Central Coast path
The Olympic torch makes its way through SLO

by Patti Winkleblack

SLO housing is booming, but not all is for students

The Graphic Communications Department will move from the School of Communicative Arts and Humanities, the Industrial Technology Department from the School of Engineering and Technology and the Military Science Department from the School of Science and Mathematics. All departments will continue to offer the same degree programs as had been offered before the changes.

The School of Agriculture and Natural Resources will become the School of Agriculture. The addition of the districts and food administration degree programs to the offerings of the Food Science and Nutrition Department is the only significant change.

Several departments have been given new names or moved as well. The Child Development and Home Economics Department has become the Home Economics Department. The Computer Science and Statistics Department has been divided into two separate units. The Computer Science Department will move to the School of Engineering and Technology. The Statistics Department will remain in the School of Science and Mathematics.

The Construction Department, which had been the home of the Construction Management Department, will continue to offer its undergraduate degree program in construction and was renamed Construction Management in the recently published 1984-86 catalog.

The Food Science Department has been renamed the Food Science and Nutrition Department. The department will add the undergraduate districts and food administration degree program which was formerly provided by the School of Home Economics.

by Kevin H. Fox

Dr. Harry J. Busselen Jr. has been selected by Cal Poly President Warren J. Baker to serve as interim dean of the university’s new School of Professional Studies and Education.

Busselen, 48, began his new duties July 1, 1984, in interim dean of the School of Human Development and Education from August 1983 until June 1985, when it ceased operations and was replaced by the School of Professional Studies and Education.

Busselen joined Cal Poly in 1976 and has served as head of the School of Economics and Recreation Administration and associate dean of the School of Human Development and Education.

Prior to his time at Cal Poly, Dr. Busselen was head of the Department of Human Economics at Central Michigan University and a member of the faculties at Florida State University, Southern Oregon College and Lodi High School.

Busselen is a native Californian and is a graduate of Vallejo Junior College, California State University-Sacramento, and Florida State, where he earned his doctorate.

He is married and the father of two sons. He and his wife, Carroll, reside in San Luis Obispo.

Busselen, 48, has served on several university-wide committees and study groups and was chairman of the Department Heads Council during the 1978-79 academic year.

He will be one of the seven bachelor’s degree programs and the four master’s degree programs in the new school. He will also guide credential programs for teachers and administrators in elementary and secondary education; a commissioning program in military science; and general education and service courses in the psychology for the university’s entire student body.
Opinion

In a ‘modern’ nation

The United States has a cocky way of claiming that we are more modern, more advanced, more equal than other nations. That attitude has gotten the country into some interesting situations, too. In the name of détente, which they themselves allowed to deteriorate when we had officials of the liberal Carter administration make verbal threats of war against the Soviet Union. When liberals engage in self-ratifying, we have men in panic, making a feverish effort to restrict the credibility of America’s enemies which they themselves allowed to deteriorate during the Carter years.

But somehow, when it came to the White House, women got left out, except for the wives.

The most interesting part of the story was my brother, and the only guy I’d ever lived with during the Carter years.

The threat of nuclear conflagration has not been growing day by day. Rather, since President Reagan took office in 1981, the risk of nuclear war has decreased, not increased—gone down, not up, notwithstanding the deafening and repetitious rantings of the news media and other historical voices of liberal-left opinion.

Indeed, the threat of nuclear war has most recently peaked in the days of President Carter, when we had officials of the liberal Carter administration make verbal threats of war against the Soviet Union. When liberals engage in self-ratifying, we have men in panic, making a feverish effort to restrict the credibility of America’s enemies which they themselves allowed to deteriorate during the Carter years.

It is true that the speeches of Soviet leaders have grown more belligerent (though only slightly) since Reagan took office. There are bound to be a few tentacles left for the detente, right with scenes of smiles all around, of American and Soviet leaders shaking hands with each other, of America rushing to show off the Soviets with high-technology transfers, with massive U.S. aid and military sales and no new nuclear tests, and with granting the U.S.S.R. the most favored nation trade status.

With the onset of the Reagan administration, Soviet actions have been a lot more aggressive, challenging our escalating rhetoric. Compare for instance Soviet military buildup and invasion of Lebanon in 1982 with the 1979 Yom Kippur War.

