**Conveniences make tasks less arduous for women**

by Becky Marr  
Betty Young, the assistant executive vice president, said that the recommendation by the Student Senate would present some operational difficulties. "But it is possible. I'm sure there's some compromise we can come up with," she said.

Standing in opposition to the resolution, she said, as women left the home to work in textile plants, even this was taken from women as they were replaced by cheaper labor — the immigrants to America.

"As late as 1810, 80 percent of the family's clothing and household textiles were produced by women," Young explained. "A man's tailored shirt was the first garment, she added.

Many women saw potential income with the invention of the sewing machine. "Advertisements told women the one could be used for making not only family goods but also for business," said Young. By 1856, the installment plan had been introduced, and on a plan of five dollars down payment, and three to five dollars a month plus interest, sales of the machine tripled, she said.

"Women's role in the family have changed from primary producer to primary consumer," — Barbara Young

Parking violations are strictly enforced on campus but there are no concrete regulations restricting traffic flow in highly congested areas of campus.
Opinion

Rig gig needs your sig

Avila Beach.

The name brings bikini clad students, beer, Springtime T.G.s and frying bodies to mind. And crew boats for offshore oil.

Two new land leases by the federal government encourage oil companies to investigate the possibility of drilling sites off the coastal waters of California. This requires the companies to dock very large rigs either permanently or temporarily in very small hometown harbors.

The Port San Luis Harbor Commission is considering granting such lease requests to companies who wish to set up at Harford Pier in Port San Luis. But local residents want to have a say on it first.

Residents have gathered 3,900 of the estimated 6,000 signatures they need to get an initiative to ban lease oil rigs in the area. The initiative would require Harbor district voters to approve company requests for operation at the Harbor Port.

The Mustang Daily encourages students who frequent Avila Beach to sign the Harford petition. An increase in the number of oil rigs in the Harbor could severely hamper the recreational and commercial value of the area. What is now a beach and fishing community could become an industrial nightmare. In addition, crew rigs are far from aesthetically beautiful in their over one-hundred foot long presence.

The transfer of oil from barge to barge, through a process called lightering, could also threaten oil spills in the area. Companies may also be granted permits to conduct this separate operation.

A county study estimates that by 1992, if the port runs at full capacity over 400 oil workers and 25 trips a day would be entering the Harbor, if the leasing goes unchecked. This would put a severe strain on the small harbor.

We help put the initiative to have the people happen to area waterways on the June ballot. If for no other reason, your beach enjoyment depends on it.

Last Word

A timely fad to watch out for

The traditional wristwatch with a short and long hand is fine for me. So what's with all these fancy mini-computers people are suddenly sporting? I love increased lighting communication. An increase in the number of oil rigs in the area, American, but some of the new ones are ridiculous.

There are watches with pictures of Bugs Bunny, Mickey Mouse, Kermit the Frog, a rose, a snail, a sun in a heart shape...and who knows what else? I winced when I saw a watch for your money. It adds, subtracts, multiplies, divides, and is a super-radical feature. It displays a.m. and p.m. as well as the year in every third world country. How much would you pay for such a functional timespiece? $49.99? $19.99? But wait, that's not all. New technological discoveries have enabled us to add a color display TV screen for your personal entertainment needs. Sound good? You get a wristwatch that also doubles as a laxing aid! A masterpiece not only gives the weather, time, forecast for storms, earthquakes, and volcanic eruptions all over the world. Call now to take advantage of this special TV offer, only $99.95 plus C.O.D. But hurry, supplies are limited.

The watch shown looks huge and must weigh a ton. I'm waiting to read about lawsuits filed from customers who have gotten spinal injuries from leaning to the left.

Like I said, the traditional, boring, basic watch will do something reasonable, with my permission, would be fine. But to attach it to my name, but they do it in the school newspaper. To use name for something reasonable, with my permission, would be fine. But to attach it to

Catherine Aaron is a junior journalism major.

