Student Senate wants new policy for adds, drops

By JULIA PRODIS

A new add-drop policy will be recommended to President Warren Baker on Jan. 29, the ASI President announced at the Student Senate meeting Wednesday night.

This policy, which was approved by the Registration and Scheduling Committee in December, recommends a two-week drop period and a two-one-day add period.

"I want this policy to be implemented by Spring Quarter," said Kevin Coughlan, ASI President. "But, this is just a recommendation, it doesn't mean it's going to happen."

The possibility of selling state property for the construction of a Greek Row was also discussed at the Senate meeting.

"There is no bureaucratic process than action being taken on the Greek Row issue," said Coughlan.

According to the policy of the board of trustees, the board must first decide to sell the land and if it does so, it must open the sale-up for competitive bidders.

Roger Conspiracy, ASI executive director, suggested that the groups interested in a Greek Row draft a more definite proposal.

The Senate also explained the new ASI audio visual service at the Wednesday meeting. As of February 1, Cal Poly student groups will no longer be serviced by campus audio visual equipment. Instead, the ASI has purchased five of the other equipment purchased is of very high quality. The equipment includes: video cassette recorders, motion pictures, and projectors.

One final issue discussed was that the University Union hopes to have a new satellite dish for student programs within the next few months. The satellite is approved by the University Union Advisor's Board and will be used in programs including broadway plays and concerts which will be offered to students for a fee.

Apollo 16 astronaut tells of adventures on moon

By KRISTIN RONCARATI

The mission of Apollo 16, the lunar space craft that landed on the moon in 1972, was described Wednesday night to a crowd of about 200 students, by the commanding astronaut, Brigadier General Charles M. Duke.

Duke said his first feelings when he landed were ones of intense excitement. "I felt like a little kid with a birthday, Christmas and everything rolled into one."

He said that being on the moon brought him a feeling of belonging. "There was a serenity and peacefulness about the terrain that is hard for me to put into words," he said.

He said the moon was covered with about 10 feet of dust and colored in shades of gray. There sat on a light blue shirt, open collar, and mineral particles, which became "a disappointment to a lot of geologists."

Duke said that his intense training in the Air Force Flight Program will bring a "new" theater theme of lecture

By MARC MEDEYTH

The opening Winter Quarter speaker for the 1985 Arts and Humanities lecture series didn't speak, he acted.

Placing the personalities of three new and innovative theater artists who told about themselves and their work, Roger Kennew, the interim head of the new Cal Poly Theatre and Dance Department, presented "The Theatre's Imagination: New Directions in the American Theater."

Kennew said his talk was on the new, on not on theater that reinforces traditional values or the other on non-think entertainment. The executors of theater are on the frontiers, he said, not in the mainstream.

Revolutionary attitude changes in theatrical form, the fusion of art, music, dance, drama and technology, and a deemphasis of the importance of words, combined with an emphasis on actions and the story they tell are representative developments in the theater, Kennew said.

Having explained what is new, Kennew proceeded to leave the podium, take off his jacket, put on a vest and cowboy hat, return to the podium and say with a slight Texas accent, "My name is Robert Wilson. I am a Texan."

Having introduced himself, "Wilson" proceeded to tell about himself, his life and his art.

Wilson's theater is characterized by surreal images, like a black woman wearing a black Victorian gown and one black glove who is stabbing her children. His opens, as he calls them, are long and sometimes seem dreamlike.

Kennew said Wilson's operas typically run five to 12 hours in length and run costs as much as $3 million to put on.

What interests me most," Wilson said, is the minute details of costume, lighting and stage movement. I am bored and annoyed by people who have to know what it all means."

After acting as Wilson, Kennew put on a light blue shirt, open collar, and a cowboy hat.

Please see THEATER, page 3
Opinion

Faculty urged to add correctly

The one class you need to graduate is full and this is your last quarter. Five people did not attend on the first day and twenty people are spilling into the hall desperately hoping to add.

Now comes the Great Debate: what criteria will the instructor use for deciding who will get the coveted seats?

He might hold a lottery and name tickets out of a hat, sympathize with graduating seniors, or feel sorry for those who wound up with ninth priority. Then there is Blitzkrieg Diplomacy—whoever gets to the empty seats first is in the class. In the past there have been made prior arrangements with the instructor before the quarter began, or he may decide to add students he has already had in another class. Adding everybody is another possibility, much to the dismay of the student to teacher ratio.

