Another Marine killed in Beirut

QUINCY, Mass. - The grieving mother of a Marine slain in a attack on a helicopter in Beirut said Sunday that the U.S. Marine Corps had been there in the right place.

"It's not right," said Mary Gargano, 52. "The fight going on and the kids being killed. It's not right."

Mrs. Gargano, who said her family just received a letter from her son, Sgt. Edward J. Gargano, 31, saying he had gotten their Christmas gift box. On Sunday, the family was watching television news that a Marine was killed in Beirut.

"I didn't think anything of it," she said. "Then they came to our door. It was about 11:30 a.m. A Marine said, 'The kids should not have been there in the first place,'" she added.

Gargano was killed Sunday when two rocket-propelled grenades exploded on the landing pad as a CH-53 Sea Knight helicopter unloaded a 35-ton load of supplies, about 600 yards from the British embassy.

Gargano, the third of seven children, was on his second three-year Marine enlistment. Mrs. Gargano said, rejoicing after he was able to find a job in Quincy, 16 miles south of Boston.

"He just wanted to do something around here," she said. "He was able to get married. Early on, there was nothing for him around here. First thing I know, he was marrying. That's what he wanted. What could I say?"

She said Gargano served briefly in Grenada before being shipped to Lebanon around Thanksgiving.

"He said, 'Brother, I want to be a Marine. I want to be in the service,'" she said.

"They told me Bobby will escort his brother back home from Germany," she said. "They said they would get hold of me later today about the arrangements."

She said her husband, Joseph, 54, recently was laid off from the Quincy Bank Department and was returning from the trip. The family is getting by with the help of his veteran's pension from World War II service with the U.S. Navy, she said.

"(Bobby) said, 'More Marines, I guess. In his last letter, he told me he got the Christmas box,'" she said. "He said he was looking forward to getting out of there in April."

From the nation...

Redskins, Raiders are champs

WASHINGTON - Mark Moseley, who missed four earlier attempts, kicked a 25-yard field goal with 40 seconds left in the game, sending the defending National Football League champion Washington Redskins into Super Bowl XVIII with a 24-21 victory Sunday over San Francisco.

The Redskins had staged a gallant three-touchdown comeback in the final quarter, but it was not enough to keep the Redskins from advancing to the Super Bowl against the American Conference champions Jan. 22 at the Superdome in New Orleans.

Workhorse John Riggins, who rushed for 123 yards for the game's longest gain, 19 yards, straight-playoff game over 100 yards, and batted into the end zone for two short-distance touchdowns, and wide receiver Charlie Brown, who burned the Eagles on a 70-yard TD from Joe Theismann, moved the Redskins into a 21-6 lead after the first half. Theismann also scored a touchdown on a fake field goal.

But San Francisco, winners of Super Bowl XVI two years ago, would not quit. Quarterback Joe Montana led the 49ers on a frantic, fourth-quarter rally, throwing three touchdown passes inside of 1:52, tying the score at 21-21.

Riggins has his 41-yard miss, Moseley had been either wide or short with attempts of 41, 24, and 38 yards earlier in the game. But this time, he was within chip-shot distance, and kicked the ball between the uprights as the capacity crowd of 63,386, silenced through much of the final 15 minutes, erupted.

Instructor speaks against violence

by Kathy Messinger

A Cal Poly child development instructor was one of two guest speakers at a rally and candlelight march Thursday night in downtown San Luis Obispo. Fred Stults addressed about 60 men and women who gathered in Mission Plaza to find solutions for avoiding sexual assault and violence against women. Stults spoke on the need for total community awareness, while playing on the rally's theme "Take back the night." He said, "We can't let violence on the rise any longer."

Women in our society have been geared to meet many standards set for them by men, such as beauty and appearance, said Stults. "The aggressors in most sexual assault crimes, are expressing their need to control and dominate," Stults said. "You are evoking anger and hatred which comes out in the forms of degradation, such as rape," he added.

Stults stressed the need to educate children in the school systems, as well as adults, to express and know the difference between affectionate physical and sexual interaction, to be open with ourselves and our bodies in a nonsexual manner.

The slogan, "Take back the night," was explained by coordinator Gwen Guyre-Powell, as she opened the rally.

ly, she asked the men in the audience if they ever felt, while out walking at night, the fear that they could be assaulted and bodily violated. She said the main concern for most men would be getting robbed, but for women the fear of sexual assault is prevalent.

