Professor speaks on what he-and we-really mean

by Jesse Chevannes

To guard against being misled and manipulated by words, people should be careful in using language and reprimand those that abuse language, said an English Professor Thursday to an audience at the University Union, room 220.

Dr. William Lutz of Rutgers University currently holds the position as the National Chairman for the English Teachers Committee on doublespeak. The committee is concerned with studying the "honest" use of language and combating the "doublespeak" use of it.

In his lecture on George Orwell's Newspeak is the official language used by members of the party in the novel. It is stated not to extend the use of language but to diminish it. It makes other modes of communicating impossible. Doublespeak is when a person uses two opinions that cancel each other out," said Lutz.

Doublespeak "blends the two ideas so that words no longer mean what they are supposed to," he explained.

Lutz proceeded to offer examples of the unclear, cluttered, imprecise and inexact language he is worried about.

"A public information officer during the Vietnam War once complained that reporters always said bombing, bombing, bombing. It's not bombing, he said, it's air support," said Lutz.

During the accident at Three Mile Island Lutz pointed out how the Nuclear Regulatory Commission substituted "normal aberration" for the word "accident" and called the fire at the plant "rapid oxidation."

Advertisement language has taken "Ottve ezam ple after another."

"We need to make ourselves better understood by the rest of the students," Cung explained over coffee in The Cellar with three other group members.

We tend to stay together," explained 23-year-old architecture major, Le Hung. "But how are you going to help people adjust unless you have some relationships with the people in the mainstream of society?"

"The election date will help us have a longer time span to deal with these problems," Sommer said.

He said the new date will allow more time for run-off elections if needed and gives a longer transition time for new student officers to adjust to their duties.

If a run-off is needed this year, it would occur April 18.

In discussion of senate chairmanship, Senator Scott Ekman introduced a bill which would eliminate the responsibility of the ASI vice president as chair of the student senate.

Ekman, who represents the School of Architecture and Environmental Design, said the change is needed to inspire the proper and productive running of senate meetings.

Architecture and Environmental Design School Council Chairman Tom Kimbrill told the senate in the past the senate chair position has had conflict with members of the student senate. Kimbrill, a former student senator, cited problems that occurred when last year's senate chairman did not work effectively with other members of the senate and ASI president.

"It was a basic working problem within the ASI. We were blessed with two people (the former ASI vice president and former ASI president) who were very good, but just had different opinions about how things would be done," Kimbrill said.

He said the senate chairman would at times get involved in senate discussions and voice his own opinions on matters—which as chairman he was not supposed to do.

Ekman told the senate that the senate chairman is supposed to act as a neutral parliamentarian and not engage in debate on senate issues.

The bill comes up for discussion again at the senate's next meeting.

In other matters, the senate discussed a resolution opposing a proposal requiring CSU students to have one-year general education requirement of foreign language.

Senator Gary Sunderland, representing the School of Science and Math, told the senate a statewide Academic Senate Task Force is recommending a one-year equivalency foreign language requirement. He said the requirement would be added on to other general education requirements.

Governmental Relations Officer Don Erickson told the senate that members of the California State Student Association, a statewide student organization, discussed the matter at its last meeting.

He said they voted 7-6 in favor of the requirement, but later the group reconsidered the matter and voted to discuss it further at a later meeting.

Erickson said he felt the CSSA would pass a resolution recommending the one-year foreign language requirement. The resolution will be voted on at the senate's next meeting Nov. 30.

Inside:

Gifts, gifts, and more gifts

HOLiDay GREETINGS

Pride and prejudice on campus

Vietnamese Students: now solid American citizens

(Editors' note: This is the fourth in a series of five inter-views for foreign students on campus.)

by Teresa Marian

There are 116 students at Cal Poly registered as originating from what is now called The Republic of Vietnam.

Half of them are officially residents of California, and the other half are still in a transition of citizenship. The students are from all levels of education, from the world, and the United States, has seen.

The students here are the result of a relatively large student union on this campus. Union President Thuy Dong, a 24-year-old architecture major, says the club's major goal is to help Vietnamese students adapt to life at Cal Poly.

