Late evaluations disturb seniors

By SUSAN DETHLEFSEN

Many seniors are left without final grades because they did not receive their graduation evaluations that were supposed to be finished before Wednesday's CAR form due date.

“We had some difficulty in finishing the entire new fall transfer evaluations,” said Paula Ringer, supervisor of evaluations, explaining the reason for the delay in graduation evaluations.

Seniors are asked to fill out their graduation evaluation request form approximately one year before their expected graduation date. They are told that the evaluation, which tells them what classes they still have to take to receive their diploma, will be finished and given to them two quarters, or CAR forms, before the graduation.

However, because the Evaluations Office is behind, many did not receive their evaluations before CAR forms were due Wednesday.

Ringer said she does not know how many students are affected by this delay but does not feel that it is a real problem. Students should have been working along with their advisors all along and should know what classes they still have to complete, said Ringer.

However, the students have a different view.

“I’m pretty mad,” said Pam Elhers, an ornamental horticulture major. “I had to do it myself and I end of Fall Quarter.

Students who do not have a health card can get the same care as those who have one only they will be charged more. For instance a person with a health card can stay in the infirmaries free of charge whereas a person without a card would have to pay $45 a day. X rays, communications, physical therapy and other services would be free for someone with a health card but would cost the students without one.

Nash pointed out that the same services at local doctor’s offices and hospitals would cost considerably more money. He added that treatment students receive at the Health Center for most ailments is as good if not better than anywhere else.

“We’re never figured out a good way to sell health cards and still let people know that everyone is well,” said Nash. He said because of the extra budget they really must push the health cards.

Presently there are eight doctors and 30 nurses on staff at the health center. Class one doctors make $42,420 a year and the more specialized class two doctors make $56,000.

On average, 159 students are seen in triage and another 106 by appointment. This works out to over 40,000 seen a year including after hours and weekends.

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For many students it’s just another rainy Fall Quarter which means time to start playing muddy football or go shopping.

But, some students don’t have much time for these activities. These students are on a fragile timetable. They need to plan who graduate in June. Some of them are already with the Evaluations Office.

The reason they are up is that they haven’t received their graduation evaluations. These evaluations tell a student which classes and how many units he or she needs to get a diploma. It acts as the final, authoritative guide for those students planning to graduate.

However, many students have been left to plan blindly, because they have only just learned about the new system.

So many of these students filed their evaluations a year ago as is required by the Evaluations Office.

Paula Ringer, the supervisor for the Evaluations Office, said that although the office has had some problems completing all the full evaluations, the delay shouldn’t affect too many students.

She defended her office’s inability to meet its responsibilities by saying that students should work along with their advisers all along and should know which classes they still have to complete.

Well, Paula Ringer, welcome to the real world. Not all Cal Poly students meet regularly with their advisers. Some students may be transfers from other universities or colleges and may not know what classes have been accepted by their departments. Other students may not know what they have accomplished because they have changed majors. Some old units may not count. Other students may be victims of the ever-present curriculum change. Sometimes even advisers don’t know what counts for a certain year’s curriculum.

View From the Hill

Republicans party, look forward to ‘four more years’

As I stood among the crowd, watching in a band, a young, good-looking, blue-eyed man approached me. He introduced himself as John Bachman. I had just been interviewed for a position on the Whitehouse staff. I had great plans for my future. Then he asked me what I did. I wasn’t about to tell him that I was an intern working for one of the most liberal Democrats in Congress, so I told him I was on Congressmen Jack Kemp’s staff (Kemp is a Republican presiden­tial candidate). He was quite impressed. I quickly changed the subject, before he could ask me any questions about it. When I mentioned, that in the short interim, I quickly look it off, slipping it in my pocket. I didn’t want to start a riot, and I feared for my well-being. I kept my mouth shut until the crowd was cheered uncon­cerned about it. The, and I feared for my well-being. I kept my mouth shut until the crowd was cheered unconcerned about it. The crowd was cheering uncon­cerned about it. The crowd was cheering unconcerned about it. Then Mondale came on the screen with his concession speech. People laughed, I was wrong. One young woman caught sight of it and pointed it out with delight.

‘What are you doing over here?’ she asked.

She grabbed the group around her and brought them over to me. In the short interim, I quickly took it off, slipping it in my pocket. I didn’t want to start a riot, and I feared for my well-being. I kept my mouth shut until the crowd was cheered unconcerned about it. The, and I feared for my well-being. I kept my mouth shut until the crowd was cheered unconcerned about it. Then Mondale came on the screen with his concession speech. People laughed, I was wrong. One young woman caught sight of it and pointed it out with delight.

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Voluntary abortion is murder

Editor:

In her letter of Nov. 7, Sarah Witter states that the answer to the question "Can it be murder?" depends on an individual's interpretation of what makes a human being distinct. She also states that in the United States each person should have the right to find his or her own morals. I have several problems with this kind of reasoning. I will attempt to discuss them without injecting religious arguments, which are generally ignored in writing or interpreting the law and would have no place in this column.

In this country, it is illegal to willfully take the life of another human being with certain exceptions such as in defense of one's own life. When this is done by a same person in a premeditated manner, it is called first degree murder. With that in mind, let us consider scientifically, mind you, when human life begins.

From genetics we learn that from the moment of conception the embryo may be shown to be distinct, and if its survival is assured it will become a living organism. She also says that in the eyes of most who support abortion, the embryo may be shown to be distinct, and if its survival is assured it will become a living organism.

I was more than thrilled to read Sarah Witter's letter. "Abortion might spare children" in the Nov. 7 Mustang Daily. Min Witter clearly stated that she had murdered a child and was the mother of children as a result of abortion. The abortion question is not a matter of deciding whether or not our society will allow this particular form of murder.

