Committee recommends ASI and U.U. integration

by John Bachman

The Student Senate's committee on reorganisation of the ASI and UU business offices is recommending integrating ASI and UU offices which perform similar functions.

The ASI and UU offices are currently separated causing offices with similar functions to report to different heads.

Offices of the ASI and UU which perform a similar function would be placed under three assistant directors. The three assistant directors would report to an executive director who would oversee the whole operation.

The committee studied different proposals for replacing Roy Gersten, who retired in December as director of both the ASI and UU business offices and decided that ASI and UU offices need to be realigned.

"We are trying to get the ASI and UU together a little," said ASI Vice President and Chairman of the committee Steve Rommer. "We took the functional approach."

Each of the three assistant directors would run a specific phase of the ASI. The assistant director for operations management would run the extra-curricular activities of the ASI and UU, such as the custodial, maintenance and building usage sections.

The assistant director for business management would control accounting, personnel and ticket sales. The assistant director for program management would run the extra-curricular activities of the ASI and UU. The Craft Center, Hobby Garage and Outings would fall under the program manager.

"We are trying to get away from the idea that the ASI and UU are separate entities," said Senator Kevin Creighton, a member of the committee. "I don't think it is a drastic change, but it is a bunch of minor changes."

The functional approach has many advantages, said Creighton. One example he mentioned is the campus bowling alley. The ASI and UU spend thousands of dollars a year on it but very little promotion is done for the bowling alley. Under the new structure the bowling alley would be under program management which is experienced in promoting student services.

Student organizes rally, forum to protest Diablo

by Jesus Charvarria

Public protests against the licensing of Pacific Gas and Electric Company's Diablo Canyon nuclear plant are planned by campus and off-campus groups this week.

The first will be a rally and speaker's forum held on the University Union Quad on Wednesday, Feb. 8. The second planned protest will involve Cal Poly personnel taking part in the "Peoples Parade" to protest the Nuclear Regulatory Commission's low level testing hearings scheduled to begin Feb. 10.

The rally and speaker's forum purposes is to generate student involvement against Diablo, said the organiser of the event, John Campbell.

There's a lot of energy flowing around this area about Diablo and I thought students at Poly should become more enlightened," said the Junior Architecture major.

The second planned protest will involve Cal Poly personnel taking part in a march named the "Peoples Parade." A flyer circulated by the Concerned Cal Poly Faculty and Friends taking part in the "Peoples Parade" to protest the Nuclear Regulatory Commission's low level testing hearings scheduled to begin Feb. 10.

The rally and speaker's forum purposes is to generate student involvement against Diablo, said the organiser of the event, John Campbell.

Each speech will be limited to 6-7 minutes and questions from the audience will be answered if time permits. The forum is sponsored Ecology Action Club.

Ornamental bush masterpieces

by Lisa McKinnon

The Cal Poly campus is full of interesting things to look at: people, buildings, and bushes. Yes, bushes. Not necessarily the everyday sort, but bushes that have been shaped in the tradition of the ornamental art of topiary.

The best-known topiary at Cal Poly, by virtue of its size, is most likely the caterpillar located near the wooden bridge between two sections of science building 55.

It is eight 'mounds' of bushes in length and has a purky tail at one end and an alert pair of antennae at the other. A face with bushy eyebrows, a nose and a mouth completes the characterisation.

Near the caterpillar is a fawn topiary. This one has a big, bushy eyebrow, a bellous nose and an upturned mouth.

Byfied Schoofi, the groundskeeper who has been trimming these topiaries for the last three years, said that he has received many comments on them, usually from students.

A caterpillar, complete with a Mohawk, lives in the form of these bushes on the Poly campus. They come up to me while I'm working and talk to me as they really appreciate them a chuckle. I think having something like this on campus, it gives a sense of pride to students.
Student Senate—ASIn nine?

Students of Cal Poly, is your school situation better than it was a year ago? And whether it is or it isn't, can you name one action the Student Senate has instigated this year that has directly affected your experience at Cal Poly? The add/drop policy may immediately come to mind. Wrong. A rendition of it was approved last April by an election of the student body of any senator.

This year’s senate did approve last October’s tailgate party. It may sound like as if they have earned a vacation. And they didn’t been that busy.