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DAILY POLICY

The Mustang Daily encourages readers’ opinions, criticisms and comments on news stories, letters and editorials. Letters and press releases should be submitted at the Daily office in Room 226 of the Graphic Arts Building, or sent to: Editor, Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be kept as short as possible. Comments should be clear and concise. We reserve the right to edit letters for clarity and length. No libelous statements will be published. The daily is the official student publication of Cal Poly. The Mustang Daily is published Monday through Friday except holidays. The Mustang Daily is published by the Mustang Daily Publishing Corp. Advertising rates on request. 1090 Campus Drive, San Luis Obispo, CA 93407. Printed by Graphic Arts Building.

Animal article preposterous

Editor:

I found your Feb. 27 story “Man's animal treatment improves over 300 years...” utterly preposterous. Contrary to Professor Wess's lecture depicting Keith Thomas's book in animal abuse in Tudor times, the average man still considers himself the center and purpose of the universe, and believes in absolute dominance over animals in England as well as the rest of the world. This is evident in two of the more systematic abuses of our day, factory farming and experimental research in laboratories. Here are examples of both:

- In the handling and transport of hogs, abuses often occur at the loading and unloading stages, especially at the slaughterhouse. Rough handling and the use of "peripherals," such as whips, cages and electrical "hot shoes" cause unnecessary stress, injury and suffering. — 239 rhesus monkeys are starved for 18 hours, then encouraged to run on a treadmill. After eight weeks of this they are subjected to heavy radiation and then agitated on the treadmill until they die. Animals are still thought to have been created for enjoyment. Trapping, hunting, dogfighting and rodeos are just some examples, yet in modern times large-scale profit from these activities also plays a big role, therefore, treatment of animals has grown steadily worse. Professor Wess's lecture and your ensuing article can only keep the public under the false notion that treatment for the animals has indeed improved. Traigically, this couldn't be further from the truth.

Kathleen Kinsolving

Editor's note: The name of the strip is "Jon", not Ian.

Outer space name calling

Editor:

There was a time when I believed the Mustang Daily was a fair, objective newspaper. I never thought it would stoop so low as to ridicule and make fun of someone's name. During the last few weeks, I have been a victim of this type of name calling. I do not know the author of "Ian" so I have no idea why he has plagiarized my name, but I know it is not right. When I was in second grade, the other kids would occasionally make fun of my name, but since then I have had no problem. Now, here I come to Cal Poly where they not only make fun of my name, but they do it in the school newspaper.

Like I said, the traditional, boring, basic watch will do fine. Catherine Aaron is a junior journalism major.

In our society, one's name is a very special thing. We mark all our possessions with it. When it is called, we faithfully look around to find out who wants our attention. In many ways, the name is the individual. It is this ordeal I now face. If you have a shred of human compassion or common decency, you will at once discontinue this "Ian" comic strip and sternly reprimand those responsible for it. I ask this as a fellow Cal Poly student who must endure two more years of the Mustang Daily. If my request is not granted, I feel that legal action is my only alternative. Thank you for your help.

Ian Bevan

Editor's note: The name of the strip is "Jon", not Ian.
Recent accident causes inaction to be questioned

From page 1

“A car under power and a pedestrian are a dangerous combination,” Hall said. “A car going against a crowd is a force that doesn’t belong.”

The Student Senate has planned to discuss its previous recommendation again since the Mustang Daily learned about a Cal Poly student who was hit by a vehicle outside a gate leading to an “inner-perimeter road.”

On Valentine’s Day (Feb. 14), Claudia Smith, a sophomore civil engineering major, was walking to her 10 a.m. class on south Ysc Carta, between the mechanical engineering building and the C-6 parking lot.

Smith said she was walking north when a van, driven by a local contractor doing work for Cal Poly, struck her from behind. The vehicle was traveling in the same direction as Smith. She was knocked down, and her foot was run over, breaking three bones.

“I was about five feet from the sidewalk, and I thought I left enough room for him to pass,” she said.

“I was in violation for walking in the roadway,” she acknowledged.

The driver of the van later told Smith that he didn’t see her and just felt a light “thump.” This information corresponds with the accident report at the Public Safety Office.

