More nations join Games boycott

Two more communist nations dropped out of the 1984 Summer Olympics on Friday, but the head of the international competition promised to "fight to the last minute" to bring the Soviets and their allies to Los Angeles.

Claiming the United States was "undermining the Olympics with political maneuvers," Vietnam on Friday fell in line behind Bulgaria and East Germany in joining the boycott, according to the Voice of America radio.

Mongolia, stepping up what had been a one-day ritual of communist defections, also dropped out Friday, according to Tass, the official Soviet news agency.

Three Soviet allies, including Poland, Mozambique and Cuba, hinted they would follow their comrades in staying away from the Games. The Czechoslovakian ambassador to Mexico said his country would pull out; there was no confirmation from Prague.

Duarte named Salvadoran leader

SAN SALVADOR, El Salvador — Moderate Jose Napoleon Duarte emerged Friday as the winner of El Salvador's presidential election after a bitter struggle in which his opponent denounced electoral fraud.

"I was there when you needed me," Duarte said. "Only in coalition did we elect black and Hispanic leaders," he added. "We have no credibility and the results are a farce. In no way do we accept Duarte's victory."

"We have a free conscience that we won the elections cleanly without dirty tricks," said Ilean Duarte de Navas. Duarte's daughter and private secretary.

"With God's help, my father can bring peace to the country.

A' D'Aubuisson's running mate, Hugo Herrera, said: "The elections have no credibility and the results are a farce. In no way do we accept Duarte's victory."

Radio Moscow joins KCPR

by Rosemary Costanzo

Asst. Managing Editor

When KCPR DJ's identify their radio station as the "Sound Alternative" they're not kidding. Not many stations in the United States air programming from the Soviet Union.

Every other Tuesday night at 8 p.m. the state-owned KCPR airs programming from Radio Moscow.

City council meetings are aired on alternate Tuesdays. "I hope readers can tell the difference between the two," joked Jerry Haddox, general manager of KCPR.

Konstantin Zlobin, editor in chief of Radio Moscow wrote a letter to Haddox to say the station would be interested in receiving the programs from the Soviet Union.

"We like the idea of presenting alternative programming and this is about as alternative as it can get," said Haddox.

Haddox said that he saw the program as a way to expand listener's horizons. "1'd like to foster more understanding among the people here of the Soviet Union," he said. "We don't edit the programs in any way." he added. "We let the listeners draw their own conclusions."

"Personally I don't trust the Soviets, said Haddox but I wouldn't let that interfere with the exchange of information between the two countries."

"The idea of someone trying to censor the program would be of more concern than the views that are expressed," he added. "The danger exists when we become afraid of the expression of others' views."

Haddox previewed the show with "The views expressed in the following program are not necessarily those of KCPR, the US or the free world."

KCPR receives two types of programs from Radio Moscow.

One of the series, Soviet-American Relations, "covers the views of Soviet people about their country. According to a letter from Zlobin the program includes "information on various aspects of cooperation and contacts between our two countries."

The other series is called "Moscow Mailbox." Taped or written questions from North American listeners are sent to Radio Moscow and are answered by Soviet historians, diplomats, philosophers, students and scientists.

Haddox said although Radio Moscow didn't set any guidelines for types of questions that can be answered on the program "you can be fairly assured that they won't answer touchy questions."

"Most of the questions so far have dealt with topics such as Soviet cars, refrigerators, and building conditions in Siberia," said Haddox."

"But we surprised last Tuesday, he said there

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Architecture dean selection beginning

by Jean Linestadi

Dial Wire

The first candidate in a field of ten vying for the position of dean of the School of Architecture and Environmental Design was at Cal Poly Thursday and Friday to meet with President Baker, the consultative committee for selecting a new dean and students.

Burry L. Wasserman, a professor of Architecture at California Polytechnic State University, Pomona and the director of the school's Institute for Environmental Design, discussed his views on teaching and Cal Poly Friday with about 60 students.

"I'm a teacher because after looking at the state of architecture in California and being familiar with landscape and city planning, I wasn't content with what I saw," said Wasserman. "I thought the best way to have an impact on the field was to work with young people."

