Summer Mustang
California Polytechnic State University, San Luis Obispo

Thursday, July 26, 1984

Volume 48, No. 135

Central Coast path
The Olympic torch makes its way through SLO

by Patti Winkleblack

Several instructions depart­
ments and schools have received new names as part of the campus reorganization or academic pro­
grams.

The name changes which went into effect July 1 involve six departments and two schools. All changes were approved by Dr. Timlson Ford Jr., the university’s provost.

The School of Human Development and Education ceased operations and has been replaced by the School of Professional Studies and Education.

The new school will include the Education Department, the Physical Education and Recreation Administration Department, the Graphic Communications Department, the Home Economics Department, the Industrial Technology Department, the Military Science Department and the Psychology and Human Development Department.

The Education, Home Economics, Physical Education and Recreation Administration, and Psychology and Human Development departments have all been part of the School of Human Development and Education.

The Communication Department will move from the Creative Writing and Humanities, the Industrial Technology Department from the School of Science and Engineering and the Military Science Department from the School of Science and Mathematics.

All departments will continue to offer the same degree programs as they did prior to the change.

The School of Agriculture and Natural Resources will become the School of Agriculture. The addition of the districts and food ad­
ministration degree program to the offerings of the Food Science and Nutrition Department is the only significant change.

Several departments have been given new names or moved as well. The Child Development and Home Economics Department has become the Home Economics Department.

The Computer Science and Statistics Department has been divided into two separate units. The Computer Science Department will move to the School of Engineering and Technology. The Statistics Department will remain in the School of Science and Mathematics.

The Construction Department has become the School of Construction Management Department. It will continue to offer its undergraduate degree program in construction and was renamed Construction Management in the recently published 1984-85 catalog.

The Food Science Department has been renamed the Food Science and Nutrition Depart­
ment. The department will add the undergraduate districts and food administration degree program which was formerly provided by the School of Home Economics.

The Physical Education Department has become the Physical Education and Recreation Ad­
ministration Department.

The Psychology Department has been changed to the Psychology and Human Develop­
ment Department. It will continue to offer psychology courses meeting general education re­
quirements for all Cal Poly students and will add to its offer­
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Also announced was the addi­tion of a course option in in­
dustrial education to the In­
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ment’s undergraduate degree pro­
gram in industrial technology. It replaces the bachelor’s degree cur­
rriculum in industrial arts, which has been discontinued.

The renting policy in this town is first come, first serve.

Several developments is designed exclusively for students. Many of the units are being sold as condominiums which involves ownership. This will not ex­clude students from these developments. Owners may rent to anyone they choose if they decide to rent.

There are some developments being built with students in mind. Just one of the developments is designed exclusively for students.

Following is a list of projects which are open to students, and information about the developments.

Reorganization means name change, school changes for some departments

by Kevin H. Fox

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Dean is chosen for new school

by Kevin H. Fox

Dr. Harry J. Busselen Jr. has been selected by Cal Poly President W. A. Baker to serve as interim dean of the university’s new School of Professional Studies and Education.

Busselen, 48, has served on several university-wide committees and study groups and was chairman of the Department Heads Council during the 1978-79 academic year.

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Opinion

Women in a ‘modern nation’

The United States has a cocky way of claiming that we are more modern, more advanced, more equal than other nations. That attitude has gotten the country into some interesting situations, too. In the name of democracy, we learned in eighth grade that democracy is rule by the people, for the people. It sounds nice, doesn’t it?

Over 200 years ago the Constitution was drafted with this idea in mind, however, it came with a few kinks in it. Who was to say who the people were? Then it was white property-owning men. Period.

Long fights and struggles through several eras has gotten more of the people to tell it. It ended up pretty democratic.

Those people were introduced to involvement by being granted voting rights. Eventually the power grew into those people becoming elected officials: mayors, governors, representatives, senators, presidential aides. The key to true democracy, many, thought, is to have equal representation.