There are seemingly as many methods for adding students as reasons why each student must get into the class. But there is no basis for such a lack of consistent policy among instructors.

On page 80 of the winter quarter schedule of classes is an add priority policy encouraged by Cal Poly President Warren J. Baker. Recommended priority is as follows: (1) disabled or handicapped; (2) graduating seniors; (3) processing errors verified by the registrar; (4) all other students who registered by CAR; (5) late registrants; (6) concurrent enrollment through extension.

We also encourage instructors to establish the priority policy encouraged by President Baker, although outside of access problems, we fail to see why students termed as handicapped or disabled, but without implied mobility, have more of a right to be added to a class than do other students.

Letters

Reporter's Notebook

Student reporter finds paranoia unfounded

This was originally to be a last word about something humorous that happened to me while I was out in the real world of Central Coast journalism. However, I stopped by the Mustang Daily office the other day and to my surprise last week we saw a thing of the past. And what I'm going to write about is humorous in a way, but it could have serious overtones.

What I'm talking about could be titled 'How I lost an interview' but for now it's simply filled in the blank on the intern form that asks something about what went wrong in the past week and why. All in good case, it happened and here goes:

I was to do an interview in a park in Grover City. I went out of my way to the site. I knew exactly where I was going, because while I am what some would call a long-time resident of the local area, Grover City isn't my greatest triumph of navigation. So knowing where I'm supposed to be and when I'm supposed to be there and all the details are worked out I go, at the appointed time to the appointed place and interview.

I check my watch. Time is early. I can wait.

When I got back to the newsroom I asked around as to what a reasonable amount of time is to wait for an interview. The general concensus was that a half-hour was being far too long. So I supposed that half-hour was far too generous and why did I wait so long?

When I came in the next day typist told me it was an error. The job was to set a message taken by a reporter saying that the interview was over. But he couldn't get to the park and could please reschedule the interview for another time and place.

So much for time and frayed nerves. I chalked it up to experiences and went on with my day.

Just a random journalist major interjecting at the Five O'clock News Times Pres-Bender.

Mustang Daily

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DISCLAIMER

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Letters

College Club asks others to behave

On behalf of the College Club and some of my colleagues I would like to address the student body on immature classroom behavior which we feel has been rather embarrassing while at Cal Poly. Quite often teachers are interrupted during lectures or towards the end of the hour by inconsiderate and impatient students who are talking or passing up their things.

This is disturbing and embarrassing to those of us who have a little more respect for our teachers and who appreciate what our school has to offer.

This is college. We are not in classes to be entertained or to socialize.

I think teachers deserve a little more consideration for their efforts to provide a valuable service they offer us. Jon D. Schaefer

Kelly Strand

Letter to the Editor

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THEATER

From page 1
front, and introduced himself as JoAnne Akalaitis.

"Akalaitis' said she believes that theater is a synthesis of all the arts: music, dance, performance, and design. She said that over the last few years her group has been rejecting the art world and taking on the popular world that is immersed in popular music, television, sports, politics and slang.

Akalaitis said she is interested in including language improvised in her performances. She also said she feels that language is important. "In fact, she said, "all images in the theater are visual, even the language."

MOON

From page 1
Program fully prepared him for the routine of NASA.

Duke said that when he was in college, the whole idea of having a space program seemed remote because there was no such thing as a space program.

Duke became Brigadier General in 1959, and has been on three excursions to the moon. He has spent a total of 265 hours in space.

In response to a question about the proposed "Star Wars" weapon system, Duke said that if it is possible, "it can be done. It's getting a lot of flack from the other side, so it has to be a good idea."

Duke's talk was sponsored by the Cal Poly student chapter of the American Institute of Aeronautics and Astronautics. Northrop Corporation.

THE DOLL

by David Klein

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ONE COUPON PER PIZZA
Students to discuss fees

By LESLEY GLEASON

The Student State Association at Poly is hosting the California State Student Association this weekend, an association that meets once a month to discuss issues concerning the California State University campuses.

The association works to advance the quality of education, promote the co-circular interest and develop the necessary understanding and cooperation of member universities and campus groups. They also serve as an informed and advocate of student concerns by creating an awareness of student needs in the CSU system among state agencies and public officials. CSSA meets on different campuses each month.

