Students endure long lines in the University Union Plaza while waiting for grades.

Students survive grade reports

By Jan Sprague

"He gave me a W." That was one student's excited comment after she picked up her report card on Thursday. Lines of students filled the University Union Plaza as the moment arrived for the passing out of fngernails and laughed over the news. "Students are relieved to find out how well they did," Lawrence said.

Students nervously chewed fingernails and laughed over the prospect of failing a course while waiting for grades. "Usually they're nervous," Lawrence said. "But, for some, grades can be a shock. If a student has a complaint about grades, we encourage them to take it up with the instructor," Lawrence said. "Sometimes there has been an error."

Grades will be available in the Plaza until 3 p.m. today. After that, students can pick up grades at the Records Office from 10 a.m. to 3 p.m.

American studies junior Pam Bos, 21, said students are relieved to find out what they actually know.

"I think, says Jo Lawrence, a data control technician. "She's been handing out grades for four years, and finds students react with "fun" to watchers. "Generally, I've discovered students are relieved to find out how well they did," Lawrence said.

"But, for some, grades can be a shock. If a student has a complaint about grades, we encourage them to take it up with the instructor," Lawrence said. "Sometimes there has been an error."

"If a student has a complaint about grades, we encourage them to take it up with the instructor," Lawrence said. "Sometimes there has been an error."

Dr. Jon Ericson made the recommendation that Dr. Barbara Young be replaced by Robert Reynolds as the head of the Art Department. Ericson made the recommendation to President Warren J. Baker through Provost Tonkinson Fort Jr. based on an extensive review of the results of the Administrative Employee Evaluation Forms and her performance as head of the department from Fall 1983 to Fall 1984.

"Dr. Young has an outstanding academic record," Ericson said. "But she has no experience as an administrator."

Upon receiving Ericson's recommendation that Young be removed, Fort consulted President Baker, who has the ultimate authority over personnel matters. That concern Cal Poly. Baker then delegated making the decision to Fort. After thorough consultation with both Young and the other members of the Art Department faculty, Fort made the decision to remove Young as head of the department.

"I wrote the letter to Dr. Young informing her of her removal," Fort said. "I asked for specific reasons for her removal. Fort said, "That's confidential - a professional conversation at stake."

Ericson, head of the tenured art faculty, also refused to comment on specifics. "All I can say is that the administrative effectiveness was not what we needed. It takes a certain type of person for that job." Even with his resignation, Young, when contacted by the Mustang Daily, preferred not to comment on her removal or Reynolds' appointment. He will remain at Cal Poly as an art professor.

Reynolds will act as the interim department head until a replacement is found. Fort said. Reynolds was the department head prior to Young from Fall 1982 to Fall 1984 and is expected to do a good job. "I have a lot of confidence in Mr. Reynolds ability to do a fine job again," Fort said. "He knows what he's doing."

"But Reynolds isn't thrilled," Fort told the Mustang Daily. "He thinks the department is up for grabs." Fort made the decision to remove Young as head of the department.

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"NOT SCHEDULED — CLASS FILLED TO CAPACITY."

Six frustrating words for students to read when their CAR forms arrive by the mail.

However, something far more frustrating happens every quarter.

Students arrive at school thinking their schedule is all set but, instead, they find classes their CAR form lists them as having canceled.

This quarter, as in past quarters, this happened to many students, too many students. Two examples are English 310 and Sociology 326, both required for certain majors in order to graduate.

The English Department head, Brent Keetch, said English 310 was cancelled due to lack of funds. He said he shouldn't have scheduled the class to begin with and that he is sorry he did.

Social Sciences Department Head James Coleman said the teacher for Sociology 326 was needed in other areas and since the class wasn't full, he canceled it.

Coleman said the real problem is that department heads are asked to submit the classes their departments will offer for four to six months before the beginning of the quarter. He pointed out that sometimes they'll know two months before the quarter that the class will have to be canceled for one reason or another but it's too late to change the class schedules.

Maybe it's too late to change the class schedule, however it isn't too late to let students know about the changes.

