Nearby plant will send SLO power from the sun

by Shari Ewing

Suppose they gave a Homcoming Fair and nobody else came.
That's how it appeared at the Cal Poly Homecoming Fair held in the University Union Saturday afternoon.

Homecoming is a day to celebrate and the event was dappered by bad weath and, according to the students working the booths, a lack of people.

Those who did discover the faire, however, unintentionally enjoyed a variety of food and displays at what student organizations billed as a mini-Poly Royal.

Zeta Tau Alpha sorority sold 'gobble-grams' in celebration of Thanksgiving. The gobble-grams cost $1.00 and included a sandwich and a bag of goodies delivered anywhere in San Luis Obispo. The sale will continue through this week on the eastern slope.

Funds garnered from the sale will go to the Zeta house.

The Homecoming Arts sold candy and candied apples and offered a nostalgic photo booth depicting a Cal Poly cheerleader and football player. The funds raised will be used for a variety of Homecoming events, according to to Homecoming workers Leslie Kendall and Greg Barth.

There's no sweet tooth over the chilly weather. The American Production and Inventory Control Society (APICS) sold ice cream. APICS is a student organization to promote education and efficiency in manufacturing processes. The Scale Club provided both hot and cold apple cider (the former being the most popular) to raise funds to sponsor guest speakers, dinners and trips.

Other booths included the Tissue Culture Club, part of the school of Ornamental Horticulture, which displayed examples of plant cloning and plant growth through anaerobic cultures.

Natural Resource Management Club sold fresh poppers and displayed a Shea Mono Lake exhibit. SAGA Simulation and Adventure Games Association formerly the Society of Wizards and Warriors, was on hand to demonstrate various games. The club's purpose, according to president Lee Clark (president), is to provide appreciation to students.

A gastrically obese mouse, a Lompoc Kangaroo Rat, a glosy snake and numerous frogs and lizards were the featured wildlife display. Architecture majors Charlie Scott and Scott Jackson displayed their Design Village. The organization sponsors Poly Conference, an architectural and design competition held during Poly Royal. Architects from around the area were invited to erect their designs in Poly Conference.

The Alpha Xi provided one of the few bright spots on the gloomy day, selling sunglasses.

Latin American sees naivete, competition in U.S.

by Thoress Marlan

There are over 705 foreign students studying at Cal Poly. Many more are officially U.S. citizens, but were born and raised in another country. They came to the United States for a number of reasons, most fleeing war or seeking economic opportunities. But for almost all foreign students at Poly, education was the biggest lure of the United States.

For 25-year veteran Herman Gomes de Venezuela, the United States and Cal Poly offered an education in marine biology and natural resources management unavailable in his home country. Gomes has been living in California since 1977, attending a community college in Modesto before coming to San Luis Obispo.

For Gomes, like most of Poly's foreign students, the English language was the biggest barrier he faced. Gomes had lived with an English-speaking family for some eight months before beginning school which gave him an advantage over other foreign students. But language still poses a problem for him, especially when taking notes from fast-talking teachers.

I'm thinking in Spanish and writing in English, it's hard to translate," he explained.

Gomes said he had no problem adjusting to the American Lifestyle.

"There was no culture shock. In Latin America, there's so much influence from the U.S. We know what kind of music you listen to; your TV programs are all translated into Spanish (and broadcast), it's all the same things you hear here. We realize the society and the economy of the U.S., too."

The competition between American students was a surprise for the Venezuelan.

"There's a lack of cooperation here. Where I come from, you're in lab, you try to help everyone else as much as you can," he said seriously. "Here, people try to do things by themselves as much as they can, I guess because the competition is so hard—they're afraid to accept help from you, afraid the teacher might see, maybe."

Gomes also said he thinks American people in general are surprisingly ignorant of the world outside their borders, something else he didn't expect. "I was surprised at the naivete of the people here. They don't know what's going on in the rest of the world."

But the hardest thing for Gomes to get used to was the assumption that all Americans make about Latin Americans—countries that they are variations of Mexico.

"People would say, 'Oh, you're from Venezuela, you must like hot food. I'd say, 'No, I'm not Mexican.' And then they'd say, 'Oh, you don't eat those kind of things.'"