Fatal, a few words concerning unwanted children. It is indeed a shame when — whether through ignorance, irresponsibility or accident — an unwanted child is conceived. However, this by no means justifies killing that child. People will be going in line for the opportunity to adopt a child. The argument that abortion is "spare- ing" children from a miserable life is ridiculous. No one can foresee how many of the woman's life will turn out. And clearly there's no way of knowing whether or not the child is really preferred being dead.

Voluntary abortion is the murder of an innocent child for the convenience of its mother or both parents. When we understand its true nature with all the emotionalism stripped away, it becomes clear just how unacceptable it really is.

Steven Pearson

Abortion supported

Editor:

I am writing in support of the tenants of Mustang Village. The 11 of us have decided to express our concern over the recent management practices of the Mustang Village personnel. First of all, there are no maintenance or sanitary apartments. By this I mean that after paying our quarterly or yearly rent, we have had to move into uncleaned apartments, which, by the way, are required by law to be cleaned before tenants move in. After being done by the few of the apartments were partially cleaned, and "liveable."

Lastly, if on Nov. 13, we received a disturbing "newspaper" stating "don't rent at the sted and stupid to the staff, find another place." I don't feel that expressing our needs and complaints is stupid or rude. What is making you cry? We have paid substantial amounts of money to live in a place, and if the management will not listen to our requests, such as repairing toilets, how are we to get such things done?

Secondly, on this subject, I am writing to express my agreement with the letter written by Mr. Van Hagen. Motorhead, Black Flag, Sex and the Honeys and Frank, the band Sinatra will do a special, a no admission, open bar, all proceeds to the Mustang Village tenants. Society. I really fail to see what bearing this comment has on such a letter. All I can see is a very unprofessional staff and manager at Mustang Village.

Tenant mad at Mustang Village living

Editor:

There is a very few who the responsible tactics used by the Mustang Village staff. I assure you that there are a few more things that have occurred here. For example, I have lived at Mustang Village, take it from a disinterested tenant. DON'T WASTE YOUR MONEY. There are plenty of better apartments available. I'm sorry to lose a respectable, and properly trained manager at Mustang Village.

Reader defies believers to prove God's existence

Editor:

God's existence can be proven. That is, it is theoretically possible. All one needs to do is find a convincing firmance of the statement: "God exists." However, if one were to disprove the existence of God, he might find this quite difficult, for it is an impossible task. "God does not exist" is a universal negative. In order to establish the truth of this statement, it is necessary to show that God is nonexistent. One cannot "look" everywhere that there is to look on the earth, let alone the universe, this is obviously impossible. This concept holds for the "blue fairy" or anything else. This leads to the conclusion that it is impossible to prove a universal negative.

It is because of this fact about universal negatives that the burden of proof lies with those who assert that God exists. It is in this way that anyone who asserts that something exists is responsible for the asserter to prove his assertion. This is the responsibility of the asserter to bear the burden of proof. Was it possible for us to prove the existence of God? It is certainly possible if we were to prove the existence of God. If we were to prove the existence of God, it would become clear just how unacceptable the statement is.

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A band people like, with a name the band doesn't hate

By KIM HOLWEGE

For more than two years the sounds of popular rock group The Plumbers have successfully echoed throughout local clubs such as The Cigar Factory, Tortilla Flats and Shenandoah.

It's a rock 'n' roll/dance/new wave/greatest hits band. "Take your pick," said Rex, one of the band members.

He and the band members, who choose not to use their last names, are: drummer Isaac, bassist LeRoy, lead vocalist Shawn, soundmixer/light operator Jan, and Rex, keyboardist and rhythm guitarist.

The band's history is interesting, if not confusing. John and LeRoy began playing together in 1976, then split to pursue new directions in 1980. John continued to play locally, however, and shortly afterward he and LeRoy rejoined.

Eventually all of the other band members were added, Shawn to sing. Rex, who came from another band two years ago.

The Plumbers became the group's name from a long list for one simple reason: "It was the only name that no one in on the voting process hated," said Rex. He said the name was viewed by band members as somewhat gray, ambiguous and vague, and not particularly offensive to the public. Band members also said that a name like The Plumbers wouldn't pin them down, or label them as any certain type of band.

"I mean, if we had a name like 'The Rusty Razorbldades,' people would have a certain image of us in their minds," he explained.

Originating from Cayucos, the band plays mostly within the county, simply because, according to Rex, "the money makes it not worthwhile to travel."

In addition to San Luis Obispo nightspots, the band also plays in Morro Bay, Cambria and Cayucos, generally Wednesday through Saturday nights, four sets of 45 minutes each.

Although The Plumbers usually move from club to club each night, Jan said band members prefer to play gigs of up to five nights in the same place.

That way, she said, the band can set up its equipment and not have to tear it down four hours later.

The only local clubs that have live entertainment during the week, though, are the Cigar Factory and Shenandoah, a club that usually hires out-of-town bands, making The Plumbers one of the few local bands playing there.

The band has become so popular that almost all of its members have been able to quit their day jobs. Jan, for example, left her career in nursing, and Rex left Universal Studios, where he was a tour guide. Isaac, however, is the only band member to retain his other job, working carpentry during the day.

Although the band members claim to put in only about an hour of practice a week, they admit to spending a great deal more time together as a group.

Maintenance of equipment and other factors bring band members in contact about six days a week, according to Rex.

Practices are possible from noon to 3 p.m. in some clubs which are closed during the day, or sometimes an hour before showtime if the band wishes to go in early.

The songs the band performs are mostly off the radio, although the band boasts three original tunes, born out of group collaboration. Among popular bands influencing The Plumbers are The Police, Missing Persons, The Pretenders and The B-52's, said Rex.

