Budget cuts curtail careers in forestry
by Michael Stump
Staff Writer

Cal Poly graduates may have fewer job opportunities in forestry because of recent budget cuts, the director of the California Division of Forestry said Tuesday.

In what he termed an informal speech in the San Luis Lounge, Jerry Partain discussed the responsibilities and problems of the CDF.

"My orders from the governor yesterday were to make more cuts," Partain said. "Right now I am forced to give up vegetation control. That reduces job opportunities."

Partain said that the future for Natural Resource Management majors is not all black. There are opportunities in other areas. "There are 33 conservation camps in California," he said, "that are consistently growing."

"One of the growing problems associated with this whole resource area is the fact that, apparently, there are, in many cases, polarized views on what the appropriate use or non-use of resources should be," said Partain.

As an example, he said, there are about 15 million acres of hardwood forests with which nothing is being done because people cannot decide on the proper use of the land.

Partain talked about the various roles of the CDF.

He said there are six counties in which they have no fire fighting responsibilities. All other counties, which includes 35 million acres, receive CDF protection from fire, insects, and diseases. The entire budget of CDF is $810 million per year. From 85 to 90 percent of that goes to fire protection.

On the resource management side, Partain said there are three basic responsibilities.

One is the preservation of timber harvesting of private lands. To harvest timber, a plan must be filed. The CDF has to approve or reject the plan. "We try not to take an active role, one way or the other, to keep people from harvesting," said Partain. "What we do is to make sure all..."

National music group honors bands director

by Rebecca Prough
Staff Writer

Not too many people can say they have been honored nationally for their work, but a Cal Poly music professor can.

William V. Johnson, director of the Cal Poly Marching and Symphonic bands, was recently elected a member of the prestigious American Bandmasters Association at its 60th annual convention held in Tempe, Arizona.

The American Bandmasters Association recognizes outstanding achievements in the field of concert band and its music.

"I couldn't believe that I'd been elected. It never crossed my mind that I'd be a member of that association," Johnson said.

"It is not only a tribute to me," Johnson added, "but it is also a tribute to Cal Poly."

The American Bandmasters Association looks not only at the reputation of the conductor, but also at the reputation of that conductor's program, he said.

Johnson explained that the American Bandmasters Association first nominates the conductor, and then studies those conductors for a year before honoring them as active members.

There are 265 active members, 79 associate members and 12 honorary members in the Association.

The American Bandmasters Association was started in the late 1920s by Edwin Franko Goldman and John Philip Sousa, both great conductors of their own bands. It was the result of Goldman's personality and experiences and observations in the music field and his feelings of a need for a national organization.

At first, the American Bandmasters Association's goals were to harbor mutual helpfulness between band conductors and promotion of better music. Today, it recognizes outstanding achievements and promotes increasingly higher standards for bands and performers. The association also encourages conductors to write music for concert bands.

Johnson has been at Cal Poly for 18 years. During that time he toured Europe with the Cal Poly Symphonic Band in 1975.

In 1976, the Cal Poly Symphonic Band served as "resident ensemble" at the American International Youth and Music Festival in Switzerland.

In 1979, the Cal Poly Band represented the United States at the International Music Festival in Geneva in Switzerland.

One thing Johnson said he would like to do is organize an International Congress for Band Conductor's. He formed the World Association for Symphonic Bands in 1962.

Johnson added he would like to see Cal Poly offer a music major program. "We need more professional bands in our cultural growth at the university," he said.

A degree program, Johnson added, "would have a great impact on all the performing groups at Cal Poly by augmenting the work of the non-music major."

"We have some great kids doing great things from an artistic standpoint, and many students that really have talent and want to make a career out of music transfer to other schools that do offer a degree program," Johnson said.

William V. Johnson

ROTC receives answer
Reagan vetos invitation

The Cal Poly Army ROTC finally got their reply from the President of the United States and that reply came in the form of a letter from President Reagan.

"We are very disappointed, but not surprised," said Robinson, "we know the President of the United States is a very busy man."

If Reagan had accepted, it wouldn't have been his first appearance on campus. In 1966, while he was governor of California, he spoke at Robert E. Kennedy's inauguration ceremony in Los Angeles.

Johnson, Mike Robinson, of the ROTC said he felt there was a chance that Reagan might accept because it is an election year and a speech at Cal Poly might have filled a political need of his at this time.