Cung stresses that members belong to the group in part for the sense of mutual support and security it provides, but that most members are not interested in maintaining a Vietnamese subculture.

"We need to make ourselves better understood by the rest of the students," Cung explained over coffee in The Cellar with three other group members.

"We tend to stay together," explained 35-year-old engineering major, Le Hung. "But how are you going to help people adjust unless you have some relationships with the people in the mainstream of society?"

24-year-old architecture major, Thuy Dong also said he feels that Vietnamese students are eager to blend into the 'melting pot' of the U.S. But he does add a warning.

"We were younger, so it was easier to assimilate," as well as learn English, Dong said.

But for older emigres like Hung, language is still an obstacle. And there are a few cultural obstacles for the Chinese as well.

Generally, they agreed, Americans have been eager to help them reorient and get started in this country, while at the same time holding onto many media-induced misconceptions about the Vietnamese.

"We were younger, so it was easier to assimilate," as well as learn English, Dong said.

But for older emigres like Hung, language is still an obstacle. And there are a few cultural obstacles for the Chinese as well.

For those Vietnamese who came to America when young, "When they grew up they looked and learned things about human behavior," Hung explained.

Cung and Dong do not believe that the students are isolated. They say they are assimilated.
Letters

‘The Day After’: a TV show everyone should watch

Jerry Falwell is calling it a biased piece of Soviet propaganda. Newsweek is calling it a quantum leap forward for television broadcasting.

Its creators are saying it’s neither propaganda nor pure entertainment—but an attempt to stimulate thought on the most important issue of our times.

It is “The Day After,” a made-for-TV movie that graphically depicts the aftermath of a nuclear attack on the Midwest. And all Cal Poly students, whether for or against nuclear disarmament, should tune in. Fallout starts Sunday at 8 p.m.

The creators of “The Day After” used existing defense department data to write the script. From this they came up with scenes depicting the vaporization of Kansas City residents located at ground zero when the bomb hits, and showing the further misfortunes of those merely scalded for life.

It is graphic. It is violent. It is disturbing. And according to ABC it is undoubtedly tame compared to the destruction and suffering that would occur during an actual attack.

Cal Poly students shouldn’t watch the film for the same reasons they might watch “Friday the 13th.” And they should not shy away from it in the same light. They should watch it because the potential destruction the film represents is a threat to us all. There are weapons aimed at the Central Coast and their sole function is to disintegrate bodies.

Everyone should understand the potential of such weapons, regardless of their opinions about the validity of nuclear weapons as a deterrent. “The Day After” should be watched to gain an understanding of forces we’re dealing with—whether to use or not to use them effectively.

Nicholas Meyer, co-creator of the film, said in a recent Newsweek interview the film is aimed at those who don’t like to think about the possibility of nuclear annihilation. Those of us who haven’t joined the camps of either the ‘Freeze-now’ or ‘Nuke-em-all’ political ideologies.

Therefore it is a pity, that those who argue nuclear weapons are a deterrent, that ‘peace through strength’ is not the one to follow Jerry Falwell’s suggestion and boycott the program.

The very fact that Jerry Falwell and Phyllis Schlafley are telling their minions not to watch the program ought to make every intelligent person on this campus tune in promptly Sunday night.

The plot is fiction. But the special effects are grounded in reality. Watch “The Day After.” It may make you depressed.

You will be forced to deal with an unpleasant subject.

But isn’t it time to think about the implications of the atomic arms race—before it’s too late?

Letters

Editor:

I’m writing in defense of John Fremont who spoke out against all of the women here at Cal Poly searching for husbands at the taxpayer’s expense. A lot of women at Cal Poly are concerned about these affairs.

Mr. Fremont—but not me! I confess John! You’ve paged me! I have 22 unslate this quarter. I’ve had at least 30 unslates per quarter for 4 quarters now. That’s so I’m involved in a large number of classes with lots of potential husbands.

Actually, I chose to enroll here at Cal Poly because the male to female ratio is so unfavorable. I also picked architecture as a major because that way I can pick and choose.