Letters

A reader’s warning against Soviet influence on upcoming election

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Letters

Parents just don’t seem to react the way they are supposed to

When I discovered that two of the three people I would be living with this summer were men, I must admit I was pretty excited. The only guy I’d ever lived with before was my brother, and everyone knows that a brother is not a man— he’s just a brother. The most interesting part of the whole thing was that he actually lived with my parents. I imagined the look of contempt on the faces of my other two roommates.

"Mom—there’s something I should tell you," said the mobster who two years before forbid me to go to parties with four male friends for a weekend. My disapproval at her casual attitude was apparent.

"Can’t you at least get worried or angry or show some other sign of a typical mother?"

"This is the 1980’s, Dawn. Men and women living together platonically has become passé.

"Well, Dad, aren’t you going to protest?"

"Why,— answered without glancing up from his L.A. Times.

"Maybe— they teach you something about being neat and cleaning up your room. Besides, Dad, you can’t compete with any guy about attitudes."

I just gave my parents enough credit sometimes. They’re right—I’ve learned a lot about the opposite sex and men’s attitudes. I’ve found that my guy roommates are less moody than females I know, and therefore easier to live with.

But my room could still be declared a disaster area.

Dear Harwich and a Junior journal major and a Summer Mustang Staff Writer.

We could help these Chinese if we could figure out what they wanted

Part of the duties of the Mustang Daily editor is to sort through the mail that comes in every day. Sometimes I think that job is the best one—we get all the good things that are sent to the office by 10 a.m. Editors reserve the right to open the mail after 10 a.m. but any complaints or feedback is handled by the Mustang Daily editor.

There are the usual press releases, announcements, media inviations and pictures, but once in a while, indeed several times a day, we get something a little more unusual. This is the case when I received a manuscript for a book in the name of a woman named Madame Lisa and containing a perplexing question: why China?

"But, now that I think about it," she wrote, "I can make a comprehensivemiderstanding of my own. Of course, the communists in power are the communists of China."

"I want to know how we went about that idea," she wrote. "I can tell you how I went about that idea, but I want you to know how we went about that idea."

In any case, someday I intend to make an India Freedom Day Press Release that says something about something. But the copy I got from the Chinese embassy is a little hard to understand, and I can’t figure out what the hell they want to do."

Until then I think I’ll limit myself and my going-through-the-newspaper mail time to letters, press releases and announcements.

But now that I think about it, the Mustang Daily has never had a correspondence from a Nobel Prize winner...
End may be near for housing shortage

From page 1

This project was designed with students in mind, but will rent to other than students. Nine units will be sold, while nine will be rented. Close to Cal Poly's back entrance. The rent is now being taken.

- Location: 2210 Exposition Drive
- Owner: Gann Investments
- Contractor: Gann Investments
- Completion Date: November 1, 1984
- Units: 101 condominiums
- Floor Plan: 2 story, 2 bedroom, 2 bath, living, dining, carpet, garage, soundproofing.

This project is in the early stages of development. It was designed with students in mind. The rent is undecided.

- Location: 1082 Woodstock's
- Owner: Merilee Peck
- Contractor: Merilee Peck
- Completion Date: Unknown
- Units: 15 condominiums
- Floor Plan: Unknown
- Owner unavailable for comment about the units.

All units will be sold to private parties. Each unit priced from 90,000-900,000 based on location with the project. These apartments were designed for students. This development is in the early stages of development. It was designed with students in mind. The rent is undecided.

- Location: 1376 Phillips Lane
- Owner: Frank McCall
- Contractor: McAdams Construction
- Completion Date: End of this month
- Units: 4 apartments
- Floor Plan: 2 bedroom, 1 bath, or 1 bedroom, 1 bath

These apartments were designed for students and all units have been rented for Fall. It is located close to the Grand Avenue entrance on campus.

- Location: 777 Chorro Street
- Owner: Ross Group
- Contractor: T.A. Beotia Construction
- Completion Date: Within two weeks
- Units: 5 condominiums
- Floor Plan: 1 or 2 bedroom

This project was intended for students. There are five individual owners who will make decisions on their own units. Possibility of renting to students.