It doesn't take much time or energy to write messages on several department classroom chalkboards. Or, to let teachers know that a class is going to be canceled so they can tell their students.

Not every student will see the posters or hear a teacher, but many will and will be able to plan their schedules around the changes.

Anything that will make the mechanics of going to school less confusing can only help students' educational career at Cal Poly more successful.

As I walked into the unfamiliar newsroom, I experienced a feeling of excitement at actually being amidst the hustle and bustle of a large city newspaper being produced. Wouldn't it be great if I could be a reporter for this paper?

My nerves were also shuddered and my stomach was a mess. I was about to interview for a reporting internship.

Being issued into the managing editor's office, I tried to keep my confidence boosted. I had to do this job. I've done it before, I was good at it, and I had been looking for a smaller paper to get some practical experience in my field, and I, too, hate finals and report cards.

I have had so many friends drop their months when they find out I work for the Mustang Daily. You write for the paper "Wow" they have told me "That must be exciting and fun." They say.

It is exciting and fun being a reporter and now an editor. I have met some of the university's top administrators, professors, and students. I have met some people that later become good friends or at least good contacts. I like the fun the Daily's staff has together. Sometimes we all feel like walking away from the whole mess, forgetting tomorrow's issue — instead we make jokes, and keep working. I wonder if I'll get it?

I'm in now the first person to have anxieties about interviewing for a job, and for that matter, about getting the job. I also know that being a journalist is not always glamorous, but it's cracked up to be. After all, I am only a student like so many others on this campus. I am taking units and working on the Daily to get some practical experience in my field, and I, too, hate finals and report cards.

I wonder if I will get it...

Rebecca Progos is a junior journalism major and managing editor of the Mustang Daily.

Opinion

DAILY POLICY

The Mustang Daily encourages reader's opinions, criticisms and comments on news stories, letters and editorials. Letters and comments should be submitted at the Daily office in Room 226 of the Graphic Arts Building, or sent to: Editor, Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407.

Letters should be kept as short as possible. They are double spaced and must include the writer's signature and phone number.

To ensure that they are considered for the next edition, letters should be submitted to the Daily office by 10 a.m. Editors reserve the right to edit letters for length and style and omit libelous statements. Letters will not be printed without the author's name. Press releases should be submitted to the Daily office at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved. All stories will be rewritten and/or edited. Editors reserve the right to change the substance of any material. All material reflects the viewpoint of the Mustang Daily Editorial Board.

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An artist's rendition of the Cal Poly campuses entry for the 1985 Rose Float Parade theme, "Only in America."

By DONALD MUNRO
Staff Writer

Cal Poly student Charles Daum, a member of the Cal Poly 1980 Division II Championship football team, had tried out with the San Francisco 49ers and the Seattle Seahawks and was a fourth-round draft pick by the San Francisco 49ers in 1982.

He was cut by the Cowboys, however, and had returned to Cal Poly to finish up his degree in mechanical problems. Grant said. An auto accident Dec. 14 ended his life when his speeding car went out of control and hit a power pole in the 2900 block of Broad Street in San Luis Obispo. He was on his way home from a team reunion when the crash occurred.

Daum, 25. was thrown from his car and killed instantly, said Lt. Gary Grant of the San Luis Obispo Police Department. Police determined Daum to be legally drunk with a blood alcohol of 0.18 percent, said Grant. Analysis of the skidmarks at the accident site showed that his 1969 Chevelle was going about 74 miles per hour.

There was also the possibility that his car experienced mechanical problems, Grant said.

Daum was an impressive offensive lineman when he played at Cal Poly and was a well-liked member of the team, said Dave Gross, offensive coordinator for the football team.

"He was one of those guys who made people laugh — he was the type of person you liked to be around," Gross said.

He started at Cal Poly in 1977 after playing football for 29 Palms High School. He red-shirted his freshman year and joined the team in 1978.

Daum was a starter on the Cal Poly team from 1979-81.

He was voted outstanding offensive lineman in 1981 and was named to the Associated Press Division II All-America team.

