Poly to appeal Ruggles suit

by Dawn Yoshitake

Cal Poly will appeal a lower court's judgment to place an art lecturer in a tenure-track position and give her $246,627 as a result of her retaliation claim against the university.

Janet Ruggles brought four claims against Cal Poly last May in U.S. District Court.

Ruggles claimed the art department discriminated in 1978-80 and 1980-81 with its hiring decisions and later retaliated against her in 1980-81 when she was not given a tenure-track position.

"I have no idea at this point when the appeal case will be heard," said Richard Radose, who is handling the case for Cal Poly. It will be six to eight weeks before any more information on the date the appeal will be heard is known, said Radose.

Director of Personnel and Employee relations Dr. Janet Pieper said tenure-track positions are given to faculty members who serve a probation period before receiving a permanent position.

Pieper added that a lecture position is only temporary.

Ruggles also claimed the architecture department retaliated against her in 1980-1981 by not hiring her as a lecturer for the winter quarter.

The U.S. District Court judge dropped both claims.

The Mothers for Peace is filing an injunction in the federal court to prevent the licensing from going into effect.

Spokeswoman for Mothers for Peace, Lea Anderson, said they will file the suit against PGAE's full power license.

"We filed emergency stay before the NRC last week," Anderson said.

"Even if they get an emergency stay," Anderson added, "We aren't surprised by the NRC's decision. We learned that they protect the nuclear industry. They were hired to protect the public's interest.

The lack of availability of terminals, the huge discrepancy between the number of terminals, the lack of computer access difficulties might end

by Pattie Winkleblack

Since the relocation of about 40 computer terminals, students are finding it more difficult to get access to these terminals.

These terminals were previously located in the Computer Center, which was a 24-hour facility. With the move of the terminals to the reserve room of the library, access time for these terminals has been reduced by about seven hours each day.

The terminals were moved to accommodate a new IBM system for use with CADCAM.

Any student who has ever had to use the computer terminals knows how difficult it is to get on a terminal. The early hours of the morning are sometimes the most crucial, and are needed to accommodate the demand for terminals.

The relocation has made the reserve room a major computer lab on campus, housing about 60 terminals.

The $22 million appropriation was about a 10 percent raise for the faculty, if it was divided equally. Dr Janet Pieper, Cal Poly's Director of Personnel and Employee Relations explained the first problem this way: "The faculty requested a 19 percent increase at the opening, while the University (CSU) was saying there would be no change in salary.

The huge discrepancy between what was asked for and what was offered may have started things off badly, but now the way the money may be split in the highest problem.

Since there have been continuing problems with recruiting and retaining faculty in certain "hard-to-hire" disciplines, the Trustees wanted to make this group's raise a little more attractive.

When CSU heard of the proposal, it sounded its emergency alarms.

In a CFA report dated July 9, the union said the Trustees' position was "No cost of living increase for 99 percent of the faculty. Large cost of living increase for only business, engineering, and computer science (5 percent of the faculty)."

Please see COMPUTERS, page 6

Computer access difficulties might end
San Luis Obispo County's early warning siren system will be tested on Saturday, August 11. The 128 sirens in an approximately 500 square mile area of the county will be sounded twice between 12:30 and 1 p.m., according to Jim Grant of the county Office of Emergency Services.

"No public action is required during the tests," Grant emphasized. Following the test the Federal Emergency Management Agency (FEMA) will be conducting a random survey of area residents.

The sirens have been installed in a belt ranging from Cayucos on the north to the northern tip of the Nipomo Mesa on the south. They might be used to alert the public to major fires, hazardous materials spills, flood dangers—any event that could endanger the public," said Grant. "They would alert the public to tune to the county's emergency broadcast system and listen for instructions and information."

In San Luis Obispo County, emergency broadcasts would be made on 920 (KEKE) and 1400 (KURA) on the AM radio dial. No emergency broadcast tests will accompany the August 11 siren tests.

Italian speaker sought

The Summer Mustang is searching for someone to translate a letter in Italian from Switzerland. The correspondent is apparently interested in writing letters abroad. Please contact Margarita Mills at the Summer Mustang office, 546-1143.
Reader defends President’s nuclear policy

Editor:

In a July 26 Mustang letter, I offered certain facts to show that the threat of nuclear war has decreased during the Reagan administration. Some of the facts actually escaped the editorial cut-ting blade.

In the following week a pupilant distribute by a Mikes Firenze merely repeats the charge that America is less safe under Reagan, without, however, contesting any of the facts in the earlier letter. The only facts presented were a survey of school children and a public opinion poll, both of which the reader considers uninformative. The reader is unaware that most people, like the U.S.S.R., which in February 1980 invaded a bordering country that had therefore bent over backwards to avoid offending the Soviets, are not even concerned about being invaded by a country that had not attacked them.