- Location: 1257 Iris Street and 1264 Ella Street
- Owner: Merilee Peck
- Contractor: Merilee Peck
- Completion Date: Unknown
- Units: 13 condominiums
- Floor Plan: Unknown
- Owner unavailable for comment about the units.

This project is close to Cal Poly and is expected to be designed for students. This development is in the early stages. Ground has just been broken. Project includes a recreation building.

- Location: 0-100 block of Stenner Street
- Owner: Sierra Alta, Inc.
- Contractor: Sierra Alta, Inc.
- Completion Date: Unknown
- Units: 76 condominiums

This project is close to Cal Poly and is expected to be designed for students. This development is in the early stages. Ground has just been broken. Project includes a recreation building.

- Location: 110c Beer

"Out Watch out!... The walls are paper Y"
Newsline

Olympics to start soon: an LAamura

LOS ANGELES (AP) — Southern California was wrapped in pastel-colored welcome banners Wednesday, as the notorious freeway traffic was lighter than normal, the weather was mild, and even the snow level was low as the city smoothly absorbed more than 5,000 athletes preparing for the Summer Olympic Games.

More than 650,000 visitors are expected by Saturday afternoon, when the flame that has crossed the country will light the Olympic torch in the Hollywood Bowl style ceremony opening the first summer Games in the United States in more than half a century.

"Most of the athletes and even some visitors already are in town, and things are running very smoothly," Los Angeles Olympic Organizing Committee spokesman said Wednesday, a theme in a lot of people's faces were overwhelmed.

"It's like a tight all over the city. Eighty helicopters and two blimps operated by police have been hovering overhead. The Olympic villages at UCL, the University of Southern California and the University of California's Santa Barbara campus, which will house the 7,800 competitors from 141 countries, are surrounded by metal detectors and SWAT teams.

But behind the double rows of barbed-wire fence is a three-stage security check, the athletes are living in close quarters in a lush, spring-like setting. Freshly planted peonies, marigolds and azaleas are in bloom. The trees move gently in the breeze.

"It's beautiful and pleasant," said Japanese sprinter Asayuki Angi, a young man from North Carolina State University who lives in the Bronx, N.Y., but is running for his homeland. "Everyone seems happy. It's so heavenly that even the bees move gently in the breeze."

Some Soviets honor Lennon-like folk singer

MOSCOW (AP) — Thousands of Soviets of all ages visited the grave of the singer Vladimir Vysotsky on Wednesday in honor of the folk hero's following rivals that of John Lennon or Elvis Presley in the Western world, said the Moscow Times.

Vysotsky, a gravel-voiced, hard-drinking actor and ballad singer who lived his life to the fullest, sang of its hard, was once a prisoner and worked on the building of the Olympic Games earlier this year in St. Petersburg, the Soviet newspaper said.

"As long as (dissent) remains weak, the partial deregulation...will result in only moderate gas price increases," the bank said.

But much of his fame came from the literature and film series in which Vysotsky appeared. "We heard in the beginning this was going to be so. The problem was not that we didn't know the Olympic Village was only a few blocks away. But the heightened security angered some workers and tourists.

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"A major risk to the forecast for 1986 is the uncertainty of an economic depression in Europe and the U.S. and then spreading worldwide — due to rising interest rates," the bank said.

Economic growth is expected to gradually slow for the remainder of this year and into next year in the U.S. and most of Western Europe, following the current, the bank said.

It predicted no significant increases in oil prices until the late 1980s. "Towards the end of this decade, reduced production from Alaska may cause oil prices to rise to $20 a barrel," the bank said.

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English professor to study social influence on critical thinking with education grant

day by Dawn Harwich Staff Writer

American students are not learning how to analyze and evaluate ideas in our present educational system, said a Cal Poly English professor.

Dr. Donald Lasser received a grant from the U.S. Department of Education which he is using to study the social influence on critical thinking.

Lasser was one of sixteen people chosen out of 900 applicants to be a Mina Shaughnessy Scholar for 1984.

Lasser's proposed book is called Composition, Critical Thinking, and Civic Literacy.

"The whole thing has been discussed in my 115 classes," Lasser said. "I have noticed a great deal of reasoning and critical thinking since I began teaching in 1968.

