Designed editors reflect the viewpoint of the Mustang Daily Editorial Board.
Oriental adventures presented

By MARGARET BARRETT

Landscape architecture students who studied in Japan and China last fall quarter gave a slide presentation to a crowded Architecture Gallery Tuesday night.

The students traveled to the Asian countries to learn the philosophy and traditional values of the people and see how they have changed to form today's contemporary designs.

Fortune cookies and hot tea were served before the show as members of the audience viewed displays prepared by each of the seventeen students containing pictures, maps, drawings and other items which expressed what they learned on the trip.

Alice Loh, a landscape architecture professor who was the students' adviser while they were in Japan and Jorg Bartels, a landscape architecture professor who traveled with the students in China, gave a short summary of the trip before the slide show began.

"I think the invaluable experience is that we had the chance to see architecture through the eyes of Japanese and Chinese people," Loh said.

Bartels spoke of a compassionate landscape architect he met who creates compensatory environments, environments which compensate for the crowded conditions of urban life by creating small spaces of beauty.

Bartels highlighted a main difference between Japanese and American culture. "The beauty was actually in the simplicity," he said. The Japanese prune a tree very carefully, needle by needle, he said. "The main idea is to keep things small."

The slide show, which was narrated by students and complemented by Oriental music playing in the background, depicted scenes of traditional Japanese and Chinese gardens.

One student's experience

By MARA SCHANDERL

Last spring, while most students were planning their summer vacations, faculty and students of the Landscape Architecture Department were planning a quarter-long trip to the Orient.

For years, the department of landscape architecture has faithfully practiced the Cal Poly motto, "learn by doing." With last year's quarter-long trip to England and Germany, and this year's visit to Japan and China, faculty and students have successfully added a new dimension to higher learning.

The program entitled LA Orient presented a short summary of Japan and China, giving the students an opportunity to see architecture through the eyes of the people and how they have changed to form today's contemporary designs.

By students and complemented by Oriental music playing in the background, depicted scenes of traditional Japanese and Chinese gardens.

Students who traveled with the students include: Richard Anderson, an architecture instructor; Alice Loh, a landscape architecture professor; and Jorg Bartels, a landscape architecture instructor.

The Cal Poly students worked on design projects with students from the University of Tokyo and Kushinouen University, visiting with professional landscape architects and in Hamamatsu, Japan, lived with Japanese families.

Along with a required quarter-long trip to the Orient, the students were planning their daily schedule for the 1982 Summer Olympics.

Foreign students

FOREIGN STUDENTS

From page 1.

Office in order to "work out a temporary place for students to stay who can't find anything." Many incoming foreign students are unaware of the housing shortage in San Luis Obispo, he added.

McClean noted that another vehicle the club hopes to offer students is to be a resource for "landscape architecture immigration to the U.S." work permits and job opportunities for foreign students. Each student was required to write a proposal to the university stating goals and objectives, proposed study curriculum and reasons for wanting to participate. After a great deal of planning and mountains of paperwork, 17 students and one faculty member left Los Angeles International Airport for Narita Airport in Tokyo.

Japan

Professor Alice Loh led the first part of the tour. The first three weeks were spent exploring Tokyo and vicinity. Home for this time was the Olympic Memorial Youth Center, built to house the Olympic athletes for the 1962 Summer Olympics.

"I think the invaluable experience is that we had the chance to see architecture through the eyes of Japanese and Chinese people," Loh said.

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Melodrama energetic alternative

By SANDRA THORNBURGH
Staff Writer

In today's entertainment world of sci-fi movies and high-tech drama, there's still a place on the central coast that features professional actors and actresses in live stage productions. The Great American Melodrama and Vaudeville, located off Highway 1 in Oceano, offers the public a change in pace from the usual 20th century modes of entertainment.

The Melodrama is more than just a theater experience; it's an entertainment experience that includes theater and drama," said Lynne Schlenker, publicity director and wife of the Melodrama's founder, John Schlenker. Along with co-founder and artistic director Annette Gillespie, the Schlenkers opened the Melodrama in the summer of 1975.

"John had always loved the melodrama form and turn-of-the-century plays and other than the PCPA (Pacific Conservatory for Performing Arts) in Santa Maria, there were really no other community productions in the area," said Schlenker. "But when he approached Annette with the idea, naturally the first thing she did was laugh and say 'who would ever want to do a theater in Oceano?'"

Having previously worked together at PCPA, John Schlenker contacted Gillespie because of her expertise in the technical areas of live productions. After finding an appropriate building, an old Rexall Drug store, renovation began in June of 1975.

"We chose Oceano because we had to find a building large enough and tall enough to accommodate the stage and where rent was low enough so that we could afford to do it," Schlenker said.

After working day and night to put the Melodrama together, the theater opened July 2, 1975 to an unexpected full house for a performance of "Ten Nights in a Barroom."