"The advantage of holding meetings on different campuses is because each campus and their environmental constraints are different," said Sandra Clary, Cal Poly's CSSA representative. "It is a learning experience to visit other campuses because if the 19 representatives are suppose to be making decisions that benefit all the students in the system, it would help if they could all understand the campuses as much as possible."

CSSA is the sole representative voice of CSU students. It expresses the needs and opinions of students to the governmental bodies which make decisions about the education they receive, the fees they pay and the entire atmosphere of their college career.

One major issue which will be discussed this weekend is the state student fee policy. This issue concerns the parameters in which fees are raised in the CSU system.

"We want to be involved in developing what circumstances or limitations there are on how much the fees are raised," said Clary.

Another issue to be discussed is the community college stem fee which deals with the problems of transfer students from community colleges and universities. CSSA is working to develop programs in standardizing the curriculum.

Other issues to be discussed are the Cal Grant review and tracking legislation. All students may attend the conferences which will be held in San Luis Lounge in the University Union this weekend from 9 a.m. to 2 p.m. Students who wish to comment on the issues can contact Clary in the University Union, Room 217A.

Creative writing contest begins

By DEBBIE BALL

The English Department is sponsoring a writing contest this quarter for any current Cal Poly student.

English instructor and contest organizer, Alfred Landwehr, said the Fifteenth Annual Cal Poly Creative Writing Contest will include a short story and poetry division, and awards will be presented in each category.

Landwehr said all students on campus may enter regardless of their field of study. "We've had entries from many of the majors," he said, "and have had winners from a variety of majors." Landwehr said he began the contest in 1971, feeling the Cal Poly students needed a place to display their creative writing talents.

It encourages the whole creative process," he continued, "plus students realize that others are interested in their writing."

According to Landwehr, all the staff participation in the judging and organizing is voluntary. He said this to because, "they like to see good writing and encourage the students. He said he feels students do not have enough confidence in their ability to write, and hopes the contest will provide participants with a sense of accomplishment.

Landwehr said all entries must be typed, and fiction manuscripts double spaced. Also, contestants should use a pseudonym on their entries and include a sealed envelope addressed with the pseudonym and the contestant's real name, address and phone number.

Other contest rules limit each student to 200 lines in the poetry division and 35 pages in the short story category. Landwehr said he also advises everyone to keep a carbon copy of their entries.

The deadline to submit writings is slated for 5 p.m. on Feb. 5. Poems and short story manuscripts should be dropped off at the English Department Office in the Faculty Office Building.

A prize money, $50 for first prize, $30 for second and $20 for third in each division is being donated by an anonymous party under the name Michael Garber Memorial Fund. Landwehr said winners will be notified early in March and the prizes awarded soon after. He also said selected manuscripts will be printed in Cross Currents, a literary supplement to the Poly Royal edition of the Mustang Daily.
By DONALD MUNRO

Dr. James L. Strom is a man who isn’t afraid to ask for your money.
In fact, that’s his job — as the vice president for university relations at Cal Poly, Strom oversees public affairs, alumni development, athletic development and fund raising.

"These departments work closely together in constituent relations and developing financial resources for the university," explained Strom, who came to Cal Poly last June from Clemson University. He was selected out of 55 applicants nationwide for the newly created post.

Previously, the position oversaw just the public affairs and development functions.

As chief fund raiser for the university, Strom spends a lot of time cultivating what he calls his constituent groups, which include alumni and parents.

Alumni are the best source of financial support for the university, he said. State funding is important, but funds have to come from the private sector to pay for programs and equipment that set Cal Poly apart from other universities.

In the 1983-84 school year $4.2 million was given to the university from alumni donations. "We think the question of God is a factual argument," Stein said. "We find the evidence offered by people believing in God is logically inadequate. If someone presents us with better evidence, we could be convinced."

Although Cal Poly has no organization devoted to atheism, Stein is encouraged.

"Several students have expressed an interest in forming such a group on campus," said Stein. "If enough students show interest, we will seek recognition as a campus group through administrative channels."

A former biology instructor at Ohio State University, Stein said he believes that United Atheists and the Free Thought Association have much to offer Cal Poly students.

Much to his surprise, Stein has faced little opposition on college campuses. "We’ve never been refused the opportunity to come to a college campus," Stein said. "We’ve never encountered any violence either."