Band members have different long-term goals. "There's some agitation within the band to travel," said Rex. Others in the band would prefer to remain local. Some band members have other interests which they might like to pursue.

"We're six different personalities and six individual lives," Rex explained. "We're in it basically for the money and the fun, and we feel that were providing a useful service."

The band will take a three-week vacation starting Jan. 1. Members who choose to remain in the band will come back. Those who don't, won't.

"Then we sign in blood to stay together for another six months," said Jan. "Aside from that, all we can do is hope for the best."
Lusty 'Amadeus' sets lavish ear-feast

By LISA MCKINNON

There is a sadly universal truth to be recognized in "Amadeus" (Arryos Grande Festival Cinemat), and it concerns the fact that while the majority of us have to struggle and sacrifice for mere mediocrity, there is a handful of people who can scale the ridges of royalty by breathing.

In Peter Shaffer's play, which he and director Mike Nichols have turned into a captivating film, the genius on hand is Wolfgang Amadeus Mozart, and the self-named mediocrity is Antonio Salieri. Although the play and film are named for him, "Amadeus" is less about Mozart, the musical child prodigy, who wrote his first concerto at the age of four, than it is about his music and its impact on Salieri, the 18th century court composer to Emperor Joseph II of Austria.

The story of the fatal confrontation between the two unfolding through a series of superbly edited flashbacks when the embittered old Salieri (F. Murray Abraham), consigned to a madhouse after his attempted suicide, is visited by a priest seeking his confession. At this juncture Salieri has outlived Mozart (Tom Hulce), by 32 years and watched his own compositions fall out of favor as quickly as Mozart's have picked up in popularity. He tries to find a composition of his own that the priest will recognize until, in exasperation, he plays one of Mozart's.

"I know that one! Oh, that's charming," the priest says. "That." Salieri replies sarcastically, "was Mozart." As a boy, the devout young Salieri hears of the genius on hand, Wolfgang Amadeus Mozart, which makes the near-closing scene of the 2 hours and 38 minutes long, "Amadeus" haunt us for years to come.

The film is steeped in historical detail, from the rules and entry forms, write: 1984 Professional Video Competition; c/o Shaw and Todd, Inc.; 6101 Empire State Building; New York, New York 10017. Entries must be submited by Nov. 30, and winners will be announced next March. For official rules and entry forms, write: 1984 Professional Video Competition; c/o Shaw and Todd, Inc.; 6101 Empire State Building; New York, New York 10017. Entries must be submitted by Nov. 30, and winners will be announced next March. For official rules and entry forms, write: 1984 Professional Video Competition; c/o Shaw and Todd, Inc.; 6101 Empire State Building; New York, New York 10017.

Rather than just watch Salieri flip through the portfolio and nod approvingly at the manuscripts, we are brought into the genius of Mozart's world as bits and pieces of music from each work Salieri looks at flow off the page and spill out into the soundtrack.

What shocks Salieri and seals Mozart's doom is Salieri's discovery that each of the manuscripts are the first and only drafts of the music—and not one of them has any revision marks. "It was all was completely formed in his head before he set it down, as if dictated by God," Salieri tells the priest.

The poor man, who has always slaved for perfection with even the simplest of his compositions (as in the 'March of Welcome'), he writes for Mozart's arrival at the Emperor's court, is driven to burn his powerfully written score with God and vows to destroy Mozart at every turn by this revelation. The film's makers do not pretend that "Amadeus" is the objective Life of Wolfgang Amadeus Mozart; indeed, playwright Shaffer calls it "a fantasie based on fact." As such, it is a magnificently dramatic piece that is as beautiful to watch as it is to listen to.

Released from the restrictions of the stage, director Mike Nichols has expanded "Amadeus" to grand-scale proportions by recreating the Vienna of Mozart's day in Prague, where the majority of the filming took place. We are even allowed into Tytl Theater in Prague (where Mozart actually conducted the first performance of his "Don Giovanni"), for the film's scenes from that opera as well as "The Abduction From the Seraglio," and "The Marriage of Figaro.

The film is steeped in historical detail, from the scene to the wonderfully bally huts of the women's costumes, and cinematographer Miroslav Ondricek's camera records it all with loving care. At the film's core is Mozart's own music, conducted and supervised by Mozart-specialist Neville Marriner and his Academy of St. Martin in the Fields orchestra. The result is a variable feast for the ears.

Each member of the cast has something special to offer as well. From Jeffrey Jones, who is perfectly royal as the musical Emperor, to F. Murray Abraham's performance as the composer — who becomes obsessed with blocking Mozart's every move.

Tom Hulce, known to many as Pinto in "Animal House," may seem an unusual choice to play Mozart at first, but his endearing, boyish grin and hilarious hyena laugh are perfect for the role. By the film's end he quite simply is the boisterous Mozart, which makes the near-closing scene of the film all the more poignant as a sad example of towering genius poorly rewarded by society.

"Amadeus" is not a film to be missed. It is a gorgeous spectacle, and should go a long way toward shattering the myth of the classical composer as a staid old fellow with lofty ideals. Ak two hours and 38 minutes long, "Amadeus" had, "just as many notes as required—no more, no less.

Students can try video contest

By ERIC C. EVARTS

The 1984 Professional Video Competition, a division of JVC Corporation of America, is open to part-time, full-time, and graduate careers in teleproduction, mass communications, journalism and film.