Stults felt a different awareness at the rally. "I feel like I'm working on the periphery, as a man I don't feel the emotional involvement as do women. I don't fear a sexual assault, but I am involved and committed to the issue," said Stults.

The other guest speaker, Terry Estrade-Mullaney, deputy district attorney, spoke on her experiences in the district attorney's office.

Estrade-Mullaney said she sees the emotional effects of assault, battered and raped women. She commented on the psychological effects of having to recall the assault, before the police, the attorney, the court, and the cross examiner's questions of "you enjoyed it?"

Assaults are not only to women, but to children. "I saw one case of a 1-year-old who had been assaulted by her father since she was 6 months old," said Estrade-Mullaney.

"We need sensitivity in the community, more education to our children. Boys need to be taught early that females are humans," said Estrade-Mullaney.

Galerie opens rare Indian art display

15th-19th century pieces from couple's decade of collecting

A collection of rare old art from India is on display at the University Union Galerie.

The pieces, dating from the 16th to the 19th centuries, are the private collection of Dr. and Mrs. Fred Cutter of Los Osos and represent almost a decade of collecting.

Mrs. Cutter said the collection is very rare, noting that there are only two or three museums in the United States that have or show Indian paintings. Collections of this type are rare because the Indian government does not allow anything over 100 years old to leave the country. Consequently, the few pieces available are either acquired from other collectors or have been smuggled into this country.

Most of the paintings in the "Mysteries of India" exhibit are based on the Hindu religion and come from the Rajput Indians in the hilly areas of northern India. These people and their art were relatively unaffected by Western influences.

The exhibit will run until Jan. 22. Galerie hours are Monday and Tuesday 10 a.m. to 5 p.m., Wednesday and Thursday 10 a.m. to 8 p.m., Friday 10 a.m. to 4 p.m., and Saturday and Sunday noon to 4 p.m.
The only thing that stands out in the recent breakup of AT&T is confusion. Telephone companies all over the country have been inundated with phone calls from confused customers. People want to know how the breakup affects them and what their options are. There is no doubt the largest change ever to occur in American business requires quite a bit of explaining, but so far no one seems to be doing a very good job of it.

Toil free numbers have been set up by regional phone companies to field calls from angry and confused consumers, but the problem is constant busy signals. The most common question is whether to rent or buy a telephone and who’s going to repair it. Here are the options: you can continue to lease a phone from AT&T, you can buy a phone from AT&T, or you can turn in the phone you have to AT&T and buy a phone from an independent manufacturer.

AT&T maintains that its phones are built to last and it will repair only phones manufactured by AT&T. That seems reasonable, but what happens when you have a problem with the phone you bought at Radio Shack or Macy’s? Who’s going to repair it? And who’s going to hook up your new phone? You are, unless you don’t mind paying the phone company to come out and do it. A phone that is being leased will be repaired free of charge if it is taken to an AT&T Phone Center. But does that also mean that a phone bought from AT&T will be repaired free of charge if it is taken to a Phone Center?

What happens if you don’t do anything and continue using the phone you have as if the breakup never occurred? Good question. Are you being forced to act, do you have to make a decision? The solution lies in better communication. It’s ironic that AT&T, whose business is communication, can conceivably muddle and confuse such a great number of people. They aren’t doing a very good job of getting their message across.

Letters

Dorm competition a success

Editor

The Campus Hunger Coalition would like to congratulate Muir Hall on winning the "Pasta a la Maria" competition between the residence halls with a total participation of 28.9%. Sequoia came in at a close second with 38.7%. We would like to thank all the dormitory residents who participated, enabling us to collect a total of $344.84 for Oxfam America’s "Past for a World Harvest" program.

It is heartwarming to see so many people participating in the program. Since Oxfam’s programs are centered mainly on the grassroots level in developing countries and have competitive, low administrative costs associated with them, you may be assured that your contribution will be put to good use in helping poor people develop self-sufficiency to a greater than the present extent.

We would also like to thank the Foundational Food Service for their cooperation in the project. Your support of our program has been greatly appreciated.

Lara E. Pearson

Dorm Antics

FANTASTIC! I ONLY HAVE TO BUY ONE BOOK THIS SEMESTER! HI, CAN YOU HELP ME FIND THIS BOOK? GOSH, WHAT'S TAKING HIM SO LONG?