Although Stein’s distribution of atheist literature seemed to disturb some Cal Poly theists, it doesn’t bother John Moriarty, director of the Cal Poly Newman Catholic Fellowship. "I see it as a real advantage for people to seek out other alternatives," Moriarty said. "I am thankful that we have free speech. The atheist tradition is one of the world’s oldest."

"I can be understanding because of the tremendous conflicts in life. But I feel very sorry that they have not been reached by the faith I have experienced in Christ. Still, I support and encourage anyone seeking other ideas," said Moriarty.

By MARC MEREDITH

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Minorities receive scholarships

By MARC MEREDITH

Forty-five minority engineering students at Cal Poly have been awarded $24,000 in scholarships made possible by a grant from the National Action Council for Minorities in Engineering.

Among the awards announced by the university Financial Aid Office were seven for $750, 35 for $500 and two for $350, all for use during the current academic year.

Antonio Garcia, Director of the Minority Engineering Program at Cal Poly, said that since MEP began two years ago, it has received $25,000 for $7,000 for scholarships the first year and $18,000 this year.

Garcia said he thinks the scholarships are a sign of the role the engineering industry is taking to promote minorities. "They’re putting their money where their mouth is," he said.

The NACME program offers grants to engineering schools based on the need and merit of their underrepresented minority students. The council’s goal is to increase the number and academic quality of black, Hispanic and American Indian students in accredited engineering majors that will accept money donated to Cal Poly. Any gift that comes to the university will go to that office for recording, acknowledgment and deposit.

"Alumni are important for another reason," said Stein. "They are the people who represent Cal Poly to the outside world.

"Your alumni are basically your product. A school is known by its product, like a corporation."

Cal Poly has a strong reputation with corporations because of the emphasis on "hands-on learning" for students, Stein said.

"Corporations know that we put out a good product.

Athiests at Union Park spark debate

A table in the University Union Plaza displaying atheist literature not only sparked debate among Cal Poly students, but also inspired one student to take matters into his own hands — literally.

Athiests United Vice President Dr. Gordon Stein explained that a student attempted to remove the bulk of the literature on the table "as an expression of free speech."

Stein’s appearance at Cal Poly was anything but friendly. In fact, that’s his job — as the vice president for university relations at Cal Poly, Strom oversees public affairs, alumni development, athletic development and fund raising.

"These departments work closely together in constituent relations and developing financial resources for the university," explained Strom, who came to Cal Poly last June from Clemson University. He was selected out of 55 applicants nationwide for the newly created post.

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"I think it is appalling that students can graduate from college and not know something of the great authors of literature, history, art, geography..."

Dr. Max Riedspenger
**'Marveling at Americans'**

**History professor finds Germans critical of American students**

By JULIA PRODIS

A Cal Poly history professor who recently returned from a year in West Germany said American students are "grossly ignorant and undisciplined" compared to German students.

Dr. Max Riedlsperger, professor of history at Cal Poly for 16 years, worked in West Germany last year as a Resident Director for the California State University International Program which offers CSU students a year of study in one of six universities in countries throughout Europe.

"German marvell at American ignorance," said Riedlsperger. He said university educated Germans consider universities educated Americans far inferior.

"This is quite a dilemma for Germans," said Riedlsperger. "They wonder how the educationally deprived can produce such high technology."

Once past elementary school, most eleven-year-old German students go on to another school called a "gymnasium." Here they are required to take at least eight years of English, five years of French, and four years of Latin, Greek, or math. Germans also become fluent in music, literature, and art.

"After spending between eight to ten years in a gymnasium, only about half of these students are accepted into universities or technological institutes," said Riedlsperger, whose daughter attended a gymnasium while in Germany.

"My impression of American public education is that there are few rigorous demands placed on students. Lots of classroom time is spent on things that don't matter."

Riedlsperger compared the education of the German students to that of the American students, especially at Cal Poly.

"I think it's appalling that students can graduate from college and not know something of the great authors of literature, history, art, geography."

He did concede that an American engineer, scientist, or other professional may be just as competent as a German with the same occupation, but only in matters related to that specialty.

It is not just an academic education in which Americans appear inferior, but a political education as well, said Riedlsperger. "Germans know more of the American political system than the Americans."

During Riedlsperger's stay in West Germany from June 1983, through July 1984, an issue of great importance to the Germans was the placement of American Pershing II missiles on German soil. This was debated in detail among the German students.