Video may be submitted in any format, and will be judged in a number of different categories. A portfolio must be submitted by Nov. 30, and winners will be announced next March. For official rules and entry forms, write: 1984 Professional Video Competition; c/o Shaw and Todd, Inc.; 6101 Empire State Building; New York, New York 10017.
### Sights and Sounds

**PLAYS**

- **Cal Poly Theater:** "The Taming of the Shrew," Oregon Shakespeare Festival, Nov. 19 at 8 p.m. and 20 at 1 p.m. and 8 p.m. $14 for preferred seating, $12 general and $10 for students, available at University Union ticket office, Dance Shop, Cheap Thrills, and Boo Boo Records.

- **San Luis Obispo Little Theatre:** "Who's Afraid of Virginia Woolf?" by Edward Albee. Nov. 16, 17 at the Hilltop Theatre, old San Luis Obispo High campus. Ed Lunn at 544-7154 or Larry Barnes at 541-4216 for more information. The Theatre is also looking for two to play the lead in "Same Time, Next Year" by Bernard Slade, scheduled to appear in February. Auditions will be held Monday, Nov. 26 and Tuesday, Nov. 27 at 7 p.m. at the Hilltop Theatre. Participants should read the script ahead of time.

- **Pismo Light Opera Theatre:** "Kismet" at the Marion Houston Theatre, 1000 Bello Ave., Pismo Beach. The play begins at 8 p.m. and continues Nov. 15, 16, 17, 23, and 24. Saturday matinees at 2 p.m. For details on future productions and reservations, call 773-2882.

- **Cal Poly:** "Macbeth," Shakespeare's play, full of poetry, action, mystery, thwarted ambitions and, of course, tragedy, opens the Theatre and Dance Department's first season. Performance times are Thursday, Friday and Saturday, Nov. 15, 16 and 17, each performance at 8 p.m. in the Theatre. Box office opens at 7 p.m. Tickets cost $4 and are available at the University Union Ticket Office, and downtown at The Dance Shop and Boo Boo Records.

### Cambria Little Theatre: "Norman, Is That You?" through November on Fridays and Saturdays at 8 p.m., as well as two one-act plays. "The Porch" will begin Sundays starting Nov. 11 with matinee at 2 p.m. and evening show at 8 p.m. at the Cambria Elementary School auditorium, Main Street, Cambria. For details call 927-8885 or 927-8177.

**ARTS**

- **University Union Galerie:** "Directions," featuring the work of 15 art department faculty members, continues in the University Union Galerie through Nov. 18. Artists include Charles Jennings, Robert Reynolds, Bernard Dusek, Maria Peluso, Helen Kelley, Eric Johnson, Robert Howell, Dan Pad, Joanne Basile Ruggles, Robert Densham, Keith Hills, Crissa Hewitt, Henry Weiss, George Jerich and John Mendenhall. Galerie hours are 10 a.m. to 4 p.m. Monday through Friday and noon to 4 p.m. weekends.

- **Kennedy Library:** "Environmental Design of the World in A.D. 2284," the fourth annual exhibition of watercolors and ink by Vern Swaisden, who teaches architectural history here. Also in the Kennedy Library, an exhibition honoring Cal Poly's first man in outer space, "Hoot" Gibson—Cal Poly's First Astronaut," continuing display in the front lobby of the library through Dec. 31. The exhibit includes a Cal Poly banner and bumper sticker that went with Gibson as he rode the Space Shuttle Challenger last February. The exhibit got help from NASA's Johnson Space Center in Houston and Rockwell International Corp.

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**CAMPUS INTERVIEWS**

**NOVEMBER 19**
Students host food drive

By KAREN ELLICHMAN
Staff Writer

As Thanksgiving approaches, many Cal Poly students can look forward to a homesteoked turkey dinner. For some San Luis Obispo residents, however, having a Thanksgiving dinner depends on the generosity of the community.

One campus group is working to support the hungry in San Luis Obispo by sponsoring a canned food drive on Nov. 19 and 20. The Baptist Student Union (BSU) will host the drive for Grassroots II, a local, non-profit, food service organization.

"The director of Grassroots spoke to the BSU a few weeks ago about the opportuni ties in San Luis Obispo to help the hungry," said ornamental horticulture major Kathy Clausen, a BSU member. "The director said the hungry especially need canned goods around Thanksgiving."

Nutritious foods such as canned meats and vegetables, as opposed to snack foods and desserts, are the most needed canned goods, according to Clausen.

BSU members will collect the canned foods in the University Union from 11 a.m. to 7 p.m. on Nov. 19 and 20.

"We hope Cal Poly students will help the community by bringing canned goods. We need Monday and Tuesday," Clausen said. "Most of us students need to bring in a can or two, and there are people in San Luis Obispo who need that food."

Helping them explains Patricia McFall, International Programs campus relations officer, who will discuss various aspects of the programs offered by the California State University system and show slides of the overseas study centers. Former participants and program representatives will be on hand to introduce and available to answer any questions.

CSU International Programs offers students the chance to live and study abroad. McFall and alumni of the program encourage interested students to attend the meeting. Refreshments will be served and the meeting will be free.

POLICE BULLETIN

A woman using a restroom in Sierra Madre Hall was startled Sunday by a man who stepped out of a shower stall, according to Cal Poly Police.

The incident happened in the first-floor women's bathroom in Tower 4 at 12:30 a.m. said Investigator Ray Berrett. The woman, who was not a student, told police that when she walked into the bathroom the man, who was fully clothed, stepped out of the shower stall.

The man was described as a Latino male between 20 and 25 years old, about 5 feet and 8 inches tall with a stocky build and black hair. He was wearing Levis, said Berrett.

There has been a problem recent years with peeping Toms in women's restrooms on campus, said Berrett. Anyone seeing a peeping Tom is encouraged to get a good description and call police immediately.