Interestingly enough, public opinion polls continue to favor Reagan over his liberal opponent, what’s his face. This would indicate that a good portion of the public actually prefers the increase of risks of conflict to gloving before the lies of the Soviet Union, Iran and international terrorists.

Such alternatives are false as it is weakness and servility that are gross provocations to aggressors.

Ray Charles replaces Pointer Sisters at Fair

Music legend Ray Charles will perform at the Mid-State Fair on Friday August 10. Charles replaces the Pointer Sisters, who were previously scheduled for that night. The Pointer Sisters were forced to cancel their appearance due to illness.

Charles will be giving one performance only at 8 p.m., August 10. Tickets are $12.50, $10 and $8, and are on sale now. Tickets are for reserved seating. All Pointer Sisters tickets will be honored for the Ray Charles performance.

Both presenting and those holding Pointer Sisters tickets who do not wish to attend the Ray Charles concert can obtain by visiting the Fair Administration Office on Riverdale Avenue in Paso Robles, or by calling 541-3053 before August 10.

Charles, born Ray Charles Robinson in 1930 in Albany, Georgia, has a performance career spanning nearly four decades. He was blinded by illness at the age of six, but that did not stop him from developing his musical talents. By the age of seventeen, he was singing and playing piano for a trio he organized in Seattle, Washington.

His first national hit, “I Got a Woman”, came in 1952. Other well-known singles recorded by Charles include “Georgia On My Mind”, “Hit the Road Jack”, “You Are My Sunshine”, “Makin’ Whoopee” and “I Can’t Stop Loving You”.

His latest release, “Didn’t See a Thing”, is currently climbing the charts.

Charles has summed up the role of music in his life in the following way: “It’s like electricity — we don’t really know what it is, but it is a force that can light up a room.”

And the grandstands will be lit up when Ray Charles performs his magic at the Mid-State Fair.
Christopher Hogwood is one of Britain's busiest conductors, with engagements in Europe, Australia, Japan and the United States.

Hogwood said he was lured to the festival by "a large fee, a free week and a chance to go to California."

The conductor, who doubles as a harpsichordist, has performed in San Francisco and Los Angeles "while sipping a Gin and Tonic on the flight in between the cities," he said.

Hogwood said he played in Santa Barbara once and liked it very much, but Hogwood said, "This (San Luis Obispo) is the best of all California. There are some very well organized people here who don't offend you with their razzmatazz."

Hogwood had just concluded an engagement at the Hollywood Bowl before arriving for the weeklong classical celebration.

The transition between the two settings can cause problems for a conductor who must scale an orchestra to fit the size of the performance hall.

"Orchestras have to be expanded or cut to meet the scale of forces. At the Hollywood Bowl we used 50 violins and 10 oboes. Now 10 oboes would be way too many for the mission," said Hogwood.

"The mission is a very nice warm building; but it doesn't take that much sound to fill it," he said.

Hogwood has conducted music to fit some of the most prestigious halls in America, including performances with the St. Louis Opera, the Los Angeles Philharmonic and the Boston Symphony Orchestra.

Hogwood is enjoying the festive atmosphere of San Luis Obispo for now though. "It really is a festival. There is a fringe events build up to the concerts, and lots of lovely California wine. You don't just go to the concert and then go home," he said.

"I think it's nice for a festival to have a theme. The musicians and the people mix very well together," said Hogwood.

"I think it's nice for a festival to have a theme. The musicians and the people mix very well together," said Hogwood.

Although the festival dealt primarily with music, Jerch believed there would be interest among the festival's observers concerning the art of glass blowing.

"Even though the Mozart Festival is concerned mostly with music, glass blowing does have certain similarities to music," Jerch said.

"I think it's nice for a festival to have a theme. The musicians and the people mix very well together," said Hogwood.

Observer of the annual Mozart Festival were treated to a glass blowing workshop and exhibition at Cal Poly's glass-clay studio on August 1.

The exhibition coincided with a glass blowing workshop created by Cal Poly art instructor George Jerch. Sponsored by Cal Poly's extension program and conducted by noted glass expert Fritz Draisbach, the workshop provided festival participants an opportunity to witness the basic techniques of glass blowing.

Although the festival dealt primarily with music, Jerch believed there would be interest among the festival's observers concerning the art of glass blowing.

"It appeared that there truly was an interest in glass blowing among the festival's participants," Jerch said.