"Many American students didn't know the first thing about Pershing II," said Riedlsperger.

He explained that as German students are becoming more politically liberal and active, American students are becoming more conservative and inactive.

"German liberalism begins where we are the most left," he said.

The biggest liberal party of Germany is called the "Greens." It is both an honor and a political duty to be chosen," Hamilton explained. "I was because I represented small businesses at the inaugural luncheon," Hamilton said.

"It is both an honor and a thrill to represent small businesses at the inaugural luncheon," Hamilton said.

"The reason they gave me for being chosen," Hamilton explained, "was because I represented small businesses, but I think being a woman also had something to do with it."

Hamilton, paralyzed from the waist down after a hang gliding accident in 1978, is vice president of Motion Designs, a company that specializes in sports wheelchairs and other aids for the disabled.

Along with two engineering friends, Hamilton developed the "Quickie," a lightweight wheelchair that allows disabled people to participate in athletic activities such as tennis and basketball. In addition, she helped design a customized sled called the "Sitski" for downhill skiing.

Using both her designs, Hamilton has won national tennis tournaments, including the 1983 City of Angels Tournament in Los Angeles and international ski competitions. She won a silver medal at the 1982 International Disabled Ski Champion ships in Switzerland where she was the only woman selected to represent the United States.

Following the inaugural luncheon, Hamilton said she is flying to Switzerland to participate in the International Disabled Ski Competition.
Men travel to LA for two games
Kim Foster
Staff Writer

On Super Bowl weekend everyone's focus is on football, but for the Cal Poly men's basketball team, the focus this weekend will be on two tough conference matchups—Cal State Northridge and Cal State Los Angeles.

On Friday night the Mustangs will play the always tough Northridge Matadors on the road, a squad who's record is 9-7 overall and 1-1 in conference play. The returning Northridge starters, Larry White (6-6) and Tom Ruetten (6-7), lead the Matadors in scoring and rebounding and could give the Mustangs a little trouble. Rounding out the Northridge team are two all-CIF recruits and two impressive walk-ons.

Cal State L.A., who the Mustangs will play Saturday night in Los Angeles, is lead by 6-9 returning center Tony Brown, an all-California Collegiate Athletic Association first team selection last year. The Eagles lead the series of overall games against the Mustangs 34-28, but they are ranked sixth in the CCAA conference poll with an 8-6 record. They are also 1-0 in conference play. In the pre-conference poll standings, Cal Poly was ranked second behind Cal State Bakersfield, while Northridge was in seventh place with an 8-6 record. After two conference wins over Cal Poly Pomona and U.C. Riverside, the Mustangs are tied for the lead with Cal State Dominguez Hills with a 2-0 record.

Going into the weekend games, two Mustang players lead the CCAA in field goal and free throw percentages. Derrick Roberts leads the conference in field goal percentages with 68.5, while James Wells leads in free throws with 90 percent from the line. Nate Hatten is in the top ten in scoring and rebounding, and Chico Rivera is second in assists with 53.

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Gymnasts off fast
On road in SF today, home next week

By NANCY ALLISON
STAFF WRITER

This is the first year the women's gymnastic team will be able to seat a significant amount of people at its meets. The team is hosting its four home meets in the main gym and is hoping to attract many spectators, said coach Tim Rivera.

The team is 4-2 after competing in the Northridge Invitational in Northridge on Dec. 9 and the Cal Poly Pomona Invitational Jan. 11, in Pomona. The Mustangs placed first in Pomona.

Tonight at 7 p.m. the gymnasts compete at San Francisco State, against the host team and Sonoma State. Said coach Rivera: "We expect to win the meet. With 15 girls we have a lot of depth and many good all-around gymnasts."

Rivera contributes his large team this year (15 compared to 7 last year) to the Olympics. "The Olympics seem to have sparked interest in gymnasts who had quit the sport years before. We have lots of girls this year who were on private teams three or four years ago and have just started the sport up again."

The women will be home Jan. 25 for their first Poly meet.

Super Bowl ticket scam

HONOLULU (AP) — Police have arrested a third suspect and confiscated printing equipment in the Super Bowl counterfeit ticket scam.

A 21-year-old unemployed printer was booked for investigation of theft, forgery and conspiracy, according to Maj. Chester Hughes of the police criminal investigation division.