In a separate incident, a backpack was taken from a storage cubicle in Dining Hall Tuesday, said Berrett. The backpack owner was eating dinner when the backpack was stolen. It was described as a yellow and orange nylon backpack with a maker logo on it.

Cal Poly's debate team is now ranked 20 out of 215 teams that compete in the national Cross Examination Debate Association. Cal Poly debate team is now ranked 20 out of 215 teams that compete in the national Cross-Examination Debate Association. The team moved up from a rank of 55 since Oct. 16.

This was the second best weekend we had in the two years I've been at Cal Poly," said Winebrenner.

The team will travel to California State University at Northridge for a tournament on Nov. 16 to 18.
Tonight the stage performance of William Shakespeare's 'Macbeth' will open at the Cal Poly Theatre. Actors and actresses will be clad in their Renaissance style costumes, avenging and brooding about; their faces will be tediously made-up to fit their characters.

There will be dramatic special effects, soft and bright lighting precisely programmed for intensity and color. Massive stage sets will portray the right scenery, and the necessary music and sound will set the proper mood.

All this is usually taken for granted when watching a performance. People come to the show, have a good time and leave, never giving much thought of the massive amount of work that goes on behind the scenes.

Most of the work is done by a Cal Poly theater production class (stagecraft 322). The class is designed to give students experience in the techniques of a play for public presentation.

"When it comes time for production, these people run it," said instructor Russ Whaley. "We get people from all over the campus," he said. "Engineering majors have done the lighting, architecture majors like to do stage design and just anyone who wants to help out."

The first part of the class is mainly class time, learning about what they will be doing and the necessary safety procedures they will need for building. "These people come here and..."
FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS

"Am you OK today?"
"What's for lunch?"
"Has you been too much alcohol?"
"Too perfect for you."
"You've been too much alcohol, let us drive."
"Nothing goes wrong but us."
"Are you OK today?"
"What’s for lunch?"

DRINKING AND DRIVING CAN KILL A FRIENDSHIP!

Do you know who to call for an on-campus emergency?

2222

Sounds Around Town

Some of them don't know a board from a hammer," Whaley said. But by performance time they become very familiar with the tools they need for their specialty in the production of the play. The work becomes progressively more intense. Last week the students were spending five or six hours a day and they will continue this pace until the end of the performance.

Some out of the ordinary special effects have been created for the show which the class had a big part in. No denying the most unusual and most time consuming were the 9-to-10 foot puppets which represented the supernatural or psychological forces depending on how one reads interprets the "is play" that motivate Macbeth. Macbeth interprets these prophetij as a sign that he will become king. In order to speed up the process, he kills King Duncan and takes over the throne.

The heads were made by technical director, Howard Gee, a full time professional. He chisled all three out of laminated scrap plastic. The bodies are made of wooden frames with painted upholstery fabric draped around to give what Whaley has reported to have termed "barbaric splendor."

These puppets are human operated by rods which connect to the witchs arms. Also, the heads of actresses Shauna Cancilla, Tracey Walker and Cat Salió will wear a helmet with the rods connected to the head of the puppet where the actresses head turns, so does the puppet.

"Rhabdo" is another important element of the play. For Macbeth, make-up artist and former Cal Poly student, Scott Wheeler is the only technical professional brought in for the play, according to Whaley.

One student working with him will be sophomore bio-chem major Diana Kline, who said she signed up for the class because she knew one of the actors and she wanted to get involved. And her wish came true.

"Make-up is the first to arrive and the last to leave," she said. "But it's fun. I just look forward to the cast parties."

She also said she has learned quite a bit.

"I made a beard out of latex for Bret [Bret Wahl who plays Angus]," Kline said. "Now I can do a lot on Halloween."

Most of the intricate special effects were designed by Howard Gee, but he said once the design is complete, the students do most of the work. In some instances, Gee will simply tell the student what he needs and they will take over. One example is the fog machine. They needed a small machine to do a full size job, said Gee.

"I gave them the generalities and they made a custom fit," said Gee.

One of the students in charge of the fog machine is Joseph Sand, a senior electronic engineering major. Sand said this is the third time he has taken the class, but has been involved in stagecraft constantly since his freshman year. In the past he has done lighting design, which he said was his favorite. What motivates people like him to be so involved with work?

Sand said he likes the camaraderie of working together and the realization of watching his work pay off.

The Cal Poly theatre and dance department will stage Macbeth tonight, Friday and Saturday at the Cal Poly Theatre. Curtain time at 8 p.m. Tickets are $4, they may be purchased at the University Union Ticket Office, Boe Boes, Cheap Thrills, and the Dance Shop. For reservations call 546-1421.

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS

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New technique improves vision with starburst's cuts

AP—Controversial surgery to improve vision with a technique called keratoplasty, or partial corneal transplantation, was corrected in 20-40 or better, meaning they no longer needed lenses for most activities. The study has been bitterly deated by proponents of the surgery, who claim its safety and effectiveness have been amply demonstrated, and by critics who accuse some optometrists of rushing too quickly to adopt an untested procedure.

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Satellite loaded by shuttle second capture a success

SPACE CENTER, Houston
(AP) — Discovery's astronauts played their second satellite from orbit Wednesday and muscled it into the shuttle's cargo bay, demonstrating an unprecedented adventure in spacewalking salvage 224 miles above the Earth.

“We have two satellites latch-ed in the cargo bay,” announced mission commander Rick Hauck after spacewalkers Dale Gardner and Joe Allen secured W trackers, and by critics who
charge some ophthalmologists of
rushing too quickly to adopt a
test procedure.

“Stop it and move it very gently,” said Gardner at one point.

The famine also affects 27 other African nations, where a recent United Nations report said 35 million people are “in desperate need of help.”

