Poly's student-teacher ratio benefits from new funding

by Jerry Sheahan
Staff Writer

A new method of funding recommend-
ed by the California State University system is improving student-teacher ratios at Cal Poly after a four-year decline in the number of budgeted faculty with the university.

According to Wally Mark, Cal Poly's Academic Program Planner, the state legislature approved a 'mode and level formula' for the entire CSU system that was first implemented in 1980-81, replacing the "Student Faculty Ratio" funding method.

Under the previous student faculty ratio (SFR) method, the legislature would establish a ratio of students to teachers in the classroom with an average set throughout the CSU system.

"For this campus, appropriations under SFR were based on 12 to one small student ratios," noted Mark. "As soon as we went to the mode and level (method), it made a difference."

The mode and level method resulted in an increase of 16 faculty members between 1982-83 and 1982-83, with an additional 14 positions budgeted for the 1984-85 school year. The projected student-teacher ratio for 1984-85 is 17.34, a decrease of 1.34 since the change to the new budgeting method.

"Mode and level funding is much more beneficial to the campus than the student faculty ratio because of the type of classes we have," said Mark.

With CSU's emphasis on small classes, particularly in laboratory classes, the university suffered in the past as CSU campuses were system-wide.

"They suffer CSU campuses got a richer staff because we had to spread our faculty to cover labs," said Mark, referring to Cal Poly's emphasis on small class size in relation to other CSU campuses.

Under the mode and level funding somehow, student-teacher ratios are changing.

"Anytime you can end up with small class size, it has a good potential for increasing the interaction between students and instructors," said Mark. "The biggest change as a result of mode and level will be in lecture classes, particularly in math, composition and speech."

Although the new funding method is having a substantial impact on Cal Poly and all CSU campuses, the only announcement on the funding change came in a July, 1980 publication sent by the Chancellor's Office to CSU Trustees, campuses, budget offices and state agencies.

Referring to the importance of communicating the funding change, Mark said, "A change in the basis of funding would seem to require some special notice which, to my knowledge, we did not receive."

He added, "On the other hand, the Chancellor's Office did put out the information."

"Some other campuses don't know as much about mode and level as we do," he noted.

Mak pointed out that the increases in faculty are attributable largely to the efforts of Poly Vice Provost Malcolm Wilson. Wilson studied the funding changes and initiated the course classifications, which determined the student-to-faculty ratio for the various types of classes offered at Cal Poly.

"The departments probably would not have realized the change in (funding) faculty staffing," said Mark.

Cal Poly faculty up for merit awards

by Lisa McKinnon
Staff Writer

Full-time faculty members who exhibit "exceptional meritorious service in areas of endeavor consistent with the mission of the university may receive Exceptional Merit Service Awards which will be implemented for the first time ever at Cal Poly this year.

Frank Lehman, director of relations in the Office of the Provost, said that the Chancellor's Office has allocated funds for 30 EMSA's, at $1,500 per award.

Faculty, librarians, faculty, coaches and librarians, may be nominated by any member of the campus, including students, Lehman said.

He added that while the criteria for an EMSA could be "superior service or another commendation" that display exceptional meritorious service in at least one of the following areas:

Correction

Students protesting President Baker's decision not to purchase Apple computers for resale to students and faculty at a discounted price will assemble at 3 p.m. today on the fourth floor of the administration building—not Wednesday as stated in Monday's Mustang Daily.

Interested students are encouraged by the organizers to attend. The protest will be peaceful.

1. Teaching excellence or appropriate professional, endeavors for librarians and coaches.
2. Scholarship and professional accomplishment.
3. Exceptional service to the university.
4. Exceptional service to the university.

Nominations for EMSA's should be in the form of a written letter and clearly document the recent meritorious service the faculty member has provided. Ruhon nominations are submitted to the nominating department, with a copy of the nomination provided to the appropriate dean/Library Director and President Baker.

All faculty and students are encouraged to attend the ceremony, which will take place at 3 p.m. today in the Administration Building. The President will announce the recipients of the awards.

English major directs her senior project play into a working reality

by Karen Kraemer
Staff Writer

A senior project doesn't have to be the death knell which signals the end of a college career.