"When we opened the doors for the first time, we wondered if anyone would come to the show," said Schlenker. "Our thinking was that this was really going to be a place for tourists, but much to our surprise, community support is what keeps us going."
Audiences usually consist of a wide range of people including senior citizens, Cal Poly students, people from Vandenberg and even rehearsal parties for upcoming weddings, Schlenker said.

Schlenker drew the Melodrama's 12 performers—seven men and five women—from auditions he held in New York, Los Angeles, Chicago and Tennessee. In addition, he attends the University Regional Theater Auditions in Long Beach where top acting students from schools throughout the country come to audition.

"All of our actors and actresses are professionals who have come from all over the United States and most have Master's Degrees in the Fine Arts," Schlenker explained. "We also have a full staff of designers who build costumes and sets for the melodrama."

In addition to performing the shows, the performers are also the hosts and hostesses who seat incoming audiences and serve beer, soft drinks and snacks at the bar. The Melodrama produces nine different shows a year including comedies, westerns, thrillers and dramas in the traditional melodramatic form of 19th century plays.

"Mostly we play straight drama and as authentically as you can do today," said Schlenker. Depicting the basic melodramatic elements of good versus evil, the theaters current production is "The Drunkard," which plays Thursdays through Sundays (Wednesdays beginning March 6) through March 17. Guest director Dr. Michael Harvey, a theater professor from San Diego State University, brings the 19th century play to life with his 45 years of experience in melodrama.

Written by William Henry Sedley, the play portrays the story of a respectable man, Edward Middleton, who falls victim to a life of drinking after being introduced to liquor by the villain, Lawyer Cribbs. The show focuses on Middleton's road to ruin and is filled with good, old-fashioned values such as truth will prevail and virtue triumphs. Audience participation is encouraged at the Melodrama and appropriate boos and hisses fill the theater as villains and heroes come on stage.

"The Melodrama is more than just a theater experience, it's an entertainment experience that includes theater and drama."

— Lynne Schlenker

As with all the plays, "The Drunkard" is followed by a hard-hitting vaudeville revue featuring comedy sketches, dancing and audience sing-a-longs.

For ticket information call The Great American Melodrama box office at 489-2499.
EXPERIENCE

From page 3

All meals were of typical Japanese cuisine so those students not proficient with chopsticks were bound to go hungry. During this time, Loh arranged visits with professional architectural and landscape architectural firms as well as meetings and exchanges with Japanese students.

Tom Smith, a third year landscape architecture student, recalls one memorable weekend spent visiting Japanese architecture students in a small town at the base of Mt. Fuji. "It was an interesting and valuable cultural exchange. We had a great time trying to communicate with each other and I know it sounds cliche, but it really is a small world."

Aside from organized activities, students had two weeks of independent travel time. Most travel was by Shinkansen, or Bullet Train. Japan is famous for the modern electric trains which cruise at approximately 120 mph. All students had pre-purchased rail passes for unlimited travel.

Another third year student, Carlo Gross recalls, "Traveling alone was the highlight of the trip for me. I had the opportunity to interact with the Japanese travelers. By meeting other travelers, I was invited to stay with Japanese families during my two weeks."

The last three weeks were spent in the city of Kyoto. Professor Jorg Bartels met the group and replaced Loh to lead the group through Kyoto and later through China.

The city of Kyoto is considered the most beautiful city in Japan. It is surrounded by mountains and built amidst hundreds of Japanese gardens. Here, days were spent visiting gardens such as the famous zen garden, Ryoan. The evenings were reserved for classwork, projects and discussions.

China

After three days of shopping and sightseeing in Hong Kong, the group took off for a 15 day tour of The People's Republic of China. The first stop was Beijing (Peking) where they saw Mao square, the forbidden city, the pandas and of course, the Great Wall.

Most days in China were spent sightseeing, riding trains, taking pictures and eating. Every meal was at least 10 courses and delicious beyond description! The itinerary included guided tours of Souchou, Hangbou, Shangbou, Canton and Guillin. Guilin has one of the most picturesque landscapes in China. This beautiful region is the subject of millions of Chinese paintings and features a winding river weaving through majestic sandstone hills.

In China, much different from the specific technical knowledge learned in Japan, students were introduced to a culture, political system and lifestyle unlike anything they had ever experienced. Simone Bertillon, another third year student believes, "It's one thing to read and hear about other countries and foreign lands, but it's amazing how much more you can learn by actually being there. Even though there are strong language and cultural barriers, you learn to see these aside and appreciate people for what they are."

Other students believed that the most valuable part of the trip was a chance to get out of the U.S. and see our country as others see it. It was a much needed opportunity to reexamine our basic goals and values.

African famine topic of speech

The deputy director of the federal government's Inter-Agency Task Force for the African Food Emergency will discuss the report of the United States to the present African crisis tonight at a public presentation.

Tim Knight is expected to give particular attention to such questions as what the U.S. has done to date to help relieve the food shortage, how much longer will help be needed and how serious the emergency is.

