Latin American issues discussed in forum

By SUSAN EDMONDSON

The past, present and future of Latin America were discussed Thursday night in a forum hosted by the Latin American Students Association. A crowd of more than 100 people heard four guest speakers discuss political, social and cultural issues affecting Latin American countries. Regional Gooden Jr., a Cal Poly political science professor, moderated the event.

Ignacio Walker, a teaching assistant at Princeton University, spoke first on social change and democracy in Latin America. He explained that in the 1950s and 1960s, Latin American countries have been moving toward democracy through different means.

Walker concentrated his speech on the democratization process in Argentina, Uruguay, Brazil and Chile. Walker said that the choice in Latin America is not between authoritarianism and totalitarianism. There is a democratic alternative in Latin America based on Chile.

Chilean author Fernando Algeires expressed his concern about exiled Chilean artists. Think of what is going to happen to us, he said. The professionals, the writers, the intellectuals, the artists, when the time comes to go back.

I'm convinced that there is no exit without a return.

Algeires is a speaker of Latin American literature at Stanford University. Algeires described his return to Chile with mixed feelings. I had the impression that I had left Chile standing at the corner waiting for the light to change and I had come back. I met someone who had left.

Federico Tomie, an economics professor at Stanford University, discussed the external debt of Latin America. Tomie explained how the effort to pay off the debt leads to repression.

Tomie said that these needs for food and medical care are not being met because money that would otherwise be directed toward these needs is being channelled outside. The people are being controlled through arm, power and repression, he said.

Aldo Di Rascusa spoke on food production in Latin America. Bevisa is the director of the Mexican Association of Animal Production in Tampico, Mexico.

Bevisa said that two main factors which affect food and livestock production are the lack of training and technology and the lack of sound government institutions and unions.

Faculty and staff may be getting tax break

By DONALD MUNRO

Faculty and staff may soon take some slightly fatter paychecks, thanks to a ruling by the Internal Revenue Service and action taken by the California State Board of Trustees last month.

The board took action Jan. 23 to implement a recent IRS ruling relating to tax treatment of retirement contributions paid by CSU employees who belong to the Public Employees Retirement System.

Retirement contributions from an employee's paycheck may now be deducted before federal and state taxes are withheld, which means that taxes won't be due on percent of that balance is then withheld for paychecks for the retirement fund.

The board's action immediately affected only those employees not covered by a collective bargaining contract, such as supervisors and management personnel.

For employees covered by the nine separate collective bargaining units which represent the bargaining association with FASCO and the federal government, the ruling will be implemented only after agreement is reached with unit representatives.

The exhibit is in the gallery area on the first floor of the Cal Poly library.

Futurism art exhibited in library

By TED LEWIS

Futurism, an Italian artistic movement that flourished from 1909 until the end of World War I, is featured in a display at the Robert E. Kennedy Library. The movement included more than just art; it also posed a dramatic philosophical change said Lynne Gamble, assistant to the director of the library.

The leaders of the futurists, called for the ideological destruction of the past, including libraries, museums and academies. They wanted to free art from the constraints of the past and encourage originality and progress. At one point they called for draining the canals of Venice.

F Ts Marinetti, a wealthy poet and playwright, began the movement with a manifesto in Paris in 1909.

The group had a major Paris exhibition in 1912 that showed the relationship of their work to cubism, futurism, cubism, fauvism and dadaism.

The exhibit is in the library area on the first floor of the Cal Poly library. It will be open during regular library hours: 7:30 a.m. to 11 p.m. Monday-Friday, 9 a.m. to 5 p.m. Saturday and 1 to 11 p.m. Sunday.

Pops concert has sound of success for musicians

By MARC MEREDITH

The fourth annual Pops concert in Chumash Auditorium was simply put, fun. The Cal Poly Symphonic and Bandstands bands, accompanied by guest artist the Ugwau Sax Quintet, had a good time and so did the audience.

The concert was characterized by clapping, cheering, yelling and a lot of smiling and laughing.

The symphonic band began the light, fast and fun number "Tournament Galop" by Louis Moreau Gottschalk. After the piece Conductor Galop by 1/Oue is Moreau Gottschalk. After the piece, the band called for draining the canals of Venice.

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Take advantage of career lessons

The sixth annual Cal Poly Career Symposium is more than just a chance for seniors to meet people from various companies, for it also provides an opportunity from which all students can benefit.

The symposium runs from 3 p.m. to 3 p.m., and a record 80 employers from around the state will take part. While the timing of the symposium is designed so graduating seniors can meet employers, there will also be other presentations from students of all class levels and majors can take advantage.

Seminars will be held on interviewing from the employers side of the table, along with advice for smoothing the transition from school to job. Seniors especially will be interested in this advice.