But somehow, when it came to the White House, women got left out, except for the wives.

The most interesting part of the Women’s movement was that women were encouraged to give women power. What happened to the meaning of democracy? “Rule for the people, by the people.” Are not women people?

Great Britain has proven adequately that women can do a good job in politics. Margaret Thatcher is a boost to realizing that a woman can be just as competent as a man in a high pressure political post.

Why haven’t we, the advanced, progressive nation that we are, picked up on that idea some? Sure, there are female mayors, governors, representatives and presidential aides, but beyond that we haven’t even come close.

So, as Walter F. Mondale’s choice for a vice presidential running mate, Geraldine Ferraro—it’s about time.

Letters

A reader’s warning against Soviet influence on upcoming election

The threat of nuclear confrontation has not been growing day by day. Rather, since President Reagan took office in 1981, the risk of nuclear war has decreased, not increased—gone down, not up, notwithstanding the dehumanizing and repetitious rantings of the news media and other high powered voices of liberal-left opinion.

Indeed, the threat of nuclear war has most recently peaked when President Carter arrived in Washington. When we heard official of the liberal Carter administration make verbal threats of war against the Soviet Union. When liberals engage in saber rattling, we have men in panic, making a feverish effort to restore the credibility of America’s role which they themselves allowed to deteriorate during the Carter years.

Parents just don’t seem to react the way they are supposed to

When I discovered that two of the people I would be living with this summer were men, I must admit I was pretty excited. The only guy I’d ever lived with before was my brother, and everyone knows that a brother is not a man—he’s just a brother. Before was my brother, and must admit I was pretty excited.

During the Carter years.

We could help those Chinese if we could figure out what they wanted

Part of the duties of the Mustang Daily editor is to sort through the mail that comes in every day. Sometimes I think that job is the best one—we get all the beauty contests, or whatever, but there are over.

There are the usual press releases, announcements, media invitations and pictures, but once in a while there is something a little more unusual. A recent one was a request from an editor in June, one group of mailers.

At last we could give our Chinese friends in the United States some Chinese publications from Mainland China.

It’s easy to figure out what everybody else wants and what the purpose of our piece of mail is, but the blue booklets printed on this, cheap paper confuse me to no end.

I’ve been saving the books in case one day I have nothing to do and the day drags on and on and find out why these Chinese people are sending us anti-communist literature. Leafing through a couple of them, I feel it’s safe to say that I agree with the general ideas behind the booklets. Frankly, I wouldn’t want to live out what they want us to do either.

But what I don’t understand is what they want us to do. This is the question. Perhaps Anti-Communist League, Chinese Communist League, Republic of China, The Struggles of China Under Sin Min Chu. I believe this is a Chinese book. But the publishers of the Chinese booklets have some misinformation that Cal Poly was once under communist rule but freed itself from the grips of communism. They just don’t want to know how we want to be governed. They just want us to do what they want us to do.

In any case, someday I intend to make the Chinese Freedom Day Forum on Chinese Mainland Affairs, My Second Letter to Teng Hsiao P’ing, a Womanhood Under Communist Control and My Letter to a Commissioner in the Communist League, China. As I said earlier, I believe these books are meant to be a discussion forum on the Chinese case.

The key to true democracy, many, thought, is to have equal representation.

But now that I think about it, the Mustang Daily has never had any recognition as a Nobel Prize winner...
End may be near for housing shortage

From page 1

This project was designed with students in mind, but will rent to other students. Nine units will be sold, while nine will be rented. Close to Cal Poly’s back entrance. The rent is set at $950 for a two bedroom two bath unit.

- **Location:** 2210 Exposition Drive
- **Owner:** Gann Investments
- **Completion Date:** November 1, 1984
- **Units:** 18 condominiums
- **Floor Plan:** 2 story, 2 bedroom, 1 bath

All units will be sold with prices ranging from $92,000-$96,000, based on location with the project. This development was not built expressly for students, but probably will house students. Reservations are now being taken.