The humanities curriculum at Cal Poly is already beginning to change. General education requirements in the fall will include a sequence of four classes: Two English, one speech, and one philosophy class. The classes are designed to encourage students to think critically.

Lasser spent a week gathering research at the Annenberg School of Communications at the University of Pennsylvania. He will travel to Pennsylvania during the spring to study data on the influence of television on literary, cognitive development and socialization. He also plans to participate in meetings in Washington, D.C. with other Mina Shaughnessy Scholars and U.S. Department of Education officials.

The grant program is part of the Fund for the Improvement of Postsecondary Education.

Aside from researching the effects of social influences on critical thinking, Lasser plans to teach a class schedule which aids in developing analytical skills.

Lasser is a journalist who has written for various publications such as the LA Times, The Wall Street Journal and the New York Times. He earned an undergraduate degree in English from Northwestern University, a master's degree in French from Columbia University, and doctorate in English from the University of California at Berkeley.

Lasser wrote two books and is now writing a study in cultural criticism and a translation. Lasser was in the past a featured speaker at more than a dozen conferences in New York, Chicago, California, and Curacao in the Caribbean.

Lasser is "trying to avoid through critical thinking the societys described in George Orwell's '1984'" where people do not have any political thinking capacities or have been crushed."
A reporter's viewpoint
What really went on in SF
by Michael Flincacne
Staff Writer

The Democratic National Convention was speeches, historic moments, and finally a nomination—but mostly it was people.

With 5,200 delegates and alternates on the floor, as many media members covering them, and thousands of privileged spectators and guests, some estimated there were 30,000 people packed into the Moscone Center. Claustrophobics would have never survived that. The blocks close to the center were sealed off. The empty streets and deserted plazas looked like a scene from The Zone. Less than 30 minutes passed before I realized how limited that was. That’s why we fought for Jerry Brown; I could see how Mondale candidates chairman Bert Lance, distance, and Nader’s run. Chung was walking around me and there I stood, the Sun's Mustang's one-man band, wondering what the hell was going on.

And there I stood, under the morning sun, with a tape recorder in my case. I got to work and started covering the thing. There were millions of images, thousands of words and hundreds of “heavy hitters” for me to write about. Somehow I had to distill it all into 70 lines, I tried to make it a guide, a Gish Gallop, a behind-the-scenes window. Ahead stood a throng of protesters: Socialists,...
there, a man in a huge dog suit declined the use of laboratory animals. Every corner near the convention had a resident pamphleteer. "US out of El Salvador" read one handshake. "Are you happy with your life?" a Christian script asked.

**Interesting interviews—** A reluctant Mike Farrell of M*A*S*H fame. He seemed so much like his character (B.J.) but his concerns of a Central American war brought me into reality. Interrupting Ohio Senator Howard Metzenbaum’s taco salad to answer a couple questions. Walking several blocks with North Carolina Gov. James Hunt—recording his answers and a lot of traffic noise. Asking San Antonio Mayor Henry Cisneros for an interview, and having him say he’d like to very much, but a national network was waiting on him.

**Funniest moment—** Smuggling my sister Donna, a long-time and dedicated anti-nuclear activist onto the floor for Sen. Alan Cranston’s speech. She stood there smiling and amused, shouting "Peace now!" with hundreds of other delegates, on Cranston’s voice.
Mozart Festival will bring artists, music to San Luis Obispo

Musicians from around the world will gather in San Luis Obispo to participate in the Fourth Annual Mozart Festival.

The week of July 28 through August 5 will be filled with Baroque art, music and food presentations. Many of the activities are free to the public.

Dr. Clifton Swanson, professor of music at Cal Poly, is the founder of the Mozart Festival. This year he brings guest conductor Christopher Hogwood, and a guest composer Michio Mamiya to the scene.

Hogwood is one of Britain’s most internationally active conductors. He is the founder of the chamber orchestra Academy of Ancient Music.

Mamiya is a composer and teacher at the Tokyo University of Arts. There will be a lecture and demonstration of his work July 30, at 8:15 in the Cal Poly Theatre.

