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FOR IMMEDIATE RELEASE

Professional Summer Drama Workshop for Children

SAN LUIS OBISPO, CALIFORNIA – Looking for something fun and creative for your child to do this summer? Cal Poly Arts is offering a summer drama workshop, conducted by the skilled facilitators of the Missoula Children's Theatre Company.

Workshop dates are July 5 – July 9, 2011: 10 a.m. – 2:30 p.m.*

Registration is open now.

This five-day workshop experience is ideal for both the beginning actor and the most seasoned young veteran interested in all aspects of creating theater. Children will experience the excitement of crafting a fully-staged production of the original play, "King Arthur's Quest" performed twice at the Spanos Theatre.

All aspects of show production will be covered – from the first audition on July 5 through rehearsals, dress rehearsal, and final performances on July 9.

At 10:00 a.m. on Tuesday, July 5, registrants will audition for various roles and functions within the workshop.

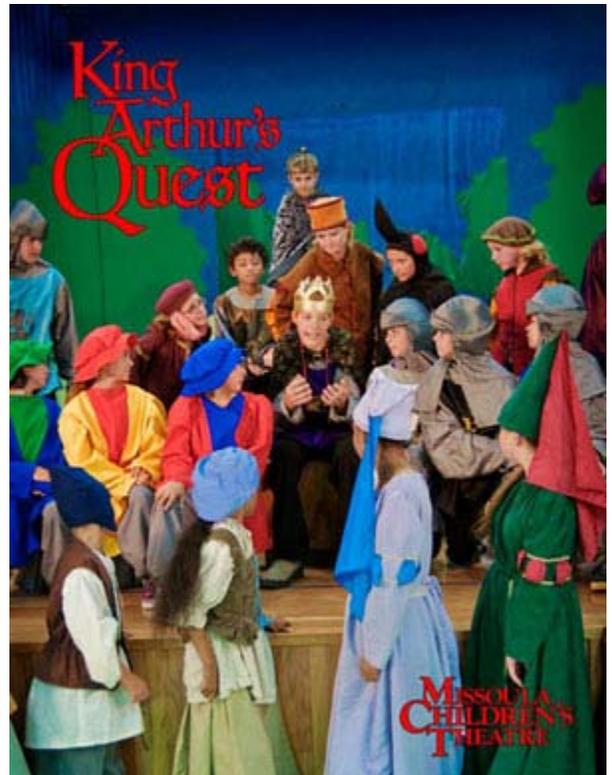
** Attendance times may vary, as not all participants will be involved in every rehearsal session. A detailed schedule will be available at the first workshop meeting.*

Workshop fee is \$80.00 per child; includes snacks, refreshments, and Workshop T-shirt.

Spaces are limited to 56 actor slots and four Assistant Director positions (*no fee for Assistant Director spaces*).

Sign-ups are confirmed with paid registration on a first-come basis.

Age breakdown availability is as follows:



n 18 roles are available for first-graders through 7 year-olds

n 26 roles are available for 8 - 12 year olds

n 16 roles are available for 13 - 18 year olds (including 4 Asst. Directors)

In addition, Missoula Children's Theatre will conduct three educational workshops to augment their week-long residency in San Luis Obispo:

The Actor's Tools:

The basic tools of the actor's trade - observation, memorization, concentration, and imagination - are presented and explored in an entertaining manner. The students participate in a variety of fun exercises, learning to apply the actor's tools to performing and to everyday life.

Let's Make Up:

Without the support of visual image, the most talented of actors can portray only a narrow spectrum of characters. Make-up is the foundation and the most basic visual image for all performers. This workshop teaches students of all ages by demonstrating (on a few participants) corrective, old age and fantasy make-up for the theatre. Please note, this workshop is specific to theatre make-up techniques and is not a "face painting" experience.

Chameleon Improvisation:

Participation is emphasized as the students learn to act without a script. This workshop can be geared to a full range of abilities, from beginners to more experienced young actors.

All workshop and sign-up details are available at: www.calpolyarts.org

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