Opinion

Defacing of Cal Poly ‘P’ shows lack of respect for monument, school image

Editor:

I have a question I would like to present to my fellow Cal Poly students — what the ‘HELLO’ is “PTW?” For those of you who haven’t noticed, for the last few days our “P” has been transformed once again to spell out another strange set of letters, whose meaning is known only to the perpetrators of the defacing. I’m sure those who erected the monument must have given thought to the degradation and defilement of our pride in our school has been once again to spell out another strange set of letters, whose meaning is known only to the perpetrators of the defacing.

And a defacing exactly what it is. In the past, this symbol of our pride in our school has been disfigured to spell someone’s initials, “PARTY” and who knows what else. Could PTW mean “Pour the Water?” I doubt it. "Pet the Weasel?” Maybe — who knows and, for that matter, who cares! The point is this. Do we want our fellow students won’t show enough respect to our school to be judged by the work of a few mental deficient? A group of people la "WOW" group, no less, from what I have been able to discover actually spray-painted it at the beginning of the year. This is nothing less than vandalism, and it has got to stop.

I am sure those who erected the monument worked very hard. I cannot believe that fellow students won’t show enough respect to our school to be judged by the work of a few mental deficient? A group of people la "WOW" group, no less, from what I have been able to discover actually spray-painted it at the beginning of the year. This is nothing less than vandalism, and it has got to stop.

If you do not approve of the movie do not see it. But attempting to censor an otherwise free democratic society is a form of censorship and defacing of what the “Freedom of the Press” is based upon. And yes, censorship falls within the parameters of the realm of journalism and the press.

I have been involved with the field of journalism for many years and been offended by this act of censure the press.

I would have to agree that pornographic exploitation is a form of defacing, but also of society’s moral structure. I am not against ending pornography, however, to attack the press over the issue is wrong.

Mr. Polito, next time you desire to fight against the cause of our democratic principles, first understand what gives a United States citizen freedom of choice.

Greg Four

Readers urged to help prohibit explicit movies

Editor:

Here, here! I do share my sentiments with Al Polito concerning the issue of the porn movie ad in the Mustang Daily. However, I would like to add to it any other local newspaper who is advertising this ad. More importantly, I believe that the advertised pornographic establishment so-called Cabaret of Hair must be banned from showing the explicit it sex movies. I would like to encourage all of you who agree with me to write to the SLO County Board of Supervisors to put an end to this.

San Luis Obisp is a beautiful, decent community and doesn’t need this type of establishment to degrade and defile her environment.

Wilbur Wong

Letters

Defense of music awards: category good for whites

Editor:

In response to the letter by Ray Devlin in the Jan. 30 issue of the Mustang Daily, we as black students in this community can not accept the absurdity of his statements regarding black musicians.

Blacks have been leaders in the music industry for over 30 years and it is about time that they get their due. As an example, I like you, who in their futile attempts to keep blacks out of music,制定 statements like "they demand and receive far more attention and concern than they deserve. wind up showing everyone just how ignorant and bigoted some people still are in our supposedly advanced society.

If we really want to get down to it, the categorization of blacks is actually beneficial to whites. If they placed blacks in the same categories as whites, then it would be the whites who come out even more empty handed because of Lionel Richie, Prince and Michael Jackson. There is no favoritism shown in giving these whites the awards. After all, it is the white populous who vote on these awards. Their votes are based on record sales and popularity, not bias or pressure from black organizations. Mr. Devlin might also want to realize that they win these awards without the benefit of massive amounts of money that is spent on MTV and Friday Night Videos and on the radio stations themselves.

In one regard Mr. Devlin has a point about equalizing every black’s chances at being involved with the music industry. But obviously his definition of equalization doesn’t comply with the one of the Constitution is know, the part about “all men are created equal”.

Marcus Johnson

Victor Torres

Awards cheat Americans

Editor:

This letter is an expansion on the letter written by Ray Devlin concerning the recent "American Music Awards." The "Top Vocal Male Artist," "Top Male Artist," "Best Black Male Artist" and "Best Black Video" are due to narrow minded, biased categories and judging criteria. I must disagree with Ray that this is a form of reverse discrimination. Through hard work and persistence the American artist has finally been noticed, just to be cheated again by such categories as top Black this and that, instead of top Americans. I must further note that the seven awards Michael Jackson won Grammys, this award is voted on by the artist peers.

Travis A. Hawkins

Letters

Mustang Daily

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 mustang daily mustang daily DAILY POLICY

The Mustang Daily encourages reader's opinions, criticisms and comments on news, local events and editorial. Letters and press releases should be submitted at the Daily office by 8 p.m. The Daily reserves the right to run all submitted letters, except those which are more than 300 words long. All letters must include phone numbers and names of the people or organizations involved. In case more information is needed unsigned editorials reflect the viewpoint of the Mustang Daily Editorial Board.
Labors relations in the area of agriculture are becoming more fair in the state of California, said Dave Stirling, general counsel to the Agriculture Labor Relations Board.