Although Smith was technically outside the inner-perimeter roads, her case does raise the point of the danger of cars driving on campus during the congested period around each hour.

Sgt. Hall said there is a real potential for a similar accident to occur on an inner road. He emphasized the need to make a prohibiting rule now, and said, “Why wait until we have a list of (accident victim) statistics before something is done?”

Women urged to be aware of choices

From page 1

Young asked: “The arduousness of women’s tasks have declined incrementally since America’s colonial period, and the availability of ready-made clothes means less work for women. No one should romanticize about hard work,” Young maintained.

But women have lost touch with producing things for loved ones. “The home was a private place, not favored by commercialization. Women have lost their creative touch.” Today’s women are no longer taught to keep in contact with basic abilities, she said.

Young claimed that most Americans are perpetually in debt. “We must find ways to earn money for their “labor saving devices” and their upkeep,” she said.

Young said she doesn’t urge a return to nature, but an awareness of choice. “Women need to understand their choices: how to go about planning a home,” she explained. “That environment is yours, it’s up to you.”

The post industrial revolution generations need to understand the self interest aims of American manufacturers, she said.

“Do we really have the will to refuse labor devices any longer?” she concluded. “Has the American home become the consumer’s paradise?”

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THF Far Side
by GARY LARSON

“That’s Bernie Harrison from the end of the block... Bernie has lost his mind.”

We Deliver At Lunch
Sights and Sounds Around Town

by Andy Frohley
Entertainment Editor

Films

Terms of Endearment
Bay Theatre
A comedy-tragedy involving the 50-year relationship between a mother (Shirley MacLaine) and her daughter (Debra Winger). Jack Nicholson co-stars as the wild astronaut who lives next door. This film was nominated for 11 Academy Awards.

The Right Stuff
Madonna Theatre
This film is a look back at the heroic origins of America's space program and the first astronauts. It was nominated for 11 Academy Awards, including best picture and best supporting actor (Sam Sheppard for his role as test pilot Chuck Yeager).

Maniac
Rainbow Theatre, Feb. 28-March 5
Based on the novel by William Makepeace Thackeray, the film stars Ryan O'Neal and Marilne Berenson.

Capricorn One
Sun Lights Leagues, March 5
This is the story of a U.S. Mars landing which is faked by NASA because the mission's life-support system is faulty and scraping the mission would mean the end of the nation's space program. The movie stars Sam Waterston, James Broder and O.J. Simpson as the astronauts and Elliott Gould as a reporter.

Monty Python and the Holy Grail
Chumash Audatorium, March 8
The members of the English comedy troupe portray King Arthur and the Knights of the Round Table as the search for the Grail.

Something Wicked This Way Comes
Chumash Auditorium, March 9
When Pandemonium comes to town, its various temptations test the townspeople. Jonathan Pryce portrays the carnival's menacing proprietor Mr.

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We will be on campus TUESDAY MARCH 6th & WEDNESDAY MARCH 7th. Sign up for a personal interview at the placement office.

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Please see page 5

TEACH IN JAPAN

Persons with a degree or job-experience in such fields as: engineering, business administration, finance, philosophy, linguistics, languages or computers wishing to teach Japanese adults for one or two years in Tokyo and other parts of Japan should write to International Education Services, 10-7 Dogesarakawa-jichome, Shinbaya-ku, Tokyo, Japan 105.

Instructors employed by I.E.S. will teach Japanese businessmen or engineers English as a second language and the terminology in their own field of study or job-experience in Japan.

No Japanese language is required for classroom instruction. Prefer persons with two years job or teaching experience, or master's degrees. An orientation and training are given in Tokyo.

Information on salary, transportation and housing can be obtained by providing International Education Services with a detailed resume and a letter indicating an interest in the position.

Personal interviews will be held in San Francisco in late March and Los Angeles in early April. Selected applicants will be expected in Tokyo from July to October, 1984.