Too many students let the black cloud of lingering chapters bury them in their final quarters. If the project must be done, why not do something enjoyable, something creative, or just something you believe in?

Margaret Eckman, a Poly English major, asked that question. Last quarter Eckman, with the encouragement of theater director Michael Maliks, began work on a play. As the script drew to a close, Eckman's senior project appeared to be in its final stages.

"I could have finished the project by just handing it in," said Eckman. But after coming so far with it, she has decided to take it one step further.

"I wanted to direct my own play. This is the only way that I can see it really work."

"Mercy Incorporated," a one-act play, is a hospital sketch which deals with death. The piece is an "ironically humorous" look at the people who must deal with death's inevitability. The theme stemmed from Eckman's experiences while working as a registered nurse in a hospital's intensive care unit."

Pops concert. See page 5

Test missiles launched from Vandenberg Air Force Base Monday morning provided Cal Poly with a special effects show in the sky.
When Poly students protest Barker & Co. listens

"Well I feel like a number..."  Bob Sager

It’s 1984, and do you feel that you count? If you base your answer on some of the recent actions and decisions made by the Cal Poly administration, your response would have to be no.

Over the past two months, the Cal Poly administration has dropped the word student from its vocabulary. Student input on such pivotal issues as the "resignation" of Architecture school dean George Hasslein and the reorganization of the school has been kept to a minimum.

Last week, another important decision was made without any student input. Apple offered to sell its Macintosh computer to the Cal Poly campus at a discount of over 50 percent. Basically, there were no strings attached to the deal; Cal Poly would not be under any huge financial obligation to Apple.

But surprisingly this deal, which would have benefited the entire Cal Poly campus, was rejected by President Baker and a small core of advisers. Students as usual were not consulted.

Unfortunately, many Cal Poly students view these recent events with a mixture of apathy and disgust. With the problems of midterms, term papers and trying to survive through school, who can fight city hall?

Well, today is your big chance.

During the past week, students have been circulating a petition protesting Barker’s decision on the Apple computer deal. From the past experience (the Hasslein firing) we have found that the only way to have any action taken is for students to directly meet with administration on a one to one basis. Therefore, a peaceful protest is scheduled to take place in front of Barker’s office on the fourth floor of the administration building at 11 a.m. today.

If your are at all concerned about students having input in school policies, even if you didn’t want an Apple computer, the Mustang Daily encourages you to participate in today’s protest. Students need to show the administration that we have found the one civilized and effective way to communicate.

Concern rises over reorganization of NRM dept.

This is to all students who are enrolled in the parks and natural resource management sciences options of the natural resources management program and, actually, to all students who could have their major or minor altered in the future if they are interested to know that these two options are in danger of being "phased out" at the end of this year. This is the proposal from the Task Force to Study Reorganization of the University, headed by Provost Tomlinson Fort, Jr., which is attempting to reorganize Cal Poly’s schools and departments.

The Task Force is recommending that the NRM department be "split." At present, it consists of four options: environmental services, fisheries and wildlife management, forest resources management, and parks and outdoor recreation. They propose renaming the department forest resources, moving fisheries and wildlife management to the biological science department and "phasing out" Provost Fort’s world of the parks and outdoor recreation and environmental sciences options. I would not call this "splitting," I would call it wiping out a crucial and vital part of the NRM program.

According to Provost Fort’s explanation for the reorganization in the Jan. 26th Cal Poly Report, “This move would allow development of a unified focus for forest resources...” My question is this: is it really necessary to develop the forest resource program at the expense of parks and outdoor recreation and environmental service; particularly when the enrollment in all four options is nearly equal. I ask this for two reasons: One is that the logging industry (which plays an important role in forest resources) has been in a depressed state for some time and may never be the booming business it once was.

Secondly, a government mandate to the forest service in the early 1960’s states that multiple use of an area should be the prime objective if at all possible. This means that logging companies and other consumptive users of a forest often have to share that forest with recreationists, from families camping out in their Winnebagos to backpackers in the High Sierra wilderness areas.

Where are we to find qualified park managers to work side by side with the forest resource people to ensure that their multiple use continues? Certainly not at Cal Poly if they wipe out these options, and perhaps not even in the whole state, as it is my understanding that there are no other universities in California that offer these particular options. Someone has surely got their head in the sand if they don’t think that recreation is an essential and vital part of a California’s lifestyle.

