Ray Chisolm, a preacher from Portland, Oregon, gets his nose tweaked by a passerby as he chastised people in the University Union plaza yesterday.

by Rebecca Prough

Not too many people can say they have been honored nationally for their work, but a Cal Poly music professor can.

William V. Johnson, director of the Cal Poly Marching and Symphonic bands, was recently elected a member of the prestigious American Bandmasters Association at its 50th annual convention held in Tempe, Arizona.

The American Bandmasters Association recognizes outstanding achievements in the field of concert band and its music.

"I couldn't believe that I'd been elected. It never crossed my mind that I'd be a member of that association," Johnson said.

"It is not only a tribute to me," Johnson added, "but it is also a tribute to Cal Poly!"

The American Bandmasters Association looks not only at reputation of the conductor, but also at the reputation of that conductor's program, he said.

Johnson explained that the American Bandmasters Association first nominates the conductor, and then studies those conductors for a year before honoring them as active members.

There are 266 active members, 79 associate members and 13 honorary members in the Association.

"We need to move along in our cultural growth at the university," he said.

William V. Johnson

University of Michigan.

While at Michigan, Johnson participated in the marching and symphony bands and earned his master's degree in music. In addition to conducting, he played several brass instruments, including the euphonium—a tenor tuba.

Johnson began conducting professionally in 1962, and became the conductor of the Cal Poly Bands in 1966. In the 1976-77 school year, he was selected as one of the distinguished faculty at the university.

Johnson said the Cal Poly Bands are currently working on their performance for Cal Poly's commencement ceremonies in June.
Opinion

Last Word

A film critic she’s not; but she sure loves movies

I am a movie buff. Give me a good film and maybe some popcorn and I’m set for an evening’s entertainment. I’m glad our apartment doesn’t have any of those subscription movie channels or I’d never get anything done.

The movies don’t even have to be critically acclaimed—in fact, I really enjoy the films the critics don’t like. Just let me sit there in the theater with my feet sticking to the floor, a bucket of popcorn in my lap, and let me watch the movie. Don’t give me any analysis, any deep meanings hidden in the story. Needless to say, critics don’t influence me very much.

They just don’t make films like they used to. (How many times have you heard that line?) The young John Wayne silhouetted against the cliffs of Monument Valley in “Stagecoach”, Humphrey Bogart and Ingrid Bergman sailing down the highway in “Gone with the Wind”—all classic memories worth waiting up for on “The Late Show.”

Stupidity will lead to our extinction

Simplicity, however, can lead to the extinction of our species. In a very narrow-minded way, I suppose Mr. Berlin could have been trying to help the women at Cal Poly in his letter to the editor (May 7) by urging them to shed their “Poly Butts.” After all, getting into shape isn’t easy. Encouraging words from friends or even concerned girls can often do much more to get the well-intentioned, but weak-willed, the boost they need to get into action.

However, Mr. Berlin convinced me that his motive was mainly a selfish one. How wonderful it would be if he were more interested in what goes into the women students’ minds rather than what goes onto their bodies! Imagine him writing a letter encouraging men and women too, for that matter, who are average students to apply themselves to the best of their abilities in their classes. Grades would improve if those who are now slacking off a bit would give studying their best shot.

Of course, Mr. Berlin would have to work a little to see the results of his suggestion. He’d probably see no more fine-physiqued girls at Avila than he does now. He’d actually have to talk to people to find out if the idea caught on. And he might not even benefit from it at all, since competition in his classes might get even stiffer than it already is. Incidentally, I’m not a student at Cal Poly, but my husband is. It’s funny; every time I go on campus I see plenty of women whom bodies I sure wouldn’t mind having; not that I’m ashamed of my own. I guess Mr. Berlin and I just see things in a different light.

Letters

Stupidity will lead to our extinction

“Your argument is circular. To begin with, it is not true that the dominant species on the planet Earth, in a very short time, are going to be the dinosaurs, or that they will be the dominant species in the far future. Theory: dinosaurs developed a protective crust to make them neutral to heat and cold. Theory Rejected: everyone does now. He’d actually have to talk to people to find out if the idea caught on. And he might not even benefit from it at all, since competition in his classes might get even stiffer than it already is. Incidentally, I’m not a student at Cal Poly, but my husband is. It’s funny; every time I go on campus I see plenty of women whom bodies I sure wouldn’t mind having; not that I’m ashamed of my own. I guess Mr. Berlin and I just see things in a different light.”

