President Baker in a recent interview said he is satisfied with the progress that he and his staff have made with two of the main goals he established after taking office in August 1979—to improve the general education curriculum, and to acquire more state and private funding for the university.

But success with a third ambition had been somewhat elusive. Baker said he is not completely satisfied with progress in developing broader participation from faculty in decision making and governance of the university. He said this is an area where "there's room for improvement."

Referring to the general education program that was in place when he arrived in 1979, Baker said a good deal of attention would be required to improve it. He said the technical content of the curriculum and the specific goals and objectives of the professional and career programs were emphasized at the expense of general education.

Baker added the same kinds of concerns were felt system-wide, and within a year after he became president, the California State University Chancellor's Office issued a mandate for an improved general education curriculum.

Another special concern for Baker was the university's need for money.

"Over the years our equipment and physical plant capabilities, particularly in engineering and agriculture, had deteriorated because there had not been enough investment in those areas and because of the rapid development of high technology. I felt it was important for the university to improve those facilities," he said.

Baker embarked on a two-pronged fund raising program—to increase state funds for construction or improvement of instructional space, and to develop sources of private funding for equipment.

Baker successfully lobbied the state Legislature, getting incremental funding over the last three years for the Engineering East Building. Site work for the $5.84 million project is now under way.

In addition, the university has received funding in the governor's 1984-85 budget for preliminary plans and working drawings for a new Agriculture Science Building. Baker anticipates construction money in the next budget.

The other important revenue source Baker went after was private industry. He said money from private sources increased from $500,000 in 1980-81 to nearly $3 million in 1982-83. The increase was due, in part, to the President's Round Table—a group of individuals who donate anywhere from $1000 to $5000 a year to the university for unrestricted purposes. That money is used for the development program staff to find and develop major donors to Cal Poly.

Another goal Baker set during the last four years was to have more participation from faculty in the decision making process.

"That's extremely important," he said. "I think it can be successful, even in these days of collective bargaining."

Baker said he thinks a fair amount of progress has been made in the last several years.
The sorority and fraternity who save the most energy during February will win $50.00 each. Sponsored by P.G. & E. Campus Reps

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Letters

Apple decision is defended

Editor:

We know that this Apple computer garbage has gone too far when a couple of abusive keyboard joggers call the president of the university "worthless" and an important faculty member "hopeless." All because these students were denied a chance to save money. I think the other side of this matter has been lost somewhere amidst the shrill cries of the computer fans.

Most of the schools that have gone for the Apple deal are large, private and rich. The financial and legal situation of a public school like Poly is completely different; hence the contract had to be rewritten. Apple then required the administration to make a $15 million decision in 48 hours, with some disclosure details still unresolved.

Why were they so rushed? Apple is a corporation out to make money, and rich. The financial and legal situation of a public school like Poly is completely different; hence the contract had to be rewritten. Apple then required the administration to make a $15 million decision in 48 hours, with some disclosure details still unresolved.

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In response to a Jan. 23 letter, I encourage the students to support their faculty in civil disobedience. Yes, some members of our faculty have broken the law, but to whose harm? Is there no higher law? The idea that there is a higher law, the natural law, has been well documented in the writings of many in history whom our society has shown great respect for. The "law of nature" runs through the political writings of Plato, Aristotle, and Cicero. Ralph Waldo Emerson wrote, "The law is suicidal, and cannot be obeyed..." Henry David Thoreau advocated those same thoughts. Both Emerson and Thoreau were responding to the dispute over slavery which immediately preceded the American Civil War. I cannot speak for the faculty members who may have differing views as to why they oppose Diablo. I can speak for myself in saying the threat of radioactive contaminants in my environment, through melt-down (or war) greatly disturbs me.
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The Importance of Being Earnest
The Cal Poly Speech Communication
Club will present Oscar Wilde's classic
"The Importance of Being Earnest" at
the Theatre on Feb. 16-18 at 8:00 p.m.
The scrambled plot concerns an
engagement with serious consequences;
the setting is London, and the characters
include Algernon Moncrieff (Tom),
Grosvenor (Gwendolen), Oscar
(dubbed Oscar Wilde, played by
Holden), Jack (Cecily), and Lady
Bracknell, played by Sue Stegner.
With musical numbers.
Tickets are $3.50 and will go on sale
Monday, Feb. 6 at the University
Union

Appalachian Music
The Appalachian jazz string band "The
Winin's" will perform at The Dark Room in
Chicago on Thursday, Feb. 2 at 8:00 p.m.
This vocal and acoustic group plays
music, gospel and jazz. Tickets are $5;
information, call 643-6131.