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Merry Christmas, Mr. Lawrence
Rainbow Theatre, Feb. 28-March 5
Set in 1942 Java, a brutal clash of cultures is played out in a WWII prison of war camp with David Bowie as a British POW and Tom Conti as Colonel Bevan. The excellent cast includes Jack Thompson (Breaker Morant) and Ryuichi Sakamoto, who also wrote and performed the film's score soundtrack.

Barry Lyndon
Rainbow Theatre, March 6
This beautifully shot film, directed by Stanley Kubrick, tells the adventures of an 18th century Irish gentleman of fortune. Adapted from the novel by William Makepeace Thackeray, the film stars Ryan O'Neal and Marilne Berenson.
Sights and Sounds Around Town

Dark and Jason Robards plays one of the carnival goers. Ray Bradbury wrote the screenplay based on his novel of the same name.

Great American Melodrama

Each performance is followed by a Vaudeville Revue that offers a look at London street life with songs, dance and comedy sketches. The play runs through March 18.

For showtimes and reservations, call the box office at 489-2499.

PCPA Theaterfest
"The Boy Friend," a hilarious musical comedy romp, will be presented at the PCPA Theaterfest in Santa Maria through March 18.

The play will be performed nightly at 8 p.m., except Mondays and Tuesdays. There will be 3 p.m. matinees on Wednesdays and weekends.

Set to the Charleston rhythm of the Jazz Age, the play tells the story of an aristocratic English girl who pretends to be poor so she can find a boy friend.

Tickets are $10 for evening shows and $7.50 for weekday matinees. They can be purchased at Cheap Thrills Records and Black Sheep Gifts in San Luis Obispo or at the Theaterfest box office.

Fiddler on the Roof
The musical comedy "Fiddler on the Roof" will open March 1 at the Marion Houston Theatre in Paso Beach.

The full-stage production by the Paso Light Opera Theatre will continue with 8 p.m. performances on Thursday, Friday and Saturday nights through March 17. Saturday matinees are at 2 p.m. on March 10 and 17.

Student discounts for the 2 p.m. matinees on March 10 are available. The tickets, normally priced at $7, can be purchased with a student ID at the box office between 1:15 p.m. and 2 p.m.

For tickets and information, call 773-3802.

One-Act Plays
The Parish Players Guild will present two one-act plays by John Mortimer's "The Dock Brief" and Peter Shaffer's "The Public Eye" will be directed by Ahee Jo Duckworth and will star Dana Burwell, Louis Holden, Monique Parenti, Wyna Hansen and Bill Rock.

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IMMUNIZATION CLINIC
Cal Poly Student Health Services
Tuesdays, 8:00 AM - 12 Noon, beginning February 14, 1984 through June 5, 1984.
All students, staff and faculty are eligible
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Vaccines available: Rubella, Measles, Mumps, DT (diphtheria, tetanus), Influenza, Pneumococcal, Hepatitis B, Rabies, and Typhoid.

RECORD SALE!

1. Contemporary
2. Country
3. Classical

El Corral Bookstore
Sights and Sounds Around Town

Golds (Gaynor Trammer) has a suggestion for Tseye (Tim Lagomarsino) in the Pismo Light Opera Theatre's production of Fiddler on the Roof which opens tonight.

From page 5

**MUSIC**

Winter Band Concert
The Cal Poly Symphonic Band, conducted by music professor William V. Johnson, will present its 18th annual Winter Band Concert at 8 p.m. Saturday, March 3 in Chumash Auditorium. Calvin Smith, a highly acclaimed French Horn player, will be the guest soloist and will be featured in Richard Strauss' Horn Concerto, Op. 11. Tickets are $1.75 for students and $4 for general admission and are available at the University Union ticket office.

Ballade and Stories
Coulter & Lewis, a pair of modern-day minstrels, will perform on March 2 and 3 at 8 p.m. at the Hilltop Theatre. Craig Coulter plays guitar and Mark Lewis plays several Renaissance recorders, as these Los Angeles performers bring to life the ancient art of music and storytelling. Their material ranges from traditional ballads and humorous songs to stories and myths accompanied by music.

Tickets are $5 for adults and are available at the Chamber of Commerce, at the door, or by calling 543-3737. The concert is a fundraiser for the San Luis Obispo Little Theatre.