Women not just part of the scenery

I have a pet peeve. Someone, somewhere must have it. For the life of me, I can’t figure out why our magazine has to have a “women not just part of the scenery” column. I don’t understand why a magazine has to have this kind of a section. It seems to me that it’s just a waste of space and time.

I’m glad someone has the time and energy to write these articles. But I think it would be better if they were used for something else. Perhaps they could be used to help people who are having trouble with some problem. Or they could be used to help people who are interested in a particular topic.

I’m sure that there are people who would be interested in reading these articles. But I don’t think that they should be used to fill up space in a magazine. I think that there are better ways to use the space.

I think that magazines should be used to help people, not just to fill up space. I think that they should be used to help people who are having trouble with some problem. Or they could be used to help people who are interested in a particular topic.

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Campus Exhibit emphasizes ‘real’ life

from page 1

Artist Eddy Hood borders on the pop-art style. One piece called, "Twist and Shout," is a crinkled Diet 7-Up can and his other, "Oh Boy," is an Orange Crush can in the same condition. Sounds simple, but Hood's application of oil to canvas creates a very real picture. Hood recognizes the similarity to Andy Warhol's art and said this about it.

"Of course I've seen Warhol's cans and Jasper John's Ballantine Ale cans -Roselith -everywhere. I work it in and it swims around in there with everything else."

Other subjects of the super-realists include bed sheets, cars, desk settings and human figures.

Rivera agreed that the main concern and love of all his work is the human figure. Using water color, he painted a vivid life-like picture of his wife relaxing against a canvas chair and blue background wearing sunglasses and a smile. Like many of the other artists, Rivera showed reflection through the sunglasses. He used bright colors and sharp lines, sometimes hard to achieve with water colors. He calls this work of art, "Sun Series No. 3."

One enthusiastic viewer stood back, gazed at the picture and commented on Rivera's work.

"It's neat to look back and stare at. I wish I could see the world like this all the time," he continued. "The feeling you get from the detail and sharpness—I wonder where it all comes from."

Rivera doesn't want people to just look at his work.

"I encourage a sense of mystery and intrigue. The viewer not only looks but experiences an emotion," he said.

Those are just a few examples of super-realism on display in the Galeria. The entire exhibit can be seen and experienced through Sunday, June 10.

Galeria hours are Monday and Tuesday, 10 a.m. to 6 p.m.; Wednesday and Thursday, 10 a.m. to 8 p.m.; Friday 10 a.m. to 4 p.m., and weekends, noon to 4 p.m.; but is closed holidays.

The exhibit is sponsored by the Fine Arts Committee of Cal Poly's Associated Students, Inc. For more information call 546-1182.

'Sound Alternative' airs all-day news by John Bachman

Question: You tuned your radio to KCPR this morning. What did you hear?

A) News only.
B) News and local announcements.
C) News, service announcements, and public service announcements.
D) All of the above.

D) All of the above.

KCPR's news day happens once a year when for nine hours, from 8 a.m. to 6 p.m., KCPR broadcasts its news day.

KCPR's news broadcast will range from local to international news and six minutes of public service announcements, Oss said, but vary little of the material will be repeated more than once during the day.

"I think a lot of people baffle here all the time," he continued. "The feeling you get from the detail and sharpness—I wonder where it all comes from."

The purpose of the day is to give broadcast students a chance to experience what it is like to work at an all-news station, said KCPR's news director, Mark Oss, and to show off the station's capabilities.

"One of the reasons we do this is to display our facilities. It is for the Journalism Department to say we can come out of our shell, and show we can do extended journalism on radio as well as in print," said Oss.

Some of the features or interviews will be rebroadcast said Oss, but very little of the material will be repeated more than once during the day.

With each hour holding 10 minutes of local, sports and prerecorded news, 12 minutes of California and international news and six minutes of public service announcements, Oss said KCPR will also get news from the local radio stations.

The KCPR program sold-out last summer and is expected to again this year.