I am also wondering if all of the NRM dept. faculty was consulted on this. I find it hard to believe that they would consider the dropping of these two options a wise thing to do. I am assuming that the university would allow those who are already enrolled in these options to continue with them and that the programs would be discontinued once this group has graduated. But this ignores the potential group of students who have not yet been able to enroll at Cal Poly in these options.

One last point: At this time for one to be a California State Park Ranger, it is not necessary to have a B.S. in parks and outdoor recreation or environmental services or anything even remotely related to these areas. As long as you have a four year degree in any field, you may qualify to be a ranger. Could this possibly be due to the lack of people educated in such things as parks management? If there is a lack of these people now, what will it be like once Cal Poly phases out its programs?

At the very least, I feel Cal Poly would be making a great mistake by dropping these two options and concentrating solely on forest resources management. If the department must be split, so be it, but leave all options intact. They all form an integral part of natural resource management. Cal Poly ranks as one of the top schools in the nation in many of its other programs (computer science, engineering, etc.) Let’s not allow it to lose it’s high reputation in the field of agriculture and NRM.

If any of you are concerned about this reorganization, now is the time to let your feelings be known to the faculty. Provost Fort, President Baker and on up to the Chancellor’s Office. You are not “just a student without a voice,” you are why this university is here.

Bernadette M. Cova
Dorm Antics

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Letters

Computer graduates hopeful
Baker will find new deal

Editor:

In response to the article and letters published this week in the Daily, regarding the proposed, and rejected offer by Apple Computer, we would like to make the following comments:

It is our assumption that the deal was dismissed for reasons other than those reported, the most likely of which might have been contractual constraints placed on the university if it were to agree to such an offer. While on the surface the package presented appears to be exceptionally appealing, we must assume that conditions, such as the rumor of Apple's requirement for exclusivity over competitors' products, prevented the administration from committing the university to an obligation that may not have been as open-ended and risk-free as the article described.

However, should such an offer as described in the article in fact be made in the future, the Cal Poly Computer Science Graduate Student's Association would like to go on record in support of such a package. We recognize that the administration has been exploring various avenues by which Cal Poly students might finance and buy personal computers at discounts. In the hope that Apple might reconsider and the offer be made again, or that other companies might follow suit, we would like to present the following comments for further consideration:

A distinction should be made between equipment acquired by university for the use of students, and personal equipment students themselves might select. The article considers that 10,000 microcomputers on campus should of course conform to local network requirements (network protocols). But then, these purchases will be made with the advice of the campus designers developing the system. Such a plan seems to be a couple of years in the future at best; personal microcomputers can be leveraged to satisfy the immediate needs of owners right now.

The biggest obstacle preventing students and faculty from taking advantage of microcomputer power on campus is the cost. We encourage the administration to continue to aggressively pursue all means by which the campus might follow the course other leading schools have taken, in getting personal computers into the university.

Cal Poly Computer Science Graduate Students' Association
Cheryl James
Gary Randles
Kat Ardevos

Cal Poly Computer Science Graduate Students' Association
Cheryl James
Gary Randles
Kat Ardevos
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Sign up now at the Placement Center for interviews on campus Jan. 30, 31, and Feb. 1 or call the Navy Management Programs toll free 800-252-0659.

COMING UP!

The Mustang Daily invites you to place a note to that special person or persons in your special Feb. 14 Valentines Column ... form in the classifieds and drop it off with a check (not cash) at the UU information desk drop box or in GA226.

‘Working’ provides tribute to American people on the job

by Lisa McKlosen

Staff Writer

‘Working’, now on stage at the Pacific Conservatory of the Performing Arts in Santa Maria, is a thought-provoking tribute to the men and women of America who work for a living.

Based on a book of the same title by Studs Terkel, ‘Working’ explores the hopes and dreams of working people from all walks of life. Several years ago, Terkel interviewed hundreds of blue collar, white collar and management employees.

The stage production presents the results of these interviews in dialogue and song form.

In the PCPA production, the 16 member cast does a marvelous job of presenting 30 different characters. Some 50 costume changes take place during the show, and the considerable skill of each of the company’s actors and actresses makes each of these characterizations believable.