- **Location:** 1445 Prewumo Canyon Road
- **Owner:** G.S. Hadley Builders, Inc.
- **Completion Date:** End of October or beginning of November 1984
- **Units:** 33 condominiums
- **Floor Plan:** 2 story, 2 bedroom, 2 bath

The project is located off of Los Osos Valley Road. All units will be sold to private parties. Each unit priced from $98,000-$110,000. The units are open to students if the owners decide to rent their units. The project is located off of Los Osos Valley Road.

- **Location:** 677 Branch Street
- **Owner:** Dennis Wheeler

**Contractor:** Whaler Construction
- **Completion Date:** November 1, 1984
- **Units:** 6 apartments
- **Floor Plan:** 2 story, 1 bedroom, 1 bath

This project is in the early stages of development. It was designed with students in mind. The rent is undecided.

- **Location:** 1276 Phillips Lane
- **Owner:** Frank McLean
- **Contractor:** McAdam Construction
- **Completion Date:** End of this month
- **Units:** 4 apartments
- **Floor Plan:** 2 bedroom, 1 bath, or 1 bedroom, 1 bath

These apartments were designed for students and all units have been rented for Fall. It is located close to the Grand Avenue entrance on campus.

- **Location:** 777 Chorro Street
- **Owner:** Boss Group
- **Contractor:** T.A. Beotia Construction
- **Completion Date:** Within two weeks
- **Units:** 18 condominiums
- **Floor Plan:** 1 bedroom

This project was intended for students. There are five individual owners who will make decisions on their own units. Possibility of renting to students.

- **Location:** 1257 Iris Street and 1264 Ella Street
- **Owner:** Merilee Pac
- **Contractor:** Unknown
- **Completion Date:** Unknown
- **Units:** 15 condominiums
- **Floor Plan:** Unknown

Owner unavailable for comment about the units.

- **Location:** 0-100 block of Stenner Street
- **Owner:** Sierra Alta, Inc.
- **Contractor:** Sierra Alta, Inc.
- **Completion Date:** Late November
- **Units:** 76 condominiums
- **Floor Plan:** 1 bedroom

This project is close to Cal Poly and is expected to be designed for students. This development is in the early stages. Ground has just been broken. Project includes a recreation building.

Changing schools won't affect dietetics, food admin. programs

By J. Anne Zost

It is business as usual after merging the dietetics and food administration program and faculty from Home Economics to Food Science, the department head said.

Professor Robert Vance said in an informal interview that there will be no significant changes to dietetics and food administration for awhile. "It shouldn't affect students in any way in regards to the program and curriculum required," said Vance.

"No students disapproved, and most students willingly accepted the merger," Vance said.

The changes were detailed in a 15 page report from President Baker on May 15 that announced academic reorganization of the university.

These changes will merge departments, transfer programs to different schools, and establish new departments.

Baker's report was released following the eight member Task Force recommendations for reorganization of the university that will be effective this fall.

Vance said, "It was logical to move dietetics to Food Science because of the interaction between food and nutrition."

The American Dietetics Association and the Institute of Food Technologists asked the University to approve the program to avoid duplicating any courses, said Vance.

Besides students merging from Home Economics to Food Science, five or six faculty members will also be transferred to the new department, Vance said. And even though the change will officially go into affect this fall, the department is actually fulfilling their requirements now, because students are arriving to pick up their CAR forms.

Vance said that only one problem developed that involves a shortage of funds causing a gray area to emerge. "Allocation of funds won't transfer until the fall," said Vance, "but we are having to do the administration work now." This problem won't affect the students but will mean that additional help cannot be hired to aid with daily office tasks.

Vance said that the new title of the department will be Food Science and Nutrition in the School of Agriculture.
Olympics to start soon: an LA overview

LOS ANGELES (AP) — Southern California was wrapped in pastel-colored welcome banners Wednesday, the notorious freeway traffic was lighter than normal, the western skies were milky, and even the sound level was as low as the city smoothly absorbed more than 5,000 athletes preparing for the Summer Olympic Games.