Fees are $120 for day sessions and $800 for resident sessions. Day sessions must be paid by May 20 and a deposit of $200 must accompany the applications for resident sessions.

Although Computers for Kids presents a hard-working environment, students get a bit of a vacation, too. Trips to Hearst Castle and beach barbecues are planned, in addition to activities of sailing, hiking, horseback riding and boodailing.

"We make it a recreational camp as well as a workshop environment," said Michaud.

Although half of the students have never used a computer before, said Michaud, the camp turns the youngsters into budding programmers.

"I think a lot of people left here last year just itching to go home and play with a computer," Michaud said.

For more information call Cal Poly Extension at 546-2063.

"Computers for Kids," taught by Computer Science Department faculty and graduate students, will give the young students a chance to learn program writing in the BASIC computer language with Tandy TRS-80 computers and programming of the "Hero One" robot, a teaching aid designed to simulate the programming of robots used for a variety of tasks in industry.

Students may either attend day sessions or live on campus. Day sessions will be held in the mornings and afternoons and begin June 11 and 25 with a single session beginning July 16 for returning students. The sessions last two weeks.

Resident sessions, also lasting two weeks, will begin July 15 and 29.

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For more information call Cal Poly Extension at 546-2063.

Children learn computer skills this summer

By Michael Marter

Back by popular demand, a series of computer camps for children 10 to 15 years old will again be held at Cal Poly this summer.

"Computers for Kids," taught by Computer Science Department faculty and graduate students, will give the young students a chance to learn program writing in the BASIC computer language with Tandy TRS-80 computers and programming of the "Hero One" robot, a teaching aid designed to simulate the programming of robots used for a variety of tasks in industry.

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For more information call Cal Poly Extension at 546-2063.
Classical guitarist David Tanenbaum will perform at the Cal Poly Theatre at 8 p.m., Friday, May 18. Last season Tanenbaum was a guest artist in Cal Poly’s Festival of the Arts series. This season his performance is part of the university’s Quintessence series.

Tanenbaum, a New York native, made his debut at age 16 and has won major prizes in guitar competitions throughout the world, including the 1977 Carmel Classic Guitar Festival Competition and the International 1978 Competition in Toronto. Still in his 20s, the young guitarist has been heard with the Chicago Symphony and the San Francisco Symphony orchestras and with the Jeffrey Ballet during its tour of the Soviet Union.

Tanenbaum will show his versatility during the Cal Poly program. Numbers include the American premiere of Peter Maxwell Davies’ “Still Room” and “Folks” by Japanese composer Toru Takemitsu. He will also play Bach’s Sonata in C major, transcription of a piece for solo violin, and Mozart’s Invention in D major, also a Tanenbaum transcription, originally written for two clerges and a bassoon. He wrote the letter for last year’s Mozart Festival.

Tickets for the show are $15 for the public and $13 for students. They are available at the University Union Ticket Office.

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Where Tomorrow begins today
Thoroughbred club members aren’t just horsing around

By Frank Van Brocklin
Staff Writer

Though it gets little recognition, the thoroughbred thoroughbred industry provides revenues for the state, tax advantages for investors, and jobs for workers. Cal Poly Agricultural Management professor said Tuesday night.

Speaking to the Cal Poly Cutting and Raining Horse Jim, said, “Nobody considers horses to be that much, but that opinion is slowly changing.”

One way people might view the contribution of the thoroughbred industry in a different light is to note the statistics gave.

The data he used in his speech came from a descriptive study of the California thoroughbred industry that wrote with the industry in a different light is to note the statistics gave.

The state’s economy in 1962. About 912 million of this money came from breeding expenditures, and the rest came from breeding expenditures.

The total investment of the California thoroughbred industry was more than $1 billion. In 1982, when Ratan featured slides of the various planes his company is building a light-weight plane which will be the first to fly in the world.

The airplane won’t be painted. The paint would be too heavy. Only certain parts will be painted while to keep the structure cool,” Ratan said.

If the flight is successful, the Smithsonian Institution (indicated it would be placed in a hall,” Ratan said. Although the Voyager was built and tested by Scaled Composites Inc., the Voyager Aircraft company will be responsible for the world flight. The president of the Voyager Company is Ratan’s brother.