However, they recently received a letter from the White House thanking them for the invitation but telling them the President is "too busy."
Then there are today’s films. Burt Reynolds and Daily Field sailing down the highways in “Smokey and the Bandit”, Mark Hamill, Carrie Fisher, and Harrison Ford battling evil in the “Star Wars” films. Newman and Redford in “The Sting”, James Garner and Julie Andrews in “Victor/Victoria”. Maybe they’re not destined to all be time-honored classics, but they entertain just the same.

The classics are tributes to another time, a simpler time perhaps when people went to the movies for a dime and got an afternoon’s entertainment. Today’s films also provide entertainment, but for a different sort of audience. Films today seem to mirror life, rather than escape from it. Escape, entertainment, reflection...no matter. A critic I’m not. Pass the popcorn and let’s enjoy the show.

Julie Rach is a senior journalism major and a Mustang Daily staff writer.

Letters

Stupidity will lead to our extinction

Editor:

Once upon a time dinosaurs were the dominant species on the planet Earth. In a very short time they disappeared. Theory: dinosaurs developed nuclear bombs and blew themselves into extinction.

Think about it.

Marty Schrenner
Cambria

Women not just part of the scenery

Editor:

In a very narrow-minded way, I suppose David Berlin could have been trying to help the women at Cal Poly in his letter to the editor (May 7) by urging them to shed their ‘‘Poly Butts.” After all, getting into shape isn’t easy. Encouraging words from friends or even concerned given and often give the well-intentioned, but weak-willed, the boost they need to get into action.

However, Mr. Berlin convinced me that his motive was mainly a selfish one. How wonderful it would be if he were more interested in what goes into the women students’ minds rather than what goes onto their bodies! Imagine him writing a letter encouraging women and men too, for that matter—average students to apply themselves to the best of their abilities in their classes. Grades would improve if those who are now slacking off a bit would go studying their best.

Of course, Mr. Berlin would have to work a little to see the results of his suggestion. He’d probably see no more fine-physiqued girls at Avila than he does now. He’d actually have to talk to people to find out if the idea caught on. And he might not even benefit from it at all, since competition in his classes might get even stiffer than it already is. Incidentally, I’m not a student at Cal Poly, but my husband is. It’s funny; every time I go on campus I see plenty of women whose bodies I sure wouldn’t mind having, but not I’m ashamed of my own, I guess. Mr. Berlin and I just see things in a different light.

Beth Hofertkamp

THE EASTERN BLOC OLYMPIC GAMES
Children learn computer skills this summer

By Michael Marter
Staff Writer

Back by popular demand, a series of computer camps for children 10 to 15 years old will again be held at Cal Poly this summer.

"Computers for Kids," taught by Computer Science Department faculty and graduate students, will give the young students a chance to learn program writing in the BASIC computer language with Tandy TRS-80 computers and programming of the "Hero One" robot, a teaching aid designed to stimulate the programming of robots used for a variety of tasks in industry.

Students may either attend day sessions or live on campus. Day sessions will be held in the mornings and afternoons and begin June 11 and 26 with a single session beginning July 15 for returning students. The sessions last two weeks.

Resident sessions, also lasting two weeks, will begin July 15 and 29.

William Michaud, Associate Professor of Agricultural Management and Computer Science, said the program sold-out last summer and is expected to again this year.

Fees are $120 for day sessions and $800 for resident sessions. Day sessions must be paid by May 20 and a deposit of $200 must accompany the applications for resident sessions.

Although Computers for Kids presents a hard-working environment, students get a bit of a vacation, too. Trips to Hearst Castle and beach barbecues are planned, in addition to activities of sailing, biking, horseback riding and boarding.

"We make it a recreational camp as well as a workshop environment," said Michaud.

Although half of the students have never used a computer before, said Michaud, the camp turns the youngsters into budding programmers.

"I think a lot of people left here last year just itching to go home and play with a computer," Michaud said.

For more information call Cal Poly Extension at 546-2063.

The purpose of the day is to give broadcast students a chance to experience what it is like to work at an all-news station, said KCPR's news director, Mark Oss, and to show off the station's capabilities.

"One of the reasons we do this is to display our facilities. It is for the Journalism Department to say we can come out of our shell, and show we can do extended journalism on radio as well as in print," said Oss.

Some of the features or interviews will be rebroadcast said Oss, but very little of the material will be repeated more than once during the day.

With each hour holding 10 minutes of local, sports and prerecorded news, 12 minutes of California and international news and six minutes of public service announcements, Oss said KCPR will also get news from the local radio stations.