More than 650,000 visitors are expected by Saturday afternoon, when the flame that has crossed the country will light the Olympic torch that will be carried to a Hollywood premiere style opening the first summer Games in the United States in more than half a century.

"Most of the athletes and even some visitors already are in town, and things are running very smoothly," said the president of the Los Angeles Olympic Organizing Committee, said Wednesday, a themepark in Los Angeles.

"It's a tight one all over the city. Eighty helicopters and two blimps operated by police have been hovering overhead. The Olympic villages at UCLA, the University of Southern California and the University of California's Santa Barbara campus, which will house the 7,000 competitors from 141 countries, are surrounded around by metal detectors and SWAT teams."

But behind the double rows of barbed-wire fence is a three-step security check, the athletes are living in close quarters in a lush, spring-like setting. Freshly planted petunias, marigolds and azaleas are in bloom, the 7,000 different types of trees move gently in the breeze.

"It's a lot more mellow and pleasant," said a Japanese-printed August Young, a student from North Carolina State University who lives in the Bronx, N.Y., but is running for his homeland. "Everyone seems to have an attitude that we're having a good time."

Los Angeles Police Chief Daryl Gates said law enforcement officials think "we're ready for just about anything," and that they have not turned up any hard evidence indicating a terrorist attack, planned on the Olympic Games, the FBI said.

Security is so tight that when shots were fired several blocks from the USC campus a few nights ago, authorities swept in and cordoned off an eight-block area for more than an hour. The suspect turned out to be a drunken motorist who didn't know the Olympic Village was only a few blocks away.

But the heightened security angered some workers at USC. The Olympic Planning Office there has issued orders that they not take pictures of athletes, trade pins or even talk with athletes in the village.

"We heard in the beginning this was going to be so exciting, so wonderful, but it has become the opposite," said Isabel Mahoney, an Administrative assistant in the history department. "The word is arrogance."

Surveys in a shopping center near the USC village have complained that access to their stores has been restricted. "I've been crucified," said Marta Penado, operator of the Widegrip Boutique. "All this barbed wire. Our customers have left. Our business is off 60 percent, she said.

"The Games are the first to be funded by private enterprise, and Olympic organizers estimated this month that the Games will go into the black for the first time in the nation's history," said Jim Hardiman of Knotts Berry Farm in Buena Park.

A department store chain, May Co., with 35 stores in the region, has already put its Olympic merchandise on sale. A recent survey of hotels in the region found 8,000 available rooms during the Olympic Airlines that planned to drop discount fares to Los Angeles now are selling tickets at bargain prices.

One of the reasons is the boycott by 18 Soviet bloc countries. But others in Los Angeles blame overenthusiastic city boosters who predicted more than 2 million visitors would flood Los Angeles. The revised estimate is 600,000.

Early predictions of ferocious traffic jams, packed hotels and restaurants and premium-priced airline fares have yet to materialize but many residents planned to skip town for the 16-day Olympics anyway. Tickets were available Wednesday to many events.

Across Los Angeles freeway signs, street lamps, hills and even the Olympic workers were dressed in garish colors until the end of the decade, the Bank of America said in its quarterly energy report.

"As long as interest remain weak, the partial deregulation...will result in only modest gas price increases," the bank said.

It didn't predict how much prices might rise.

The energy report also noted that "a juggernaut of special interests wishes to use the inflation to stage a stalemate on natural gas deregulation legislation." Under current law, about half of the nation's 5.4 trillion cubic feet is controlled by 15 government-regulated "municipal utilities...with overlapping territories...in the Western U.S, the report noted, "are often within the same market." The report said that "prices for gas used by large industrial users are driven by wholesale prices of coal...fuel for electric steam generation.