Of the weight will be for fuel, Ratan said. Although the Voyager was built and tested by Scaled Composites Inc., the Voyager Aircraft company will be responsible for the world flight. The president of the Voyager Company is Ratan’s brother.

When we first did the layout in 1980, the wing span was 93 feet. Now it’s 111 feet,” Ratan said.

For the world flight, the Voyager will fly out of Edwards Air Force Base, travel past Australia and South Africa before landing back at the base. Ratan said the $25,000 trip will probably last 10 to 11 days, with the plane averaging 100 knots.

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The speech was sponsored by the American Institute of Aeronautics and Astronautics.
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MUSIC

DAVETANENBAUM (Cal Poly Theatre—518)
Classical guitarist Dave Tanenbaum will be return-
ing to Cal Poly for a return engagement this Fri-
day at the Cal Poly Theatre. Tanenbaum, who was a
guest artist at the Cal Poly Festival of the Arts
series last year, will be performing as part of the
University's Quincentenary series. The performance
will begin at 8 pm.

MODERN DANCE TROUPE (Cal Poly
Theatre—6/19)
The San Francisco Moving Company, a modern
dance troupe, will be performing this Saturday,
May 19, in the Cal Poly Theatre. The critically ac-
cclaimed troupe will be dancing to music by com-
posers as varied as Brian Eno and Hector Berlioz.

PHOTO SHOW

MARIA MULDAR (Old Pig Inn—5/24)
Pop singer Maria Muldar will be playing two
shows at the Old Pig Inn on Thursday, May 24.
Muldar, who has just returned from a successful
tour of China, will perform at 7:30 and 10 pm. For
more info, call 595-6318.

HEALTH FOOD

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energy released in the dry, dead seed, which so rapidly comes to life and pro-
duces such abundant growth.

It seems logical that vitamins and minerals should be part of this energetic
growth process. Well, they certainly are—and to an extent much is wonder-
ful to consider. During the process of sprouting, for instance, the vitamin B
content of the sprouted beans is doubled, the vitamin C content is tripled,
and the vitamin A content is greatly increased.

The essence of another B vitamin, thiamine, doubles during the sprouting proc-
ess. Furthermore, after two-four hours of warmth and moisture, the bean has developed some vitamin C, which was entirely lacking in the dry bean. So
consider bean greens when you want a nutritious, natural food.

570 Higuera, S.L.O. IN THE CREAMERY
The Great American Melodrama and Vaudeville is staging their latest production, "Under the Gaslight," through June 10. The show takes place a little after the Civil War and is the story of "dark" deeds, with the honor of the heroine at stake. This play, and the vaudeville revue which takes are performed in the Melodrama's imitable style, where the audience is encouraged to express their opinions with hoots and cheers. For more information, call 543-6006.

END MENELLO DINNER THEATRE

"Fling," a Broadway comedy, will be performed at the dinner theatre this Saturday at 9:30. The show, featuring many veteran dinner theatre actors and actresses, will be played through the month. Dinner is served before the show. Call 543-5006 for more information.

POLICE ACADEMY (Bay Theatre)

Woody Allen's latest film stars his niece as a loyal but struggling agent who attempts to promote acts like a stammering ventriloquist, an overweight and one-eyed ex-retrograde singer, and a singing poker ace. This is one of Allen's tenderest and funniest films in years, featuring some stunning cinematography from Gordon Willis, and superb performances from Mia Farrow and of course, Allen himself. The film does not feature any pie in the face humor and slapstick, but instead wins over its audience with subtle gestures and nuances.

Please see page 8.

Laura Courtland (Andrea Press, on left) shares an affectionate moment with her cousin Pearl (Lyda Anderson) in the Great American Melodrama's "Under the Gaslight".

York City's Bloomingdale's Department Store. Although the initial premise of the movie seems funny enough, the actual follow-through isn't. Marzinsky, instead of going for laughs, opts for a serious look at the differences between Russian and American culture. Intriguing, but not always entertaining.