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Forest programs help land owners ‘Classy’ guitarist to play Poly again

Classical guitarist David Tanenbaum will perform at the Cal Poly Theatre at 8 p.m., Friday, May 18. Last season Tanenbaum was a guest artist in Cal Poly’s Festival of the Arts series. This season his performance is part of the university’s Quintessence series.

Tanenbaum, a New York native, made his debut at age 16 and has won major prizes in guitar competitions throughout the world, including the 1977 Carmel Classic Guitar Festival Competition and the International 1978 Competition in Toronto.

Still in his 20s, the young guitarist has been heard with the Chicago Symphony and the San Francisco Symphony orchestras and with the Jeffrey Ballet during its tour of the Soviet Union.

Tanenbaum will show his versatility during Cal Poly program. Numbers include the American premiere of Peter Maxwell Davies’ “Hill Run” and “Folios” by Japanese composer Toru Takasu.

He will also play Bach’s Sonata in C major, transcription of a piece for solo violin, and Mozart Invention in D major, also a Tanenbaum transcription, originally written for two clarinets and a bassoon. He wrote the letter for last year’s Mozart Festival.

Tickets for the show are $6 for the public and $4 for students. They are available at the University Union Ticket Office.

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HEALTH FITNESS CENTER

No...
Thoroughbred club members aren’t just horsing around

by Frank Van Brocklin

Thoroughbred data for the industry because that was the most current data available.

He pointed out that the expenditures for the California thoroughbred industry contributed $200 million to the state’s economy in 1982. About $120 million of this money came from racing expenditures, and the rest came from breeding expenditures.

The total investment of the California industry was more than $1 billion. Investments in the racing of thoroughbreds made up nearly $900 million of the total. Breeding investments totaled around $750 million in 1982, he said.

Aham said investment in the thoroughbred industry has definite tax advantages for investors in that it can be rapidly depreciated. He noted that the industry is becoming a tax advantage business for those who make a lot of money from other sources of income.

The gross profit for California thoroughbred racing was around $85 million, Aham said. The real profit came out to be $15 million, excluding horse upkeep fees such as veterinary costs.

Besides providing expenditures for the California economy, the thoroughbred industry also provided almost 6,000 jobs for California workers.

California race tracks paid about $32 million in hired labor wages and more than $10 million in family labor wages in 1982, Aham said.

Aham also pointed out certain racing occupations found in the Southern California industry were not found in the northern part of the state. For example, neither stable foremen nor night watchmen were reported in the northern industry.

One traditional industry starting point, the hot walker occupation, is declining in Northern California racing, he said. The exercising of horses is now done by machines that lead the horses in a circular path.

A similar phenomenon was noted in the Southern California industry because insurance companies will not insure high-quality horses unless those horses are hot walked, he said.

Aham said the farm side of the industry also provided many jobs in 1982. However, thoroughbreds offered fewer jobs than thoroughbred racing did. The breeding industry offered 1,700 jobs, as opposed to the more than 4,000 jobs offered by the racing industry.

Star Wars’ technician to speak

By Catherine Aaron

An Academy Award-winning special effects technician will talk about his work for the film “Star Wars” Thursday in Chumash Auditorium.

Grant McCune will also show slides of his creations at 7:30 p.m. before the 9:30 showing of “The Empire Strikes Back.” The sequel to “Star Wars,” McCune works with Apogee Inc., the team of technical artists that also designed special effects for the movies “Avalanche Express,” “Star Trek,” “Cadillac Records,” and television’s “Battlestar Galactica.”

McCune is the creator and a leader in the field of miniatures and model making.

The program is presented by the Speakers Forum and Films Committee of Cal Poly’s Associated Students Inc.

“Science fiction and high technology go over well at Cal Poly,” said Sandy Schuld, Speakers Forum chairperson. “We’re hoping for a turnout of about 500.”

“The Empire Strikes Back” will also be shown Friday and Saturday at 7 and 9:45 p.m.

Advance tickets are $3.50 for students, $4 for the general public and $3 for children under 12. They are available at the University Union ticket office and at all Cheap Thrills and Box Box Records locations. Tickets are 50 cents more at the door.

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MUSIC

DAVETANENBAUM (Cal Poly Theatre—6/19)
Classical guitarist Dave Tanenbaum will be returning to Cal Poly for a return engagement this Friday at the Cal Poly Theatre, Tanenbaum, who was a guest artist at the Cal Poly Festival of the Arts series last year, will be performing as part of the University's Quintessence series. The performance will begin at 8 pm.