Being put in a category because of his skin color and accent was a new experience for Gomes who ran hand-painted restaurants. Rejection on the basis of race is not a part of the Latin American culture, he explained, but it's very evident here.

"I can see it because I wasn't raised in this country. The problems of discrimination and sociological patterns you have—you don't have in my country. What color or are you a product of?" Gomes said. "But here, there are problems that are social. Either you're poor or you're rich."

Gomes said he isn't bothered by the tendency of Americans to stereotype minorities. He said he has to adapt.
Don Quixote rides again!

Illustration by John Parsons

Don Quixote rides again!

Illustration by John Parsons

No raise for CSU presidents

Editor:
I have just read an article in the L.A. Times about the pay raise that has been proposed for the Presidents of the Cal State Universities. I was truly overwhelmed by this proposal. Trustees will be meeting this Friday and Saturday in Fresno, they will be asked to approve salary hikes of 20% or more for the 19 Cal State Presidents and five Chancellors. These adjustments will bring salaries to a range from $66,000 to $90,000. Other benefits included in this proposal vary from state-provided houses and cars to entertainment allowances of $3000 to $9000 a year. Many believe the Presidents deserve this salary, others believe faculty members deserve a higher hike than the 3% increase proposed. I am not taking a stance on either of these facts.

Since my arrival in the US almost four years ago, I noticed the emphasis Americans place on fairness, equality, and above all opportunity. The State of California apparently believes that higher education is a way of improving the living of its residents. It provides two college systems that do not charge tuition fees. Some attending a private institution, I have heard of Proposition 13, and

...and of the benefits of these developments (underdevelopments?), I began to wonder whether this state still believes in the fruits of education, and how it could benefit from it in the future. Wouldn't it be more beneficial to the students to hold those salaries increase at a lower level? Wouldn't that increase the happiness of so many students without hurting any President's pocket book?

I defend the idea that a proportional decrease (or even a half) in our University fees will make a lot more people happier than a 20% increase in the Presidents' salaries. If it takes keeping our Presidents from the marginal additional enjoyment that an increase in income would bring, it is for a good cause, and the well being of our society (total happiness) will definitely increase.

Marie Wagner Okuno

Diablo Canyon: things could be a lot worse than they are

Editor:
I am writing simply to let you know that there are those of us who support Diablo Canyon and always have. I speak as a lifelong citizen of Arroyo Grande.

Frankly, I am more afraid of the earthquake that would cause Diablo Canyon to fail, as opposed to Diablo Canyon itself.

Can you imagine what an earthquake would do to a nuclearpower facility perched on the Guadalupe sand dunes, the original proposed site for the facility now known as Diablo Canyon?

Did you know local ecologists worked with PG&E to locate a plant site that would be a lot worse than they are.

Coursework for CSU presidents

Editor:

Humboldt State University, which uses the plus-minus grading system. I'd like to offer the following comments, partially in response to the Mustang Daily editorial of October 19.

First, although plus-minus grading might improve the accuracy of grading, it is far more likely to improve the precision. Second, there is little reason for the system to be mandatory; there is far greater justification for it to be optional. Use of the system generally makes final grade decisions easier and more comfortable for the instructor than does our present system. The benefits of the system tend to encourage

Furthermore, any mandatory system requires enforcement; we should be careful of making rules which are practically unenforceable.

Finally, our present letter grading system is somewhat optional in that nothing dictates that an instructor must use the full range of grades in the system. In this context, it makes little sense to mandate the use of intermediate (+-) grades in a system which allows freedom of selection of the present letter grades.

Ronald D. Taskey

Privacy and Plus/Minus credit

Editor:

When I look at a course listing in the spring course catalog and I see a course that requires a plus/minus option, I wonder what the instructor is thinking. Does he want to be able to evaluate a student's performance in a more lenient manner, or does he want to be more lenient with the students?

I believe that the instructor has the right to decide what type of grading option he or she wants to use, but I do not believe that the instructor has the right to force a student to use this option. I think that the instructor should have to explain why they believe that the plus/minus option is necessary for the course.

