**Misunderstandings create commencement ticket distribution problems**

by Michael Marter

An inability to accommodate all who wish to attend commencement and a stipulation requiring only participating graduating seniors to pick up commencement tickets are just two problems confronting seniors as the year ends.

But the looser restrictions that have been imposed on the distribution of commencement tickets this year are to equally protect the graduating students' rights, said Donald Costa, the associate dean of educational Services, commencement coordinator and chair of the Commencement Committee.

Excess tickets are being traded in a classic example of the free enterprise system, the announcements section of Mustang Daily classified quickly filling with request for tickets. And students are finding they cannot pick up tickets for their graduating friends.

Last year students participating in commencement were each entitled to a maximum of eight tickets, Costa said. Since most students requested the maximum number of tickets and substantially more tickets were distributed than the number of available seats in Mustang Stadium, many spectators were turned away from commencement when entrances to the stadium were closed in the interest of safety.

Obviously, Costa said, many people were disappointed to be denied access to commencement, especially when they had a legitimate right to attend and a ticket in hand.

"I can assure unequivocally that everybody who has a ticket this year will have a seat," Costa said.

Those who do not have a ticket will be absolutely denied entrance to the stadium, Costa said. A total of 13,000 tickets have been printed for the guest of students and faculty eligible to participate in commencement. Each student is entitled to five tickets and each faculty member marches in the ceremony is entitled to one. Those faculty members wishing to attend commencement as spectators must either obtain a ticket from a marching faculty member or a participating student. All others will be denied access, Costa explained.

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**Students register without enrolling first**

by Rebecca Prough

About 600 new undergraduate students were allowed to register for Cal Poly's 1984 summer quarter without first being formally admitted to the university.

"I think it's a sham," said Political Science Professor Carl Lutrin, one of two faculty representatives to the committee. "This is a timetable. It's the kind that (Vladimir L. Lenin calls consultation.

Campus residents forced off campus

by Rosemary Costanzo

An unusually high number of students who had been accepted for the fall quarter had tickets and substantially more quickly filling with request for tickets and substantially more tickets were distributed than the number of available seats in Mustang Stadium, many spectators were turned away from commencement when entrances to the stadium were closed in the interest of safety.

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**‘Final’ nuclear response plan circulated despite complaints**

by Dave Wilcox

Amid charges of inadequate consultation methods levied by three members of the Cal Poly Public Safety Advisory Committee, the “final” version of the campus Nuclear Power Plant Emergency Response Plan was distributed yesterday to various university offices.

The plan, which was prepared by The Environics Group, a New York-based firm contracted by the Cal State University Chancellor’s Office last year, was revised May 21 by James Landreth, Director of Business Affairs and chairman of the Public Safety Advisory Committee. The 16-member committee is made up of administration, faculty and students.

“I think it’s a sham,” said Political Science Professor Carl Lutrin, one of two faculty representatives to the committee. "This is consultation. It’s the kind that (Vladimir L. Lenin calls consultation. All the decisions were made at the top. I just don’t think it was consultation in good faith.”

Though a forum to discuss the plan has been scheduled by Landreth for June 1 at 7 p.m., at which a representative of the firm will be present, some committee members are complaining that their input should have been—and wasn’t—solicited when that same representative was at Cal Poly for nearly three weeks to discuss the plan.

Lutrin said, “I just don’t think there was a very serious effort on the part of the administration to facilitate this discussion and cooperation.”

“Frankly, why should I do that and take time away from my research and worry if they already say it’s the plan? Final? The end of the quarter is a very, very busy time. It’s the worst time to try to give attention to what is a very serious problem.”

Landreth, though, said there has been ample time for anyone to voice concerns about the plan.

Please see page 3
Grandmother died, and instructors aren't playing fair

You break your leg. You get a new job. You took too many classes—bit off more of a unit load than you can chew. There's an emergency in the family requiring your presence. And it's past the deadline for dropping a class.

What do you do?

