Anti-nuke group files legal allegations against NRC

by Dawn Yoshitake
Staff Writer

Paper work for Diablo's Unit 1 was completed Friday and the Nuclear Regulatory Commission will review the information for a full power test license.

The paper work was completed last Friday and I believe all the questions for licensing have been answered. The ball is in their court," said Pacific Gas and Elec
tric spokesman George Sarkisian.

With both the physical work and paper work for Unit 1 com-

pleted, Sarkisian said PG&E hopes to receive a full power license by July.

Mothers for Peace spokesperson Sandy Silver said, "We have felt for too long our fate was being decided by people, 3,000 miles away. We asked for a hear-

ing back before April.

Although a date has not been set for a local NRC congressional hearing, Silver said letters are be-
ing written to representatives Leon Panetta and Bill Thomas.

Until I received a low power test license in April and Unit 2 is ex-
pected to be ready for a low power license in late January, Sarkisian said.

"It should go faster," Sarkisian said of Unit 2's progress. "Some questions have already been answered that were with Unit 1, so we should be able to go faster.

Of the 1,000 allegations filed with the NRC, PG&E spokesman John Summar said not all employee complaints are resolved within the company.

"The problem is some people think the NRC is the only avenue for their complaints," said Summar.

Sarkisian said, "We have hotlines for the employees to use, but some wait till the 11th hour. We wonder why some employees wait till the last minute.

Silver said Mothers for Peace has filed 302 allegations for PG&E workers last week with the NRC and Department of Justice.

"Since the plant was given low power testing, the storm gates kind of opened. The full timers here are getting a lot of affidavits coming in quickly. Many said they thought the plant wouldn't get licensed," Silver said.

Mothers for Peace spokesperson Nancy Culver said in the past Diablo workers could remain anonymous when filing a complaint with the Government Accountability Project, which then sent the allegations to the NRC.

"As of April all allegations sent to the NRC go to PG&E. This time we sent some allegations to the Appeals Board to ask for a protective order, so the allegations would not go to the NRC staff and ultimately PG&E," Silver said.

Silver added that of the 302 allegations filed, some workers have filed retaliation suits with the Department of Labor against PG&E.

"When Charles Stokes (an engineer) brought his concern on Diablo's piping to the NRC, they wouldn't take it. He filed a retaliation suit and was ordered to be reinstated," Silver said.

The suit has been appealed by PG&E and a trial is pending.

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Drunk driving problem could be solved by campus pub

Get out the sun lamp and catch a few

Some people are into New Wave. Other people are into hot tubs and tobs. Still others get their kicks impersonating their favorite MTV character and smoking cloves. Unfortunately, I hardly have time to burden myself with such trivial social pursuits. I seek a higher plane. My aspirations are propelled by the existence of an alcoholic facility on campus. They would say that alcohol is significantly reduced when a prospective employer learns that his/her applicant graduated from a "wet campus." I think this is simple nonsense.

First, the fact that Cal Poly is full of college students implies that this is a "party school." Alcohol is enjoyed by Cal Poly students everyday both on campus and off. The "dry campus" label is fooling no one.

And, second, what employer would seriously consider hiring one applicant over another based on the immaterial fact that extra-curricular stunts place one campus rather than on campus. Let's be real. The solid reputation Cal Poly enjoys as a respectable university is far more valuable and employable than one that is under a cloud of some underhanded, underhanded rumble under some cloud of unrelenting ridicule in relation to what or not beer was available on campus.

If all of this sounds simple—it is. This possibility has been discussed for a long time but you have not acted. Will you listen now?

Drew Hammarsmesten
Summer changes service

Reagan declares plan for Soviet relations

WASHINGTON (AP) — President Reagan, trying to ease concern about the deep chill in U.S.-Soviet relations, said today he was ready to work with the Kremlin but will not remain silent when the Soviets "trample the standards of the civilized world."

While he called attention to areas where Washington and Moscow are still doing business despite the suspension of arms talks, the president also let it be known that he will not stop criticizing the Soviets when he believes the situation warrants it.

"When Soviet actions threaten the peace and tranquility of the world, we will not and must not be silent... for to do so would betray our deepest values, would violate our conscience and penalize the people of the world's ability to keep the peace," Reagan said.

In a speech in the East Room to participants in a conference on U.S.-Soviet exchanges, Reagan also focused on areas where U.S.-Soviet trade is continuing, such as scientific and cultural agreements, and said they must it to work.

He listed a series of areas—none of them involving arms control—where the two nations are talking, because he said, "civilized people everywhere" have a stake in continuing such government-to-government contact.