Daum was an impressive off­ensive lineman in 1981 and was named to the all-league team the same year. He was also named to the Associated Press Division II All-America team.

The Mustang Football Alumni Association will keep Daum's memory alive by establishing a memorial award on his behalf; Contributions to the award fund may be made to the Cal Poly Athletic Department.
The hangout of necessity
Students get lucky at Lucky

by JULIA PRODAS

She wheeled her basket down the frozen food section at Lucky's thinking of nothing but okra and brussel sprouts, when she appeared.

Wearing a green "Cal Poly Basketball" sweatshirt and pants, the dark haired athlete bumped his basket into hers, causing a bag of carrot crunchy rations to fall on top to fall to the floor and scatter.

"I'm sorry," he said as he bent down to pick them up. "These are my favorite snacks, especially after basketball practice," he boasted stealthily. "I love basketball," she said, suddenly infatuated.

"Great! How about coming to my game tomorrow night? Meet you afterwards... in the bleachers?"

"I'll be there," she said, forgetting the okra.

And so a date was made.

This incident is not as uncommon as it may seem, especially at the local Lucky market on Fooshill Boulevard. Hundreds of Cal Poly students shop there. On a social level Lucky is the place to see and be seen.

Many students like to think that shopping at Lucky is simply a mundane task, fulfilling one of the best necessities of life. But, oddly enough, it is those very students who are the true slaves of Lucky Life.

Those students are the frequent shoppers. "Gosh, I forgot the vanilla. I'll have to go back," types: But is it the vanilla they're really after?

The young women have a slightly different strategy on shopping than do the men. The women linger in the dairy section, knowing that "everybody needs milk," especially male athletes. It is those same students, wearing pelvis pusher jeans with pink nylon matching their pink sweaters, who would never be caught at Lucky with rollers in their hair, runs in their styles, or pimples on their noses.

Those are the shoppers who know better than to be caught in the checkout lane reading a National Enquirer. What could be worse than for the cute checker to overhear a girl getting excited about... Faaaah, Fawcett's pregnancy or how to lose 23 pounds in ten days. (If the need for celebrity news is obsessive. People Magazine is the only acceptable substitute.)

Men, on the other hand, are more obvious. They are the same people who wander aimlessly throughout the produce section in search of sympathy. "Excuse me, Miss," he says, spotting a student with skin like peaches and breasts like melons, "could you tell me how to cook eggplant parmesian?" The girls fall for these novelty Bachelors like little kids.

For the same reason, these girls spend time in the frozen food section, for there is the greatest concentration of men. Those poor young men, with nothing at home but a pot to boil a Lean Cuisine, often peruse aisle 5B in search of the quickest and easiest meal.

Those same male students know not to put overly attractive baskets, namely generic or the swimsuit issue of Sports Illustrated. The aisle that is seldom used to study the body's metabolism process and fat effects of fat on the heart. "Both projects are for studying the enzyme LPL, but in different aspects," said Pedersen.

"We are learning how fats are metabolized in the body. By understanding this, we can understand how to reduce the risks of heart disease." Pedersen hopes her research will lead to standard recommendations for fat intake. Presently the American Heart Association advises no more than 30 percent of a person's calorie intake be from fat.

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From page 4

travelled is that which carries... feminine supplies. Whichever euphemism one may choose, that aisle is of embarrassment to women and men alike. When a female student decides on a product, it is quickly slid off the shelf and hidden under the paper towels at the bottom of the basket.

A common ground for both sexes is aisle 3A. There lay the chocolate chips. Women like to make chocolate chip cookies and men like to eat them. After all, the way to a man's heart...

These rendezvous can lead to other adventures, from love amidst the canned goods, to eventually walking side by side 'down the aisle.'

Lucky is a way of life for many Cal Poly students. Williams Brothers is no match, and to a faithful Lucky shopper, there really is no Safeway.

So, if you want to get Lucky...