H Hughes said 900 fake tickets were printed, and 849 were found in a storm drain in San Bruno, Calif. Police in Millbrae, Calif., earlier said 1,200 bogus tickets had been printed.

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Kimberly-Clark Corporation
Dance teacher’s son not sissy

Sets football records, plays in Super Bowl

By JOHN BACHMAN

Football fans, scrambling to see the Super Bowl, have made some very unusual offers to get their hands on tickets.
Saltloaves and Crayfish Patch don’t seem to be offering, but one Poly teacher had no trouble getting his hands on tickets.

She admits to feeling guilty about being a lukewarm football fan, yet getting tickets with only a phone call, but then, not everyone has a record-setting son starting at linebacker for the San Francisco 49ers.

Biki Ellison is the first New Zealander to start in the NFL, and her brother, Judy Gray, came to Poly last Fall. She is a dance instructor attempting to put the new Poly Theatre and Dance Department on the map.

SF Favorites for Sunday

STANFORD, Calif. (AP) - Cancel out Don Shula and Bill Walsh.

Cancel out whatever edge Dan Marino and the "Mark s Brothers," Duper and Clayton, have over Joe Montana and Co., with the edge that Wendell Tyler and Roger Craig have over Miami's runners.

Cancel out Miami punter Reggie Van Pelt's 42-yard return over San Francisco's Max Runger, with the placekicker Van Pelt's 27-yard return over Dolph Wew von Schamer.

What's left?
The San Francisco defense.

The 49ers will win Super Bowl XIX. They will win because Ronnie Lott, Dwight Hicks, Carlton Williamson and Eric Wright will not be blown away by Duper and Clayton, because Kwon Turner, Mike Walker and Todd Shell will stay with Tony Nathan and the Miami light ends, and because Fred Dean, Gary Johnson and Dwaine Board will hurry Marino just enough.

San Francisco defensive coordinator George Seifert has enough people to contain Marino —not stop him, just contain him.

Let's back a month, to the game in which the Dolphins knocked the Dallas Cowboys out of the playoffs for the first time in a decade. The Cowboys, with a dreary offense, were in contention for a playoff spot only because of their defense, and they limited Miami to 14 points.

San Francisco's defense is better than Dallas —it hasn't allowed a touchdown in the playoffs. And while comparing Miami to the Giants and the Bears, the other two playoff victims, is like comparing a small to a cheetah, the 49ers are talented enough on defense to hold the Dolphins back.

Gray's son is an inside linebacker for the 49ers, starting alongside Jack Hacksway. Reynolds Gray said Reynolds has helped her son.

"He was being called Hacksway for awhile," said Gray. "He didn't like it. He gives Hacksway a lot of credit."

Gray came to the U.S. in 1968 on a dance scholarship. Her son was all-American in high school and went to USC.

The 6-2, 228-pound Ellison uses the family name while Gray re-married since coming to America. He started for the Trojans as a freshman. Now 24-years-old, he has had four knee operations, but Gray doesn't worry about him.

"He's tough," she said. Gray has four children, with two living in San Luis Obispo.

She came here late last summer from Wisconsin, and said California gives her the feeling of being closer to New Zealand and Australia.

Gray graduated with her doctorate the same year Ellison graduated from high school. She said she isn't disappointed with her son.

"He has always enjoyed mentioning my profession," she said. "They have also supported each other in their professions."

"We have quite a bit of mutual respect," she said. "When she returns from the Super Bowl Sunday, Gray will be getting up for the next department's show in February."

"We want the concert to be a showcase," she said.

"Public displays by dance departments, she added, should be the best professional effort possible.

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"We have a good set of deals," she said. "They are incrediable."

"Our request have been meet favorably. I'm not up against a salesperson."

A new dance floor is one of the first additions she would like to see. A cement area next to Cran-Dock needs a wood floor and roof, she said, which wouldn't require a lot of money.

There is a minor, but no dance major at Poly. She said there will probably never be a dance major, but many students, especially Physical Education would benefit from a dance minor.

"A PE major with a dance minor," she said, "would put you way ahead."

The dance department has three full-time teachers and several part-time, she said, and will continue to provide classes all students can enjoy.

California recently passed a fine art requirement for high schools, and one way it can be met is by taking a dance class. Meaning, high schools, said Gray, could use people trained in dance.

The department will also train students to become professional dancers and choreographers.

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