'Importance of Being Earnest' opens at Cal Poly Feb. 28

Oscar Wilde's "The Importance of Being Earnest," described by many critics as the funniest play ever written, will open at the Cal Poly Theatre at 8 p.m. Feb. 28.

Produced by Cal Poly's Theatre and Dance Department and directed by Theatre Professor Mike Malkin, the play will show at 8 p.m. Feb. 28-March 2 and March 7-9.

The play was written and is set in late 19th century London. Main characters Jack and Algernon are rich.

"They're spoiled ... and they have far too much time on their hands," Malkin explained. "The play glows most brightly when their love lives, their string of lies, and an outlandish series of mistaken identities all begin to unravel."

Cal Poly Theatre and Dance Department member Tim Dugan designed the sets and lighting, and Professor Kira Franz-Knight designed the costumes and makeup. Howard Gee serves as technical director.

Leading roles are played by theatre majors Laticia Widman, Colin Moran, Brian Ward, Dina Lucchesi and Allana Miner.

Other players include business administration major Melissa Grimshaw, chemistry major Nick Breslin, liberal studies alumnus Jeff Fleming, and local resident and Pacific Conservatory of the Performing Arts graduate Michael Bayard.

Theatre majors Jarrod Bray and Will Deviny are stage manager and assistant stage manager. Tickets are $8 for students and $9 for the public. Special group rates are available.
For more information and to buy tickets, call the Performing Arts Ticket Office 10 a.m.-6 p.m. weekdays and 10 a.m.-4 p.m. Saturdays at SLO-ARTS (756-2787). To order by fax, call 756-6088.

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