When you look at the roll, only one-fourth of the 24 senators were present. The remaining bills were authored

by Darid Klein
by University Graphica System

show and classical acting.”

boring. I try to convey my enthusiasm for parts. Here’s Prince Hamlet making the players was worth the wait.

This piece of magic took a long time to appear, but it “It is Called ‘Acting Shakespeare,’ and McKellen is the

Dan Sullivan in the renowned British actor, Ian McKellen?

I was looking forward to my two hour break between classes last Monday. It would be nice to change out those manly gym clothes, listen to my Big Country tape, and have a Pepsi.

Crafting a pile of unordered music appreciation exams in my left arm, I pulled an inconspicuous gray card out of my mailbox. My vital signs jumped when I saw Ian McKellen’s signature scrawled across the bottom of the card. Could this card really be from the renowned British actor, Ian McKellen?

Holding the card, I felt lucky, as if it were magic. This piece of magic took a long time to appear, but it was worth the wait.

It all started when I read a review by Theater Critic Los Angeles Times last quarter: “It is called ‘Acting Shakespeare,’ and McKellen is the only actor in it.” Sullivan wrote. “But he takes many parts. Here’s Prince Hamlet making the players welcome. Here’s Romeo being milky. Here’s Mistress Quickly recalling how cold Sir John was at the end. Here’s Richard III waving his web and Richard II consulting his mirror. Here’s Bottom wondering—beeswax still it was a dream.

McKellen described his production in an interview, “It is a show,” he said. “It’s not boring. I try to convey my enthusiasm for Shakespeare and acting. It’s midway between a chat show and classical acting.”

I was smitten. Immediately, I called home and begged my mom to order some tickets.

She did, so on Dec. 29, we drove down to the Westwood Playhouse, near UCLA. After winding our way through the maze of tables and chairs of a furniture store situated in the foyer of the theater, we found our seats.

At 8:30 p.m. sharp, McKellen quietly strode onstage, clad only in a white shirt, light blue slacks, and black shoes. He had only his voice and a ragged, beat-up chair to work with. No set. No microphone.

I twitched, entranced, as McKellen adopted one character’s persona for a brief spell, only to easily shed the mask. “Acting Shakespeare” was my baptism into the British Shakespearean tradition, and I was dazed.

When I stumbled out of the theater, I felt I had to write McKellen, to tell him how inspired I was by his performance.

My letter wasn’t real or anything. I just thanked him for bringing “Acting Shakespeare” to Los Angeles, and I told him that I had seen many flashy productions at the L.A. Music Center, but none, in my mind, could compare with “Acting Speakshakes.”

I told him that it was hard for me to decide on a major, since I’m interested in teaching, journalism, art, theater, and many other disciplines. I finally decided on journalism, but at the expense of becoming stagestruck for days after seeing a good play. I closed by wishing him a nice stay in Los Angeles, and posted my address down, in the faint hope that he might write back.

And he did! It took my roommate and me a good two hours to decipher his scrawlings. The card read: “Thank you for your letter. I can’t promise a reply, but I appreciate that you took the time to write. All the best, Ian McKellen.”

I was dazed.

McKellen—whom Time magazine called “perhaps the most respected classical actor of his generation in England”—in last week’s issue. Veteran of the Royal Shakespeare Company. Awarded Actor of the Year for three successive years. Winner of the 1981 Tony Award for the Best Performance by an Actor for his role as Antonio Salieri in “Amadeus.” Star of the new motion picture “The Keep.” Currently delighting Broadway audiences with “Acting Shakespeare” in New York, where he mailed my card.

Ian McKellen, taking the time to send a note to a young, untutored journalist student at Cal Poly.

Saturday, I’d like to have the opportunity to thank McKellen for his card. But I’ll probably never get the chance. Anyway, I’m too busy building a shrine in my backyard to house my piece of magic.

Author Jennifer Kildes is a Junior Journalism major

Last Word

Journalism student builds shrine to British actor
**Letters**

**Macintosh 'real cute', but not practical**

*Editor:*
The heading on my letter to the editor which appeared on Feb. 1, 1984, was completely misleading and I suspect strongly indicates which direction the Mustang Daily is taking on the Apple Computer. Nowhere in my article did I say "students would benefit from an Apple renegotiation." I stated that it would be better for the University to go with 2 or 3 different computers. I did say that since many faculty/staff and students have expressed such a strong interest in the Apple that the University might want to renegotiate.