However, Reagan said, "We must have ways for the two countries to talk about what needs to be talked about."

The move to the PG-13 rating follows protests over violence in such PG-rated movies as "Gremlins" and "Indiana Jones and the Temple of Doom."

The new system was announced by Joel Riemisch, president of the National Association of Theater Owners, and Jack Valenti, president of the Motion Picture Association of America.

"We will fit between the PG or "parental guidance suggested," rating and the R rating, which requires that children under 17 be accompanied by parent or guardian.

Films already released will not be affected.

The change, to take effect July 1, is the first ratings change since the system was instituted by the Motion Picture Association in 1968, and it reflects the fact that movies and public attitudes have changed in the interim.

The revised five-category system of the voluntary film industry rating program is now as follows:

- G: General audiences, all ages admitted.
- PG: Parental guidance suggested, the material may not be suitable for children.
- PG-13: Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children.
- R: Restricted, those under 17 require accompanying parent or adult guardian.
- X: No one under 17 admitted.

PG&E asks for increase

"Most allegations have been removed. Some allegations had some good points, but we are unbound," Sarkisian said. "Even though some allegations were good, it would not have made a big difference in the plant's safety."

Last month, the NRC has found that the Hosgri fault does not appear to affect Diablo's design safety and will not require a seismic analysis from PG&E before issuing a full power license.

Silver contended that a seismic report should be turned in to the NRC before the plant receives a license.

"Last week there was an earthquake on the Hosgri fault that runs three miles offshore. We want the report done before the license is approved. The fault is active," Silver said.

PG&E is also waiting to hear from the Public Utilities Commission as to whether they will receive a 7½ percent fee increase. Sarkisian added, a 6½ percent increase will also be requested for Unit 2.

The 7½ increase is to recover costs of building and operating the plant and will generate $297 million for the first year.

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Community

Local charity sponsors Coastal bike trek

A seven day bike tour of the central California coast is being offered by the American Lung Association to individuals looking for an unusual vacation without spending a lot of money.

Titled "Bike Trek For Life and Breath," the tour is a 450 mile adventure designed to raise $10,000 for the prevention and control of lung disease, said Janet Stecher of the American Lung Association. Funds will also be distributed to help support programs such as stop smoking clinics, support groups and continuing education courses for doctors and registered nurses.

The Third Annual Mission Coast Bike Trek begins August 19 and is open to any person 18 and over. Participants are required to raise $600 in pledges and provide their own equipment. A $10 entrance fee is also required.

The trek will start in Salinas, travel through Monterey County down the coast to San Luis Obispo County and return up the coast to end in Salinas. Participants are also required to provide their own transportation to and from Northern California.

Stecher is expecting a high number of participants for the trek. "Bike treks are a major fund raiser for the Lung Association," said Stecher. "The more funds we raise the more programs we can provide for the community."

Individuals interested in the trek can contact the American Lung Association in Salinas at 543-4947.

West German youth to SLO

A West German youth soccer team will be on campus next week to play an exhibition game against a local group.

The team of 13- and 14-year-old boys from 82 Erprobung, West Germany accepted an invitation from Neil Sorensen, the Commissioner of the Atascadero Youth Soccer Program, to visit San Luis Obispo County.

The 16 players will arrive in the United States June 28 and play the San Luis Obispo youth soccer team at Mustang Stadium July 2. Play begins at 7 p.m. and admission is free.

In addition to the San Luis Obispo games, the West Germans will play the Atascadero team June 29 and July 3 during their one-week stay with Atascadero residents. Both games are being played at Atascadero High School at 6:30 p.m.

Attendance at the exhibition games is encouraged by the group to help support the Youth Soccer Program.

Following the north county visit, the team will round out their month-long U.S. tour in Laguna Hills and Fountain Valley.

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"Deliverance," with Burt Reynolds and Ronny Cox, opens August 14, followed by Richard Gere in "American Gigolo" on the 18th.

The ASI Films Committee has announced its summer movie schedule.

All films will be shown at 7:30 p.m. in Chumash Auditorium. Admission is $1.00.

Leading off the quarter are Paul Newman and Robert Redford in "The Sting" on July 11, followed by Steven Spielberg's "Poltergeist" on the 18th. July movie closes with Richard Harris, Vanessa Redgrave and Franco Nero in "Camelot" on the 27th.

August 1 brings the 1959 version of "Mutiny on the Bounty" with Charles Laughton as Bligh and Clark Gable as Mr. Christian. A ship of another sort sails on August 3 when Admiral Kirk and the crew of the Enterprise take off in "Star Trek II: The Wrath of Khan.