**WHEN THE TROOPS ARE HUNGRY...**

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**WHAT IS THE CELLAR?**

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**SALE**

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**SALE**

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**SALMON**

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**SALE**

Reg. $110.00

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**TRIUMPH**

Reg. $235.00

**SALE**

Reg. $115.00

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Reg. $195.00

**SALE**

Reg. $95.00

**TRONIK**

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**SALE**

Reg. $65.00

**Rodenstock**

Reg. $385.00

**SALE**

Reg. $95.00

**ZENYNE**

Reg. $285.00

**SALE**

Reg. $145.00

**ESPRIT**

Reg. $185.00

**SALE**

Reg. $95.00

**STP II**

Reg. $175.00

**SALE**

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Reg. $350.00

**SALE**

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Located across from Woodstock's.
Luis Obispo County billboards in order to create public interest in the peace issue. The talk started by a small group of people which co-sponsors Create Peace Week which begins Sunday, January 13. From May of 1984 to awaken people's social responsibility, was the theme of the talk is "Designing your own world." If we try, we can create a utopia on earth over night, but if we try, we can inter ject a little hope in the situation." It's the biggest problem involving mankind - the possibility of annihilating ourselves."

John Campbell, a senior architecture student at Cal Poly, became involved in Corita Billboard Project six months ago after he saw one of Kent's billboards. He said the purpose of the group is to create awareness. "We want to spread the idea that maybe we can't create a utopia on earth overnight, but if we try, we can interject a little hope in the situation.

Kent, a Boston artist and former Roman Catholic nun, gained national attention during the 60's for her paintings reflecting the turbulent times of social unrest. She left the church in 1968. She still paints, lectures, and makes trips to her West Coast gallery.

Other events during the week include a Charlie Chaplin movie "The Great Dictator" at the Corita Billboard Event including an informal talk by Kent, entertainment, food and art displays at the Monday Club.

Join the class of '84 at Hewlett-Packard

Take a look at what these Cal Poly grads think about HP

If this sounds good to you, we'd like to talk to you while we're in town. We're interviewing March, June and August graduates in EL, CSC, MATH/CS, BUS/MIS, ME/ET/EL, on Wednesdays, Thursdays, and Fridays. Check with the Placement Center for more information on Hewlett-Packard and for interview sign-up information.

CURT TORGERSON
BSME June '84
Manufacturing Engineer
San Diego Division, CA
HP is a young and growing company on the leading edge of the electronics industry. They offer excellent career opportunities and encourage individual creativity and growth. The dress working hours and plant locations contribute to the unusual atmosphere. There is a minimum of bureaucracy at HP. All these made HP a choice that I am very pleased with.

KIM VALLEY
BSEL June '84
Instrument Sales Representative
Newly Sales Region
San Clara, CA
A fundamental aspect when choosing the company is placing your new career with their concern for your development: training, professional growth, opportunities, flexiblity, support to achieve personal goals. I chose HP because both their attitude and policies reflected the importance of employee development.

GARY STEED
BSCE/El March '84
Customer Engineer
Newly Sales Region
San Ramon, CA
I needed a working environment that included hands-on technical challenge, customer interface and independence in managing time and priorities. The company needed to offer sufficient career growth, a consistent focus of state-of-the-art product growth and above average employee benefits, and have an excellent reputation. It's hard to isolate a company that can provide all of these career elements, but HP met them all. In addition, it has been a natural extension of my college background.

BRIAN BATECHLDER
BSCE June '84
Software Development Engineer
Roseville Terminals Division
Roseville, CA
When I was interviewing last year, I wrote a list of the things that I wanted from the company I chose to work for. I wanted a relaxed atmosphere where I felt free to sit down and talk with my managers about anything. I wanted to work on exciting projects that would actually be used by people some day. I also wanted to be allowed to pursue my own ideas as far as they could lead me. HP gives me all of these things and more.

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On Campus Interviews Will Be Held On:
Tuesday, January 22, 1985

MOORE SAYS Still looking for big win

MIAMI (AP) — Miami wide receiver Nat Moore often is incorrectly linked to the Dolphins' glory years of the early 1970s.