Whatever you do, we suggest you don't go see people like Dr. Keith Stowe, head of the Physics Department, with a petition to drop your Physics class. Apparently, the Physics Department head is applying the "serious and compelling reason" section of the university's withdrawal system with all the caring, compassion and concern for student welfare typical of a Captain Bligh.

Stowe has apparently taken it upon himself to "personally check" all reasons students give for petitioning to drop a class after the drop deadline passes. He calls out-of-state employers, talks to financial aid supervisors, and doublechecks medical and psychological excuses given to students. He also frequently ignores recommendations from Cal Poly doctors, according to Dr. James Nash of the Health Center.

Other instructors and department heads at Cal Poly are not as harsh. Stowe admits. We say thank God for that. We wonder if the admitted attitude of the Physics Department is consistent with a healthy learning environment in which instructors genuinely care about their students.

A department head who thinks most of the students petitioning for withdrawals are "liars" needs a vacation at the very least. Someone who is in charge of the final step in the petition-to-drop process should not be allowed to sit in that position while making statements such as "My opinion is if you can't handle stress then you shouldn't be in the game."

Dr. Stowe believes that the inconsistency existing in the attitudes various department heads hold about after-deadline drops is hurting students. We agree. But we think the callous attitude exemplified by Stowe is hurting them a lot more.

Perhaps a return to the three-week drop period instead of the current one-week drop period (without the third week) would ease the problem Stowe sees by giving students more time to judge whether or not they can "handle" a class—or whether they have taken too many units.

We agree with Dr. Nash in saying that students absorb the serious and compelling reason clause in the same proportion that instructors abuse sick leave. There are students who have used the "My grandmother died and I have to go home" excuse more than twice, and we are not advocating a "drop if you don't like it" attitude in students—or instructors.

What we are advocating is empathy on the part of instructors and department heads. We think that if instructors can't be bothered to care about the emotional and physical health of their students, then they shouldn't be in the game.

"Living the moment" means striving for greater heights

"It is my belief that...there are too many midnighters and yet not enough within the midnight sky to wish upon."—Rod McKuen

There is this girl I know named Karen. She competes in several different events for our track and field team. She runs, she jumps and she throws.

One event she never quite seems satisfied with is the high jump. She is always striving for greater heights. If Karen doesn't do well, she will get back on the field and try again. That's a great attitude.

Karen is also a journalist. In reporting the news it isn't easy to keep that same optimistic and enthusiastic outlook. Some people get tired of trying and trying again. Everyone's heard the saying: everyday is the best of times. If is the worst of times. But most of all it is a time to think. It could be that it is already too late. The clock is ticking and the moment to live for. That's the reason to live. ..."Stay Alive"—Big Country.

Jesse Chavarria is the managing editor of the Mustang Daily and a Senior Journalism major.

"We must laugh and play while we're still young."

"There is plenty to do because in resolving yourself to die, you will die. Wake up runs away. It is time to come home and face that way I look back on another episode. I sometimes, I feel sick."—Frank Van Brocklin

It is a time to stop avoiding thinking about ourselves. It is a time to wake up and stop chasing after the wind. It is a time to realize, to admit, that in an instant we may be shattered beyond recognition, or worse we may survive to slowly waste away, drop by drop, the vital energy dimming and dying. It could be that it is already too late. The button could already be depressed, and what is there to do but wait?

There is plenty to do because in resolving yourself to die, you will die. Wake up runs away. It is time to come home and face the world or just to newspapers. It could be that it is already too late. The clock is ticking and the moment to live for. That's the reason to live. ..."Stay Alive"—Big Country.

Frank Van Brocklin is a senior journalist and major in the Mustang Daily staff writer.
Students could lose control over their fees, said Cal Poly Professor of Political Science Patricia L. Engle, who is in favor of state takeover of the fee structure. The CSBA is taking steps to stop the Chancellor's office from retaining its fee structure, because it is dependent and wants to be more than just mothers, the plan.

"My personal perspective is that since it's been going on since 1979, there appears to me to have been a great deal of opportunism that has taken one form or another. I'd be very surprised if, this is dependent and want to be more than just mothers, the plan.

"Don't allow education to stop on graduation day. Adapt to new situations, I was willing to diversify in my own career and it led to career challenges," said Kaprielian.