And I’ve lost five years because the girls here are soooooo cute! You would think that my classes would (pardon the innuendos) expose me to enough men. Not so. I’m very predatory in my husband-hunting. That’s why I work full time too.

Of course, I work in an architect’s office. This way, I can watch the construction workers with their big boots and broad shoulders strutting around.

I haven’t actually found a husband yet. John. Do you suppose we could meet before I graduate this June?

Sincerely,

 Hughie and Kisses, Sally Rayyan

Alpha Phi responds

Editor:

Is this in reply to the letter written and published in your paper “Taxpayers support the dating game.” I am, at the moment wrestling with the idea of whether or not to take the more serious route.

On one hand it warrants a rebuttal yet I hate to criticize stupidly.

Cal Poly is not an easy place to get into. Granted there are tougher and more expensive institutions, nonetheless...I worked hard to get accepted here as did most of us. I can’t begin to think that someone would come here putting scholastics second and marital status first.

Is it possible to enhance one’s intelligence and be married? Is it a stigma for a woman your mind is turned off permanently? I don’t feel that marriage is a problem in college, yet a possible by-product.

College is not just a place to be educated with blinding lights on, but a place to grow. I might remind you that it does take two to form a marriage. I haven’t seen any unwilling guys being roped and dragged off to church lately. They too have to want marriage.

As for the majors, Child Development, Liberal Studies and Home Economics, there are many rewarding and necessary careers for men and women in those fields: genetic engineering economics, interior design, marketing and merchandising.

Hugs and kisses,

Sally Rayyan

Editorial Board

Daryl Teshima—Managing Editor
Mark Brown—Managing Editor
Scott Stewart—Managing Editor
Teresa Mariani—Managing Editor

Letters

It would be pretty tough for you to go to college if there were no elementary or high school teachers, right?

Each of us plays an important part in society’s makeup. No one has the right to criticize others for their interests or career goals.

On behalf of Alpha Phi

Facts vs. Fremont

Editor:

In response to Mr. Fremont’s naive position on women in school, I would like to point out the following:

First, less than 15% of the female student body is involved in the Home Economics, Child Development and Liberal Studies majors. What could it be other than 85% being in school?

Secondly, are the major objectives for these same major objectives here to find husbands also?

Thirdly, if we were to take Mr. Fremont’s position seriously we would have to assume that the male population is on campus looking for a free piece of tail.

Finally, I would like to suggest that Mr. Fremont was up against some stiff competition, male and female alike. Also Mr. Fremont, it appears that a lot of women are more “man” than you.

Lisa Recently

Montgomery

Verifications Clerk Records
Poly council to sponsor Farm-City Day Saturday

by Lynette Frediani
Special to the Daily

Farmers, city dwellers and Cal Poly students will join forces at Farm-City Day Saturday, Nov. 19, at Madonna Road Plaza shopping center to kick off National Farm-City Week.

The theme for this year's Farm-City Day is "Treas-ure the Land that Loves You." The event is sponsored by the School of Agriculture and Natural Resources Student Council. The Madonna Road Plaza Merchants Association is assisting the school council in maintaining the goal of interaction between rural farmers and urbanites, explained Poly student Jay Colombini, co-chairperson for the event.

Scheduled events include a petting zoo with livestock from the Cal Poly agriculture units and farm olympics with team competition in cow-chip throwing, milk chugging and egg gathering.

More than 20 exhibits by Cal Poly agriculture clubs and students will be on display. The booths will be evaluated by six judges, and the top six displays will receive awards.

The awards will be based on five criteria, Colombini said. Criteria include adequate display of the club's sign, the educational value of the booth, audience participation, creativity and clarity of ideas.

Other displays will include a booth on the use of computers in agriculture and a demonstration by the Poly Twirlers, Cal Poly's square dancing club. Farm-City Day is scheduled to end at 8 p.m.

"Everything is free," said Colombini. He added that he and co-chairperson Steve Boggs, a senior crops science major, are hoping many non-agriculture students attend Farm-City Day. "We encourage everyone to come and join the fun."