Wasserman stressed the importance of giving students a broad general education. "We need to plant as many seeds as possible," he said. "That's our real job as teachers."

"We want to turn out people who are as skilled as possible in their field," Wasserman emphasized, "but also people who can think."

Wasserman has worked in the field of architecture for more than 20 years. Before he began teaching at Cal Poly Pomona in 1984, he was the California State Architect for five years.

Wasserman graduated magna cum laude from Harvard University in 1987 with a bachelor's degree in architecture. He received his master's in architecture from Harvard in 1991.

The consultative committee to select a new dean will interview each candidate and select an undefin- ed number of people to recommend to President Baker, who will make the final decision, said Robert Green, the student member of the committee and a

please see page 4

Inside...
Dorm Antics

Hey, did you finally hit someone with that water balloon?

Yes, I haven't forgotten how to have fun around here. I hit John right in the face, ha!

Well, you forgot something—what's that?

John is the new R.A.

Last Word

Plain food can't spice life like pizza, beer, slimy escargot

Oh, that unmistakable aroma of pepperoni, mushrooms, cheese and dough. Put those ingredients together and what do you have? Pizza, pizza, pizza. That delectable delight makes me do all kinds of things.

The first bite makes me reminisce. Back in New York, we'd go to Santorini, Da Picaso or Boston's to get the best taste in town. Nothing tantalized my taste buds more than a thick, chewy pizza from one of those spots.

The second bite makes me upright.

For 31 years I have earned my dough at Shaker's Pizza Parlor. The word pizza doesn't make me upright, it's everything associated with it. For example, the hundreds of screaming baseball teams, the video addicts that constantly ask for five quarters after handing you a dollar bill, etc. etc. etc.

The third bite makes me sad.

Since I graduate in June, it looks like my pizza career just might come to an end. Yeah! No more pepperoni pizzas, no more screaming kids, no more Laurel, no more Jackie, no more Cindy, no more laughs. Hmmmm. That's the problem with working so long in one place—you make some very good friends that you know you'll miss. But life goes on, even in the pizza business. I've sure had some terrible times that I'll never forget.

And the fourth bite makes me thirsty, so I drink a beer.

Oh, that unmistakable taste of cool, refreshing bear. Bear makes me do all kinds of things.

The first gulp makes me reminisce. Back in New York, we'd go over the Canadian border and get cases of Molson's Founder or John Labatt's Extra Stock. Then we'd fill up the gas tank because it's so much cheaper over there. A stop for fish and chips at a little restaurant in Ontario was inevitable. That night the case emptied and the procedure was repeated the next day.

The second gulp makes me thirsty for another gulp.

The third gulp makes me thirsty for another, the fourth another, the fifth yet another.

Well, I never said bear was as thought provoking as pizza. After getting upright, sad and thirsty, I just drink and ice cold bear and forget about everything—what a great combination.

Author Karen Rivas is a senior journalism major and Mustang Daily staff writer.

When scanning the menu of an exotic restaurant, I never cease to be amazed how friends and family who I am dining with can order the same old, same old thing.

While dining at a Greek restaurant last month, I ordered grape leaves as a charcuterie of "shakenabob" served from my family. I then prepared myself for an uneventful evening.

Dining is an experience to subject the taste buds to new textures, to explore new flavors, to re-examine old flavors, and to expand my horizons.

Several years ago in a French restaurant in New York, my grandmother and I ordered escargot for appetizers. The waiter brought us six elegant snail shells arranged on a small plate.

I positioned my miniature pitchfork and succeeded in placing a black thrived snail in my mouth. Although the taste and texture was similar to a clam sauteed in butter and garlic, I was reminded of its true identity when looking down at an empty snail shell on my plate.

I only finished two escargots, but my curiosity was well fed.

Ordering ice cream can also tell a lot about a person. Have you ever gone into a shop where there more than 31 flavors and your friend or lover orders vanilla? You should introduce them to the snail in the shell since their reactions to new things are the same.

Dawn Yoshitake is a junior Journalism major and a Mustang Daily staff writer.

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Elcoral Bookstore
Soviets using show for public relations

From page 1

was a question answered about the Soviet Downing
of the Korean Airline.