No major gas price hikes expected soon

"Towards the end of this decade, reduced production from Alaska's North Slope fields may lead to tight market conditions and much higher prices," the bank said.

It didn't predict how much prices might rise.

Some economists think, however, that "a juggernaut of special interests wishes to use the rise in prices to stage a stalemate on natural gas deregulation legislation." Under current law, about half of the nation's 5.4 trillion cubic feet is controlled by 15 government-regulated "municipal utilities...with overlapping territories...in the Western U.S, the report noted, "are often within the same market." The report said that "prices for gas used by large industrial users are driven by wholesale prices of coal...fuel for electric steam generation.

"As long as oil prices remain weak, the partial deregulation...will result in only moderate gas price increases," the bank said. To be reclassified as a "trial price" by the ACC, it would have to be "redistributed revenues within the industry."
English professor to study social influence on critical thinking with education grant

daytime
A reporter's viewpoint
What really went on in SF
by Michael Finucane

The Democratic National Convention was speeches, historic moments, and finally a nomination—but mostly it was people.

With 5,200 delegates and alternates on the floor, as many media members covering them, and thousands of privileged spectators and guests, some estimated there were 30,000 people packed into the Moscone Center. Claustrophobics would have never survived that. The blocks close to the center were sealed off. The empty streets and deserted plazas looked like a scene from the Zone.

Less than 30 minutes passed before I realized why access was limited. That's when former Gov. Jerry Brown walked past me. I could see new Mondale campaign chairman Bert Lance in the distance, and NHC executive director Jerry Brown was working his way around me.

And there I stood, the San Francisco Mission's one-man band, wondering what the hell I was doing. I got to work and started covering the thing.

There were millions of images, thousands of words and hundreds of "heavy hitters" from which to write about. Somehow I had to distill it all into 70 lines. I tiptoed and we ran that assignment on Thursday. What follows are just a few of the more interesting moments which didn't make the story:

Some said there were 10,000 media personnel assigned to the convention. When I saw the bushesman interviewed for the third time by a TV crew, and the Nachos lady answering a reporter's questions, I tried to make sure Willie Brown's brother didn't interview his brother for a second time.

Some media men were behind a wall of doughnuts. Socialists. (Note: "Doughnuts are the kind of issue I couldn't ever cover objectively."

She's now making video of the Democratic National Convention, and she is wearing a shirt that says, "The small number of diversity of protestors."
there, a man in a huge dog suit deci
ded the use of laboratory
animals. Every corner near the
convention had a resident pamph-
let. "US out of El Salvador" read one
handout. "Are you happy
with your life?" a Christian script
asked.

*Interesting interviews—A
reluctant Mike Farrell of
M*A*S*H fame. He seemed so
much like his character but
his concerns of a Central
American war brought me into
reality. Interrupting Ohio Senator
Howard Metzenbaum’s taco salad
to answer a couple questions.
Walking several blocks with
North Carolina Gov. James
Hunt—recording his answers and
a lot of traffic noise. Asking San
Antonio Mayor Henry Cisneros
for an interview, and having him
say he’d like to very much but a
national network was waiting on
him.

*Finest Moment—Smuggling
my sister Debbie, a long-time
and dedicated anti-nuclear activist in
the floor for Sen. Alan
 Cranston’s speech. She stood
there smiling and amused,
shouting "Pamela now!" with hun-
dreds of other delegates, on
Cranston’s voice.
Mozart Festival will bring artists, music to San Luis Obispo

Musicians from around the world will gather in San Luis Obispo to participate in the Forty-ninth Annual Mozart Festival.

The week of July 30 through August 5 will be filled with Baroque art, music and food presentations. Many of the activities are free to the public.

Dr. Clifton Swanson, professor of music at Cal Poly, is the founder of the Mozart Festival. This year he brings guest conductor Christopher Hogwood, and a guest composer Michio Mamiya to the scene.