Also scheduled is an appearance by Karyn Marie Scheuber, the current California Dairy Princess. Miss Scheuber, 21, is an agricultural management major. As California's 27th Dairy Princess, she is the official representative of the 2,900 dairymen who are contributors to the state's Milk Advisory Board.
Cruise the calm waters of Morro Bay aboard The Magnificent New 65 Foot Paddlewheeler TIGER'S FOLLY II Daily 1 hour scenic cruises (call 772-2255 for departures) with live narration and entertainment Sunday Buffet Champagne Brunch BBQ Dinner Charters ALSO AVAILABLE FOR YOUR SPECIAL OCCASIONS or any reason for a party Harbor Hut Dock Morro Bay

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$22.50

CHRISTMAS EVENTS

ENTERTAINMENT

"THE NUTCRACKER" BALLET: With New Yorker Enrico Labayan guest-starring as the Prince, and two Cal Poly students in the corps, the San Luis Obispo Civic Ballet will present its rendition of "The Nutcracker" Dec. 8 through 11 at the Cal Poly Theatre. The times will be as follows: Thursday, Dec. 8 at 8 p.m., Friday, Dec. 9 at 8 p.m., Saturday, Dec. 10 at 2 p.m. (matinee) and 8 p.m., and Sunday, Dec. 11 at 2 p.m. (matinee) and 8 p.m. Preferred seating will be $10 per person, general admission $7 per person, and children under 12 will be admitted at $4.50.

"SCROOGE": Playing two weekends. The Central Coast Children's Theater will bring San Luis Obispo the popular production, "Scrooge," Dec. 9, 10, 11, 16 and 17 at the Hilltop Theatre. The performances will be at 8 p.m. Friday Dec. 9, 11, 16 and 17 and at the Hilltop Theater. The performance will be at 8 p.m. Friday Dec. 9, 11, 16 and 17. The performances will be at 8 p.m. Friday Dec. 9, 11, 16 and 17. Admissions will be $4 for adults and $2.50 for children. Discounts for season tickets and memberships are still available.

"7TH ANNUAL SAN LUIS OBISPO CHRISTMAS PARADE": Starting at 7 p.m. Dec. 2, the City of San Luis Obispo will ring in the Christmas season with its 8th Annual Christmas Parade. The parade is sponsored by the City of San Luis Obispo and downtown businesses. Entries for the parade can still be made until Nov. 30, and the paraders range from marching bands to antique automobiles. The parade is free to all.

Please see page 9
Kelly Chambers looks at Christmas ornaments now available in the El Corral bookstore.

Dolls to war games—popular gifts vary

by Shari Ewing

With Thanksgiving vacation just a few days away and finals right around the corner, many Cal Poly students have little spare time to shop for Christmas gifts. And if time isn’t the problem, then deciding on an appropriate gift is.

A few stops at some local stores can give any happy shopper gift ideas. Here are a few from San Luis Obispo merchants:

What E.T. did for Christmas 1982, Cabbage Patch dolls are doing for the 1983 season. Each doll is an individual, complete with adoption papers. The doll’s birthday, parents’ names, foot prints and handprints are included on the paper, plus a space for the adopting parents’ name. On its birthday, the doll receives a birthday card from its friends at Cabbage Patch.

“The market has just jumped out.干部职工 manufacture is already sold out—and that was in June,” said Keith Wetzel, manager of Creekside Toys and Costumes. “They’re one of the hottest dolls out right now,” he said. Cabbage doesn’t have any of the dolls on stock at this time.

Another big seller, according to Wetzel, is war items. “There’s all new upsurge on G.I. Joe dolls” he said. Check the back of your closet, there’s probably a G.I. Joe just waiting to get back into action.

On the tamper side, anything having to do with teddy bears is sure to be a hit. “Teddy bears are supposed to be the hot thing for the next six years,” Wetzel forecasts. Unlike other ‘cute’ items which have become down-and-out, like Bambi, Garfield, ‘Hello Kitty’ Teddy bears finally live on in the hearts of many.