Haddox said he believed the Soviets were using
this programming as a means to present themselves
in the best possible light. "The Soviets have to
redeem themselves for incidents of the past, such as
the Downing of the Korean airliner and Afghanistan.
This is probably one subtle way of infiltrating American minds into thinking they're not
as terrible," Haddox said he has not received any
reaction to the programs so far. "I get
calls from people asking if it's for real."

I know the posts make from Moscow raise a few
eyes at the postal office. Haddox said that he's
received some of the tapes with the wrapping open
and the seal on the tape broken. And the leader
must return the tapes to the Soviet Union. Radio
Moscow will next be aired on May 22.

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Campus

Art students create whales for local museum

by Michael Marter

Two Cal Poly art majors now have an intimate vision of the California Gray Whale. Through their efforts on their senior project, they hope to bring this vision to many others.

Catherine Lynch and Julie Slinger are painting a lifesize mural of two California Gray Whales at the Morro Bay Natural History Museum. The mural depicts an underwater scene of a mother and calf and measures 10 feet by 55 feet. It is located in the Alan A. Hiebert room of the museum.

Lynch and Slinger did not know each other before their project began, but they were both considering murals as senior projects. Coincidentally, art professor Bob Reynolds, who has also painted a mural for the museum, was contacted by the museum and asked if he knew of any students who would be interested in painting a mural. Robertson introduced Lynch and Slinger and the design process began. Although their design ultimately had to be approved by the museum board of directors and had to have a natural history theme, Lynch and Slinger were allowed to do whatever they wished.

After considering many designs, the pair chose California Gray Whales because they are a dominant aspect of Morro Bay and California natural history. Lynch and Slinger said, they felt Whales were perhaps underemphasized at the museum.

"Rather than a totally scientific drawing we wanted something naturalistic—so you could feel you were in there with them," said Lynch.

"The more we thought about it, the more exciting it became," said Slinger.

The pair started the project at the beginning of the Spring Quarter and have worked every Friday since. They hope to finish the project and not exceed their $250 budget by the end of the quarter.

Ten candidates vying for Arch. position

From page 1

junior Architectural Engineering major.

"We want to hand over our selection to President Baker by June 8," said Green, "but if we're not satisfied with any of the candidates, we will ask to extend the selection process into next year."

The consultative committee is composed of eight faculty members and one student. It confers with liaison representatives who are professionals in the fields of Architecture, Construction, Architectural Engineering, Landscape Architecture and City and Regional Planning, and one alumni representative.

In addition to Wasserman, candidates for the dean's position are Mario Schack, professor of Architecture at Temple University; Sam Arami, the acting dean of Architecture at UCLA; Charles Rush, professor of Architecture at the University of Oregon; Thomas Galloway, professor of Architecture at the University of Rhode Island; Day Ding, professor and chairman of Architecture at Deakin University in Victoria, Australia; Stephen Grabow, professor and director of Architecture at the University of Kansas; William Howard, City and Regional Planning Department head at Cal Poly; and Paul Neid, professor of Architecture at Cal Poly.

Green said all the candidates are scheduled to meet with the committee and President Baker and speak to students during the next four weeks. Candidates scheduled to meet with students in the Architecture Gallery at Cal Poly this week are John Knowles today at 11 a.m., William Howard at 2 p.m. on May 16 and Paul Noel at 2 p.m. on May 17.

Charles Rush and Day Ding will visit the university during the week of May 21; Thomas Galloway and Mario Schack the week of May 28; and Sam Arami the week of June 4. Stephen Grabow is tentatively scheduled to come to Cal Poly during the week of June 4 also. The time and place the candidates will meet with students has not been determined.
"Tank" tries to combine the fantastic with the realistic

by Julie Riech

"Tank" is a film that tries to combine fantastic and realistic elements in a believable plot. The result is uneven, yet enjoyable movie.

James Garner portrays Zack Carey, a career Army man serving his last hitch before retirement. He is assigned to a base in the South and brings with him his wife, son, and personal Sherman tank. Realistic, right?

Garner immediately goes up against the local law enforcement (Southern) and the rest of the movie is devoted to the conflict between Gamer and the local sheriff.