Since I wrote the previous letter I have had the opportunity to observe the Apple Macintosh on two occasions—at a local computer dealer and also at the Career Symposium here on campus. Based on that observation I have to agree with Mr. Nicovich's toy concept. I also agree with the many students who were at the symposium that the Macintosh was "real cute." But let's face it—how many of you are going to draw pictures all day or send a letter (or senior project done in shadow or block style lettering)? The Macintosh looks great and sounds great, but it will not meet the needs of a business situation or sophisticated computer user.

**Apple computer deal is another communist plot**

*Editor:*
We at the ever-alert C.C.C.C.C.C. have discovered the true reasons for President Baker's refusal to accept Apple Computer's offer. He has just been too modest to tell us.

We should all congratulate this hero for what he has done for our school. The Russians are again trying to undermine our educational system. The Soviets are secretly using Apple computers to flash subliminal messages to our naive and impressionable youth. Have you ever noticed how the little cut-out in the Apple logo resembles the sickle on the Commie flag? By integrating these machines into our educational system the Russians can mold and shape our youth for their own purposes.

Oh, McCarthy and Hoover, where are you when we need you? Well done President Baker; there are some of us true Americans left who are proud of you. We appreciate what you have done for us (and IBM).

We respect your modesty.

Concerned Citizens Countering Communist Computer Conspiracies

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Save Diablo for text processing facilities

Editor:

This letter is intended to address those students who might someday use the text processing facilities supported by the Computer Center.

For anyone not familiar with the resources available, we have at our disposal no less than 4 text processors implemented on 4 computer systems. The RUNOFF text processor is on the BRS1 timesharing system, while RNF resides on both PCTS and CCTS. Last but definitely not the most powerful are the ROFF and NROFF processors on the UNIX system. These last two are the only ones available, and the text editors available on each system provide a fast, efficient manner in which to produce error-free, nicely formatted documents.

We are, unfortunately, in danger of losing a valuable component of our text processing system. I am referring to the Diablo printout. This is essentially a letter quality typewriter which allows each computer system to print its documents on 9½ x 11 inch paper. The result is an error-free document which looks like it was typed on an ordinary typewriter.

At the end of this month, the Diablo will be taken away from the Computer Center. The reason for this is that a new printer is to be installed. Although not as powerful, it maintains the Diablo's features of letter quality printout.

To counteract this, the Diablo Support Group has decided to remove it from the Computer Center. This is not an unreasonable request, since students from many departments including Computer Science often use the Diablo to print their resumes, reports and senior projects. Before the last few weeks, there was a large amount of clamor over a computer which we could have had, but lost. Now let's see what we can do about something we do have.

I would like to ask every concerned student to take up a cry which no one ever expected to hear on the Central Coast—"Save the Diablo!"

Mark Frazer
From page 1 of the unit. They lie around that area to study or to be in the sun," he added.

Schooff added that the few he trims which he calls "the old man," was started 15 to 14 years ago by Joe Pereira, who still works for the grounds department.

The caterpillar was started five years ago by Dave Hettsme, who has since moved to Oregon.

Schooff said that he wouldn't mind seeing more topiaries on campus. "They're fun to cut and don't take any longer than any other trimming. They give a little variety to the plants.

He added that there used to be an elephant topiary near "the old man," but that in 1974 or 1975, university administration wanted to get rid of them all. "I guess they thought it was getting too much like Disneyland," he said.

Some interested faculty wrote letters of support for the shaped bush. Schooff said, and though they lost the elephant, "we got to keep the old man."

George Mead, head groundskeeper and a member of the department for seven years, said that someone along the line decided the topiaries took too much maintenance and that all were pretty much eliminated. However, in the last three or four years we discovered that it is really created a nice thing out of a plain shrub, as we incorporated it back into the grounds work.

Mead said that the groundsworkers for the 10 different areas of the campus decide how to trim the bushes.

He added that there are more "faces" on the east side of the university than on the west side.

The species of bush that topiary work is done on at Cal Poly is called Myrtus Communis. "Myrtus is a good plant because it is tight and low growing—there's low maintenance," Mead said.

An oil painting valued at $800 was reported stolen from the main entrance lobby of Vista Grande Restaurant Monday. According to Cal Poly Public Safety officer Alan Blair, the actual theft occurred sometime during the Christmas holidays, between Dec. 16 and Jan. 2. The artist is Mary Meng Wade.