ICEMAN (Fair Oaks Theatre)

Dio DeLaurenti, the producer and director of such films as "King Kong," is the latest person to tackle the task of translating horror writer Stephen King to the silver screen. "Firestarter" is the story of a young girl with telekenisis, or the ability to start awe, though the film features two fine performances from "It's" Drew Barrymore and David Keith, the film is bogged down by all of the special 40 effects and huge explosions. Directed by Mark Lester.

BROADWAY DANNY ROSE (Madonna Theatre)

Woody Allen's latest film stars himself as a loyal but struggling agent who attempts to promote acts like a stammering ventriloquist, an overweight and one-eyed ex-retrograde singer, and a singing poker ace. This is one of Allen's tenderest and funniest films in years, featuring some stunning cinematography from Gordon Willis, and superb performances from Mia Farrow and of course, Allen himself. The film does not feature any pie in the face humor and slapstick, but instead wins over its audience with subtle gestures and nuances.

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Entertainment
from page 7

UNFAITHFULLY YOURS (Plaza Twin Cinema)
This film, starring Natasha Kinski and Dudley Moore, is another romantic comedy with a bittersweet twist. Moore plays a orchestra conductor who is violently jealous over anyone who casts a suspicious eye toward his girlfriend, Kinski. Unfortunately, the thing he should really be jealous about is a better and funnier script.

BLAME IT ON RIO (Plaza Twin Cinema)
Michael Caine (Educating Rita) and Joseph Bologna (My Favorite Year) star in this film. Caine and Bologna play two men recently separated from their wives who are taking a vacation in Rio with their two daughters. Trouble starts when Caine falls in love with Bologna's daughter. Although at times the film is pretty tedious and static, it is saved by a very good script written by Larry Gelbart (Tootsie, M*A*S*H).

THE EMPIRE STRIKES BACK (Chamaah Auditorium—528)
This sequel part of the Star Wars saga is also the best one of the three. Directed superbly by Irwin Kershner, this film expands and deepens the first movie in ways that didn't seem possible. The acting especially by Harrison Ford and Carrie Fisher is believable, and the special effects are of course, breathtaking. Although the ending of the film is a little off, there is no denying the sheer entertainment and exhilaration and power of this picture.

FANNY AND ALEXANDER (Chamaah Auditorium—529)
Swedish film auteur Ingmar Bergman is perhaps one of the most complex and profound filmmakers of our time; examining serious questions and using the medium in ways never thought possible. "Fanny and Alexander" is reported to be Bergman's last film, and judging by the critical reaction to the film, his way was the best. The film is about childhood, and it is presented in a glowing framework by cinematographer Sven Nyquist (He won an Academy Award for cinematography for this picture). This is probably the best film offered by the ASH film committee this quarter, and a must see for all serious moviegoers.

THE DRESSER (Rainbow Theatre)
The latest movie from the critically acclaimed British film industry garnered two Academy Award nominations in the Best Actor category. Indeed, this film does feature two fine performances by Albert Finney and Tom Conti. The film is about an aging seoul actor, and his young successor.

SWING SHIFT (Central Coast Theatre)
"Swing Shift" is a movie set at the outbreak of World War II, starring Goldie Hawn and Kurt Russell. This film primarily focuses on the jobs which women had to do in the war, working around the clock at various factories. Directed by Johnathan Demme.

REAR WINDOW (Log Cabin Theatre)
one of Alfred Hitchcock's most stylish thrillers has a photographer (played by James Stewart) who is wheelchair bound discovering a murder. This inventive and suspenseful 1954 classic also stars Grace Kelly and Raymond Burr.

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LOSEMERNOS
WASHING'TON (AP) - President Reagan picked up some last-minute votes but got double-teamed by his Democratic rivals Thursday as the House showed a showdown over the future of the $26 billion MX missile.

In their own appeal to the House, Sen. Gary Hart, D-Colo., and former Vice President Walter F. Mondale jointly pronounced the strategic nuclear weapon "dangerous and vulnerable" and asked that all funds for it be eliminated.

Speaker Thomas P. O'Neill Jr. of Massachusetts, who once was confident that the House would reject the 10-warhead missile, conceded that "we lost two regulars that normally vote against the MX because of conversations with the president" over the previous 24 hours. He did not identify the two congressmen.

O'Neill, on Tuesday, declared he had 220 votes—two more than necessary—to kill $2.7 billion in production funds for the missile next year.