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No optional plus/minus grades

Editor:

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Cal Poly Vespa driver blasts one of his own

Editor:

This letter has a two-fold audience — first is The-Girl-on-the-Yellow-150-Sport-Vespa; second is the other people who must share the streets and highways with her:

I followed you home on the ninth of this month in hopes that a cautionary word would be enough to change your driving habits. You assured me that it would not. Hence, this letter, which I hope will be published in both the Mustang Daily and the Telegram-Tribune.

You don’t seem to regard your vehicle as being subject to the traffic laws. You went around another vehicle in the bicycle lane to run the red light at the crosswalk in front of the dorms at Poly. You only slowed down enough to make the turn at Grand and Monterey withoutdumping the bike as you ran that red light. You subsequently made three California stops at stop signs on your way home.

I ask that you please consider the following points:

1) You are endangering your own life. "So what?" you say, "it's my life." If your self-esteem is so low, please have the courtesy to commit suicide in the privacy of your own home instead of on public streets.

2) You may cause irreparable psychic trauma to the driver that inadvertently makes a hood-ornament out of you. Even if your body should mend (unlikely, since you don't wear a helmet), the other driver may be mentally scarred for life.

3) Even if the other driver doesn’t hit you, in swerving to avoid you she may become involved in another accident with one or more vehicles or pedestrians.

4) Your inconsiderate riding reflects on all motorcyclists, no matter what kind of bike they ride. Worse, if you pull some rude stunt and another driver becomes irate, that other driver is likely to also be inconsiderate, at least for a while, and may endanger his or her self and others unnecessarily because of your foolishness.

5) If time was of prime concern to you, please note that I made all legal stops (one foot down, wheels not rolling) and still pulled into your driveway less than five seconds after you did. It was done without speeding (my Vespa is smaller than yours) or annoying other drivers.

6) Whether you like it or not, the vehicle you ride is subject to the California Motor Vehicle Code. If this letter hasn’t convinced you, please remember that I followed you home. Perhaps a visit from one of the local gendarmes would help? Or a citizen's complaint/arrest the next time I see you do it? The officer could just deliver the ticket to your door!

Should you like to make a rebuttal, I suggest you reply in print in the Mustang Daily if I’m most likely to see it there. The best response, though, would be to CLEAN UP YOUR ACT.

Robert Paul McArtor
The-Guy-on-the-Blue-125-Vespa

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Jean-Luc Ponty fuses violin

Jean-Luc Ponty, a well known jazz violinist and master of the keyboards appeared in Chumash Auditorium Sunday night before two full houses.

Latin America: not content

From Page 1 to ignore it and said the history of the continent helps explain some of the attitudes of discrimination.

“Our influence has been from the Indians, the blacks who came over during the colonial period and the Europeans. But the Europeans who settled Latin America came from Spain, Portugal and Southern Europe,” he said.

Even in Europe, the people from the southern countries have been considered less intelligent than people from the north, historically."

But Gomez did seem to resent the image he found most Americans have of Latin America.

"Many people here think in Latin America all the countries are in revolution with warfare into the jungles, and that we change governments like you’d throw away tissue paper,” he said.

"You see coups here, coups there, but where I come from we have been in a Democracy for 26 years."

A favorite cry of liberals here in this country is that Latin American governments supported by the United States are merely puppet governments. "Actually, that’s not all that far off-base," Gomez said. "The influence of the United States in Latin America is very big."

What Latin America doesn’t understand, Gomez said, is how Washington can be so out of touch with the political climate in the U.S., than the U.S. government is doing the wrong things for the people who have supported it.

"We don’t understand why the United States has been so hateful toward Latin America. We believe in the United States’ policy has hurt us."

"If you asked anyone in Latin America what they think of the American government’s policy has hurt us."

Gomez stressed that the United States is an arrogant country, not its citizens.

"If you asked anyone in Latin America what they think of the American government’s policy has hurt us."

Rarities

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In fact, there were several times during the concert that the sheet music of the other band members, music director Ponty and his four-member band, played before two sold-out crowds.

Oscar Romero (Romero was an Archbishop who was slain in San Salvador) was the first of Ponty's pieces to be played, followed by the second main theme. A combination of violin, drums, guitar, keyboards and prepared percussion produced a unique and classy sound.

Ponty's father taught violin, so he learned to play at an early age. Ponty composes and produces music primarily for the violin. It was clear that he would play that instrument best, as he is known to do.