Western Dance
Dance to the sounds of Monte Miller's
Lucky Horseshoe Band at the Veteran's
Building on Friday, Feb. 3 from 9 p.m.
Western dance lessons will be given
p.m. Tickets for the dance are $4.00;
lessons cost $3.00 ($6.00 for both).

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THEATER
Great American Melodrama
Discover what evil lurks in the minds of "Ben
Gray," "Wilder Daly," and "Wallace Sloane" as
the Great American Melodrama and Vandevil
presents "A Night on the Town." This San
Francisco-based comedy, acted with mysterious
mix-ups and despicable deceptions, runs through
Feb. 15.
For showtimes and reservations, call the box of-
fice at 499-5409.

PCPA Theaterfest
George Bernard Shaw's comedy "Major Bar-
bers" and the Roide Turket-based musical event
"Working" are being staged through Feb. 6 at the
Marian Theater on the Allan Hancock College
campus in Santa Maria.
"Working" features a 16-member cast, a live
band and backup singers. It includes songs of
James Taylor, Stephen Schwartz (Godspell) and
others.
For information or tickets, call 922-8313.

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mix-ups and despicable deceptions, runs through
Feb. 12.
For showtimes and reservations, call the box of-
lica at 489-2499.

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For inform ation or tickets, call 922-8313.

H w  Appalachian ja ss string band "1
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O bispo on Thursday, Feb. 2 at 8:30 pja.
This voca l and acoustical group plej
m usic, g o q id  and jazx. Tickets are M.
inform ation, call 6 ^ 6 1 3 1 .

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In electronics, (be era o f t<ery large scale integration (VLSI) bos
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and engineering staffs struggling to catch up.

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people to keep it ahead.

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FILMS

Jabberwocky, Life of Brian
Chumash Auditorium, Feb. 7

The Monty Python Film Festival continues with "Jabberwocky," a satire of medieval times. The kingdom of Bruno the Questionable is being ravaged by a monster and only one man can stop it, Dennis, the cooper's son (Michael Palin).

"The Life of Brian" is another satire by the English comedy troupe. It is a not-so-serious account of the life of Brian of Nazareth (Graham Chapman), a would-be Judas freedom fighter whom people keep trying to turn into a messiah.

Payaso II
Chumash Auditorium, Feb. 8

Norman Bates (Anthony Perkins) is released from a sanitarium and returns to the Bates Motel, supposedly cured. But is he still insane or is someone trying to make him think so? Alfred Hitchcock wasn't around to direct this remake, but his spirit lives on.

Risky Business
Fair Oaks Theatre

A shy college-bound student (Tom Cruise) meets up with a call girl (Rebecca DeMornay) while his family is on vacation and ends up getting more than he bargained for.

Terms of Endearment
Premier Theatre

A comedy/tragedy involving the 30-year relationship between a mother (Shirley MacLaine) and her daughter (Debra Winger). Jack Nicholson co-stars as the wild astronaut who lives next door.

The Return of Martin Guerre
Rainbow Theatre

French actor Gerard Depardieu stars in the true story of a man who returns to his wife in 1687 after vanishing for eight years. But is the man who left as an immature youth really the same man who returns as a cultured husband and father? This film is a good period piece and a powerful love story.

Never Say Never Again
Surf Drive-In

Bond is back! Sean Connery returns as the original 007 to battle the evil organization SPECTRE. This remake of the Ian Fleming classic "Thunderball" is guaranteed to give the audience its fill of action, suspense and beautiful women. Lovely Barbara Carrera gives a good performance as the villainess.

"Surf II" is the eighties' answer to "Beach Blanket Bingo". This outrageous movie features music from The Beach Boys, The Stray Cats, The Ventures, and Oingo Boingo. This is the first sequel to be made before the original.