The club's all-time leading receiver with 435 catches for 6,624 yards and a team-record 62 touchdowns (including postseason play) still is looking for his first Super Bowl ring.

Moore, a 33-year-old 11-year veteran who has said this may be his last National Football League season, began his pro career in 1974 — the season after Miami made its third straight Super Bowl appearance.

It would be nine years before he would finally get a shot at his first NFL title, but because he has been around so long it's often assumed that he was part of Miami victories in Super Bowls VII and VIII.

Moore, with 43 catches for 573 yards and six touchdowns in 1984, enjoyed his best season since 1980. He's caught four passes for 45 yards in the playoffs, including a 6-yard TD reception against Pittsburgh in the American Conference title game.

"The way things have been going, I feel good," Moore said after the 45-28 victory over the Steelers. "The way Dan Marino is throwing the ball, it makes you want to stay around ... I want to reserve the right to talk about it (retiring) once the season is over."

"Being on a championship team and being able to contribute to that championship would mean the world to me," he added.

Many SF players share in wealth

REDWOOD CITY, Calif. (AP) — San Francisco cornerback Tim Collier hasn't played in one game this season, but if the 49ers win the Super Bowl, the nine-year veteran will get the entire $64,000 in playoff money, just like quarterback Joe Montana.

Also entitled to a full share is Dan Fulton, a wide receiver with four years in the National Football League, who has not played a down for San Francisco in 1984.

In fact, there are several injured or waived 49ers who will collect a paycheck for watching the game.

"I have to say, yes, it bothers me, that I'm getting all this money and haven't played," said Fulton. "But it's a part of football. There's nothing I can do about being hurt.

Other downed 49ers who will collect the full $64,000 payoff if the 49ers win the Super Bowl on Jan. 20 are rookie linebacker Ron Ferrari, guard Jesse Saepol and linebacker Jim Fahnhorst.

Ferrari played in 11 games this season, Saepol in one and Fahnhorst in 14.

The complicated formula for who gets paid in playoff situations is spelled out precisely in the NFL Players Association Handbook, and the money is paid by the league, not the playoff teams.
Mustang Daily     Friday, January 11, 1985

Sports

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TO WHAT’S HAPPENING
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Fri.-Sat. 9:30-1:30 Sunday 3:00-7:00
Happy Hour: 4:30-6:30 595-2515

Saturday—No Cover with valid student I.D.
Wheel of Fortune
Spin the wheel for discount drinks.
New drink specials every hour.

Escape Friday
Night Go
“South of the Border”
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Celebrate with 98¢ Corona’s and
$5.00 liters of Margarita’s

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Sporta

REMEDIAL
MATHEMATICS
COURSE

Course Title: Math 51, Special Studies: This class will provide algebra review and is offered by Cuesta College on the Cal Poly Campus.

Prerequisites: An unsatisfied Entry Level Mathematics Requirement (ELM) or any need for a remedial mathematics course.

Credit: 2 semester units (not transferable to Cal Poly)

Registration Fee: FREE

Time: Section 1, Mon. and Wed., 19:10-21:00 (1/14/85-3/15/85)

Section 2, Tues. and Thurs., 19:10-21:00 (1/15/85-3/14/85)

Room: Science (Blgd. 52) B-05

Questions: Contact the Mathematics Department.

ELM EXAMINATION DATE: There will be an ELM Exam open to all Cal Poly students on Sat., March 16, 1985. Registration deadline is Fri., Feb. 15, 1985.

- Some Unsolicited advice: All undergraduate students who enroll in the CSU for the Fall of 1983 or thereafter are required to satisfy the Entry Level Mathematics (ELM) Requirement. Fulfillment of the requirement is a prerequisite for all mathematics classes at Cal Poly. Therefore, the sooner the requirement is satisfied, the sooner one can proceed with the mathematics requirement in his or her chosen curriculum. Students who need remedial help are encouraged to seek such help as soon as possible.

Students who have not taken the ELM exam by Sept 1, 1985, will be subject to a hold on their Winter 1986 registration. Students who do not satisfy the requirement by the end on their second year will be subject to academic probation and subsequent disqualification. Not everybody passes the exam the requirement by the end on their second year will be subject to academic probation.