"The new board has brought a new attitude to the board," said Stirling. "They are no longer on the right track," said Stirling. "There is a light at the end of the tunnel and I feel very good about agriculture in the state of California."
Grapplers tie up Gators

Poly picking up after slow start

MIKE MC GARR
Special to the Daily

The Cal Poly wrestling team raised its dual meet record to 7-10 with a 30-11 victory over San Francisco State Saturday night in the Main Gym.

The Mustangs had little trouble with the 1-11 Gators as they won seven of the ten weight divisions.

John Galkowski (118) got Cal Poly on the winning track by defeating Jose Nunez 8-5 in the first contest of the night.

Cal Poly then had to forfeit the 126 pound match. "Wayne Nishiura failed to make weight," head coach Vaughan Hitchcock said, "but he should be ready for Bakersfield on Tuesday."

Ernie Germino (133) and Rich Ellingsen then wrestled to a 1-1 tie before Cesar Escudero (142), Malcolm Boykin (150) and Jordan Cunning (158) each notched victories for the Mustangs.

Although Cal Poly lost the 167 pound bout, it proved to be the most exciting match of the evening.

Eric Osborne, in just his second year as a Cal Poly matman, came back from a 5-1 deficit in the third period to tie the match at five all with just 48 seconds left against San Francisco's Andrew Steffen (23-5-1). But with just 20 seconds left Steffen earned an escape to win his 24th match of the season.

Steffen's win narrowed Cal Poly's lead to 16-11, but Dan Romero (177), Roger Sayles (190) and heavyweight Mark Tracey each manhandled their opponents to assure the Mustang's seventh dual meet victory of the season.

Both Sayles (23-2) and Tracey (23-4-1) are ranked in the top ten in the nation by the Amateur Wrestling News. Sayles is ranked fifth and Tracey is ranked seventh.

The next home meet is against Cal State Bakersfield on Tuesday, Feb. 5 at 7:30 p.m.
Netters flogged in opener

Division I Gauchos skunk Poly, league Saturday

BY NANCY ALLISON

Cal Poly's women's tennis team was humbled in its season opener, a 9-0 loss to U.C. Santa Barbara on Thursday, but coach Orion Yeast is not discouraged. Starting out the season with a strong NCAA Division I school helps bring out the best in our players, said Yeast. Overall the team played well and got good experience from these players.

The hosting Gauchos swept all seven singles matches, but had a harder time of it in doubles, going three sets in two of the three matches.

Poly's No. 2 doubles team of Sally Russell and Cristin Laverte lost a tight three-setter to Rene Flachman and Jill Thomas 2-6, 6-4, 6-2, while Poly's No. 3 doubles of Cathy Trahood and Jennifer Stechman fell 6-2, 1-6, 2-6 to UCSB's June Angus and Hemel Meghani.

Yeast is pleased with the talent he has gathered this year. "This season we have much more depth in singles and our doubles teams have better volleys and are stronger than our teams in the past."

The netters will open their conference this week when they host U.C. Riverside Friday at 1:30 and long-time rival Cal Poly Pomona Saturday at 11 a.m.

Pomona has been one of Poly's fiercest competitors over the past few seasons. Last year they finished in second place in the conference, right behind the Mustangs, and the year before that they tied for the conference title with Poly. Yet Yeast feels his team has the upper edge on the Broncos.

"From their lineup I think we're stronger than they are, especially in doubles. If everyone plays mentally tough, we should do well."

The Mustangs will have a new player on the roster this weekend, sophomore Wendy Elliot, who has been ill will play No. 4 or 5 singles and No. 2 or 3 doubles.

Cal Poly's women's gymnastics team dropped a close meet to UCSB, losing Thursday to the Guachos 168.1-163.95. The Mustangs swept the uneven parallel bars with Paige Allan and Sue Cothern, two gymnasts coming back from injuries, returning to the share first with scores of 8.8.

In the all-around Jana Lehman was second and Suzie Ingersoll third with scores of 34.2 and 32.85.

Lehman also placed third on the uneven parallel bars and second on the floor exercise and vault.

The Mustangs have two road matches this week, Thursday at Sacramento and Saturday at Chico for the Chico Jamboree.

The next home meet is Feb. 22 in the Main Gym against UC Santa Barbara, Cal Poly Pomona.

After going 8-2 in the non-league games, the Cal Poly rugby team dropped its league opener to Santa Barbara in Mustang Stadium Saturday, 25-12.

Drew Herzoff scored nine of Poly's points, with Lee Tripodi adding three points.