“They’ve always been around. They’ll surpass anything that’s a quick item,” he said. Teddy bears and any other stuffed animals can be purchased at Camakakla Toys and Costums. “They’re ona of the hottest things out right now,” he said. Camakakla doesn’t have any of the dolls on stock at this time.

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Tis the season
Jolliness among the rush
by Shari Ewing

Christmas 'tis the season to be jolly, but it also a time for crowded stores, long lines, non-existent parking spaces and empty
checking accounts.

One way to beat the crowds at prices that can't be beat is to shop for Christmas gifts right here on campus.

A large amount of potential gifts and holiday decorations have been amassed at the El Corral bookstore. Everything from Christmas ornaments and wrappings to kitchen items teemiles, cookie cutters, mugs and brightly colored bowls and containers are on sale in the bookstore. El Corral also offers housewares, stuffed animals, frames, napkins and bath salts, potpourri, stationery, jewelry and of course, books. Clothing can be purchased at a nominal price (everybody needs a Cal Poly T-shirt or sweatshirt).

The Cal Poly Annual Christmas Craft Sale will market handmade arts and crafts by students, faculty, staff and alumni. The sale will run Dec. 1 and 2 from 11 to 7 p.m.

Ceramics, stained glass, soft sculpture, photography, and jewelry, are among items available at the craft sale. The Craft Center receives 25 percent of sales, the rest of the money goes to the artist.

Arts and crafts are popular in the university system, according to sculptor and glass blower Ron Alen, supervisor at the Craft Center.

"Students need this escape to keep their creativity alive," he said.

The homemade crafts have an advantage of being one-of-a-kind items, and reasonably priced. "The low prices are due to low overhead," said Alen.

Those with little cash but lots of time can make their own gifts in the Craft Center.

For family and friends who enjoy edible gifts, the Cal Poly Dairy Plant is selling Poly Pak cheese. The packages range from the Student's Delight—two 19 ounce blocks of cheese—to the Connoisseur's Choice (ten nine-ounce bars and two 18 ounce bricks). The Poly Pak will be shipped anywhere in the continental United States or can be picked up for personal delivery. More information can be obtained in the Food Industry building, Room 112.

Plant lovers can give or receive gifts purchased at the Poly Plant shop, located by the horse unit. Check the University Union plaza for pre-Christmas sales.

"For the Fun of It" by Shari Ewing

1 FREE QUART OF COKE
with any pizza

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30 minute guarantee
or a $1 OFF

_EXPIRES 11/27/83

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Gifts: A bit of the unusual

by Chris Matthews
Staff Writer

The Craft Center will hold its annual Christmas Craft Sale Dec. 1 and 2 with arts and crafts made by Cal Poly students, faculty, staff and alumni. The benefits of the sale go to the individual craftsmen and to the Craft Center, said Craft Center Committee chairman Elizabeth Janssen.

The sale will be held Dec. 1 and 2, from 11 a.m. to 7 p.m. in the Craft Center in the University Union. The sale will feature a wide variety of Christmas ornaments and gift items, including pottery, blown glass, jewelry, dried flower arrangements, watercolors, drawings, photography and even a recipe book. "The wide variety of unusual items makes our sale more interesting than most," Janssen said.

"The sale is designed to give the students priority," said Janssen. "They have a chance to exhibit their talents and make some Christmas money at the same time."

Along with a similar sale held at Poly Royal, it is an annual event. The proceeds help to keep the Craft Center open to all Cal Poly students, faculty and staff. "Many people aren't aware that you don't have to be taking a class to use the Craft Center," Janssen explained. "We do teach classes here, but also we provide many tools and work areas, and we sell supplies."

The Craft Center has facilities for ceramics, jewelry, lapidary, photography, woodworking, poster-making and bicycle repair. It also keeps many types of tools, including a mat cutter and knife sharpeners, which are loaned at little or no cost. "The Cage" sells craft supplies such as hardware, silk screens, lead and copper for stained glass and clay.