"I think it's nice for a festival to have a theme. The musicians and the people mix very well together," said Hogwood.
David Tanenbaum amazes Mozart fans

by Kim Miller

The crisp sounds and flying fingers of the virtuoso guitarist David Tanenbaum raised an audience to ecstasy in an unequalled performance at the CU Poly Theatre August 3.

Each sound was clearly differentiated from the next; there was no muddy tone. If all musicians achieved Tanenbaum's technical excellence, all musical standard might be raised to new heights. Tanenbaum opened the recital with "Six Preludes" by Luis Milan. This lively greeting with the Renaissance left Tanenbaum's audience waiting for more.

After the intermission, the guitarist broke into the Mozart strain, playing an allegro, allegretto and menuetto, and an allegretto before being swayed to another composer's work.

The San Francisco Chronicle pegged Tanenbaum's performance as, "Sensational...startlingly fine technique and tonal sensitivity...The emotional power and technical splendor of this performance were overpowering."

"David Tanenbaum triumphed easily," said La Suisse.

Tanenbaum made his solo debut at 16 and has since played for the Joffery Ballet while on tour in the Soviet Union.

He is a faculty member of the San Francisco Conservatory of Music.

The 26 year old performer first took up the cello and the piano before settling down to a serious career as a guitarist. He began his studies with Rolando Valdee-Blain in New York.

Quintet provides music, humor

by Kim Miller

The Mission Plaza amphitheatre came alive August 2 with the sights and sounds of another Mozart Festival fringe event.

The Amadeus Brass Quintet provided the music, and the trees provided the shade from the noon-time sun, for the crowd of music lovers.

The brass group is made up of Tony Plog and Lloyd Lippert on the trumpet, Terry Cravens and Doug Lowry playing the trombone, and Ned Treuenfell on the French horn.

The Los Angeles based group has played for the Mozart Festival for as long as 13 years, and their experience shows. Each member of the group felt compelled to tell his worst joke, but the audience loved it.

Amadeus's repertoire ranged from Johannes Pachelbel's 17th century tabor music to Bill Schmidt's "Variations on a Negro Field Song".

When a member of the audience presented the group with a six pack of Heineken the band broke into their version of "Little Brown Jug".

Though Mozart never wrote any music for a brass quintet, Amadeus played a Mozart fugue transcribed for a brass band. A highlight of the show came when Doug Lowry forgot the rest of his punch line, and the audience thought that was funnier than the joke could have been.

For their grande finale the group replayed Irving Rosenthal's "Little Brown Jug" in honor of their dedication to their favorite past-time, aside from music.
COMPUTERS

From page 1 ¬-

In this facility, a problem that is stopping the expansion of hours for terminals in the reserve room, however. Vandalism is also a major problem. Unless there is 24-hour staffing for these facilities, the risk of vandalism to the expensive equipment is high.

Greenwald is the person in charge of finding ways to staff the reserve room around the clock. Since Cal Poly is receiving extra students and technical equipment because it is a polynuclear school he feels there should be no problem in finding the necessary funds to keep the reserve room open 24 hours a day.

Greenwald estimates the cost of keeping the reserve room open is about $10 per hour.

The money for this will have to come from the Computer Center and not the library however, said David Walsh, library manager. He not only confirms that the funds will be available to expand the hours of the reserve room.

While the process is still in the preliminary stages, progress must be made quickly. Full quarter will, preliminary stagea, progress must is also confidence that the funds will become available to expand the polytechnic school he feels there is no problem to staff the rooms around the clock.

From page 1 ¬-

In response to CFA's claims, CSU Chancellor W Ann Reynolds sent out a "Dear Colleagues" letter to the faculty dated July 18.

"Because of my primary concern for faculty salaries, I was dismayed by recent CFA communications to the faculty suggesting that the CSU desires no salary increase for some faculty members," she wrote.

Saying that one of the "peculiarities" of collective bargaining was the taking of extreme positions. Reynolds then tried to explain CSU's opening of the way for this CFA began bargains by demanding double the amount recommended by the Governor and then to likely be approved by the legislature for faculty salaries. Our negotiators responded by putting no funds on the table until certain non-economic matters were resolved.

On Tuesday Jack Sammis, CSU's Assistant Vice Chancellor for Employee Affairs, said that the trusteed want something extra thrown in for hard-to-hire faculty. We all know a problem, but that the differential has been "interpreted in an extreme way."

"The salary increase in the hard-to-hire disciplines amounts to 1½ percent increase out of the already increase funds," Sammis said.

Don't think that is extreme given that over one third of our students are in those disciplines.

| Delays in CYBER revamp will not affect fall registration |

by Kevin H. Fox

Staff Writer

The delayed upgrading of the CYBER computer system because of delivery problems should have no effect on fall quarter CAF registration.