Liberals labeled hypocritical

Editor

I have some questions for the liberal community that is so upset about the release of Dan White. Who has prevented the use of the death penalty in California? Who insists on rehabilitation, and understanding, the poor downtrodden criminal? Who is horrified by the concept of actually punishing a criminal, and who scoffs at the idea that perhaps the law abiding citizens of our state have a right to live free from the fear caused by our liberal courts turning loose all sorts of murderers, rapists, and etc.? The answer is, of course, the liberal community.

So why is the liberal community screaming for Dan White's head? Is revenge their sacred motive? You should be glad he's out, I sure am. You hypocritical fools have made your own bed, now lie in it, and enjoy...

Alan H. Geddes

by Steve Cowden

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Violinist gets enthusiastic response from Poly audience

by Brenda Bielko
Special to the Daily

The audience politely applauded as the house lights dimmed and the performers walked onstage. With a slight nod at the harpsichordist, the violinist raised his bow and the two broke the silence with Johann Sebastian Bach's "Sonata in A Major." By the end of the evening, courteous applause was replaced by enthusiastic clapping that brought Cal Poly Music for three bows and an encore performance.

At the concert Friday sponsored by the Music Department and the School of Communicative Arts and Humanities, the Music Department and School of Ratcliffe and Haslop entertained a full house in the Cal Poly Theatre with several selections of Bach's music for harpsichord and violin. At times, Haslop's violin added a solid reality to the ethereal sounds struck by Ratcliffe in the harpsichord.

Both performers are distinguished musicians. Haslop is a member of the Los Angeles Piano quartet, formerly the Ko-Kali Quartet. Haslop developed an interest in the harpsichord during his undergraduate years at the University of Washington. He received his master's in harpsichord at the University of Southern California in 1968. Ratcliffe has traveled to England yearly to make recordings on music for the BBC.

Following a brief intermission, Ratcliffe rejoined Haslop in "Concerto in the Italian Manner." The two musicians were accompanied in the final scheduled piece, "Sonata in C Major," by Jeanne Clouse on violin and Luba Staller on the cello.

When the last notes of "Sonata in C Major" were played, the audience's response brought Haslop and Ratcliffe back onstage several times to take a bow.
"Residence Halls:" PG&E makes...

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Jan. 13-15 Human Sexuality Workshop
Jan. 15-19 Life Planning Workshop
Feb. 3-5 Spiritual Journey and Biblical Figures
Feb. 24-26 Journey and Journal Retreat
Apr. 6-8 Prayer Workshop
April 13-15 Vocational Discernment Retreat
May 11-13 Newman Spring Retreat (open to 50 people)
May 18-20 Private Directed

For more information on these retreats or the courses also described in this ad, drop by or call us at the Newman Catholic Fellowship Office in the University Christian Center.

Newman Catholic Fellowship
1468 Foothill Blvd.
543-4105

Introduction to the Bible Saturdays, 10-12 a.m.
A beginner's approach to understanding the Bible, including the selection of the books, why they were written, and the real and apparent contradictions in the scriptures.

Friendship, Love, and Sexuality Mondays, 7-9 p.m.
A challenge to weave faith into the development of loving, committed, and honest relationships with men and women, daring to be fully alive in our interactions with others.

Introduction to Catholic Theology Tuesdays, 7-9 p.m.
An examination of the variety of perspectives in contemporary Catholic Theology, and the relevance of those insights to the Catholic individual.

To register for any of the retreats or courses, fill out this form and bring/mall to Newman Catholic Fellowship 1468 Foothill 543-4105

Name:
Address:
Phone:
Retreat:________________________Course:________________________
I have enclosed_ _______$10 deposit, _______full payment

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Spring Quarter Courses:
- Introduction to the Bible, Part Two
- Social Justice
- Marriage: Growth In Intimacy
- Prayer and Meditation

For more information on these retreats or the courses also described in this ad, drop by or call us at the Newman Catholic Fellowship Office in the University Christian Center.

Newman Catholic Fellowship
1468 Foothill Blvd.
543-4105
Studying in London can be more than just a dream. If you have ever wished that you could go abroad to school and live in one of the world's most exciting cities, then you will be interested in the London Study Program.