Knight will answer questions from the audience following his talk, which will begin at 8 p.m. in Room 215 of the Science North Building. Admission will be free.
two Division II teams competing
against 14 Division IV schools.

Individually, the Mustangs made a name for themselves as well. The Poly No.2 singles player, Dave Reynoldson, ad-
vanced to the finals of the con-
solation draw, where he lost in a
close three sets to U.S. Inter-
tional's Dion Jobert of South
Africa

according to coach Hugh Bream. Landry reached the semi-finals of the
No. 3-4 division, losing 6-4 in three sets to Pepperdine's Rob-
ny Jones, a 1984 Olympian and
top 10 ranked player.

The highlight of the doubles
action for the Mustangs came when Brian Bess and Bob
Zeller defeated teams from UCSC, BYU and Long Beach State to capture the No.3 dou-
bles title.

On Sunday the slightly worn
out Mustangs stopped at Long
Beach State for a dual on the
way home, where they were
defeated 7-2.

"We were mentally a little
flat," said coach Bream. "When you play a team as talented as Long Beach, it just requires
more intensity. When we play
them here later on this season, I
know we will play a much better
match."

Poly's only singles win came from Tom Salmon at the No.6
position. He defeated Mitch
Bridge 6-2, 7-6. The win brings
Salmon's record to 7-2. Pritzkow and Salmon brought in the
team's only doubles point,
defeating Peter Smith and Vince
Horcasitas, a top ranked team,
6-2, 6-4.

The Mustangs host two mat-
tches this weekend, conference
opponent U.C. Riverside this
Friday at 2 p.m., and Division I
Cal State Fullerton on Saturday
at 9 a.m.
Announcements

COMPUTER SUPPLIES

DISKETTES 3.5" Mac disks by Open 8 & Open 8 80c each. Like new on disk. $1 each. Brand new. $2 each. 80c each. Call Bobi 549-9640 to arrange pickup.

Attention all and dept. Polo shirts now on sale at the IEEE office. Great design. $10. Get one while they last. This week only.

Announcements

Mustang Dally Thursday, Fabniary 21,1985

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in escape rdptP- Everybody welcome.

ask questions of the media. Sponsored

REVERSE PRESS CONFERENCE Monday Feb.

MARCH 1-3, GET CERTIFIED X-COUN-

Entries In Ag. building

Thurs. Feb 21. Limited space available so

include Benny Martin singer/guitarist,

KRISTEN  A S H LE Y

Bible study, prayer, fellowship meet with

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Christian Cantar. For Into, call 544-3710.

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A n n o u n c e m e n t s

Announcements

Campus Clubs

Equestrian Student Club meets Mondays at 7pm at the university Equestrian Center 8 Monay 21 and 28. call 542-4170.

INTERNATIONAL STUDENTS

A NEW CLUB! Our first meeting is Thrus. Feb 27 at 7pm in the Student Center, Student Center. For info about donuts and fun info on visa, permits, work etc. UU270

ANCESORGRAPHIC

A.S.L. MEETING THURSDAYS.

NATURAL RESOURCES CLUB an-

meeting next Thursday, Feb 21 at

11:00 AM in the Agriculture building.

SOLAR ENERGY FILMS Thursday Feb 21 in the

3:00 PM. Hosted by the Solar Energy Club. Group is free.

YOU'RE THE REASON WE'RE HERE! For

Bible study, prayer, fellowship meet with

un Tuesdays 11:00 AM at 203 and Thurs

in AG. poly Student Study Union.

Announcements

Campus Clubs

GROUP RIDES

Who dares to bring you James Watt? Who had the spirit to bring Dore Gismontry who had the spunk to bring you the comedy shoppe? The Committee with aright.

WHO DARES TO B R IN G YO U J AM ES WATT? W H O HAD THE SPIRIT TO B R IN G D ORES G I S M OR T R Y? W H O H A D T H E SPUNK TO B R IN G YOU THE COMEDY SHOPPE?

YOUR INPUT! JOIN US FRIDAYS AT 8:00 AM IN LUCY OR CALL 598-1112

1985 2nd annual SLO county env.

2nd annual SLO county env.

Entries at the Ag. building

Thurs. Feb 21. Limited space available so

include Benny Martin singer/guitarist, com- edienne. Leatha Ellsworth. & Matt

Pricebusters! Mongoose Mountain bike

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841 UPHAM 5430784 FOR MORE INFO.

Events

Footloose

but can the kid dance? Come find out!

at Friday 18.5 8.15. Chumash. 9:15

found men’s watch? On 21st in

location. call John. 4594874

found. Man’s European 10 SD Gold

14kt yellow gold. female or male. Call 549-4360.

L O S E W E I G H T N OW. A SK M E H O W

THAT SMALL DIAMONDS ALONG 

with hood. If found call 546-9325.

...but can the kid dance? Come find out. 

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