The painting is described as being about 38 inches in size. Its title is "Morning" and it is done in an impressionistic style. It contains mostly earth tones, brown, yellows and oranges in horizontal and diagonal patterns suggesting a sunrise and rays of the sun.

Persons who think they might have information concerning the painting should contact Blair at 548-2281. Also, students are encouraged to watch for a man who is reported to have been seen acting in a sexually suggestive manner in Kennedy library. A female student told police she saw a white male, about 25 to 30 years old, making suggestive gestures in the second floor stacks about 6 p.m. Monday. She said it was the second time in two weeks she has seen him. The suspect is described as being about six feet tall and of medium build. He was wearing a green plaid shirt and new-looking blue jeans.

Anyone spotting the suspect should contact Public Safety immediately at 548-2222.

Schooff and Mead both said that the caterpillar, less radical than his Mohawk look alike, is a demonstration of topiary art. For some shapes, however, nature needs a helping hand. "In some cases you have to use chicken wire to form the shape you want," said Mead, who wired the tail and antennae on the caterpillar. "Then the branches grow in the chicken wire, and you just trim around it."

The topiary shapes are relatively easy to develop, he added. "As the plant is growing, you decide what you want to do with it. It's a matter of fine pruning, of developing the shape the plant was originally growing in."

The painting is described as being about 38 inches in size. Its title is "Morning" and it is done in an impressionistic style. It contains mostly earth tones, brown, yellows and oranges in horizontal and vertical patterns suggesting a sunrise and rays of the sun.

Persons who think they might have information concerning the painting should contact Blair at 548-2281. Also, students are encouraged to watch for a man who is reported to have been seen acting in a sexually suggestive manner in Kennedy library. A female student told police she saw a white male between 45 and 50 years old making suggestive gestures in the second floor stacks about 6 p.m. Monday. She said it was the second time in two weeks she has seen him. The suspect is described as being about six feet tall and of medium build. He was wearing a green plaid shirt and new-looking blue jeans.

Anyone spotting the suspect should contact Public Safety immediately at 548-2222.
Outdoors

Sea life captured in Montana de Oro tidepools

by Jesus Chavarria

Goodwin State

Montana de Oro State Park is a relatively unspoiled wilderness area made up of scattered rises along a rocky shoreline.

The 10,000-acre park gets its name, which means "mountain of gold," from the stretch of yellow wildflowers on its slopes and plains. Located about 15 miles out of San Luis Obispo, the park can be reached by taking Los Osos Valley Road off of Highway 101 and driving twelve miles northwest. The road turns into Pecho Road and goes straight into the park.

One of the easiest to get to is Hazard Canyon Cove. This rocky and beach area can be reached by stopping along Pecho Road and walking along the 4-mile trail which passes through groves of eucalyptus trees. Curious students will know where to stop by spotting the group of cars along the side of the road (about 4 miles and a half past the first state park sign).

On reaching the tidepools many students become enamored by the abundance of sea creatures scattered and surviving in the protected crevices and cracks. Sea life includes sea anemones, mussels, scorp barrel-nobs, limpets, star fish, limpets, shrimps, sea urchins and much more.

The slippery rocks of these intertidal areas are covered with algae which makes climbing a bit hazardous, but still worthwhile.

Although the beginning tidepool visitor may be fascinated by the sea life, there are laws making it a time to remove live organisms from the shore. However, according to the book "Nature Walks on the San Luis Coast," it is legal "to take home the most valuable things from the tidepools-knowledge and a new understanding of nature. Only a fool kills that which he loves."

Hazard Canyon may be the easiest to put to, but for the best tidepooling on the Central Coast the places to head to are Coralline and Quarry Coves. These two places can be reached by driving to the Montana de Oro State Park Headquarters.

From there, student explorers can take trails that lead south along the cliffs to the coves. From the cliffs it is possible to see seals, sea otters, sea lions and whales. This is also the place where the poppies, yellow mustard and buttercups that give the park its name can be seen.

The five mile trail system gives even the most athletic Poly student a good workout but it also gives dramatic vantage points of the magnificent beauty of the coastline where land and ocean meet.

Hikers have to exercise caution as all along the rugged cliffs are signs reading "Danger, sheer cliff, stay back."