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Sights and Sounds
Around Town

From page 5
The Grey Fox
Chumash Auditorium, Feb. 3
A charming holdup man, known as the Gentleman Bandit, is released in 1901 after 33 years in San Quentin Prison. He is seamed by the change that has taken place, yet goes back to his former ways, robbing trains instead of stagecoaches. Richard Farnsworth stars in this beautifully-shot film set in British Columbia.

Free Ride
Veteran's Memorial Building, Feb. 5
This classic surfing film was re-edited with 1983's most spectacular surfing action, filmed mostly in Hawaii. The movie also highlights the Huntington Beach OP Pro, California's greatest surfing competition, and includes the rides of surfing greats Tommy Curren, Chayne Horan, Shaun Tomson, and Mark Richards. Advance discount tickets are available at Surf 'n Wear.

Missing
Chumash Auditorium, Feb. 4
"Missing" is the story of a father's search for his missing son, a journalist in a politically volatile Latin American country. The movie, starring Jack Lemmon and Sissy Spacek, will start at 8:30 p.m. Tom Hauser (author of "Missing") will speak about the film and the coup that ousted President Allende in Chile in 1973. He will also speak about espionage, the CIA, conspiracy, and related American business interests. Tickets are $2.50 for students and $3.50 for general admission. The event is presented by ASI Speakers Forum.

The Graduate
San Luis Lounge, Feb. 6
Dustin Hoffman stars as a college graduate whose lack of ambition and loveless affair with his girlfriend's mother lead to tremendous complications. Katharine Ross and Anne Bancroft also star. The film, directed by Oscar-winning Mike Nichols, sports a fabulous soundtrack by Simon and Garfunkel.

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Baker sees future increases in education funding

"Because of heavy teaching loads it is important for faculty, after six or seven years, to be given an opportunity to develop professionally," he said. "That is very difficult to do; we don't have the money." Baker stressed that faculty members need time away from the classroom "to think, do professional research, improve and come back refreshed."

He added: "It's difficult for people to understand what happens to faculty members when sabbaticals are not available to them. So we must make a strong argument (to the Legislature) that it is in the best interest of the state. It is an important investment in human capital."
Tumblers go to crowded Chico tourney

Kathy Messinger

This weekend the Cal Poly women's gymnastics team will travel to Chico State for the Chico Invitational. Eight of the top nine teams in NCAA Division II western region are competing and it will be a tough meet.

Poly has already faced four of the teams, including the University of Seattle, ranked No. 1, UC Santa Barbara, No. 2, Chico State, No. 3, and UC Davis, No. 5. The Poly team lost to Seattle, UCSC and Chico by less than two points in each meet. "This team will be close, anyone can win it," said Poly coach Tim Rivers.

The other three teams that will be in Chico this weekend are Cal Poly Pomona and Sonoma State. Sacramento is ranked third, but Poly has yet to compete against them. Pomona is ranked seventh, and Sonoma is ranked ninth. "I don't think we have to worry about them this weekend," added Rivers.

"Poly came in third this past meet last year. As a team we are psyched up and I think the girls are ready," said Rivers.

In the all-around event Poly will have Lisa McAllister, Jana Lehman, Cathy Pagani and Denise Steven competing. McAllister, returning from a mid-season injury last year, feels that Poly has a chance to do very well in Chico. "The team is stronger this year. We really came together last weekend. We lost a lot of depth from last year, but we are more consistent this season," said McAllister.

Lehman, a freshman, feels that they can still do better, but it won't be easy for Chico or UCSB to win. "I'm working on a new move on the beam, and if I can hit it right this weekend, I might be able to get higher scores for the team. On the floor we all work to on our tumbling passes, that's what hurt us last weekend," said Lehman.

All the girls agreed that Rivers has helped them improve more than any other coach they had had. In individual events it will be Kazumi Norimoto vault, beam and bars. Teryl Tyson vault, bars and floor.

Norimoto, in her last year of competition, is coming off a ruptured Achilles tendon suffered while doing a floor routine last season.

"We have to do our best to beat Chico this weekend, this is the strongest year so far," said Norimoto.

"For a team score they take the top five out of six scores, sometimes we only have five girls on an event. There isn't any room for errors," said Norimoto.