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Thursday, June 28, 1984

Campus

Student media project aids non-profit groups

by Michael Finucane

Architecture student Joseph Cervantes laughed and said it was "a blast." Rick Newton thought it was "an interesting learning experience," and AID Executive Director Dick Buick called it "goldn.'

The three different impressions were based on multi-media presentations made by architecture students Chad McDaniel, Don Luis Obispo County's major non-profit funding agency.

As part of an undergraduate seminar in media communications taught spring quarter by Shariel Atrai, each student did all the work needed to make side-front-end presentations for specific non-profit groups. Interviewing, writing, photographing, recording and programming were all done by each student.

Cervantes used soft Bob James music as background to promote the YMCA. He said he was surprised to see the "I" on the list of non-profit agencies, but found out why later.

"They operate a child care center in Pimiento Beach," he said. "We offered inexpensive gymnastics programs for children—swim classes at Cal Poly, and a camp for kids up near Cambria."

Atrai focused on the community service aspect, Cervantes said. "Those little projects which AID helps subsidize so they remain really inexpensive."

As a result, Newton put his 80-slide, 8½-minute show, together for Friends Outside. With the help of Stevee Wonder music, his own and others' narratives, Newton showed how the group cares for the children and provides transportation and other services to the wives and girlfriends of inmates in the California Men's Colony.

Atrai explained that the presentations had to be short and simple—nothing like the 11-projector computerized extravaganzas the Media Lab could produce.

"It was beautiful because it had to be done simply," Atrai said about the two-projector, one screen shows.

Director Buick happily differed in her opinion about them. "For us, this is an incredibly sophisticated slide presentation."

The synchronized soundtrack and fade-in capability were new and valuable ways for AID to reach prospective donors, she said.

Atrai said his class normally works on promoting industry, selling ideas, and presenting large-scale projects through high-tech mediums, but when Buick approached him about a new direction, he agreed.

"There was a lot of gratification for the students knowing that they worked to help people like Hospice and Special Olympics," Atrai said.

Atrai said the biggest challenge was to "find out the information and then presenting it in an unoffending way."

Kenneth A. Goodman dealt with the emotional aspect of the project when he worked for Hospice. One of the terminally ill men who Goodman interviewed for the show died before the work was completed.

"That type of dimension is not usually dealt with," Atrai said of the death, and the case no. "It touches somebody's heart, and makes them feel good about their work—to help someone who is needy."

Besides the personal involvement, Buick felt the student's work had other important dimensions."This shows what Cal Poly students can do in a real creative sense," she said. "Sometimes they get a bad rap in this community, but this show does the positive side."

Newton saw his work for Friends Outside as a school project first, but later saw himself also providing a community service.

"I could have whipped something out really fast, but then as I got involved, I worked harder on it. I stayed up all night once for it, and developed some pride in it," Newton said.

Cervantes likewise put in some extra effort for his YMCA show. "It was a lot more than a class project," he said. "Money for the YMCA is really important, like the film and the developing came out of the student's own pocket. There was also a lot of running around the community, and a lot of work."

Besides Newton, Cervantes and Goodman, Chris Yong Kim (Achievement House), Duane DelBone (Escuela del Rio), Stephen J. Hall (March of Dimes), Timothy Hausten (The Salvation Army), and DeWitt Mark (Special Olympics) also created shows.

Thomas Dore was the only non-architectural student who made a presentation. The Oxnard native and Ornamental Horticulture major produced a show for the American Heart Association.

Next month, AID'S 30-member board of directors is slated to see the unveiling of the shows.

Buick said during approval the slides shows will be shown to prospective donors, service groups, clubs and churches.

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Poly students try for Olympics

by Dawn Yoshitake

What goes up must come down and when Karin Smith threw her javelin during the United States Olympic Track and Field Trials in Los Angeles, what came down was a mark of 2009" and apalache on the Olympic team.

The 1982 Cal Poly graduate not only made the Olympic team, but she also placed first in the finals for the women's javelin event.

Although Smith was the solo student to make the team, three other Cal Poly students, comprised in the week-long trials at the Los Angeles Coliseum.

The trials took place last week at the site for the 1984 Olympics.

Ivan Huff placed the highest of the Cal Poly crew with a fifth place finish in the 3,000-meter steeplechase. He beat his previous record with a run of 8:22.

I ran as well as I could on that day. I wasn't disappointed," Huff said.

To perform well, Huff said he had to gear his body up for three races in one week and prepare his mind to handle the extreme pressure.

"I had to prepare my body through the year. When you get there, it's worse than any test or final you've ever taken. You can talk to people, but the look on everyone's face is like tunnel vision," Huff said.