The crisis in Ethiopia, aggravated by the civil war between the government and rebels in the northern districts, has been building for several years. But the magnitude of the suffering, was broadcast on national television, is now being brought home to Americans late last month when chilling footage of adults and children with bellies distended by malnutrition, came home to Americans late last month when chilling footage of adults and children with

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William Shakespeare's
The Taming of the Shrew
8:00 p.m. Monday & Tuesday, November 19 & 20
$14 Adult $12 General $10 Students
For Reservations Call 546-1421

Students eating only rice observe fast for Ethiopia

CAMBRIDGE, Mass. (AP) — At Harvard University, students will dine on rice and water. Inmates at a Texas prison plan to go without food for the day. In Philadelphia, proceeds from a three-mile "hunger run" will be dedicated to fighting famine.

Across the nation, thousands of towns and cities are lengthening their fasts and extending their instructions to fasting students, workers and government employees. But the number of the suffering, was broadcast on national television, came home to Americans late last month when chilling footage of adults and children with bellies distended by malnutrition, was broadcast on national television.

In the past three weeks, Oxfam and other relief organizations have been flooded with calls, donations and offers of volunteer help.

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Federal rules stated for Poly financial aid

By CLARE MASCY-ROMIREZ

The student who receives or plans to apply for financial aid needs to be aware of federal rules applying to satisfactory progress according to the Cal Poly Financial Aid Office. The U. S. Office of Education requires that any university administering federal financial aid funds establish, publish and apply specific standards for determining the student’s academic progress in determining their eligibility for aid. All students who apply for federal Title IV funds will be subject to these Satisfactory Academic Progress standards whether or not they have received aid in the past. The Title IV programs administered by the Cal Poly Financial Aid office include Pell Grants, National Direct Student Loan (NDSL), Supplemental Educational Opportunity Grant (SEOG), College Work Study, Graduate Student Loan (GSL) and California Loans to Assist Students (CLASS).

Students currently receiving funds from any one of these programs and students who may need financial aid in upcoming years should read and understand the Satisfactory Academic Progress standards.

Grade point average. In reviewing grade point average, the university’s policy on Academic Probation and Disqualification will prevail. Cal Poly cumulative grade point average should not fall below 2.0.

Cal Poly’s policy is outlined on page 58 of the 1984-85 catalog. Course grades of IC, F, U, NC, AU and W will not be counted as satisfactory completion of units. No more than three units of remedial course credit will be accepted. Minimum unit eligibility. The student needs to maintain eligibility for financial aid, undergraduate standards and W and G courses will not be counted as satisfactory completion of units. No more than three units of remedial course credit will be accepted. Minimum unit eligibility. The student needs to maintain the required coursework for their degree program. Completion of less than 36 units but at least 18 units per academic year will result in the financial aid recipient being placed on Financial Aid Probation. Eligibility for financial aid will be maintained while on probation and the student may continue to receive funds. More than 36 units for the year while on probation will result in a determination of “unsatisfactory progress” and the student will be ineligible to receive financial aid for the subsequent year.

This standard is applicable to graduate students with a minimum unit completion requirement of 8 units each quarter for a total of 24 units per academic year; completion of less than 12 units will result in an “unsatisfactory progress” determination.

Maximum time eligibility. A student may receive financial aid funds for up to two years beyond the established length of time for completion of their degree. For example, most undergraduate degree programs are considered 4-year programs. Students in these programs will have 5 years of financial aid eligibility. Financial aid funds will be provided to students who exceed the maximum time eligibility for their degree program. Allowance may be made for university-sponsored special educational programs that may extend the length of time necessary to obtain a degree. Financial aid provided to any student for more than one degree beyond the initial bachelor’s degree. For example, a student who has completed a bachelor’s degree may receive financial aid funds for a master’s degree program.

Maximum number of units. Cal Poly has established the number of units needed to complete degree requirements in each major. The satisfactory academic progress policy allows undergraduate students to exceed that amount by approximately 25 units and still receive funds. For example, a student in a major that requires between 198 and 205 units to graduate may receive financial aid funds for up to 230 units completed. Graduate students may receive financial aid funds for 10 units beyond the required coursework for their Master’s degree.

Financial aid funds will not be provided to students who exceed the maximum number of units allowed for their degree program. Students who are disqualified for financial aid due to a determination of “unsatisfactory progress” or who have exhausted their term of years of eligibility according to the standards described above may appeal that disqualification. A financial aid appeal form is on file at the Financial Aid Office and completed by students who receive financial aid funds for the first time and those who have transferred to Cal Poly need to be fully aware of what this policy covers the length of time necessary to obtain a degree. For example, a student who transferred to Cal Poly after completing 1 year of study will have 3 years of eligibility.

Public being exposed to drugs, says congressman

WASHINGTON (AP) - The public is being exposed to unknown dangers from thou­sands of new drugs being sold without the Food and Drug Administra­tion’s required approval, a House panel was told Wednesday.

Over the past several years, FDA has repeatedly disregarded its responsibility for removing from the market new drugs that it has not approved as safe and effective,” said Rep. Ted Weiss, D-N.Y., chairman of the House panel on intergovernmental relations and human resources.

A recent GAO report said that at least 5,000 new prescription drugs are being unlawfully marketed without new drug approval, and this number does not even include non-prescription, over-the-counter products or drugs that manufacturers have not listed with FDA, Weiss said.

The subcommittee reviewed a report prompted by the marketing of E-Ferol Vitamin E Aerosol Solution, an intravenous Vitamin E supplier which was sold without prior FDA approval.

More recently, the FDA has associated E-Ferol with cases of an ailment that struck infants who were given the sup­plement, resulting in 32 deaths, the panel said.