The London Study Program is offered to all Cal Poly students this spring quarter. The School of Communicative Arts and Humanities in conjunction with the American Institute for Foreign Study (AIFS) has designed the program so the students will benefit in many ways, both educational and extracurricular.

The classes that will be offered in London are all part of the Cal Poly curriculum, so students won’t have to worry about trying to transfer units. The courses are designed to fulfill the general education requirement in Humanities and Social Sciences. Classes are held four days a week, and students can explore London’s museums, theaters, parks and enticing shopping areas on the weekends. The faculty will also come from Cal Poly.

Housing has been secured in the stylish South Kensington District which is centrally located in London. Classes are within walking distance at the Maria Assumpta Educational Center. Students will also be able to enjoy the University of London Student Union, the U.L. Library, Dining Hall, and Recreational Facilities.

One of the great advantages of the London Study Program is the cost. For the same quarterly tuition fees you pay for classes at Cal Poly, plus some additional fees for room and board, round-trip airfare and the social activities planned by the AIFS, you can study abroad and have the chance to discover London. In addition, there will be an optional tour available prior to the beginning of classes which allows students to visit other parts of Europe.

Jon M. Erickson, Dean of the School of Communicative Arts and Humanities, and Thomas V. Johnston, Associate Dean, have coordinated the program to benefit the students. Johnston said that this is the first time students have had this kind of opportunity to study abroad through a Cal Poly program.

“What the students need to realize is that for a few extra hundred dollars they are going to be able to experience London (while they study),” he said.

There will be an important informational meeting on Thursday, January 12, at 11:00 a.m. (college hour), in the Cal Poly Theatre for any students that are interested in the program.

Information and applications for the London Study Program can also be picked up in Dean Erickson’s office located in Faculty Office Building 31.

Swimming class offered

The Cuesta College Recreation Program will present another session of Aquakinetics and Advanced Adult Beginning Swimming classes beginning on Monday, January 16 and running through May 22. Classes are on Tuesdays, Thursdays and Saturdays at 5:30, 6:00, 7:00, and 11:00 a.m., 12:10 and 5:00 p.m. for the Aquakinetics classes. The Beginning Swimming class for the Advanced Adult will be held at 1:00 p.m. Classes are held every Monday, Wednesday, and Friday. The cost is $80.00 for the Aquakinetics and $100.00 for the Beginning Swimming.

The Aquakinetics class is a form of exercise against the resistance of the water that does not require swimming skills. The buoyancy of the water enables participants to do exercises they are not otherwise able to do. Everyone exercises to their own capabilities. There is still room available in these classes, and an application can be obtained by phoning 544-2943, ext. 269 between the hours of 9:00 a.m. and 12:00 noon.

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Little Theatre auditions for 'Vanities'

Auditions will be held today and tomorrow for the San Luis Obispo Little Theatre production of 'Vanities.' Six roles are available for the March performance for women, age 18 to 35. Anyone is encouraged to audition for this funny, yet touching story of three women in the late sixties, said Director Elain Fournier. There will be two casts to perform a Thursday and Sunday matinee, plus special group performances.

Those auditioning must come prepared with a two-minute monologue and expect to read from the script. All cast members will attend all rehearsals and Assistant Director Kathy Lunn will direct the alternate cast for its opening. The auditions will take place at 7 p.m. at the Hilltop.

From page 1

Cutter, influenced by French artist Edouard Vuillard, paints tight and contrasting compositions. Often she uses a dominant color to express a theme like, "Red Interior with Tulips," or "Small Brown Interior with Checkered Chairs." Her style and technique are widely known and admired, but the paints she uses cleverly aren't.

Before becoming pregnant, Cutter worked primarily with lead-based paints. After learning about the dangers of lead on unborn children, she developed another medium to save her career. More than 20 years have passed and that unique mixture remains her secret weapon.

Cutter said she is one of the most imitated artists around so originality depends upon that secret.

Her success, however, is not a secret. Most of Cutter's paintings hang in Zantman Galleries at Carmel and Palm Desert, but some remain in Morro Bay's Red Door Gallery. She works 8:30 a.m. to 5:30 p.m. daily, which clears up misconceptions people might have about artists working sporadically.

"It's just like a job. I work everyday, even on weekends," she said.