"If you can't find a few places, it's time to change," said Kaprielian. "We have in on-campus housing than any other school in the California State University system.

"A lot of the workers lived in houses in San Luis, So this should leave openings for the students,"

"Even based on the 15,500 students who attended Cal Poly 2000, can live on campus, 90 percent of the student population.

"It used to be said the only people who welcome change is a wet baby newborn boy," said Kaprielian. A five year check point system, said Kaprielian, should be established by engineers to be able to communicate, and he had squads enforcing the hospitals to adhere to their admission requirements by the end of the summer, a hold on the CSU system. If these students do not submit their admission requirements by the end of the summer, a hold will be placed on their fall registration.

"The vice president of electrical engineering at PG&E explained need for communication by Dawn Yoshitake.

"The resident halls house 2800 students who is 17 percent of Cal Poly's student population.

"We don't want to inconvenience the 98 to 99 percent of the students," said Snyder.}

"We had to pick the lesser evil," Kaprielian continued, are current challenges, salary, chemistry with engineering. In a few phases, it's time to change," said Kaprielian.

"Because of new demands being made on families, there was government control over the fees paid by Cal Poly students can only be used at Cal Poly, said Erickson.

"It seemed like a very good system," Kaprielian said, the role of the engineer as a problem solver is still the same.

"We were trying to pay for a deficit in the fee structure by the Trustees.

"One aspect of success, Kaprielian said, is an engineer's adaptability to change.

"We are losing control over where those fees par- munity next week.

"The information on (the application) and the rules and regulations designed to catch only two percent of the students," said Snyder. "We don't want to inconvenience the 98 to 99 percent of the students," said Snyder."

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"The example Engle cited was the Baby Doe case, and then makes a law that infringes on the rights of women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are not tired and helpless, she said women today are 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theatre

Sights and Sounds Around Town

by Daryl Teshima

Exhibits

REAL TO REAL (University Union Gallery)
"Real to Real," a display of paintings, drawings and sculpture by 23 university artists, is now on display in the Cal Poly University Union Gallery. These artists are from areas as far away as Washington and Oregon, and their work will be on display until June 10. For more information, call 589-1183.

Theater

UNDER THE GASLIGHT
The Great American Makranda and Vaudeville is staging their latest production, "Under the Gaslight," through June 10. The show takes place a little after the Civil War and is the story of "dark" deeds, with the honor of the heroine at stake. This play and the vaudeville revue which follows are performed in the Melodrama's inimitable style, where the audience is encouraged to express their opinions with boos and cheers. For more information, call 495-2499.

RON MENELLO DINNER THEATRE
"Fling," a Broadway musical, will be performed at the dinner theatre this Saturday at 7:00. The show, featuring the music of many veteran dinner theatre actors and actresses, will be playing throughout the month. Dinner is served before the show. Call 543-5006 for more information.

Movies

POLICE ACADEMY (Fair Oaks Theatre)
This film is basically "Animal House" and "Porky's" set in the war, working around the clock at various weapons factories. Directed by Johnathan Demme.

ATOMIC COAST THEATRE
Molly Ringwald stars in this Paul Mazursky film about a Russian saxophonist who defects in New York City's Bloomingdale's Department Store. Although the initial premise of the movie seems funny enough, the actual follow-through isn't. Mazursky, instead of going for laughs, opts for a serious look at the differences between Russian and American culture. Intriguing, but not always entertaining.

SWING SHIFT (Bay Theatre)
"Swing Shift" is a movie set at the outbreak of World War II, starring Goldie Hawn and Kurt Russell. This film primarily focuses on the jobs which women had to do in the war, working around the clock at various weapons factories. Directed by Johnathan Demme.

SIXTEEN CANDLES (Madonna Theatre)
This film is basically the story of a girl who reaches her sixteenth birthday, but nobody seems to notice. This popular movie is rated PG.