The conflict centers around Jenilee Harrison, who plays a prostitute. Gamer defends her against a deputy and the sheriff takes it personally. Before the conflict is resolved, Gamer's son is arrested by the sheriff on a trumped-up drug possession charge and put to work on the county farm.

Gamer himself is a man in conflict. He wants the old ways—the honky-tonk type bar where a man can sip his suds in peace and the old Army where everyone was one big family. He gets instead disco and problems within his unit that aren't always kept within the unit.

The film tries for realism by presenting social issues like child abuse in a subplot, but it doesn't really work. This scene for me raised more questions than it answered.

Some members of the audience around me really enjoyed the last half of the film, so it can't be all bad. It struck me as too fantastic, but maybe people are looking for fantasy these days.

All in all, "Tank" is a fun film, if you can overlook a few flaws in the plot. The acting is good and the dialogue is funny in certain spots. If nothing else, it's a good bargain night film or a good excuse to get away from studying.

Blame 'Rio' for funny love-tangle film

"Blame 'Rio,'" says a woman in Joseph Bologna and Valerie Harper is a laugh right. The story reflects a soap opera scene as partners get switched around more times that at a handball scandal.

Jennifer becomes somewhat of a nuisance to Caine, although he admits mutual affection. The last thing he wants is for Victor to find out about their relationship. But the inevitable happens after Victor searches the clubs for a man Jennifer has admitted being emotionally hurt by. He asks Caine's help in searching, and of course, since he is such a good friend, Caine goes along with the manhunt.

Jennifer, played convincingly by J.D. Spradlin, decides to go to Club Med instead so she can think things out. Hus is her best friend's daughter. Apart from a large age difference, this girl is his best friend's daughter.

The unequally Southern sheriff and the rest of the movie is pretty solid.

The conflict is excellently between Gamer and the local law enforcement. Some members of the audience around me really enjoyed the last half of the film, so it can't be all bad. It struck me as too fantastic, but maybe people are looking for fantasy these days.

All in all, "Tank" is a fun film, if you can overlook a few flaws in the plot. The acting is good and the dialogue is funny in certain spots. If nothing else, it's a good bargain night film or a good excuse to get away from studying.

Super-realistic exhibit opens Tuesday

Super-realist from Washington, Oregon and California will exhibit works at Cal Poly’s University Union Galerie May 15 through June 10.

"Titled "Real to Real," the display includes paintings, drawings and sculptures. Super-realist is derived from the popular 60's pop-art style. A super-realist takes everyday, sometimes boring subjects and sharpens the image.

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San Luis Obispo
705 Higuera
Poly nine loses sweep to Matadors, NCAA playoff spot

by David Kraft

It’s easy to see why the Cal Poly Mustangs took four games and the California Collegiate Athletic Association title as the conference and NCAA playoff spot. The Mustangs simply left little to chance to do it.

Montfay,ltay14,1M4

How «v«r, the root of the problem goes much deeper than that. Cal Poly had its last nine games at home, including six against their closest position-Northridge and Chapman. The Mustangs simply failed to capitalize on a golden opportunity.

Cal Poly lost all three games to Chapman, then took two of three from Cal Poly Pomona, but this weekend’s play put the final nails in the coffin. Northridge took both ends of a doubleheader Friday night by scores of 3-9 and 6-5 in eight innings, and won for good measure won Saturday’s season finale 9-5.

The Mustangs have a long ball going, getting home runs from Rob Lambert in the first and a three run shot by Monty Walts in the fifth, but it wasn’t enough. Cal Poly also scored five runs in the bottom of the ninth.

Jacques was the big gun for the Matadors, going two for four with a pair of home runs and six runs batted in. For the Mustangs, Walts was 4-6 with five runs batted in.

Saturday’s game was equally frustrating. Northridge jumped out to a 6-0 lead off Rob Lambert and won 10-6.

For tennis players of all ages and skills, the Cal Poly tennis team is sponsoring “Poly Tennis Fest” on May 19th and 20th with finals on May 26. Registration forms available at the Cal Poly P.E. office and university union information desk, and local tennis shops and courts. Prizes are donated by local San Luis merchant and the Head corporation.