Enthusiasm and energy were evident in the violin and keyboard work. He was acrobatic in that he played in both the second song, during the first set.

The Violin and Violin (from an earlier album, "Final Truth") from an earlier album, he broke a bow string. That same song was a showcase for drummer and percussionist, an older album. The drum was played with an intensity and precision that stood out.

In fact, there were several times during the concert that the sheet music of the other band members, music director Ponty and his four-member band, played before two sold-out crowds.

but Ponty's Individual Choice will be a standout among recent jazz albums because of the incredible synthesizer work and variety. The new album is available in local record stores.

Coturnicus Primarily for the Violin. It had a country feel to it. In the past Ponty has said he is not fond of country music, but "New Country" from Imaginary Voyage seems to be an excellent solo performance during the evening.

The encore strayed from Ponty's typical fusion sound. It had a country feel to it. In the past Ponty has said he is not fond of country music, but "New Country" from Imaginary Voyage seems to be an excellent solo performance during the evening.

Computer Keyboard and Synthesizer Work. He also played an intense six-minute drum solo as a definite highlight of the show.

In fact, there were several times during the concert that the sheet music of the other band members, music director Ponty and his four-member band, played before two sold-out crowds.

Must be a standout.

"My fellow countrymen say, 'What are you doing in the United States?'" During the performance.

"ThePoly biology major is much more peaceful about the United States. He said he's impressed with the advances made in this country, and wants to study U.S. technology, and bring back his knowledge to help his country. Until Latin Americans learn more about the United States, he said, they will have difficulties in dealing with their largest neighbor.

"I'm here to learn how to deal with this country better and to obtain the positive aspects this country offers."

But, Gomes added, "We don't see the U.S. like an enemy. We know through our history that we're so connected with the U.S. because so many things have happened to us in the past 100 years through the U.S."

Gomes said the notoriety of the United States has ceased some friction between himself and friends in Venezuela.

"My fellow countrymen say, 'What are you doing in this country that has been wrong to us for so many years?' Are you trying to sell out to the U.S.?'"

The Poly biology major is much more peaceful about the United States. He said he's impressed with the advances made in this country, and wants to study U.S. technology, and bring back his knowledge to help his country. Until Latin Americans learn more about the United States, he said, they will have difficulties in dealing with their largest neighbor.

"I'm here to learn how to deal with this country better and to obtain the positive aspects this country offers."

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“A Million Miles Away” comes close to home

After several years spent gigging on the Los Angeles club scene, the Pimsouls have finally taken their first major steps towards national success with their new album, *Everywhere At Once*, the hit single “A Million Miles Away” and their recording contract with Geffen Records.

The road to success is still a long one, and it included a stop at the Graduate Sunday night, where the band cranked out an exhilarating 90-minute set.

Engineers urged to go to grad school

by Michael Stump
Staff Writer

A discussion on engineering graduate opportunities will be presented tonight at 7 in UU room 220 by Gustav Wasse, acting associate dean of engineering and technology and advisor of the five engineering concentrations.

Presented by Eta Kappa Nu, the electrical engineering honor society, and the School of Engineering and Technology Student Council, the speakers will “stress the importance of a master’s degree and discuss the expansion of the Master of Engineering program at Cal Poly,” said Wasse.

“If students want to go beyond the basic design, production and sales and into research and development, it is almost necessary to get their master’s,” said Wasse.

Wasse said the major goal of the department is to build the Master of Engineering quota, which is already showing results.

“We’re going to have a dynamic and viable program,” said Wasse. “We have expanded by developing an easier availability of scholarships, internships and fellowships.”

Cal Poly has the largest undergraduate engineering program in California and we have “an excellent reputation with industry,” said Wasse. “We want this same type of rapport with our graduate program.”
Mustangs add up to double trouble at nationals

by Shari Ewing
Staff Writer

The Cal Poly women's cross country team and top runner Amy Harper believe that one is not enough. Both successfully defended their respective NCAA Division II national titles last Saturday in Kenosha, Wisconsin.

The Lady Mustangs retained their title with a low score of 46 points, in front of Holy Cross (with 92 points), and Western Region rivals Seattle Pacific (third with 110 points), Cal State Hayward (fourth with 117 points) and Fifth-place UC Davis (134 points).