The prize winning Sequoia String Quartet, along with piano soloist Richard Goode, will perform in the opening concert July 31. The Sequoia String Quartet will be the resident chamber ensemble for the 1964 Olympic Arts celebration in Los Angeles. The ensemble performs both traditional and contemporary pieces and will be performing Mamiya’s String Quartet No. 2 at their opening concert.

Pianist Richard Goode will join the quartet at the opening concert with Brahms “Piano Quintet in F minor, Op. 34.” Along with performing for audiences, Goode will teach a master class Aug. 3.

Festival audiences will be treated to a return performance by Richard Tanenbaum. This will be the 20-year old’s second year playing guitar at the Mozart Festival. Tanenbaum will be making only two performances—one on August 1 in Los Osos, and another August 3 at Cal Poly Theatre. The virtuoso will teach a master class at Cal Poly August 4.

Tanenbaum has won several awards in competition since his debut 10 years ago. In 1974, Tanenbaum was landed in every city on the Jeffrey Ballet tour, which he accompanied.

Andrew Porter wrote in the New Yorker, “At this New York recital, he seemed to be on his best behavior, concerned above all to show the guitar as a serious and noble classical instrument. In that he succeeded…”

Accompanying the Mozart Festival, is the Special Events and Festival Fringe. These activities are open to the public and most are free.

The San Luis Obispo County Poetry Festival will take place July 28 and 29, at Lincoln’s on Garden Street. Published San Luis Obispo poets will read their works from 8 to 10:30 both nights. Terry Saville will be on hand to provide guitar music between readings.

Many of the Festival Fringe events are scheduled to be held in Los Osos, Arroyo Grande, and at Lopes Lake. Schedules of Festival Events can be found in San Luis Obispo County at the Special Events and Festival Fringe. These activities are open to the public and most are free.

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Mid-State Fair offers a wide variety of entertainment

D丽a Counts

The seventeenth annual Mid-State Fair, which opens August 9 at 10 a.m., offers Central California's pop music fans the best of the best in performers this side of the Bay Area. In fact, many Central Terrians, whose musical tastes heavily towards coun-

country-western, would surely consider Duran Duran or Billy Idol to replace their beloved names or Barbara Mandrell.

Duran Duran or Billy Idol? Both Richie, whose blended ballad approach guarantees two or three number one hits yearly, is one of two acts at this year's Mid-State Fair whose in-

Fair on August 11 at 7 and 9:30 pm. Possibly the most well-known pop group in country music today, Alabama has scored big with chart-toppers like "Love In The First Degree," "Return To Me," "Mountain Music," "The Closer You Get," and "Lady Down On Love." The quartet returns for an encore after a well-received performance at last year's Mid-State Fair.

The Bellamy Brothers, Tanya Tucker, and Lee Greenwood appear on the same bill on August 16. Tucker, who recorded her first number one single, "Delta Dawn," when she was just 14 years old, is one of today's most successful country singers. The Bellamy Brothers are best known for their 1976 hit, "Let Your Love Flow," while Grascals have topped the country charts in recent years with hits like "It Turned Me Inside Out," "Sometimes Love Can Be Good," and "God Bless The USA." The Bellamy Brothers, Tucker, and Greenwood will hit the stage at 7 and 9:30 pm.

Doug Kerraw, Don Williams, and George Strait will appear on the same bill August 14. Kerraw, at 7 pm. Kerraw, known as the "Ragin' Cajun," is best known for his electric fiddling and frantastic live performances. Williams has gained a large country music following with singles like "The Shelter Of Your Eyes," "Amanda," "Tulsa Time," and "I Believe In You." Strait, a strong proponent of traditional country music, has topped the country charts with hits like "Down And Out," "If You Look Good In Love," and "I Crossed the Line." Strait will also appear on the same bill as Jerry Lee Lewis later the same evening.

Amy Grant, whose Christian-influenced ballads have dominated the gospel charts in recent years, will appear August 8 at 7 and 9:30 pm. The first solo gospel artist to receive a gold record, Grant has won two Grammy awards.

ounding out the list of performers is comedian Red Skelton. Skelton, who gained notoriety with his own comedy show that aired for over 20 years, will appear at the fair on August 1 at 7 pm.