It is an enjoyable show with many highlights. Kathleen Brady-Garvin is playful as a mill worker and hilarious as a woman who is very proud of what she does. “I give service, but I’m not servile.” There is a difference,” she claims.

Dee Brown is poignant as a housewife who discusses her position in today’s society. In the song “Just a Housewife,” Brown sings, “What I do is out of fashion...what I feel is out of date.”

Sandy McCallum does a fine job of portraying a corporate president, a farmer and a stone mason, but he is at his best as a retired man named Joe. Everything about him in this role, from his costume to his tone of voice, is perfectly endearing.

In ‘Working’, we also meet a parking lot attendant named Al who has a jazzy song to sing, a bummy looking school teacher, a call girl, a fireman, a gas station attendant, a school janitor...the list goes on. They all have interesting ways of making a living and they all have a story to tell. In a newspaper boy who says of his work, “It pays real good...if you’re good.”

‘Working’ is a musical in that its characters sing. However, unlike other musicals, there is no real plot. Randall Myer, who directed the show, said, “Our show is not a musical or play. It’s a song filled mosaic of the hearts and minds of men and women who work for a living.”

The show features fifteen songs, some written by James Taylor. Unlike other ‘musicals’ at PCPA, which use pre-recorded instrumental music for scenes to sing with, ‘Working’ makes use of a small band which is virtually part of the set. The effect of using a live band for this production is to make it all the more intimate.

The set for ‘Working’ is almost as much a tribute to America’s workers as the show itself. Jack Boushe, who designed the set, has filled the stage with everyday items of the workaday world: a vacuum cleaner, a telephone, a car door, filing cabinets and a sawhorse.

Three screens are mounted on various parts of the set and slides are projected onto them from the rear. The images shown are related to whoever is on stage. While a sailor is telling us about his life with the sea, pictures of seafarers and seascapes on the ocean are shown on the screen.

Overall, ‘Working’ is a moving tribute to the working people of America. It gives its audience reason to laugh...and cause to ponder the hopes, dreams and grievances of the working class.

‘Working’ performs at 8 p.m. on Jan. 26, 28, 31; Feb. 1, 2, 3, 5-9 and 19, Feb. 1 and 4. Call 922-8318 for tickets and further information.
Performers shine in ‘Major Barbara’

by Lisa McKinnon

“Major Barbara,” George Bernard Shaw’s play of contradictions and rational argument, performs in repertory with “Working” at the Pacific Conservatory in SLO’s Campus Theatre.

While “Working” is rousing because of its musical numbers and the honesty of its characters, “Major Barbara” drew my attention because of the intimacy with which some of the characters hold their beliefs.

Major Barbara, well played by Letitia Jaramilb, is a conflict of the show. While the performance of Barbara is aghast, Letitia Jaramilb’s Major Barbara is well played by Letitia Jaramilb. A woman of strength, she teases him. Yet, she refutes to accept a generous donation from her father to keep the ailing West Ham family healthy and strong.

In “Major Barbara,” Shaw reproaches and allows for the pomposity of the men’s chorus. Her father, Andrew Undershaw, has made a fortune in the brewing business, and she is constantly in search of a husband. When he proclaims “Monay and gunpowder are my religion,” the audience is awed.

Although the show is controversial, performs in repertory with “Working” at the Pacific Conservatory. The 24-year-old impresario Johnson further disabused the audience of the misconception that one associates with band concerts by doing a little tongue-in-cheek. Instead of being apologetic by saying it always performs the most serious and profound selections, Johnson led the ensemble in “London Bridge.”

London Bridge began to fall with a cymbal that would have convinced even the most ardent music student. Tedium gave way to a quicker tempo, simplicity became complex, and the ensemble proved their professional talent. Never quite serious, the ensemble would occasionally make obvious mistakes, followed by “ums” and “oohs.”

The Men’s Chorus provided a little vaudeville. Because in a performance of this magnitude, such groups are noted for their drinking and barbershop quartet numbers, the men’s chorus obliged. First it was a drinking song, “When I Take a Stroll,” with chorus members sobbing their hearts out in “London Bridge.”

Robert Pease, principal trumpet player with the American Symphony in Los Angeles, was guest artist on Thursday. The 15-year-old impressed the audience with his stamina.