- Any need for a remedial mathematics course. Students encouraged to seek such help as soon as possible.

- A group of students placed second on the Cal Poly tennis courts.

- Tennis tournament spots still open.

- Registration is still open for the Central Coast Tennis Tournament being held Jan. 19-20 and Jan. 26-27.

- The deadline is Monday, Jan. 14, for the tournament sponsored by the men's tennis team, and there will be four divisions for men's and women's singles (Open, A, B and C). For women's doubles, there will be two divisions (Open A and B/C).

- Entry fee is $10 for singles, $15 for doubles.

- Awards for the tournament were donated by AMP Head and Mid-State Bank.

- The tournament will be held on the Poly tennis courts.

CUT OUT AND SAVE

Sprit

Doors open at 7 p.m. Live music at 9:30 p.m.

The Kind

Good rock & roll band from Lake Tahoe

Eddie and The Tide

Day goodbye to a Central Coast favorite

The Tim Jackson Band

Great dancing music!

The Kind

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The Dave Grisman Quartet

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Hybrid of jazz, rock and classical sounds.

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PR SS

Countryside Association Award winners and Grammy Award winners.

SCHEDULED EVENTS FOR JANUARY 1985

The Kind

Their second appearance of the Spirit

Tennis tourney spots still open.

Los Lobos Grammy Award winners - Opening act for Huey Lewis and the News.

The Dave Grisman Quartet and special Central Coast appearance of the man who crafted two men/hour of acoustic jazz styled music.

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RECLINERS
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39" Mattress $120
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Sundays 12-5
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TAY SWEAR WHITE FRIDAY 10:30-12:30 a.m.
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ANNOUNCINGS

Events

“DAILY AEROBICS FOR EYES!”
Valentina Apol, next to Delta Tau, M.F. 3:30-4:30 or 6:30-9:30 pm, all year.

Services

CRAFT CENTER CLASS DISGUISE NOW:
Learn Photography, Ceramics, Screenprint, and more for fun!
For more info, call 546-1266.

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Roommates

Female normate to share room. ‘m rate to
Pols $135.00/month. Call 546-8405.

Announcements

Hot or cool kits available for Thursday.
Night Live. Phone your advisor or Joh-
son at 946-1172 or 546-2081.

Women's Night for all Poly students.


day, 90c par' lina for 4-9 daya, and
bualnaaa dally rataa ara t1 par llna for 1-3
tor ALL catagorlaa. Non-campua 5
day, and 40c par lina for 6 or mora daya.

Welcome Back Horse Lovers! Polo club
CAL POLY BAPTIST STUDENT UNION
Get ready lor CANADA 8 BEAR VALLEY!
TH 1 /1 7 7:30 PM FIs. scl. rm. 288
9PM for fellowship then go skating In

Announcements

FIRST OF THE YEAR
TURF CULTURE CLUB
MEETING
COME JAN 15 at 7:00 Ag 227
Learn important info on turf's future.
Join the turf to avoid the weeds.
AND NO WE DON'T CLONE

ESCAPE ROUTE 11-1 DO!

.handle CAMPUS 5.

ANNOUNCEMENTS

RENEW KLEENEX
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Can win you a limited-edition, hand-
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Come to the best gallery exhibition Poly
U.U. Opening reception this Saturday,
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DOWNTOWN SAN LUIS OBISPO
Studant, faculty

Announcements

COME JAN 15 at 7 00 Ag 227
AND, NO WE DON T CLONE

Classified

Student. faculty & staff daily rates are
$4 per line for 1-3 days, $3.50 per line for 4-7
days, and 30¢ per line for 8 or more days.
For all categories, 6 business daily rates are $1 per line for 3
days, 90¢ per line for 4-7 days, and 50¢ per line for 8 or more days.

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the UU Information or in QA326 to begin
2 working days later.

Campus Clubs

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BREAKI ONLY S200! INCLUDES LODG-

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