It is hard to talk about the tidepools without mentioning the cliffs since a trip to one usually means a trip to the other.
Exploring the tidepools turns up many marine organisms like this sea star which many people commonly refer to as a starfish.

**Otters, snakes, mud, and more**

There's more to Montana de Oro than sand skiing, cliff climbing and scenic views. The Morro Bay Museum of Natural History offers a closer look at the natural wonders this and other scenic areas have to offer. Experienced guides lead hikes throughout the week to areas otherwise unknown to the average student.

No love lost...Sunday, Feb. 19 at 10 am. Hikers may watch the mating and pair formation of the Great Blue Heron. Meet at the Morro Bay Museum and bring binoculars.  

Devil Fish...A Gray Whale walk at Montana de Oro will be conducted Feb. 19 at 2 p.m. Hikers will learn why this fish was considered evil to Yankee Whalers. Meet at the ranch house and wear warm clothes.

Mud pie...Wednesday, Feb. 22 at 10:30 am. A guide will lead explorers to the mudflats of Morro Bay State Park. Wear Grubby shoes and dress warmly.

It's there...Hike up Valencia Peak with an experienced guide. Meet in Montana de Oro State Park Ranch House and bring binoculars. Thursday, Feb. 23 at 9:30 am. Please see page 10

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THANK YOU!
The Prodigal: a good story with commercials

by Shawn Turner

The parable of the prodigal son from the Gospel of Luke is as familiar as folklife. The story is no less a modern parable, as it sounds a warning to parents to be mindful of their children's direction.

Mr. Scott (played by Arbas Howard), a philosophy student who adds with his father by releasing Scott's movie, "The Goldfish: Pucker up and make like a goldfish. Repeat twice in bathtub.

SUGARLESS SHACK/HEALTHY HAVEN RESTAURANT

Carob Un-Ice Cream & Chocolate Whip Cream

Treat Your Valentine! It Doesn't Have To Be Fattening To Be Good!

A JOB THAT MAKES YOU LOVE LIFE

CLUB MED

Lip Ups: This exercise will help you keep a stiff upper lip through those embarrassing kissing sessions. Stretch your upper left lip as far as it goes. Repeat with right lip. For advanced kissers only: Run 10 Smiles from smiling to lipsmacking 10 times real fast. Be careful! You could get liplash.

How to be a better kisser.

1. The Goldfish: Pucker up and make like a goldfish. Repeat 10 times in bathtub.

2. The Mickey Mouth: Tuck your lower lip inward and say cheese.

3. For advanced kissers only: Run 10 Smiles from smiling to lipsmacking 10 times real fast. Be careful! You could get liplash.

4. $100. Grand Prize for couple with largest dollar donations.

KISSIN' CLOSE-UP GAMES

Kissin' Close-Up Games. Your kisses could win smackers for Easter Seals, and win you a trip to Hollywood. There's enough money, with Billy Graham's name painted in international orange. It seems at times that Graham's name is mentioned more than Jesus Christ's.

The Graham image culminated with the filming of a Crusade, lots of fantastic scenes across ranges of days at a football stadium. Graham delivering his message, people standing in the stadium floor having made "dedications for Christ," as Graham calls it.

But in the Crusade's time-consuming wake in the film, story development is stifled. Scott's Stuart's campaign to inform church tenants of their rights against a money landlord is left to the airy whir of things best him. One cannot even assume he will continue the fight.

Two, the three prodigal characters—Greg, Scott and father—are reunited at the Crusade, and the assumption is that all problems are solved, but it makes for a shallow ending.

Wore Graham negated by a fictional minister with emphasis on his message of spiritual renewal rather than his name, more film could have been devoted to the story's theme and development, and to the characters' struggle. Because this film is not a Shakespearean—everyone knows there is happy ending—but a low-keyed. Without the Graham presence, it could have been done splendidly.

Looking for Young, Enthusiastic, Dynamic, Energetic Adults to fill posts in this company's worldwide vacation villages. Must be available 3-6 months with the necessary qualifications to teach Water Skiing (with boat owner's license) Scuba Diving (Y M C A MAUI) Snorkling Swimming Tennis Land Sports Golf Yoga Archery. Other talents: Costume Designer Set Designer Disc Jockey Hostess Animator. Please contact Jean Aceto, at the Student Placement Center for further information. Interested students must attend information meeting on campus Feb. 13.
“The Return of Martin Guerre,” playing now at the Rainbow Theatre until Feb. 13, is a feast for the senses. The film explores the evasiveness of the truth against the backdrop of a 16th century French village full of interesting characters and customs.