MARIA MULDAR (Old Port Inn—5/24)
Pop singer Maria Muldar will be playing two shows at the Old Port Inn on Thursday, May 24. Muldar, who has just returned from a successful tour of China, will perform at 7:30 and 10 pm. For more info, call 965-6518.

MODERN DANCE TROUPE (Cal Poly Theatre—6/19)
The San Francisco Moving Company, a modern dance troupe, will be performing this Saturday, May 19, in the Cal Poly Theatre. The critically acclaimed troupe will be dancing to music by composers as varied as Brian Eno and Hector Berlioz.

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ENTERTAINMENT SIGHTS AND SOUNDS ARE

Dave Tanenbaum at the Cal Poly Theatre, May 19.

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UNDER THE GASLIGHT
The Great American Melodrama and Vaudeville is staging their latest production, "Under the Gaslight," through June 10. The show takes place a little after the Civil War and is the story of "dark" deeds, with the horror of the heroine at stake. This play, and the vaudeville revue which takes place in the Melodrama's imitable style, where the audience is encouraged to express their opinions with boos and cheers. For more information, call 546-1160.

FILMS
POLICE ACADEMY (Bay Theatre)
This film is basically "Animal House" and "Forky's" set in a police academy. Steve Guttenberg heads this bunch of recruits which includes Robok Smunk (like Bear commercials) and George Gaynes. If you like locker room humor, this movie can zip out. Directed by "WKRP In Cincinnatti"'s Hugh Wilson. If you like locker room humor, the film can zip out. Directed by "WKRP In Cincinnatti"'s Hugh Wilson.

SPLASH (Fox Theatre)
The year isn't everyday, "Splash" is a predictable but hilarious film about a mermaid who washes ashore and a young girl who falls in love with. it. It's a New York story, but it's not. The film features many good performances, especially by newcomer Daryl Hannah and SCTV's John Candy and Eugene Levy. Directed by "Happy Days" Ron Howard.

GREYSTOKE (Forum Theatre)
This film is basically "Tarzan" and "King Kong" set in Africa. It's based on the novel by Manly Wade-Williams, but it's not. The film is quite good, it's just not "The Real Thing." Directed by "Harry James" Ron Howard.

FIRESTARTER (Madonna Theatre)
Dino DeLaurentis, the producer and director of such films as "King Kong", is the latest person to tackle the task of translating horror writer Stephen King to the silver screen. "Firestarter" is the story of a young girl with telekinesis, or the ability to start fire with her mind. Although the film features two fine performances from "It's a Mad, Mad, Mad, Mad World" stars Dina Wirsay and David Keith, the film is bogged down by all of the special effects and huge explosions. Directed by Mark Lasser.

BROADWAY DANNY ROSE (Madonna Theatre)
Woody Allen's latest film stars himself as a loyal but struggling agent who attempts to promote a singer like a stuttering ventriloquist, an overweight and over-the-hill ex-teenage singing star, and a singing parrot act. This is one of Allen's tenderest and funniest films in years, featuring some stunning cinematography from Gordon Willis, and superb performances by Mia Farrow and of course, Allen himself. This film does not feature any pie in the face humor and slapstick, but instead wins over its audience with subtle gestures and nuances.

Laura Courtland (Andrea Press, on left) shares an affectionate moment with her cousin Pearl (Lyda Anderson) in The Great American Melodrama's "Under the Gaslight.

York City's Bloomingsdale's Department Store. Although the initial premise of the movie seems funny enough, the actual follow-through isn't. Mazursky, instead of going for laughs, opts for a serious look at the differences between Russian and American culture. Intriguing, but not always entertaining.

ICEMAN (Fair Oaks Theatre)
Story about a prehistoric man who is found and later revived from a sheet of ice. Timothy Huston ("Taps") stars as the archontologist who tries to help and understand him. Directed by Fred Schepisi.

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ENTERTAINMENTS

Page 2

Thursday, May 17, 1984

UNFAITHFULLY YOURS (Plaza Twin Cinema)

This film, starring Natasha Kinski and Dudley Moore, is another romantic comedy with a bit of a twist. Moore plays a orchestra conductor who is violently jealous over anyone who casts a suspicious eye toward his girlfriend, Kinski. Unfortunately, the thing he should really be jealous about is a better and funnier script.