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Baseball talks continue

NEW YORK (AP) - Negotiations began Wednesday on a contract to replace the one that ended a seven-week major league baseball strike in 1981, and management negotiator Joe MacPhail said it might be a month or more before he felt a good enough tone is going to make progress.

MacPhail, who is president of baseball's Player Relations Committee, said preparations leading to the initial bargaining session had a "better tone.

"I think both sides learned from those problems in 1981," he said. "MacPhail and Don Fehr, executive director of the Major League Players Association, met for more than ½ hours Wednesday morning with other management and union people at the New York offices of the Player Relations Committee.

A key issue in the negotiations is expected to be how to split a $1 billion television contract that baseball has with ABC and NBC. Money from the TV contract would be applied to the players' pension fund and other benefits.

"It's no secret that could be a major issue, and it could be something that would cause us a lot of problems," Fehr said. He said the union will maintain its "historic position that it should share in one-third of the revenue. Because of the unprecedented size of the TV contract, this would represent a substantial increase in the owners' contribution to player pensions.

RAIDER'S HAVING WILD-CARD SPOT TO MAKE THE PLAYOFFS

MANHATTAN BEACH, Calif. (AP) - The Los Angeles Raiders admitted Wednesday that the defending Super Bowl champions still have some kinks to work out, but they also see a bright future, perhaps even a role in the playoffs.

"We still have a shot at a wild-card berth and that's what we have to go after," he said at his weekly news conference with reporters. "The big thing is to qualify for the playoffs. Once you do that, it's a new season and anything can happen.

"The main thing is to get there. It looks like we're fighting it out to the wire in the AFC West." The Raiders won the American Football Conference Western Division championship last season and hosted their two playoff games, both of which they won, to advance to Super Bowl XVIII, where they outgunned the Washington Redskins 38-9.

It appears that the only way they'll have an opportunity to defend their Super Bowl title is to win three playoff games, all on the road, if indeed they're fortunate enough to earn a wild-card berth.

Right now, either Denver, Pittsburgh or Seattle isn't absolute certainty to win the AFC West, with the losers likely to host the wildcard game. Miami is virtually assured of the AFC East title, and Washington holds the inside track at the AFC Central.

That leaves the Raiders and Patriots, both 7-4, as the top two contenders for the second AFC wild-card berth.

"We've done it both ways," won on Super Bowl as a wildcard (following the 1980 season) and as a division champion (last year)," Fehr said.

"Last year, 9-7 was enough to get there, This year, 9-7 may not be enough to get there.

"In 1981, Los Angeles suffered its second straight loss last Monday, dropping a 17-14 decision at Seattle. The Raiders return to action Sunday at the Los Angeles Coliseum, entertaining the Kansas City Chiefs.

"Monday nights have been lucky for us but this one wasn't," Fehr said, referring to the game at Seattle. "Last year at this point we were winning these type of games. This year we're not.

The Raider's activated quarterback Jim Plunkett before the game, but the veteran signal-caller who led the team to both of its Super Bowl victories in this decade didn't play. Plunkett hasn't played since he suffered a torn abdominal muscle this season.

Despite a sore thumb, Marc Wilson has been the way at quarterback against the Seahawks. Wilson completed 16 of 34 passes against the Jets and积lated three times.

"Both of them are inured to a certain extent," Fehr said. "Marc is a tough guy who's still sore, and Jim's working hard trying to get all the aches and pains out of his arm.

"Marc is still the starter and we hope Jim will be available if need be. That's the situation right now."

Bruce Springsteen gives $10,000 to help the poor

DENVER (AP) - Rock star Bruce Springsteen, who has appealed for aid to the unemployed throughout his current concert tour, donated $10,000 to the Colorado Food Bank.

The food bank had sent out a plea for help to the unemployed and volunteers collected another $2,500 at two shows down the road. "I told them that the proceeds would go to the unemployed," he said. "I told them that the proceeds would go to the unemployed"

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Rams re-sign Jim Youngblood

REDWOOD CITY, Calif. (AP) - Fred, the veteran defensive end who made the San Francisco 49ers pass rush something to be feared, returned to camp Wednesday after ending a contract dispute that left him on the sidelines as the 49ers ran up a 1-9 record.

On Sunday, Dean, 32, agreed to a four-year contract estimated to be worth $1.5 million. He was in camp to practice for Sunday's home game against the 4-7 Tampa Bay Buccaneers.

Coach Bill Walsh said he expects the 200-48 division leader to be on the field against Tampa Bay.

Walsh said Wednesday that the team is beginning to wonder if Dean actually existed. But a telephone call

Dean to play on Sunday gave him the answer.

"When I talked to him on Monday, it was as if he had never been given a call," Walsh said with a smile. Walsh has reason to be happy about the 49ers. Walsh said the 49ers have a comfortable lead in the NFC West. He wants to make sure that the team keeps playing hard into the playoffs, and a strong pass rush will be a big help.

The 49ers have recorded 32 sacks this season. They have been scattered across the defensive line, with Dwaine Board the team's leader with eight. In 1983, Board alone accounted for 17 sacks and he was the team's leader with 12.

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Rams re-sign Jim Youngblood

ANAHEIM, Calif. (AP) - The Los Angeles Rams, who lost their starting defensive end George Youngblood to a knee injury last Sunday, have re-signed frozen-pressed Jim Youngblood, the National Football League team announced Tuesday.

On Thursday, the 3-21 pound Youngblood, who was deposed with the Rams before being waived at the end of the 1983 season, was named the club's most-valuable player in 1978. Youngblood, 34,
Sports

Tournament today at home
Hoosters open season

BY JAMES SMITH

NEW YORK (AP) — Six Olympic boxing medalists, including lightweight Mark Breland and heavyweight Tyree Biggs, will be given a coming out party Friday night at Madison Square Garden. They will turn pro before a few packed house of 21,000. To obtain tickets, written requests had to be made to the New York Daily News. There was a limit of four tickets per request.