After a musical number and a song, returned for a few more numbers, the ensemble ended the evening with “Colonel Bogey” (Modeled popular in “The Bridge on the River Kwai”) and the “William Tell Overture,” and, appropriately enough, an encore.

In a booming voice, the audience was encouraged to sing along.

THE END

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"Major Barbara" is intense satire of life

Her disillustionment with the army at this point is reinforced by the realism that so many of her 'converts' merely made wild confessions about past sins in exchange for the free hot meals the army was handing out. The show is not just a vehicle for heavy, philosophical messages, however. There are many light moments played to full potential in what might be called 'bit parts.' Sarah Undershaft, played by Carol Halstead, is wonderfully decorative on stage next to her sister Barbara. She and her fiancé, Charles Lomax, provide a perfect counterbalance to the coupling of Barbara and her fiancé, Adolphus Cusins. There is one scene in which this is particularly evident. Sarah and Charles, attired in a flimsy chiffon dress and a natty tweed suit respectively, lounge about on a set chair covered with big pink pillows. Their side of the stage is bathed in light. Near them are Barbara and Adolphus, both dressed in Salvation Army uniforms, sitting rod-straight at a desk. There is no real antagonism between the two couples—just visual and intellectual contrast.

Especially noteworthy is the performance of Ann Guilbert as Lady Britomart Undershraft. She is an enjoyably sarcastic character who frequently becomes so carried away with laughing out at Sarah's simplistic fiancé or some other poor soul that she forgets what she was talking about in the first place. Guiltier's characterization of Lady Britomart is like a breath of fresh air, particularly in the seeming­ly over-long second act.

Her comments are welcome punctu­ations in the long­winded speech Shaw has designed for his heroine and deliver concerning the ironic contradictions and morals of society.

As can be expected with any PCPA production, the technical aspects of "Major Barbara" are top notch. Jack Shouse has designed three different sets that are assembled and disassembled before our eyes by a group of very competent stage hands with amazing ease.

Also noteworthy are the costumes designed by Andrew Yehisich. "Major Barbara" will be performed at 8 p.m. on Feb. 1, 2 and 4, and at 2 p.m. on Feb. 5.
Engineering gets $7,400

Instruction in petroleum engineering at Cal Poly has been given a boost by a recent grant from the Chevron Fund of the California Community Foundation.

The $7,400 grant to the Aeronautical and Mechanical Engineering Department is being used for graduate and additional laboratory equipment for courses in petroleum engineering, according to Department Head Bay, C. Gordon. The grant was suggested by management of Chevron USA Inc.

The Chevron Fund was established by Chevron USA as a part of the California Community Foundation in mid-1982 when Chevron made a $3 million gift to the California Community Foundation in as a part of the California Community Foundation in.

More than 600 students are enrolled in the department's bachelor's degree program in mechanical engineering, which includes a concentration of courses in petroleum engineering. Courses in the concentration emphasize the production and field development of petroleum reserves.

Business organizations to “Dress for success”

Campus business organizations are sponsoring a wardrobe seminar, “Dress for Success,” Tuesday at 7 p.m. in California Hall.

Color consultants and commentators on wardrobe budgeting will be on hand to give men and women ideas and suggestions on what to wear for interviews and on the job.

Business students will be featured as models for the show.

Promotes from the 82 tickets will go to the Achieve­

 ment House, a local charity.

classified ads
Veil lifts on women’s ’84 campaign vs. Gauchos

by Rebecca Prough
Staff Writer

The Cal Poly women’s tennis team travels south to UC Santa Barbara today for their California Collegiate Athletic Association season opener.

Coach Orton Yeast said, “We are real eager to compete. Now it’s time to see what we can do.”

Last season the women’s team won the CCCA Conference and then won a full team bid to the Division II NCAA Championships. Yeast said this year he would like his team to finish at the top of their conference again and send as many players as possible to the NCAA Nationals. The Lady Mustangs are ranked seventh in the region.

Yeast said he likes to schedule the first match of the season against a strong team, like Santa Barbara, for a purpose. As it does for anyone, playing against a strong team makes things more difficult “brings out the best in the players,” he said.

UCSB should be a real challenge for the women. Yeast said Yeast said this match is important for the team and indicative of the Nationals. If any of the players win, it will look good for their record, he said.