Twelve of Santa Barbara's points came on penalty kicks, as the Gauchos are rated No. 4 in Southern California.

Mustang Dave Gillette named player of the game.

Poly will play a home non-league game on Wednesday in Mustang Stadium, 3 p.m., against St. Mary's. Traveling to San Diego State to play a Pacific Coast California Rugby League game on Saturday.
Action from the lacrosse game. The team will not be home again until early next month.

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**Poly makes most of Lumberjack's youth**

**First league win for lacrosse team**

Opening the season against a less experienced physical Humboldt State at home Saturday, the Poly lacrosse team trounced the Lumberjacks 11-2.

Three Mustangs scored two goals—Andy Tait, Gary Schare and Ken Hamilton—and Schare said Humboldt was inexperienced, playing in the league the second year in the Western Collegiate Lacrosse Association.

"It was a good showing for our first game," said Schare who also had three assists. "We played a pretty good game. They played real physical, there was a lot of hitting. It wasn't a real finesse game.

The defense, led by and Rob Nast, said Schare, with Mustangs Hamilton and Ken Benton winning 17 of the 19 faceoffs in the game.

"We have one of the best defenses in the league," said Schare.

The next game for Poly is Saturday in Berkeley. "They are one of the better teams," he added.

The next home games are Mar. 2 against Santa Clara and Mar. 3 vs. Stanford.

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**Mustang Daily**

Monday, February 4, 1985
Sports

Chapman blocks Poly on defense

No. 2 Panthers perfect in league

By DAN RUTHEMEYER

The Runnin' Panthers of Chapman College showed Cal Poly Friday exactly why they are ranked number one in Division II women's basketball as they shut down the Mustangs' scoring attack and dished them a 58-43 defeat.

Playing an aggressive style of defense in the first half, the Mustangs trailed by only four at halftime despite their offense shooting a scant 37 percent from the floor.

When they came back out on the floor for the second half, however, the defense gave way to the much more physical offense of the Runnin' Panthers.

Chapman out scored Cal Poly 15-5 to begin the second half, and it never looked back as the Mustangs weren't able to get any closer than the four point halftime deficit.

"Eventually their size began to overpower us," said coach Marilyn McNeil. "We weren't able to match up anywhere. If we matched up on size, we couldn't match up on speed."

When Chapman pulled away from the Mustangs in the second half, it did so with an offense that shot 52 percent and a defense that held Cal Poly to making only 10 of its 32 shots (31 percent).

Cal Poly's offense, which shot only 34 percent from the floor the entire night, has shot only 30 percent all season.

"We've just been timid all season," said McNeil. "Nobody feels a whole lot of confidence and we don't have a leader out on the floor."

Also a big factor in the Runnin' Panther's win was their domination of the boards as they outrebounded the smaller Mustang squad 47-27. Delisa Carter, Chapman's 6-4 center, led her team in rebounds with 17.

While Carol Mills came off the bench to top the list of Mustang rebounders with six.

Leading Chapman in scoring was Loone Patterson who poured in 25 points. Carter who tallied 14 and Sue Bergeordahl who added 11. The Mustangs were led by Sue Farmer who scored nine, while Trish Groo and Mills each added eight.

While the Mustang offense sputtered in the defeat, the defense played admirable against the highly-touted Runnin' Panthers.

"We did everything we could have defensively, but when we came down the court with the ball we couldn't make it," said McNeil. "We just didn't have an offense.

The win puts Chapman at 6-0 in the California Collegiate Athletic Association and 18-2 overall, while the Mustangs slip to 2-4 in the CCAA and 7-12 overall.

After traveling south this week to play Cal State Dominguez Hills on Thursday, the Mustangs will return home for a Saturday contest with the University of San Diego.

The Mustangs led 44-42 with less than a minute left, but the Roadrunners hit a three-point play to go on top 45-44.

Chapman guard Chico Rivera, who had eight points in the game, then had a shot blocked with 10 seconds left, the ball bounced off a Mustang, giving Bakersfield possession.

Bakersfield added another two, handing Poly the bitter loss.

Poly's record dropped to 2-5 in league. 13-7 overall. The Mustangs will play two more games on the road this week, playing at home on Feb. 14 against Cal State Los Angeles.

Men lose another in final seconds

Drop fifth straight league contest

The Cal Poly men's basketball team continues to struggle in the final minutes, dropping another league game Saturday 47-44 on the road to Cal State Bakersfield.

The Mustangs have now lost five California Collegiate Athletic Association games in a row, dropping the last four by a total of 14 points.

The Mustangs were without No. 2 scorer Derrick Roberts who suffered broken ribs in a dorm accident. The offense was led by Nate Hatten with 18 points and James Wells with 10.

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Mustang Daily

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