Installation of a new dual 185 disk drive from Control Data Corporation to CYBER was originally scheduled to be done beginning July 14. An error in delivery has caused installation to be postpone until Aug. 11.

Cal Poly Registrar Gerald Purches said that the delay should not cause any problems for Computer Assisted Registration for fall quarter. "They have planned the installation of the disk drives around our processing schedule," he said.

George Westlund, a consultant with the Computer Center Instructional Support Group, said that the new schedule for installation of the disk drive was planned to fit into a window that would not affect faculty or staff users. He said that the equipment has been delivered and the weekend of Aug. 11 and 12 will be used for initial installation. Aug. 13 through 17 will be a testing period with final hookup planned for Aug. 18-19.

Representatives from the Computer Center feel that it is the job of the students to stay informed and the hours extended and students will have to push to achieve what is needed.

DIABLO

From page 1 ¬-

Mother Teresa Peace will continue to fight even if the plant is licensed, Anderson said.

"We're not going to roll over and play dead. Most of us have families and plan to stay here awhile. We want to make sure the plant operates as safely as possible. The plant is com­mercially operable. We all know it's a problem, and we would like to see someone made responsible," Anderson said.

Brown said the NRC's decision to grant a full power license seems anti-climatic.

"There has been many starts and stops," Brown said. Brown said there was some ele­ment of surprise on the way the NRC voted.

Commissioners Thomas Roberts and Frederick Benthall and NRC Chairman Numa Pomme Palladino voted to grant a full power license for PG&E while Commissioner Joseph Lando and Commissioner John Axelrod voted against is­suing a license and Commissioner

Lando Zech abstained.

In a letter to the editor in the July 18, Andersen said that the CSU has "no problem with recruiting, much a problem with retaining the hard-to-hire as cost of living increase for Employee Affairs, admitted that PG&E does not have an antclimatic. Andersen said.

"We won't strike. We'll just drop off," he wrote. Personal Director Piper said the salaries are low for all faculty here, and that Poly is having "as much a problem with recruiting as with retaining the hard-to-hire as any other campus."

"The Chancellor has to get the faculty to feel appreciated," Andersen said. "We all know a problem, and we would like to see someone made responsible." There are 19,000 members in CFA, and together with the other units, there are 31,000 employees involved in the contract negotiations. Besides salary, issues such as work load, insurance, and other compensation have yet to be setti­ed.

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Professor says planners could only guess fault lines

by Jean Linstedt

The ability of the Diablo Canyon nuclear power plant to resist earthquake is a matter of some controversy among engineers and the public. The facility was designed and built before the San Andreas fault became known to be capable of large earthquakes. A major issue of blame has been that if an earthquake occurs, the reactor might move, but the internal components would maintain their structural integrity. A difficult geological question is whether the San Andreas fault could trigger one of a magnitude earthquake. An earthquake of 8.6 Richter scale could cause a failure of the reactor. The plant's design was based on an evaluation of the San Andreas fault. Since the plant was built for a 7.5 magnitude earthquake, there are risks involved in producing energy in this manner at Diablo Canyon, but whether or not those risks are reasonable, Brown concluded.

Alliance planning action against licensing

d by Dawn Yoshitake

To oppose the operation of Diablo Canyon the Abalone Alliance has planned a major non-violent direct action demonstration for August 12. This will be the group's fifth major non-violent action since 1977, with individuals and affinity groups expected to engage in civil disobedience at the plant site.

Spokeswoman for the Diablo Project Raye Fleming said she expects a large turnout even though the Nuclear Regulatory Commission has already approved a full power operating license. The NRC approved the license August 2. "The NRC has included a community review of the operating license. It requires the license holder to conduct public hearing on the operating license and to include public comments in its review of the operating license," Fleming said.

Fleming said, "I think they're pretty good in the past for non-violent demonstrations. I hope they keep it in that mode." Fleming said it is up to the individual and affinity groups to determine how they will engage in civil disobedience.

Before affinity groups or individuals take part in civil disobedience, Fleming said they must spend up to eight hours in training.

During training, technical facts of the power plant, legal implications of trespassing and a consensus on decision making are some of the areas covered, said Fleming.

The NRC attributed these findings to "differing professional opinions among engineers and the public. They will allow the plant a full power license.

Brown agreed that legitimate experts on both sides of the earthquake controversy cannot agree about the reactor's seismic safety. Their differing opinions can be reconciled only by the results of an actual earthquake.

The question is not whether there are risks involved in producing energy in this manner at Diablo Canyon, but whether or not those risks are reasonable. Brown concluded.
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