Hogwood is one of Britain's most internationally active conductors. He is the founder of the chamber orchestra Academy of Ancient Music.

Mamiya is a composer and teacher at the Tokyo University of Arts. There will be a lecture and demonstration of his work July 30, at 8:15 in the Cal Poly Theatre.

The prize winning Sequoia String Quartet, along with piano soloist Richard Goode, will perform in the opening concert July 31.

The Sequoia String Quartet will be the resident chamber ensemble for the 1984 Olympic Arts celebration in Los Angeles. The ensemble performs both traditional and contemporary pieces and will be performing Mamiya's String Quartet No. 1 at their opening concert.

Pastor Richard Goode will join the quartet for the opening concert with Brahms' "Piano Quintet in F minor, Op. 34." Along with performing for audiences, Goode will teach a master class Aug. 3.

Festival audiences will be treated to a return performance by Richard Tananbaum. This will be the 35-year old's second year playing guitar at the Mozart Festival. Tananbaum will be making only two performances—one on August 1 at Los Osos, and another August 3 at Cal Poly Theatre. The virtuoso will teach a master class at Cal Poly August 4.

Tananbaum has won several awards in competition since his debut 10 years ago. In 1974, Tananbaum was honored in every city on the Jeffrey Ballet tour, which he accompanied.

Andrew Porter wrote in the New Yorker, "At this New York recital, he seemed to be on his best behavior, concerned above all to show the guitar as a serious and noble classical instrument. In that he succeeded..."

Accompanying the Mozart Festival, is the Special Events and Festival Fringe. These activities are open to the public and most are free.

The San Luis Obispo County Poetry Festival will take place July 28 and 29, at Linnane's on Garden Street. Published San Luis Obispo poets will read their works from 8 to 10:30 both nights. Terry Saville will be on hand to provide guitar music between readings.

Many of the Festival Fringe events are scheduled to be held in Los Osos, Arroyo Grande, and at Lopes Lake. Schedule of Festival Events can be found in San Luis Obispo, Cross Creek, and Graham's Art & Picture Frame Stores.
Mid-State Fair offers a wide variety of entertainment

Chris Counts

The seventeenth annual Mid-State Fair, which opens August 9 at 9 a.m., offers Central California pop music fans the best of both worlds - a wide variety of performers this side of country and western. In fact, many Central California residents, whose musical tastes heavily towards country-western, would eagerly welcome an appearance by Duran Duran or Billy Idol to replace their beloved Rolling Stones or Barbara Mandrell. List Richie, whose blended-ballad approach guarantees two or three number one hits a year, is one of two acts at this year's Mid-State Fair whose roots are not deeply rooted in country-western. Richie is best known for such chart-toppers as "Three Times A Lady," "Still," "Endless Love," and his most recent smash, "All Night Long." At his best, Richie is the most accessible pop balladist in the music industry today. He will appear at the fair on August 15 at 7:30 p.m. and 9:30 p.m.

The Pointer Sisters were just recently added to the bill of acts at the fair. Top performers for over 10 years, the Pointer Sisters will be the Friday night act set August 10.

After Richie, Barbara Mandrell and Alabama are the fair's best known performers. Each has gained nationwide appeal as a soul and attractive blend of pop and country-western musical values.

Mandrell, who will appear at the fair on August 15 at 8 p.m., has enjoyed much success as an entertainer as well as a recording artist. In 1983, she won a Grammy Award for the album "He Set My Life To Music." Proceeding Mandrell on the same bill is T.G. Sheppard. The singer scored a number one country-western hit with "Devil In The Bottle." Though his reign as a pop music star ended nearly 25 years ago, he is still well loved by many central Californians.