Orchesis Dance Concert
The Orchesis Dance Club, directed by Annette Hackman and Cynthia Nazaro, will present an exciting and innovative dance concert at 8 p.m. March 8-10 in the Cal Poly Theatre. Tickets are $5 for students and $5.50 for general admission. They can be purchased at the University Union ticket office, Boo Boo Records, The Dance Shop, Hurley's Pharmacy, and the theatre box office. Reservations can be made by calling 546-1421.

Mardi Gras Celebration
The Mystic Krewe of Karnival will hold its fifth annual celebration Saturday, March 3 at the Veterans Memorial Building. An elaborate costume ball, Bal Masque, will begin at 8:45 p.m., and will be preceded by a parade at 7:45 p.m. that will include floats, marchers, “mummers and loose ends.”

Residence Halls:
MARCH IS THE GREATEST REDUCTION MONTH!
Poly tries kicking Broncos winning habit

by Kathy Messenger

The Cal Poly women’s gymnastics team had a hard weekend on the road. Still, though plagued by injuries and inconsistency the squad was able to get their highest team road score and their second highest score of the season on Saturday with a 163.45.

Friday night in Sacramento the women expected to tumble against Division I Stanford, but Stanford pulled out of the meet at the last minute leaving only Sacramento State and Hayward.

Sacramento won the meet with a score of 167.9. Poly was second with a 160.8, and Hayward followed with a 136.8.

On Saturday Division I team San Jose State topped the scoreboard with a tally of 170.65. host Chico scored with a 168.35. Poly followed third, and San Francisco was fourth with a 78.05.

In Friday’s meet Poly placed fourth, fifth and sixth in the all-around. The finishers were Lisa McAllister with a 33.5, Kazumi Norimoto with a 33.15 and Jana Lehman with a 32.2.

Denise Stretch, normally an all-rounder, tore ligaments in her ankle during practice Wednesday. The team found out on Friday that she is expected to be out for the rest of the season.

The women had their worst evening on the uneven parallel bars, Norimoto did score second with an 8.76 while the rest of the team faltered. McAllister was sixth with an 8.55, Lehman scored an 8.3, McAllister with an 8.2 and Theis with a 6.65.

On the vault which came after the bars, Pagani the first vaulter scored her highest score as did Lehman on the vault, these events helped the Poly women to come back as a team with a better attitude for the rest of the evening, said Rivera.

McAllister was first on the vault with an 8.85 tying the Poly record. Lehman was fourth with an 8.7. Norimoto was fifth with an 8.65. Pagani with her personal best of 8.05 and Thies with an 8.4 followed.

On the floor exercise Lehman was sixth with an 8.7, McAllister scored an 8.6, Norimoto an 8.15 and Pagani an 8.1. Lehman and Pagani scored a 7.65 and McAllister scored a 7.3 and Thies a 7.4.

On the beam Dickie had her highest score, after returning mid-season from a shoulder injury, to place second with an 8.7. Pagani was fifth with an 8.6, Norimoto with an 8.55, Lehman scored an 8.3, McAllister with an 8.2 and Thies with a 6.65.

"I am very happy with the way the team did better on Saturday, their scores really helped our average for regionals," said Rivera.

On the vault Norimoto was first with a high score of 8.7. Thies was third with an 8.5. Lehman was fourth with an 8.65, McAllister was seventh with an 8.3 and Pagani scored a 7.55.

The biggest highlight (of the season is that we did reach our 6-6 goal," said McNeil. "I set it, and at one point thought it might be too high.''

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**MANDATORY FOR SUN-**

Community Activities:

- **quarter dinner**
  - **Wed Feb 7 at 7:30 pm**
  - quarter will take place at SCI
  - takes $10/* or donations

- **steer-winner**
  - **STEER-W IN BIG JA CK PO T**
  - CO W BOY UP-RIDE A WILD
  - Celebrity Hand Milking Contest

- **SOC OF AMERICA**
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  - be the guest speaker**
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