SPLASH (Fox Theatre)
The year's best comedy, "Splash" is a predictable but hilarious film about a mermaid who washes ashore and a man who finds love. It sounds a bit fishy, but it's not. The film features many good performances, especially by newcomer Daryl Hannah and SCTV alumni John Candy and Eugene Levy. Directed by "Happy Days" Ron Howard.

R-E-S-T-A-R-T (Madonna Theatre)
Dino Delaure, the producer and director of such films as "King Kong," is the latest person to tackle the task of translating horror writer Stephen King to the silver screen. "Firestarter" is the story of a young girl with telekenisis, or the ability to start fires. Although the film features two fine performances from "ET's" Drew Barrymore and David Keith, the film is bogged down by all of the special (tarny) effects and huge explosions. Directed by Mark Lester.

MOSCOW ON THE HUDSON (Plass Twins, Central Coast Theater)
Robin Williams stars in this Paul Mazursky film about a Russian saxophonist who defects in New York City's Bloomingdale's Department Store. Although the initial premise of the movie seems funny enough, the actual follow-through isn't. Mazursky, instead of going for laughs, opts for a serious look at the differences between Russian and American culture. Intriguing, but not always entertaining.

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Melodrama's 'Gaslight' burns up the stage, makes for a rip-roaring good evening of fun

by Julie Racc

Staff Writer

"Under the Gaslight", the latest production of the Great American Melodrama and Vaudeville, combines the best elements of melodrama to produce a fun-filled, entertaining evening.

The play has something for everyone—action, drama, romance, hidden identity heroes, villains, Victorian women. Audience participation is encouraged in the form of cheers, boos, and hisses. The story would give away too much, so here goes...

The story concerns itself with Laura Courtland (Andrea Press), a young lady of New York society who is engaged to Ray Tafford (Martin Bado Stain), and there are plenty of opportunities to use all of Laura's past is revealed. Ray suffers with the conflict of marrying the woman he loves or pleasing the choice.

The acting is superb. Of special note are Kathy Fitzgerald, who portrays the maid, Peachblossom, who got laughs and applause each time she came onstage, and Sean Sharp, who plays soldier-messenger Joe Snorkey. He received cheers and applause whenever he was on.

Bruce Jones, who plays the villain, Byke, is also worthy of special mention. He continued to get boos and hisses from the audience well into the vaudeville revue.

After the play and the customary song-along for birthdays and anniversaries comes the vaudeville revue, which for this production consists of eleven short comedy or musical skits.

This show's revue features two barkshop numbers, a tap dance piece, several comedy pieces and the finale—"Musical Glasses" led by Brad Carroll, whose last water glass performance was Rachmaninoff's "Flight of the Bumble Bee", complete with bee suit.

"Musical Glasses" is hard to explain or define. It's an impressive piece of work by an ensemble that hardly seems possible on ordinary, water glasses. Yet they do it, and do it very well. "Under the Gaslight" runs through June 10. Per- fice at 489-499.

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"Musical Glasses" is hard to explain or define. It's an impressive piece of work by an ensemble that hardly seems possible on ordinary, water glasses. Yet they do it, and do it very well. "Under the Gaslight" runs through June 10. Performances are Wednesday through Sunday, with two shows on Saturday. Reservations are needed and can be made by calling the Melodrama box office at 489-4699.
Lady Mustang trackster Carol Gleason became the first Cal Poly champ at the NCAA Track and Field National Championships in Cape Girardeau, Missouri.

Gleason ran a blistering 34:20.2 in the humid weather to capture the 10,000 meter crown. Her time easily eclipsed the former meet record of 35:02.21, set by Patti Gray of UC Davis last year at the same site.

Gleason's teammate Robyn Root placed fifth in the event, earning her All-American honors.

The 10,000 meter was the only final race of the day; the remaining competition on Wednesday and Thursday will be preliminary events, with finals slated for Friday and Saturday.

In the heptathlon, the Mustangs placed two athletes in the top ten Monday and Tuesday.

Junior Karen Kraemer finished eighth overall, after amassing 4909 points in the seven event competition. Freshman Sharon Hansen, despite recent surgery on her knee, placed tenth with 4944 points.