Jerry Lee Lewis has been alive and well and recording first-rate country-western material for nearly two decades. Lewis, who will appear at the fair on August 14 at 9:30 p.m., was born on December 29, 1935. Though many claim he is "too old to rock n' roll," he continues to release material that is tuneful. His "Whole Lotta Shakin' Goin' On," "Great Balls Of Fire," "High School Confidential," and "Breathless," Alabama, the successful country-pop group, will appear at the fair on August 11 at 7 and 9:30 p.m. Possibly the most popular group in country music today, Alabama has scored big with chart-toppers like "Love In The First Degree," "Mountain Music," "The Closer You Get," and "Lady Down On Love." The quartet returns for an encore after a well-received performance at last year's Mid-State Fair.

The Bellamy Brothers, Tanya Tucker, and Lee Greenwood appear on the same bill on August 16. Tucker, who recorded her first number one single, "Delia Dawn," when she was just 14 years old, is one of today's most successful country singers. The Bellamy Brothers are best known for their 1976 hit, "Let Your Love Flow," while Greenwood has topped the country charts in recent years with hits like "It Turned Me Inside Out," "Sometimes Love Just Ain't Enough," and "God Bless The USA." The Bellamy Brothers, Tucker, and Greenwood will hit the stage at 7 and 9:30 p.m.

Doug Kershaw, Don Williams and George Strait will appear on the same bill August 14. Kershaw, at 7 p.m., Kershaw, known as the "King of Cajun," is best known for his electric fiddling and frantic live performances. Williams has gained a large country music audience with singles like "The Shelter Of Your Eyes," "Amanda," "Tulsa Time," and "I Believe In You." Strait, a strong proponent of traditional country music, has topped the country charts with hits like "Down And Out," "I Feel Like I'm Losing You," and "It Don't Hurt No More." Kershaw and Strait will also appear on the same bill as Jerry Lee Lewis later the same evening.

Amy Grant, whose Christian-influenced ballads have dominated the gospel charts in recent years, will appear August 15 at 7 and 9:30 p.m. The first solo gospel artist to receive a gold record, Grant has won two Grammy awards.

Rounding out the list of performers is comedian Red Skelton. Skelton, who gained notoriety with his own comedy show that aired for over 20 years, will appear at the fair at 7:30 p.m.

Ticket information for these shows, as well as the fair's rodeo, midget racing, and tractor pull events, can be obtained by calling the Mid-State Fair ticket office at (805) 238-3565.
A child’s optimism in tough times shines in PCPA’s ‘Annie’

by Margarita Hills

time

The sun came up Sunday night for the audience and cast of the Pacific Conservatory of the Performing Arts’ production of “Annie,” the entertaining musical based on the cartoon “Little Orphan Annie.”

As part of the repertoire of PCPA’s 20th anniversary of its Summer Theaterfest, “Annie,” under the direction of Robert Blackman, brings to the Central Coast, along with seven other presentations, a rare and wonderful opportunity for residents and visitors to see some good theatrical performances.

The star of “Annie” is, of course, Annie herself, played by young Karry Neal. As the play opens with the crisp sounds of the orchestra’s overture, Annie opens the scene and sets a mood of optimism for the whole play with a grinning rendition of “Maybe.” Neal’s voice is surprisingly clear and strong for such a young girl; and her facial expressions make her performance that much more believable.

Neal as Annie shines throughout the play, contagiously spreading that glowing optimism she reveals in the very first number to everyone she meets. A stray dog she meets, the famous cartoon canine Sandy, follows her trustingly through New York City. Oliver “Daddy” Warbucks meets the orphan on the first night of a two-week Christmas visit at his mansion and, though with some hesitation, falls adoringly for the red-haired 11-year-old. Even President Franklin Delano Roosevelt falls into the spirit of Annie’s optimism to create the New Deal and bring the country out of the Great Depression.

The depression of the 1930s sets the scene for the whole play, which pulses syn at American politics of the time. Annie happens on a Hoovenville, a community of nouveau parvenus who live under a bridge and eat sock soup. The residents of the Hoovenville express their thanks and gratitude—which exemplifies real feelings of the time—to former President Herbert Hoover, whom many blamed for the depression. “Thank You Herbert Hoover” is all the washed-up street people have to say.