Director Daniel Vigne has filled this peasant village of Artigat with detail that is sumptuous in its authenticity. The costumes are faithful to the period down to the last stitch and the buildings and everyday items of the village are flawlessly accurate. There are no intrusions from the modern world to break the spell “Martin Guerre” weaves, unless you want to include the subtitles for this 1983 French film.

Many of the scenes look as though they are in fact a series of paintings. The combination of period costumes and the rich, natural lighting in this film harks back to the works of Vermeer, who was famous for his paintings of everyday life. The careful attention paid to visual detail in no way detracts from this film’s story. Through a series of flashbacks, we follow the lives of Martin and his family up to the present conflict, which has literally split the townspeople’s beliefs.

FEB. 1-29
Johnston Chiropractic Clinic, Inc. is sponsoring a spinal check-up and Scoliosis Screening program as a public service. This service will include consultation, physical examination, and a report of findings.

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• Swelling Headaches
• Shoulder, Neck, or Arm Pain
• Neck, Shoulder & Arm Pain
• Leg Pain & Leg Pain
• Muscle & Nerve Pain
• Muscle & Nerve Pain

If you suffer from any of these warning signs call immediately to prevent possible advancing complications. This Free Spinal public service is for a limited time only, by appointment, please.

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Sun thru Thurs. 11 a.m.-1 a.m.
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Central Coast offers sights and sounds where sea life abounds

From page 7

Hodgepodge... You will see whales, coralline, wild celery, water cress, wild spinach, bruss buttons and chert in natural form. This two mile hike starts Thursday, Feb. 23 at 10 a.m. and winds up at Coralline Cove. Meet at Montana de Oro Ranch House.

Indian guide... Saturday, Feb. 25 at 11 a.m. the museum will present an interesting talk and discussion on the Chumash Indians.

Reptile mania... Many four-legged and no-legged friends of the museum will be presented, snakes and lizards of course, will be in the museum at 12:30 p.m. Saturday, Feb. 25 for this fascinating look.

They float... Explore the California Sea Otter. Meet at the Montana de Oro Ranch House Sunday, Feb. 26 at 12:30 p.m. for a tidepool walk. Wear warm clothing and non-skid shoes.

Cash awards increased for creative writers

by Lisa McKinnon

The cash prizes for winners of the 14th annual Cal Poly Creative Writing Contest have been increased, said English department faculty member and contest coordinator Martin Luschei.

First prize winners in the short story and poetry divisions will each receive $150, up from $60. Second prize winners will receive $75, up from $30, and third prize winners will receive $60, up from $20.

Luschei said that the donor of the extra funds wishes to remain anonymous.

All entries must be turned into the English Department, Faculty Office Building room 32D, by 6 p.m. Monday, Feb. 15.

Fiction manuscripts are limited to 36 pages per contestant, and poetry manuscripts are limited to 200 lines per contestant.

Chinese student’s banquet to celebrate the year of the rat

The Cal Poly Chinese Students’ Association will celebrate the Chinese New Year—the year of the rat, 4682—with its 27th annual banquet and show at 6 p.m. Saturday, Feb. 11, in San Luis Obispo's Veterans Memorial Building. For tickets, which cost $10, call Nira Mah, 544-6396, or Mrs. Stella Louis, 543-1445.
The Cal Poly women’s tennis team came home victorious from their road trip south last weekend, beating UC Riverside 9-0, and Cal Poly Pomona 7-2. The wins gave the California Collegiate Athletic Association points.

Patti Hilliard, Poly’s No. 2 singles player helped the Mustangs to two conference wins last weekend.

Poly women open CCAA net season with two wins

In their first game of the 1984 North Central Division season, the Cal Poly lacrosse club dropped a tough, 11-8, contest to the defending California champion UC Berkeley, who lost in the state finals to UCSB last year, Saturday afternoon at 1 on the upper track field.

Lacrosse club drops of 47 ehota on goal by UCSB.

Patti Hilliard, Poly’s No. 2 singles player, won her match 6-1, 7-5 and Mary Langenfeld, No. 8 singles, also won 6-4, 6-1.