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Bodywear 10% OFF with this ad...'til Dec. 1
Students reflect on life after Vietnam

From page 1

"(We tend to turn to society differently; we were shown a lot of different patterns of human behavior," he said. "I don't mean necessarily that communism makes you more doubtful, but that may be true—it may be so.

Fleeing Vietnam later than the others, Hung heard rumors that Vietnamese already in the U.S. were having troubles.

But once settled in San Francisco, Hung said "The Americans who initially took me into the U.S.—they wanted us. They hoped we were going to be good American citizens."

But all agreed Americans had been radically misinformed about what to expect from the Vietnamese refugees.

"When I first came here in 1979, they taught me how to use a telephone," Cung recalls incredulously. "They treated us completely like we were straight out of the jungle—totally uncivilized."

The world press, all three said, had stereotyped the Vietnamese as a rural, 'backward' people, ignoring the city and suburban aspects of Vietnamese culture.

"The American press portrayed the South Vietnamese as incapable people without the motivation and capability to defend themselves," Hung said.

"I don't think that's true," he continued. "I think more Vietnamese students have to try to get that across. Even in the history films that they show—in entertainment films like "Apocalypse Now" and "The Deer Hunter," they exaggerate so much about the violent side of the war and the G.I. behavior.

"They try to make everyone look really ugly. Maybe in a few situations, (bad) things like that happened. But that's not the whole thing," Hung said sarcastically.

"In Vietnam, like everywhere else, we had times that were very peaceful," he added quietly. "Times we sat around and had coffee together, just like everyone else.

"We were not always war, war, war," he explained. "They've portrayed us as a violent—almost barbaric—people. That's not true."

The decades of media coverage have left Americans with images except for the fighting Vietnamese war, all agreed.

"Aided from the media image of the war in their country, the students said they were happy with the attitudes Americans displayed toward them. As for any discrimination, the Vietnamese men, think they are largely responsible for how they are treated.

"It's up to us how we want people to treat us," Cung stressed. "When I make a new friend, I don't look at him and say 'He's American'—I try to see if we'd get along.

"I don't feel that many ex-radicals and even moderates don't understand that we wanted very much to save what we had from the communists. But we faced a much stronger enemy.

"We were the victims of aggression and in some ways we feel we were the victims of the world's politics," Hung said. "They (people) have this impression of us as puppets," he continued, tying with his empty coffee cup.

"They didn't realize how much we wanted the community to stay out of the south. I try to explain to them (people) now, because I myself was a part of it," he added quietly.

Aside from the media image of the war in their country, the students said they were happy with the attitudes Americans displayed toward them. As for any discrimination, the Vietnamese men think they are largely responsible for how they are treated.

"It's up to us how we want people to treat us," Cung stressed. "When I make a new friend, I don't look at him and say 'He's American'—I try to see if we'd get along.

"I don't feel that many ex-radicals and even moderates don't understand that we wanted very much to save what we had from the communists. But we faced a much stronger enemy.

"We were the victims of aggression and in some ways we feel we were the victims of the world's politics," Hung said. "They (people) have this impression of us as puppets," he continued, tying with his empty coffee cup.

"They didn't realize how much we wanted the community to stay out of the south. I try to explain to them (people) now, because I myself was a part of it," he added quietly.

If students on campus are stand-offish, "We think that maybe it's because we didn't put enough effort into getting closer," Hung said.

Do disagreed slightly. "Part of the problem is that we share totally different backgrounds (with most Poly students). Difficulty in getting to know non-Vietnamese students doesn't mean the Vietnamese aren't trying hard enough, but that "different backgrounds make it hard to have something in common."

Cung was more philosophical. "There's good people and there's bad people," he said. "But I think it would be better if Americans treated us a individuals first, instead of Vietnamee.

The Vietnamese Student Union president didn't feel that he personally experienced being treated as a second-class individual by other students. "I don't feel that most people when they look at me, they categorize me right away. I don't feel like most people are that sensitive.

Looking around the càtr at students bouncing in and out, none of them casting more than a perfunctory glance at three Vietnamese men gathered over coffee. Do smiled.