Running in both the 10,000 and 5,000 exhibition meter race, Carol Glasson was the only Cal Poly athlete to compete in two events. She placed 19th in the 10-000 mile with a time of 34:38.

In the 5,000-meter race, she improved her previous record by 14 seconds with a time of 16:14. Glasson was on the Mustang women's track team this season as a sophomore.

Hart Williams took sixth place in the 400-intermediate hurdles and Maggie Keyes placed 10th in the women's 3,000-meter. Although Keys ran a 9:15 in the finals, she beat her previous record with 8:59 in the semi-finals.

Sue McNeal leaped 5'10" in the high jump, which gave her an 11th place finish for the final and Janet Yarbrough placed eighth in the long jump with a 21'3" leap.

Ron Wayne's also made it to the finals and placed 12th, with a long jump of 22'9". Last year Wayne's was named Cal Poly Male Athlete of the Year.

The Cal Poly women's track coach Lance Hartar said the sentiment of anything was Cal Poly participating in the trials made an impression.

"San Luis Obispo was very well represented. People definitely took notice," Hartar said.

An athlete prepares for the Olympics for many years, said Hartar. It is like a freshman preparing for the medical field—there's looking down the road.

Rec Sports announces summer hour changes

The Recreational Sports Office has announced its summer hours and the hours of recreational facilities on campus.

The Rec Sports Office is located in UD 104 and is open Monday through Friday from 8:30-4:30.

Crandall Pool is offering early bird swimming from 6:30-7:30 Monday, Wednesday and Friday mornings. Faculty and staff swimming at the pool is scheduled from 5-7 Monday through Friday evenings.

The outdoor pool will be open Monday from noon to 1 and from 5-8. Tuesday and Thursday it will be open from noon-5 and also from 5-8. Wednesday's hours are noon to 1 and 5-4. Friday the pool will be open noon to 3 and it will be open Sunday from noon to 4.

The weight room will be open Monday and Wednesday from 2-4. It will be open Tuesday and Thursday from noon to 1 and 4-7. Fridays it will be open from noon to 1 and Sundays it will be open from noon to 2.

The main gym will be open Monday and Wednesday from noon to 3-10 and Friday from noon to 1 and 4-7. It will be open from noon to 1 and Sundays it will be open from noon to 4.

The Recreational Sports Office has announced its summer hours and the hours of recreational facilities on campus.

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Individual performances are the story at rodeo finals

by Patti Winkleblack

Despite disappointing team showings, Cal Poly's rodeo teams produced some notable individual performances at the College National Final Rodeo of the National Intercollegiate Rodeo Association last week in Bozeman, Montana.

The teams closed the 1983-84 season with individual members ranking high in the final national standings.

The Pol women took fifth place in the women's team final with 216 points. Cal Poly was upstaged by first-place team Sam Houston State University with 680 points, second-place team University of Arizona, third-place Black Hills State College, and fourth-place New Mexico State University. None of the top ranking teams were among the favorites going into the competition.

Despite their below-par performance at the rodeo, Cal Poly was well represented in the final standings in the nation on the individual member level.

Senior Laurie Warburton from Andaran placed first in the woman's all around with 216 points, second-place University of Arizona State's Beth Wilkerson. Junior Tappy Carpenter from Andaran placed first along with Jack Arroyo of Pierce College in team roping at the end of go 2.

The teams went into the competition in second place hoping to hold their positions for the final standings. However, the Cal Poly men's team lagged behind the woman in the men's team standing ranking 15th in the nation for the season.

Southwest Texas State University placed first followed by second-place Blue Mountain Community College and Dawson Community College in third.

"I expected Cal Poly teams to do better," said Cal Poly rodeo coach Ralph Rondia. "The results aren't what we had planned going in."

In the individual standings Rocky Carpenter from Anderson placed third in the final all-around with 892.6 points. The junior was ranked first in team roping and was joined by teammate Wade Santos, Matt Engalhart, and Allen Gill placing second, third and eighth respectively in the same event.

Dan Stout, a junior from Anderson, was in eighth place in bull riding at the end of go 2, but rank ed third in final standings.

Senior Brian Rosser placed third for the average in saddle bronc and came home with fourth in the nation with Tony Cerrin placing sixth in steer wrestling.

"We just didn't have any luck," said Rondia. "That's what it takes."

Cal Poly did not place at all in bareback bronc, one of the team's weaker events.

A Cal Poly Rodeo team member gets a small bull at a recent rodeo. Consistent performance through the season gave the team a chance to compete in the national finals in Montana, although that competition was not as successful.

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