BLAME IT ON RIO (Plaza Twin Cinema)

Michael Caine (Educating Rita) and Joseph Bologna (My Favorite Year) star in this film. Caine and Bologna play two men recently separated from their wives who are taking a vacation in Rio with their two daughters. Trouble starts when Caine falls in love with Bologna’s daughter. Although at times the film is pretty tedious and static, it is saved by a very good script written by Larry Gelbart (Tootsie, M*A*S*H).

THE EMPIRE STRIKES BACK (Chumash Auditorium—517, 518)

The second part of the “Star Wars” saga is also the best one of the three. Directed superbly by Irwin Kershner, this film expands and deepens the first movie in ways that didn’t seem possible. The acting especially by Harrison Ford and Carrie Fisher is believable, and the special effects are of course, breathtaking. Although the ending of the film is a little off, there is no denying the sheer entertainment and exhilaration and power of this picture.

FANNY AND ALEXANDER (Chumash Auditorium—52B)

Swedish film auteur Ingmar Bergman is perhaps one of the most complex and profound filmmakers of our time: examining serious questions and using the medium in ways never thought possible. “Fanny and Alexander” is reported to be Bergman’s last film, and judging by the critical reaction to the film, it is his last great and best. The film is about childhood, and it is presented in a glowing framework by cinematographer Sven Nyquist (He won an Academy Award for cinematography for this picture). This is probably the best film offered by the ASI film committee this quarter, and a must see for all serious moviologists.

THE DRESSER (Rainbow Theatre)

One of Alfred Hitchcock’s most stylish thrillers has a photographer (played by James Stewart) who is wheelchair bound discovering a murder. Directed by Johnathan Demme.

REAR WINDOW (Log Cella Theatre)

“Rear Window” is a movie set at the outbreak of World War II, starring Goldie Hawn and Kurt Russell. This film primarily focuses on the jocks which women had to do in the war, working around the clock at various factories. Directed by Johnathan Demme.

SWING SHIFT (Central Coast Theatre)

“Swing Shift” is a movie set at the outbreak of World War II, starring Goldie Hawn and Kurt Russell. This film primarily focuses on the jocks which women had to do in the war, working around the clock at various factories. Directed by Johnathan Demme.

The film offers a variety of ingredients, including:

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LOS HERMANOS
Evidence points to Iran for crippling Saudi ship

PANAMA, Bahrain (AP)—Warplanes fired on a Saudi oil tanker Wednesday, the latest of five tankers attacks since April 2 that have threatened Persian Gulf oil traffic and sent shipping insurance premiums soaring.

Three Saudi tankers and two Kuwaiti ships have been crippled by missile fire in the gulf. The first, one Saudi ship was hit by warplanes from Iraq which has been waging a war with Iran for three and a half years. Kuwait blames Iran for the attacks on its ships.

The planes that hit the 210,000-ton Saudi-registered Yambo Pride in Saudi territorial waters Wednesday have not been identified, but State Department officials in Washington said it had "pretty good evidence" Iranian aircraft were responsible.

In response to the latest attack, in gulf waters off the eastern Saudi coast, the Saudi-led Gulf Co-operation Council quickly scheduled a foreign ministers' meeting for Thursday in Riyadh to consider combined action to protect gulf navigation.

The member nations are Saudi Arabia, Kuwait, the United Arab Emirates, Bahrain, Qatar and Oman.

The United States has repeatedly stated its commitment to keeping open the Strait of Hormuz in the gulf, through which flows nearly 20 percent of the oil for the non-communist world.

Although the gulf countries have remained officially neutral in the Iran-Iraq war, they speak of solidarity with Arab Iraq against Persian Iran. Saudi Arabia and Kuwait were reliably reported to have pumped more than $35 billion into the Iraqi war effort.

The Iraqis say tankers picking up oil at Iran's terminal were in effect aiding the Iranian war effort.

It warned tankers and freighters to stay away from an "exclusion zone" it defined around the Kharg Island, Iran's main oil terminal.

Insurance underwriters for Lloyd's of London said premiums for ships going to the Iran-Iraq war zone have soared in response to the attacks.

President Reagan picked up some last-minute votes but got double-taxed by his Democratic rivals Tuesday in a House vote on the future of the $9 billion MX missile.

In their own appeal to the House, Sen. Gary Hart, D-Colo., and former Vice President Walter F. Mondale jointly pronounced the strategic nuclear weapon "dangerous and vulnerable" and asked that all funds for its be eliminated.