Reagan continued to press his

Rep s, Demos fight out MX issue

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Reagan continued to press his
Bad knees turn griddler into weight man

by Karen Kraemer
Staff Writer

The steel ball on the end of the chain whips around the head of the thrower, gaining speed with each revolution. Suddenly the hammer is released and is sent out jerkily into the empty field.

The hammer throw is a track event that not many people see. It is run in the early morning, as to avoid the dangerous flights that the 16 pound ball sometimes takes.

At 6-4, 240 lbs., Jim Halter looks like a hammer thrower. Halter also looks like a football tackle. That’s because he was. In 1981, Halter came to Cal Poly from Shasta High School on a football scholarship. Three years later he has qualified for the NCAA Division II National Track and Field Championships in the hammer throw. Why the switch?

Three years ago in his fourth game of his collegiate football career, Halter had his knee injured in an offensive play.

“I can still remember the exact play,” said Halter explaining the scar on his left knee. An accident in the snow explains the equally long scar on his right knee.

“I still thought about playing football until the doctor told me that the only contact sport I’d be doing was dancing,” said Halter.

Frustrations like this, a lost football career and the pressure. Three years ago in his fourth game of his collegiate football career, Halter had his knee injured in an offensive play.

“During practice the track coaches don’t yell at you, even if you do something wrong,” said Halter.

Still, he admits that if he were able he would still be playing football.

“I miss not having 10 brothers around me, as in football. Soccer chase runners and weightmen just don’t do the same things,” said Halter.

Halter has been creeping up on the national qualifying mark of 173-9 (set in 1981 by Tom Pagani) is due to the fact that Halter is so new to the event.

Jim has had the perfect season—one every athlete dreams about having,” said Coach Tom Henderson. He has had an incredible first year of throwing. In at least one of the three events that Jim competes in, he has had a personal record every meet, said Henderson shaking his head and smiling, obviously happy with the fact that Halter will be back for two more seasons.

Henderson said that Halter’s drastic improvement in the hammer (compares an initial throw of 125-6 to the qualifying mark of 173-9) is due to the fact that Halter is so new to the event.

“The hammer is an event which takes years to figure out,” said Henderson adding that the school record of 200-8 (set in 1961 by Tom Pagani) is no longer unbreakable.

Halter said that the most noticeable difference between track and football has been the absence of pressure.

“During practice the track coaches don’t yell at you, even if you do something wrong,” said Halter. Still, he admits that if he were able he would still be playing football.

“I miss not having 10 brothers around me, as in football. Soccer chase runners and weightmen just don’t do the same things,” said Halter.

Halter has been creeping up on the national qualifying mark of 173-9 for two more seasons. His 173-9 throw last weekend in the CCAA championships ranks him 10th in Division II, well within striking range of one of the top six all-America spots.

Who knows...if Halter lets go of the chain at the right time...anything could happen!
Track teams head for NCAAs

The men's and women's track teams leave for the NCAADivision 11 Track and Field Championships in Cape Girardeau, Missouri on Monday.

Heptathletes Karen Kramer and Sharon Hansen head east Saturday in preparation for the heptathlon held Monday and Tuesday. Open preliminary events begin Wednesday.

The Lady Mustangs are shooting for their fourth consecutive national title (one AIAW crown and two NCAAs championships). After treading the competition for the past two years, Poly should be pushed by Athline Christian. Alabama A&M and California cohort Cal State Hayward.

Athline Christian is expected to be the forerunner in the men's competition, as the Mustangs attempt to improve on last year's third place finish.

The squads got a taste of the hot and muggy Midwest weather last weekend at the CCAA championships in Bakersfield, where the Poly women beat the heat to win their third consecutive conference championship.

Middle distance runner Jill Ellington cruised to a third place finish in 2:07 in the 800 meters in the fastest in the nation at the Division II level.

Trackman Dru Utter, along with teammates Erik Josephson, Kevin Pratt and Jeff Gardner qualified for the national championships in the 400 meter relay.

Freshman Cathy Ledesma qualified for the Missouri trip last weekend at the CCAA conference championships at CS Bakersfield. Ledesma placed second in the 400 hurdles in a personal record of 52.66.
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