Miss Hannigan (Kathleen Brady-Garvin) shares some of the limelight with Annie as the drunken orphanage keeper. The unlovable Miss Hannigan, serving as a direct contrast to Annie’s optimism despite dismal times, provides non-stop laughs with her cynical attitude, stumbling gait, slurred speech and rude belches. Her entertaining performance of “Little Girl” not only showcased the hilarious character of Miss Hannigan but also showed the hopelessness of many of that time.

While Neal and Brady-Garvin easily took the show, Michael Winters’ performance of Daddy Warbucks, Craig Diffenderfer’s Franklin Delano Roosevelt, and especially Erin Bendick’s little Molly were all notable. As for the theater itself, the Marian Theater at Allan Hancock College in Santa Maria is small— seating a maximum audience of 500—but every seat is good. The stage is wide open, without curtain, and seats surround the entire stage.

Performances of PCPA’s “Annie” and the rest of the summer repertory—Bus Stop, Medea, Camelot, Working, Foxfire, Miss Hannigan and The Suicide—continue through the summer to September 30. The plays are at the Santa Maria theater or the open-air Solvang Festival Theater. For dates, times and locations of specific plays, contact the Theaterfest box office at 925-9313.

Tickets, priced from $8.50 to $12, can be purchased at local ticket outlets: Black Sheep Gifts, 570 Higuera St. and Cheap Thrills Records, 879 Higuera St.
Thru the Zebra’s Eye’

part of PE convention

Kim Miller

It takes more than a stripped shirt, a flag and a whistle to be a referee. A good referee needs knowledge of the game, personal courage and the ability to communicate. An Oakland official and a group of convention goers July 19.
Division 1 official, Scott Miller,
told P.E. teachers and coaches what football is like "Thru the Zebra’s Eye”.
The audience of nearly 600 enjoyed Miller’s plentiful jokes and anecdotes.
Miller is just one of the guest speakers to visit Cal Poly during the week-long education convention which hosts 1200 teachers and coaches.

Miller said that a good official has a basic knowledge of the game. Something coaches may not realize is that there are three different levels of football: high school, college and professional.

"Pro rules are designed for entertainment,” said Miller. “It is there to make sure that the guy who is good at football."
Miller explained that Pro rules are designed to protect the player, "the guy playing the game".

Miller gave the coaches two important tips to take home with them on the subjects of injuries and the importance of winning.

"Some injuries cannot be prevented. Not an official, or a coach, or an equipment manufacturer can adequately protect an ankle, knee, or a neck,” Miller said. "So tell your players not to take cheap shots.”

Miller told a story about a quarterback who was hit fairly, but it was a cheap shot. The quarterback’s neck was broken.

"But the really sad thing is that the law does not require the head coach to have a medical person at the game before the game can begin. The doctor the school had hired was a gynecologist,” he said.

"If you’re going to pay these guys $100 to eat hotdogs and watch the game, unless an injury occurs, make sure you have one able to treat sports related injuries,” Miller said.

He strongly suggested that coaches shouldn’t run scores up on their opponents. "If the score is 38-0, that’s when players start using cheap shots,” Miller said.

And I guarantee you if you run up a score on a team, one day that coach will come back with a better team than yours. If you beat him 38-0, he’ll have to beat you 39-0,” warned Miller.

The convention is co-sponsored by Cal Poly, the State Department of Education, and the California Association for Health, Physical Education, Recreation and Dance (CAPHERD).

Jim Harrick, the Pepperdine Coach, and Dodger coach Joe Moeller, and Cal Poly, the State Department of Education, and the California Association for Health, Physical Education, Recreation and Dance (CAPHERD),

Dr. Jim Railey, head of the P.E. department, said, “The major goal of the convention is to give the coaches two important tips to take home with them on the subjects of injuries and the importance of winning.”

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