Speaker Thomas P. O'Neill Jr. of Massachusetts, who once was confident that the House would reject the 10-warhead missile, conceded that "we lost two regulars that normally vote against the MX because of conversations with the president" over the previous 24 hours. He did not identify the two congressmen.

O'Neill, on Tuesday, declared he had 220 votes—two more than necessary—to kill 62.7 billion in production funds for the missile next year.

Reagan continued to press his

Reps, Dems fight out MX issue

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COME EARLY FOR BEST SELECTION
Bad knees turn griderder into weight man
by Karen Kreamer
Staff Writer

The steel ball on the end of the chain whips around the head of the thrower, gaining speed with each revolution. Suddenly the hammer is released and is sent out jerkily into the empty field.

The hammer throw is a track event that not many people see. It is run in the early morning, as to avoid the dangerous flights that the 18 pound ball sometimes takes.

At 6-4, 240 lbs., Jim Halter looks like a hammer thrower. Halter also looks like a football tackle. That’s because he was. In 1981, Halter came to Cal Poly from Shasta High School on a football scholarship. "Three years later he has qualified for the NCAA Division II National Track and Field Championships in the hammer throw. Why the switch?"

Three years ago in his fourth game of his collegiate football career, Halter had his knee injured in an offensive play.

"I can still remember the exact play," said Halter explaining the scar on his left knee. An accident in the snow explains the equally long scar on his right knee.

"I still thought about playing football until the doctor told me that the only contact sport I’d be doing was dancing," said Halter.

Frustrations like this, a lost football career and two bad knees, could make a person mad enough to want to throw something. Halter has chosen the hammer, the shot put, and the discus. In his first track season, Halter has thrown personal records in each event.

A 175-9 throw in the hammer, Halter has placed himself third on Cal Poly’s all-time list. Top this off with a national qualifying mark and the story could make Sports Illustrated.

"Jim had the perfect season—one every athlete dreams about having," said Coach Tom Henderson. "He has had an incredible first year of throwing.

In at least one of the three events that Jim competes in, he has had a personal record every meet," said Henderson shaking his hand and smiling, obviously happy with the fact that Halter will be back for two more seasons.

Henderson said that Halter’s drastic improvement in the hammer comes on an initial throw of 125-6 to the qualifying mark of 173-9 is due to the fact that Halter is so new to the event.

"The hammer is an event which takes years to figure out," said Henderson adding that the school record of 200-6 (set in 1981 by Tom Pagani) is no longer unbreakable.

Halter said that the most noticeable difference between track and football has been the absence of pressure.

"During practice the track coaches don’t yell at you, even if you do something wrong," said Halter. Still, he admits that if he were able he would still be playing football.

"I miss not having 90 brothers around me, as in football. Goalie chase runners and weightmen just don’t do the same things.

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**Track teams head for NCAAs**

The men's and women's track teams leave for the NCAA Division II Track and Field Championships in Cape Girardeau, Missouri, on Monday. Expectations are high for the Lady Mustangs, who are defending national champions, and for the men, who hope to post strong finishes.

Heptathletes Karen Kremer and Sharon Hanson head east Saturday in preparation for the heptathlon held Monday and Tuesday. Open preliminary events begin Wednesday.

The Lady Mustangs are shooting for their fourth consecutive national title (one AIAW crown and two NCAA championships). After topping the competition for the past two years, Poly should be pushed by Abilene Christian, Alabama A&M and California coherent Cal-State Hayward.

Abilene Christian is expected to be the forerunner in the men's competition, as the Mustangs attempt to improve on last year's third place finish.

The squads got a taste of the hot and muggy Midwest weather last weekend at the CCAA championships in Laramie, where the Poly women beat the heat to win their second consecutive conference championship.

**Trackmen Kevin Pratt and Jeff Gardner qualified for the national championships in the 400 meter relay.**

**Trackmen**

- **Dru Utter**, along with teammates Erik Josephson, Jeff Gardner, and Kevin Pratt, qualified for the national championships in the 400 meter relay week at the CCAA championships. Ellingson's time of 2:07 in the 800 meters is the fastest in the nation at the Division II level.

Freshman Cathy Ledesma qualified for the Missouri trip last weekend at the CCAA conference championships at CS Bakersfield. Ledesma placed second in the 400 hurdles in a personal record of 52.66.

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**Sports**

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