Ticket information for these shows, as well as the fair's rodeo, midget racing, and tractor pull events, can be obtained by calling the Mid-State Fair ticket office at (805) 238-3565.

FREE SPINAL EXAMINATION

Johnson Chiropractic Clinic, Inc. is sponsoring a spinal check-up and Scoliosis Screening program as a public service. This service will include consultation, physical examination, and a report of findings.

WARNINGS SIGNS OF SPINAL MISALIGNMENTS

- Recurring Headaches
- Dizziness, Blurred Vision
- Headache, Shoulder & Arm Pain
- Low Back & Leg Pain
- Pain Between Shoulders
- Numbness in Hands & Arms
- Loss of Sleep
- Difficult Breathing
- Numbness in Legs & Feet

If you suffer from any of these warning signs call immediately to prevent possible advancing problems. This free Spinal public service is for a limited time only, by appointment, please. Please mention at time of visit.

For An Appointment Call 541-2727
Johnson Chiropractic Clinic
Palmer Graduate - 1150 Grove Street San Luis Obispo
A child’s optimism in tough times shines in PCPA’s ‘Annie’

by Margarette Mille

time

The sun came out Sunday night for the audience and cast of the Pacific Conservatory of the Performing Arts’ production of “Annie,” the entertaining musical based on the cartoon “Little Orphan Annie.”

As part of the repertoire of PCPA’s 20th anniversary of its Summer Theaterfest, “Annie,” under the direction of Robert Blackman, brings to the Central Coast, along with seven other presentations, a rare and wonderful opportunity for residents and visitors to see some good theatrical performances.

The star of “Annie” is, of course, Annie herself, played by young Kerry Noel. As the play opens with the crisp sounds of the orchestra’s overture, Annie opens the scene and sets a mood of optimism for the whole play with a gripping rendition of “Maybe.” Noel’s voice is surprisingly clear and strong for such a young girl; and her facial expressions make her performance that much more believable.

Noel as Annie shines throughout the play, contagiously spreading that glowing optimism she reveals in the very first number to everyone she meets. A stray dog she meets, the famous cartoon canine Sandy, follows her trustingly through New York City. Oliver “Daddy” Warbucks meets the orphan on the first night of a two-week Christmas visit at his mansion and, though with some hesitation, falls adoringly for the red-headed 11-year-old. Even President Franklin Delano Roosevelt falls into the spirit of Annie’s optimism to create the New Deal and bring the country up out of the Great Depression.

The depression of the 1930s sets the scene for the whole play, which pulses with American politics of the time. Annie happens on a Hooverville, a community of wayward people who live under a bridge and eat sack soup. The residents of the Hooverville express their thanks and gratitude—which exemplifies real feelings of the time—former President Herbert Hoover, whom many blamed for the depression. “Thank You Herbert Hoover” is all the washed up street people have to say.

Miss Hannigan (Kathleen Brady-Garvin) shares some of the illusions with Annie as the drunken orphanage keeper. The neighborhood Miss Hannigan, serving as a direct contrast to Annie’s optimism despite dismal times, provides non-stop laughs with her cynical attitude, stumbling gait, slurred speech and rude belches. Her entertaining performance of “Little Girl” not only showcased the hilarious character of Miss Hannigan but also showed the hopeless attitude of many of that time.

While Noel and Brady-Garvin easily took the show, Michael Winters’ performance of Daddy Warbucks, Craig Diffenderfer’s Franklin Delano Roosevelt, and especially Erin Bendick’s Little Molly were all notable. As for the theater itself, the Marian Theater at Allan Hancock College in Santa Maria is small—seating a maximum audience of 500—but every seat is good. The stage is wide open, without curtains, and seats surround the entire stage.

Performances of PCPA’s “Annie” and the rest of the summer repertory—Bus Stop, Medea, Camelot, Working, Foxfire, Miasis, Miss Hannigan and The Suicide—continue through the summer to September 30. The plays are at the Santa Maria theater or the open-air Solvang Festival Theater. For dates, times and locations of specific plays, contact the Theaterfest box office at 922-5313.

Tickets, priced from $8.50 to $12, can be purchased at local ticket outlets: Black Sheep Gifts, 570 Higuera St., and Cheap Thrills, 879 Higuera St.
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