With a sweep of his hand, he indicated his friends; all were students of Vietnamese ancestry, "There's good people and there's bad people," he said. "But I think it would be better if Americans treated us a individuals first, instead of Vietnamee.

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Tis the season

Christmas crafts are featured in fairs

from page 4

ARTS'N CRAFTS

CHRISTMAS IN THE PLAZA: On Dec. 3 and 4, the Santa Barbara City and Recreation will sponsor their annual arts and crafts fair at Mission Plaza. While all streets for sellers have already been chosen, shoppers can choose from all types of Christmas decorations and gift ideas. Ceramics, woodworking, weaving, quilting, wooden toys, stuffed dolls, Christmas ornaments and wreaths will be on sale. The fair will be open both days from 10 a.m. to 4 p.m., and is free to the public.

CHRISTMAS CRAFT FAIR: Lawrence Winery will be holding its first craft fair Saturday, Dec. 10 from 10 a.m. to 4 p.m. and Sunday, Dec. 11 from 12 noon to 4 p.m. For anyone interested in selling their wares, outdoor booths are still available (contact Mary Ann at 844-5600). Entertainment includes a country guitar and Christmas carolers, and refreshments feature hot mulled wine and Christmas cookies. The fair is free to the public.

CREATIVE MUSTANGS: Cal Poly students, faculty and staff will feature their wares at the Craft Center Dec. 1 and 2, from 11 a.m. to 7 p.m. The annual event will feature a wide variety of talents, including pottery, blown glass, jewelry, dried flower arrangements, quilts, stitching, weaving, watercolor, drawings and photography. The sale allows students to exhibit their work and earn some Christmas money as well. Part of the benefits will go to the Craft Center, which is always free and open to Cal Poly student, faculty and staff throughout the year.

Stickers, sweaters, soaps are big-sellers

from page 5

Nina picked up at Uncle Tom's Toys, Cal Poly students take up the highest percentage of stuffed animal pur- chasers, according to manager Leslie Nims. "That's what we have stuffed animals for," Nina ad- mitted. Yes, Cal Poly students, this bear's for you. For those to play dungeons and dragons and a more intense level, Mattel offers "Masters of the Universe." The series consists of Heros and Evil Warriors, who come complete with bat "Screeworm" the barbian bird (which drops bombs) and Attack Trak battle machines.

Festive T-shirts, sweatshirts, stuffed animals, soft sculptures, stationery, a large selection of posters, etc. can be found, appropriately, at Et Cetera. The shop also provides a large sticker selection.

"Their popularity seems to be going up to a peak," said Et Cetera owner Doug Warschauer. "Not only for young kids and teenagers, but college kids as well." For those difficult-to-buy-for men in your life, Rilrey men's department offers a large selection of clothing and accessories.

Argyle sweaters, traditional crew-neck, cabled sweaters and V-neck lambswool sweaters are top sellers, according to buyer Jack Malady. Down jackets and vests are passe, while lightweight jackets like Members Only are still hot, but this year striped shirts are hot stuff.

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'1984': meaning vs. intent

From page 1

hold according to Lutz. "People don't live in ghettos anymore now they live in disadvantaged or low-income neighborhoods. People aren't fixed, they are now non-retained. A prison isn't a prison—it's a correctional facility," said Lutz.

A personal favorite of Lutz is when President Harry Truman changed the Department of War to the Department of Defense.

It is much like the novel "1984" because there the Ministry of Truth deals in lies and the Ministry of Love tortures people, said Lutz.

To help in chastising people who misuse language the Committee on Doublespeak gives out an annual award named the "Doublespeak" Award. Recipients of the award have recently included Secretary of State Alexander Haig and the entire Republican National Committee. The next award is scheduled to be announced today at noon and should be carried over news wires. Lutz said President Ronald Reagan is a strong contender.

Lutz warned people the press also has its own problems with not giving clear accounts of world events. He quoted the New York Times as describing the Grenada invasion as a "Pre-Dawn Vertical Insertion."