"You can't wait until the spirit moves you. The spirit never moves you." Cutter likes to listen to classical music while painting in the comfort of her redwood studio, designed and built by Cal Poly graduate Roger Marshall.

Cutter didn't attend art school until the age of 21. She frequented schools including the Maryland Art Institute, Corcoran Museum School, American University and California College of Arts and Crafts.

HEAR YE, HEAR YE.

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Newsline

From the nation...

Reagan to appoint woman to Fed

WASHINGTON—President Reagan, hoping to spruce up his image with women, is about to appoint one to the economically influential Federal Reserve Board, according to Fed watchers inside and outside government.

No one is saying exactly who will replace Nancy Hays Twers, the first female Fed governor, whose term expires on Jan. 31. But there is wide agreement that her successor—appointee No. 63 in the Federal Reserve's 70 years—will be female No. 2.

Two possible replacements mentioned often by Fed observers are:

—Karen Horn, president of the Federal Reserve Bank in Cleveland. In addition to being the only female Fed bank president, she has served as treasurer of Bell of Pennsylvania, giving her the business experience that many in Congress say new governors should have.

—Marina von Neumann Whitman, chief economist for General Motors and member of the president's Council of Economic Advisers during the Nixon administration.

There has been at least one report that both women have resisted White House offers, at least so far. But neither they nor the administration is saying so publicly. Either would undoubtedly have to take a pay cut to accept the job at just under 70,000 a year.

Officials, though acknowledging Reagan may have some image problems with women, are less willing to talk about any role politics might play in choosing someone to work on critical monetary policies.

However, White House spokesman Martin Fleischer agreed the president's candidate 'is likely to be a woman.'

...From the state...

Bouvia clinging to death wish

RIVERSIDE, Calif.—Elizabeth Bouvia, the cerebral palsied victim who wants to starve to death under hospital care, still clings to her death wish despite a four-month legal fight and force-feedings to keep her alive, her attorney said.

"Almost every day I see her. I ask her if she wants to change her mind," attorney Andrew Roth said. "She is unyielding in terms of her commitment."

Ms. Bouvia, 26, also suffers from arthritis and has only slight control of one hand. She has said she wants to leave her "useless" body and die in a facility that will keep her clean and comfortable while she wastes away.

She has fought in court for Riverside General Hospital to meet her demands, but has been turned down by a Superior Court judge, who also ordered her to be force-fed.

The state Court Appeals upheld the judge, and her case is now before the state Supreme Court, which has indicated it will rule within two weeks.

SAFETY TIP FOR THE DAY

When riding at night you must have a light as well as proper reflectors.

Cal Poly Bicycle Patrol

ENGINEERING STUDENTS

The Air Force is offering a limited number of scholarships for electrical, aeronautical, aerospace and astronomical engineering students. These scholarships cover the entire senior year, and culminate with the applicant entering the Air Force Officer Training School after graduation. Juniors and Senior engineering students are eligible for this program. To see if you qualify, call your Air Force representative.

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 erbnu doting to deadi w i^
by Dave Wilcox

The Cal Poly men's basketball fans who Friday night witnessed the Mustangs' 76-75 victory over Mount Marty, as well as the opening ceremony of the Cal Poly Student Recreation Center, not only recall the structure of that first win to draw a clear picture of what the Mustangs faced Saturday in the Main Gym.

In administering their 78-49 drubbing of Mount Marty, the 12-2 Mustangs seemed to be operating from memory of their performances 24 hours earlier.

Consider:

- Though Poly was able to score 14 points in the opening minutes of Saturday night's game—something it wasn't able to do until 15 minutes into the Cal Lutheran contest—both nights the Mustang offense sputtered for extended periods—thanks to a 6-0 sport near the end of the half.
- With former guard Keith Wheeler creeping up the Mustangs' fast break, Poly was able to keep both opponents in the opening few seconds of the second half, hitting Cal Lutheran, 28-15, and Mount Marty, 27-14. At the game's 16-minute mark of the second half, the Mustangs had leads of 52-34 and 54-34, respectively.

Virtual carbon copies, huh?

Nearly the only discrepancy seemed to be the 6-0 run the Mustangs were cool in the final minutes of the second half, hitting the Lancers, 28-15, and Mount Marty, 27-14. At the game's 16-minute mark of the second half, the Mustangs had leads of 52-34 and 54-34, respectively.

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