Kraemer scored personal records in the javelin (113-0 feet) and the long jump (17-11 3/4").

The Lady Mustangs are shooting for their fourth consecutive national title (one AIAW crown and two NCAA championships). After struggling the competition for the past two years, Poly should be pushed by Abilene Christian, Alabama A M and California rival Cal State Hayward.

Awards dinner for CP athletes

Tickets are now on sale for the Second Annual "Night of the Mustang" Awards Banquet. The dinner will be held at the South County Regional Center in Arroyo Grande on Wednesday, May 30. The dinner begins at 7 p.m., with awards presented at 8:30 to the Male and Female Athlete-of-the-Year. A special service award will also be presented to those who have devoted their time on a volunteer basis to the athletic department.

Dancing will follow from 9 until 1 a.m. The local group "Whales Knees" will provide the music.

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Dancing will follow from 9 until 1 a.m. The local group "Whales Knees" will provide the music. Banquet tickets cost $6 for Cal Poly athletes and $10 for guests or the public at large. Tickets can be purchased by contacting the Cal Poly athletic department in the Main Gym, or by contacting the athletic office.

This year the sports will be divided into team and individual categories for both men and women. Last year track and field All-Americans Amy Harper-Avrit and Ron Waynes were chosen Athletes-of-the-Year for their outstanding performances. Avrit also won the individual national title in cross country.

Tasty
Cheesy
Fresh
Thick
Tangy
Fast...
Armadillo pizza

at the World Famous
FRIDAY HAPPY HOUR
4-7 p.m.
Pitchers of Beer $1.75
LIVE ENTERTAINMENT
50c Chile Burritos
During Happy Hours
1037 Monterey Street 543-5131
Next to the Fremont Theater

Hang in There
only
15 days
til Summer

1 Year For $99!
*offer expires Sunday May 27th
CONGRATULATIONS ALPHA SIGMA!

It's time to run and jump your way to victory in the Olympics and book your way to the future. Make sure to come back often. For more, ASR good times. Congratulations: Greg Hanem, Mike Baehnich, Linda Cadierno, Elio Jahnsmark, Mike Kalantar, Jesse Lichau, White Silvera, Steve Bautch, Larry Turski, Ron Wilson, Kacy Wint.

Sorry to see you guys go. Here's Our best wishes for the future.

DON'T MISS the Aero Dept. year-end par-

The lastest "students" on Friday June 1st. TICKETS on-sale May 24th during Activity Hour in the UU Plaza and at the AAA meeting at 7 pm in room 23 of the Science Bldg. Or call Bob at 543-5671 until May 28th.

Thanks to all you great people who came and showed your support for your great week. VICTORY PARTY the whole time. It was one of the best of our lives. The D3P order of omega!

JEFF: I was the best but the guide to stand alone. Good luck this week, you've already won. Your ASR Little Brothers (even Bunnies) had a ball.

CONGRATULATIONS DELTA SIGG THE LITTLE BIRDIES THE NEXT WEEK CHAMPS WHAT MORE DO WE NEED EXCEPT NEW PLANTS AND A WIND DRAFT?

MY BEAUTIFUL PRINCESS ELLEN

You've done it. Today you're AGRAD. It's my favorite one and I LOVE YOU 100 million times. I'll miss you. I LOVE YOU.

Scott, I knew we could get through it. I'm really proud of you. Congratulations. Juggling two jobs wasn't easy. Love Ryan.

Thanks to all you great ones who came and made this week a success. VICTORY PARTY this week. It was one of the best of our lives. The D3P order of omega!
GRADUATION GRADS 4 CASH 544-9406 PETER CROSBY

Theo West, hearty K-A "S" with a 3.0 GPA. Congratulations to all who graduated! Graduation Telephone: 544-7877.

GRADUATION GIFTS Pay top $$ for books & 544-0412 on.

GRAPHIC ARTIST WANTED: SKILLS NEED ED to design able for 544-6115. Call or leave name and number of: Appropriations #421.

SLO BUSINESS OWNER in need of expe- 544-7001 or call 544-5684.