Yeast said playing at Santa Barbara gives the entire team the chance to travel together. “I like to start the season off as a whole team,” he said. Yeast said everyone is healthy and ready to compete. “We’re on the road,” he said.

There are some strong returning players and promising new arrivals to give the women’s team confidence and determination for a winning season.

Returning to play No. 1 singles is 22-year-old senior Laurie Moss. Yeast said Moss is playing great tennis right now. “Her team is where she should be,” he said.

Moss sported a record of 8-2 last year within the conference and was chosen to compete in the Western Region to compete in the NCAA National singles competition. Moss was ranked 24th nationally and was voted all conference at the end of the 1983 season.

Moss will team up to play No. 1 doubles with a newcomer to the Mustangs, freshman Pati Hilliard. Hilliard, a hard hitting baselinener, played No. 1 singles for three years at Palo Alto High School in Palo Alto, CA, where her singles record was 21-0.

Hilliard was ranked by the United States Tennis Association in 1982 at 21 in the 18 and under division, and she was a Central Coast doubles finalist last year. She will play No. 2 doubles for the Mustangs.

Another freshman, 18-year-old Sally Russell, will play in the No. 3 position. Russell was ranked by the USTA in 18 and under as 23rd singles and at No. 5 doubles last year. She uses an aggressive two-handed forehand against her opponents.

Russel comes from Robert Lewis Stevenson High School in Monterey, where she played No. 1 singles her senior year, but went on to win the 14-18 years division of the Monterey Athletic League singles championships.

Yeast said that Russell is playing exceptionally well right now, and she will be a real asset to the team.

Russel will combine her skills with those of Nancy Allison, returning junior netter, to form the No. 2 doubles team. Allison played No. 3 singles for the Mustangs during the ’83 season.

Sophomore Kathy Orahood, a transfer from Palomar Jr. College in Escondido, will be playing No. 4 singles and No. 2 doubles with Mimi McAfee, also returning from the ’83 season.

McAffee had a conference singles record of 8-1 and went undefeated in doubles last season. She will play No. 5 singles this season.

Orahood was a quarter-finalist in the Jr. College State Tournament and a quarter-finalist at the Ojai Valley Tennis Tournament during her ’83 season.

Also new to this season’s team is another freshman from Lompoc, Mary Langenfeld. She played No. 1 singles at Lompoc High School for three years with a 72-3 overall record. Langenfeld will be playing No. 6 singles and is expected to always bring a victory to the Mustangs, according to Yeast.

Rounding out this season’s team is another returning player from the ’83 team, Kathy Garin. She will play No. 6 singles.

Yeast said, “Last season was a growing experience for all of us. We returned to the NCAA National Championship, and this time we know what to expect.”

Next weekend, the lady Mustangs have their first conference games. They travel to UC Riverside on Feb. 3 and to Pomona on Feb. 4. The team’s first home match is Feb. 11.

“UCSB is just a warm-up,” Yeast said.

Poly shuts out UCR in season opener

by Sherman Turntine
Staff Writer

Marking the California Collegiate Athletic Association season opener for the Cal Poly men’s tennis team, the Mustangs turned in a whitewash over visiting UC Riverside Thursday.

“Although the final score indicates that the Mustangs were unstoppable, Coach Hugh Bream commented, “The score didn’t indicate the closeness of the match.”

Two of the six matches were won by the Mustangs with a shutout win. The other four matches went three sets and three more involved first set tie-breakers.

Coach Bream felt the UC Riverside team has improved from last year. "Their returning number one player has dropped four spots to number five. This improvement was part of the reason the matches were so close, combined with some first match Mustang jitters. But for a season opener Bream was pleased with his players.

“We are a good team, but if we hope to compete with teams at the national level, we need continued improvement throughout the season.”

The narratives will travel south to Santa Barbara this weekend to take on NAIA top-ranked school UC Santa Barbara. The narratives will play Division II UCR Thursday, Feb. 8 at 2:00 p.m. to play a tough Division I Pepperdine Squad.

Touche. Dave Reynolds was staved off his Riverside opponent, 6-4, 2-6, 6-3, to help the Mustangs shut out the Highlanders Saturday.