Two of the three doubles teams split their sets also, and all three of the doubles teams were victorious over Pomona.

Moss and Hilliard, playing No. 1 doubles, won 6-2, 6-4; Russell and Allison, No. 2 doubles, won 6-7, 6-2, 6-2; and the No. 3 doubles team, Orahood and Mimi Merkatz, won 6-4, 6-2.

Yeast and Pomona "was an intense match," Moss said Friday, and the Mustangs had a health card or proof of personal health insurance, and have a health card or proof of personal health insurance.

Poly riders add win before break

The rodeo teams go into intermission just to the right conditions — healthy and honest.

Rooted in Dana Smith, a transfer who won the men’s all-around title as an individual this weekend at Red Bluff and left enough points for the nationally-ranked No. 1 men’s team to win. The team finished 447-445 over Fresno College, with Hartnell and Merced College in third and fourth.

The rodeo second-place finishers, took fourth in the women’s all-around title as an individual this weekend.

Women’s teammates Laurie Warburton and Monchamp both finished behind a Cal Poly finisher.

Rodeo Coach Ralph Randa said the teams have only one task with competition this weekend.

“We just have to keep on practicing and make some money,” said Randa, The Rodeo Club will see the first task with contestant practice and jackpot rodeos every Friday afternoon at 6 at Collett Arena, to which Randa said everyone is invited.

The club is seeing the second task with a membership drive. Randa said the club is looking for rodeo fans who want to support Cal Poly rodeo and don’t necessarily want to ride. The club meets Wednesdays at 7:30p.m. in Science Room E-127.

Just in case they do want to ride, club members can join in a steer riding competition after the jackpot rodeo this Friday. Memberships are $10, and a steer ride is an additional $6. Riders must be club members and have a health card or proof of personal health insurance.

The weekend rodeo ends the winter season for the Mustangs, who compete again in April.

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Team member Brian Rosser, a senior, took second in the all-around with Matt Engelhart. Rosser won the bull riding event and took fourth in bareback bronc to share the second spot.

Team member Wendy Monchamp, a freshman was third in calf roping to share the second spot.

Laurie Warburton took the goat tying title, with Monchamp fourth, while those position were switched in the all-around.

Fridays’ match against UCR was an easy win for the Mustangs. In their first conference match, all the Cal Poly women had big wins over their Riverside competition.

Men’s team members wedged themselves into the third and fourth, while those position were switched in the all-around.

Team member Junior Allen Gill joined Engelhart at second in the all-around:

Eric Current, a junior transfer from Blue Mountain Community College in Oregon, last year’s National College Rodeo second-place finishers, took fourth in the women’s all-around title as an individual this weekend.

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Mustang women hoостers' sights still high after loss

by Shart Ewing
Staff Writer

The Cal Poly women's basketball team, despite a 61-51 loss to Cal Poly Pomona Saturday, still has its sights set on reversing their 2-4 conference standing.

Although the Pomona game will go down in the record books as a loss for the Mustangs, it will be remembered as a psychological turning point for them as well.

"Pomona always plays well," said assistant coach Jill Orrock. "They were surprised at how well we were able to come back." The Broncos currently lead the California Collegiate Athletic Association conference with a 6-0 record and are ranked third in one Division II poll.

That's why the game—in which the Mustangs led by three points at one point and behind by only one point with almost four minutes left in the game—was such a confidence booster.

"Defensively, we were awesome," commented coach Marilyn McNeil. McNeil attributes a lot of that to senior center Aleta Sandri.

"She made a big difference for us. She was real tough, and made a tremendous contribution out there," said McNeil.

"She was ready to go. All week long she was pumped," added Orrock.

McNeil also commended center Nancy Huen, who pulled down eight rebounds, and Chris Hunter, who played a good game both offensively and defensively.

"Christina played real well," said McNeil. "She had a couple of good shots and some nice blocks.

Senior guard Kelly Ulrich led the Mustangs in scoring with 15 points off 7-of-13 shooting. Tori Williams, who hit 5-of-11 shots, added 11 points.

The game marked the end of first-round play for the Mustangs, who will begin second-round play at home beginning Thursday night at 7:30 against Cal State Los Angeles and Saturday at 5:45 p.m. against Cal State Northridge.

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**Sports**

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