NEED HELP IN ENGLISH? Don’t wait! Prof proof, editor, tutor Call Ro- sam 544-3445.

WORD PROCESSING 526-2952 CALL MARLENE AFTER 6 p.m.

R & R Typing (P.S.) by appt. 544-3060.


BIKE CRASH NEWS: 3 weeks ago on Kentucky A Hathaway St. My frame was bent, can you help fix it? Call 541-8327.

Looking for other Motorcyclists interested in Affordable Home Insurance or other insurance during upcoming break. Dave 544-0319.

Trip for two to Tahiti 5 days right move into hotel & included $400 All. Call David 544-3060.

GERMAN—Conversation GRADE and above. Dave 544-8327.

ASSIC HABITATING—pamphlet. Wellu, 526-434.6

Limited Work/Study Positions opening Fall Quarter of M. Administration Coor- 541-4200. For more information, book business-undertaken work experience. Talk to your dean or in Dr. Gil. More to the end of the quarter for more info.

Circulation/Delivery Person: Must be 544-5703. Ras. 13 days only. Fall Quarter. Daily delivery newspapers on campus. Must be an SLO resident. Contact John Johnson 544-1410.

WATER FROM DIRECTIONS

Section: 20, Block A, C, D, E, or F and have WB Call 541 at 3047/2934 or 544- 456-2010.

EARN EXTRA CASH: CAR CLEANING 544-1730 or 544-1437 after 6 p.m.

Mother’s better helper needed. Please room and board in exchange for household help. 544-1730.

ARTISTS NEEDED Teach your skills to motivated students at Sacramento City College. Call to arrange a free class, screening, bike repair, etc. 544-3060. All new ideas will be considered ASAP.

CRAFT CENTER DARKROOM TECH NICian and update equipment, prepare chemicals. Call 544-9266 for info. Appr. All-Say Bus office by Tues 5-29.

SUMMER WORK MAKE $300 INTERVIEWS WEDNESDAY 5-8PM 12 or 3pm DISCOVERY MOTOR OM RM 106 Please be prompt. Travel “profit experience(excite ment).”

FUTON SLEEPING MAT 100% COTTON as seen at full Circle in Canyon. Ten $10.00 each. Call 544-2300 or stay overnight and a free futon.

HANG GLIDE - WE DO LOW AIRTIME UP STANDARD WARNESS MUST SELL $295.00 AFTER 6PM, 526-9888.

WATERBED QUEEN EVERYTHING IN- CLUCED 100% OLD CB JACOB 544-1065.

 sprege. 4-door, good con- 544-7154. ED TYPING: Accurate and at reasonable rates. Call 544-5702.

VOICE ACTING and at reasonable rates. Call 544-5702.

BIKE CRASH NEWS: 3 weeks ago on Kentucky A Hathaway St. My frame was bent, can you help fix it? Call 541-8327.

Looking for other Motorcyclists interested in Affordable Home Insurance or other insurance during upcoming break. Dave 544-0319.

Trip for two to Tahiti 5 days right move into hotel & included $400 All. Call David 544-3060.

GERMAN—Conversation GRADE and above. Dave 544-8327.

ASSIC HABITATING—pamphlet. Wellu, 526-434.6

Limited Work/Study Positions opening Fall Quarter of M. Administration Coor- 541-4200. For more information, book business-undertaken work experience. Talk to your dean or in Dr. Gil. More to the end of the quarter for more info.

Circulation/Delivery Person: Must be 544-5703. Ras. 13 days only. Fall Quarter. Daily delivery newspapers on campus. Must be an SLO resident. Contact John Johnson 544-1410.

WATER FROM DIRECTIONS

Section: 20, Block A, C, D, E, or F and have WB Call 541 at 3047/2934 or 544- 456-2010.

EARN EXTRA CASH: CAR CLEANING 544-1730 or 544-1437 after 6 p.m.

Mother’s better helper needed. Please room and board in exchange for household help. 544-1730.

ARTISTS NEEDED Teach your skills to motivated students at Sacramento City College. Call to arrange a free class, screening, bike repair, etc. 544-3060. All new ideas will be considered ASAP.

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