In a talk with Walter Cronkite, Lutz remembers how Cronkite argued with management at CBS to let him show more of Iran during the Iranian Hostage Crisis. Cronkite said the television crew would film the people who showed up to protest at the American Embassy every day. After the filming everyone would go home. The rest of the day the streets were calm.

The Committee on Doublespeak also presents the Orwell Award for people who combat the misuse of language. "Orwell was devoted to protecting the language and that's why we honor his name with this award," said Lutz.

RIDE THE RED.
PARTY WITH THE RED TONIGHT.

KILLIAN'S RED
**Poly will get spoils by dumping spoilers**

by Brian Bullock

The women's volleyball team will be trying to withstand the Gauchos in five games. Cal Poly head coach Jim Sanders said, "It's a very good team, and they're very physical." Santry Angunbaugh killed 24 of 60 sets, and Lynn Kaakr was 20 of 62 and Stacy Stowell, eagerly behind to the Gauchos, the line-up 24 sets of Pepperdine. Cal Poly heads the overall series with Pepperdine 1-0. The Mustangs also lead the series with Irvine 1-0. The Mustangs need to finish the season strongly to have a chance for a Western Football Conference championship. Although the Mustangs and Broncos have suffered through disappointing seasons, both coaches are priming their squads for what has become the hottest battle in the Western Football Conference. Emotion is sure to play a key role. "It's a pretty intense rivalry," said Cal Poly head coach Jim Sanderser. "It's a very emotional game for both teams. We'll have to play like hell to beat them." Please see page 12

**Mustangs, Broncos go through emotions**

by David Kraft

Fans expecting a going-through-the-motions, "we're merely playing out the schedule" type of football game Saturday night at Mustang Stadium are in for a pleasant surprise. Cal Poly and Santa Clara will be playing for keeps. Pride and tradition dictate that. Not to mention a chance for a Western Football Conference championship.

The Mustangs have been lacking in front-line firepower, as both Tammy Schroeder and Ellen Bugalski are once again healthy. "Both Tammy and Ellen are back to full strength and should help us a lot. They should provide us with more firepower at the net. I think that's what we've been lacking lately," noted Wilson.

What the Lady Mustangs have been lacking in front-line firepower, they have been making up for it in scrappiness, added Wilson. That scrappiness was evident Monday night against UC Santa Barbara, as the Lady Mustangs came from behind to win the last two games and defeat the Gauchos in five games. Against the Gauchos, the team's gypsy backcourt play set up the front-line players who finished the contest with some impressive statistics. Sandy Angleuido killed 24 of 50 sets, Lynn Kaakr was 20 of 62 and Stacy Stowell, eagerly behind to the Gauchos, the line-up 24 sets of Pepperdine. Cal Poly heads the overall series with Pepperdine 1-0. The Mustangs also lead the series with Irvine 1-0. The Mustangs need to finish the season strongly to have a chance to host a first-round regional playoff game. Wins over Pepperdine and UC Irvine would help, but an upset of highly ranked UCLA on Nov. 23 would all but cement the chance to host a playoff game.

The announcement of the playoff schedule will come the Monday or Tuesday following the Thanksgiving holiday.

If the Lady Mustangs get the chance to host a playoff game, the team is more than ready to grasp the opportunity and make the most of it.

Said Stowell: "If we do get to host a playoff, there's a chance we will play Santa Barbara, and they're our favorite team to play."

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Mustang Daily
Friday, November 18, 1983

Sports

Poly shoots for share of title

From page 11

There is no love lost between the two teams. They probably won’t be attending the same holiday get-togethers this year. Better to let Joan Rivers and Liz Taylor. 

Friday, Saturday, Sunday, and Monday, Mustang quarterback Gary Swanson still leads the league in passing yardage with 2,284 yards and four touchdowns, but he has been victimized by eight interceptions. Either Swanson will have to make a definite impact on the game or the Mustangs will lose.

In store for the winner is a WFC championship with Cal State Northridge. which closed its WFC schedule with a 2-1 mark. The Matadors close Saturday with a 54-478 (11-22)

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