The giveaway was the idea of Bob Silverman, the Garden's public relations man. He had been fighting at Madison Square Garden. I feel I owed the fans something, a send-off for the five New York Golden Gloves titans in the ring.

Promoter Dan Duva said that in the past he had been afraid to send people requesting free tickets, but this time people have asked to buy tickets.

The other Olympians are lightweight Pernell Whitaker and featherweight Melick Taylor, gold medalists, as were Breland and Biggs; light heavyweight Evander Holyfield, a bronze medalist, and middleweight Virgil Hill, a silver medalist.

Despite their opponents are six fighters who are a long way from being ranked fighters, but who do have winning records. The fights will be taken by ABC from 6 to 9 p.m., EST.

Kind of a way out at coming out will be Hill, a North Dakota native now living in Los Angeles. He is expected to get between $15,000 and $10,000 for a four-round bout against Pedro Montenero, Franklinsk, N.Y., who is 3-3-3 with one knock out as a pro.

The other five, all tied to at least a five-fight package with ABC, will fight six-round bouts the amateur limit is three rounds and get much more money.

Breland's purse is $100,000, while Taylor goes $50,000. The other three will get $75,000 each. None of the group is getting between $5,000 and $5,000.

Breland will be in the featured four-round bout against Victor Williams of Syracuse, N.Y., who has a 7-1 record, with two knockouts. The 21-year-old Breland, who is 6-0-2, had a 110-1 record, with 73 knockouts, and also won a world championship.

The giveaways was the idea of Bob Silverman.

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The giveaway was the idea of Bob Silverman.

MONTREAL (AP) — Bob “Buck” Rodgers was named manager of the Montreal Expos on Wednesday, becoming the club’s fourth manager in five seasons.

Rodgers, 46, guided the Expos to a first-place finish in the American Association last season.

He became the leading candidate for the major-league managerial job when Earl Weaver, the former Baltimore Orioles skipper who was sought after by the Expos, and he didn’t want to manage in 1985.

Rodgers’ only previous big league managing experience was as a member of the American League. He led the Brewers to a playoff berth in the strike-shortened 1981 season, but the other starters have not expressed any interest in the job.

In order to do so, the Mustangs will have to return the team to San Bernardino.

The other Mustangs will have to rely on many “slight” weaknesses that are not a big deal.

McKeePSPO, Pa. (AP) — A McKeePSPO teenager who dreamed of a basketball career until developing leukemia made a wish it came true — he will spend a day with his idol, Magic Johnson, and the Los Angeles Lakers.

“T’m excited,” said Joseph Hill, 15, upon leaving the Greater Pittsburgh Airport on Tuesday for his trip to Los Angeles, where he will visit the Lakers locker room.

The Lakers have dedicated their Friday night game against the Kansas City Kings to Hill, a 7-footter who wanted to play high school basketball until becoming ill, said he hasn’t decided what he will discuss with Johnson.

Hill’s trip is being made with the support of the Make-A-Wish Foundation of Western Pennsylvania, which wants to grant the wishes of children.

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Men face top teams in finals

By KIM MILLER

After barely qualifying for national competition two weeks ago, the men's cross country team faces the stiffest of competition in Mississippi Saturday.

The national meet, to be held in Clinton, MS, will host the finest runners from five regions across the nation in Division II competition.

Coach Tom Henderson said that he predicts a tough race for his team. "All the teams are roughly of the same caliber." South East Missouri looks to be one of the strongest contenders for a first place team, but Henderson said the team's spread at their regional meet was two minutes, a large gap as compared to the Mustang spread in early season racing.

It is anyone's guess, however, how well the Mustang's will ward off their competition. "If we run like we ran at Riverside (at the regional meet) we will place somewhere around 10th or 12th. If we run a good race, we'll place around 8th. If we run the race I'd like to see we'll finish in the top three to five," Henderson said.

The regional meet had its difficulties. Dave Livingston was too ill to race and it was too late to substitute alternate Sean Crowley into the race. After the race the coach and runner Brent Griffiths got food poisoning at a Riverside restaurant.

The beginning of the two week rest before nationals was spent rebuilding the team's health. "Everybody is physically perfect, now," Henderson said.

The team left Wednesday for Mississippi, spending two days traveling. Friday the runners will familiarize themselves with the course.

Henderson said the course is different from any western course. "It is grass, but not like a golf course, more like a mowed field. There is very little flat areas," Henderson said. The course is mainly on rolling hills.

The team will begin the trip home just hours after competition, returning home Saturday night.

One hundred thirty-two runners will race for 25 spaces on the All American team. Henderson said that all of team members have the potential to earn this distinction if they race to their potential.

Last year the Mustangs took 13th place; they last won the national competition in 1979.

Howe returning with injured arm

LOS ANGELES (AP) - Los Angeles Dodgers' reliever Steve Howe, who returned home from the Dominican Republic recently to have his ailing throwing arm examined, will have his left elbow in a splint for at least another week, the National League club announced Tuesday.

Howe returned to Los Angeles last Friday to have his elbow examined. The problem has been diagnosed as a subluxing (popping out of place) of the ulnar nerve in the elbow.

Howe, who had been one of the majors' top relief pitchers, sat out the 1984 season after Bowie Kuhn, then the baseball commissioner, suspended him for recurrent problems with drugs. Howe recently signed a contract with the Dodgers to pitch next season, and had reported to the Dominican Republic on Oct. 25.
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