"From the mile-and-a-half to the two-and-a-half mile mark our people moved up continually," said coach Lance Harter. "They closed very, very well."

The course itself was designed exclusively for cross country running, incorporating some tough hills in the first and third miles. The demanding course dictated the team's strategy.

"They held back the first mile, then grouped together and stayed in control during the rest of the race," said Harter. "The team stayed confident through the race and did a good job," he said.

Harter noted that the competition at the Division II level is improving.

"It's nice to see the competition is getting tougher each year," he said.

Second place Holy Cross, the only Eastern Region school to place in the top five teams, competed at the Division I level in track and switched to Division II for cross country. But even with the switch, Holy Cross proved to be little competition for the Lady Mustangs.

In the individual competition, Amy Harper won her second straight championship, while contributing the third consecutive individual title by a Mustang runner. Eileen Kramer became the first NCAA women's champion when Cal Poly shifted over from the AIAW in 1981.

Harper covered the 3.1 mile course in 17:10, to outdistance Patty Gray of Davis who finished in 17:14. Mary McNaughton of Holy Cross captured third place with Nancy Dietman of North Dakota State taking the fourth spot. Cal Poly's Lesley White finished fifth in 17:28.

The remainder of the Cal Poly team included: Robyn Root, 12th overall; Marilyn Nichols, 21st; Katie Dunsmuir, 26th; Katy Manning, 27th and Gladys Prieur, 61st.

Harper, White, Root and Nichols earned all-America status by finishing in the top 26 places.

"Amy, Robyn, Lesley and Marilyn are a stable force of veterans. They are always continually moving up," said Harter. "They're true veteran competitors."

Harper, White and Prieur will advance to the TAC championships Nov. 26 in Pennsylvania. Robyn Root is currently preparing for the California International Marathon, to be held Dec. 4. Root will be shooting to beat the Olympic qualifying standard of 2:51.0. She has a personal record of 2:49 over a 26-mile course.

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Intrasquad match should feature green wrestlers

by Scott Swanson

When the Cal Poly wrestling squad opened its 1983-84 season tonight with the third annual intrasquad meet, the majority of the team will be newcomer to the Cal Poly wrestling program.

Coach Vaughn Hitchcock lost six starters from the team that finished ninth in the NCAA Division I tournament last year. Departing were four all-Americans, Al Gutierrez, Jeff Barkdale, Pat O'Hara and Randy Mondt. O'Hara and Mondt were all placewinners at the national championships and Montana garnering second in the nation.

With Gutierrez gone form the 118-pound lineup, Hitchcock will be looking to Mike Provanez, a transfer from Arizona Western Junior College who placed fifth in the 1983 Junior College Nationals, sporting a 5-4 record at the Col-teau junior college.

David Millar, another challenger at the position, will fill the 142-pound slot leaves a free-for-all at that weight. Romero was a 1982 third-place finisher at the junior college nationals. He will battle Don Townsend, a freshman who placed second in the 1982 state high school meet for Monache High School.

The graduation of Tim Vaughn leaves the 178-pound slot open and Roger Squirrel, a transfer from Arizona Western, Jr. College, will fill the bill. Vaughn, the 1982 junior college national championship, was 66-6 in two years

The Western Regional last season and compiled a 22-12 mark, challenging him will be Washington State's Mike Redfear who compiled a 126-11 bound last year and had a 10-1 record.

The departure of Barkdale from the 142-pound class leaves a free-for-all at that position. Ceci Escudero, a junior who placed second for Cuesta College in last year's state junior college meet will battle Jesus Corso, a junior college national qualifier from Last year.

Another open weight class is 160 pounds, vacated by O'Hara. Don Johnson, a returning freshman, finished third in the 1982 state junior college meet from Diablo Valley College is the top contender at present.

With the departure of national runner-up Montano, the 150-class will be the largest. Eric O'Brien and Anthony Romero are a pair of the most experienced and freshest on the lineup according to Hitchcock. Osborne was undefeated during his last two years at high school and had a 177-11 prep mark. Romero is a three-time New Mexico high school champion and was a USWF junior Greco-Roman champion.

Last year's 167-pounder Howard "Slam" Lawson has transferred to Fullerton this season and Danny Roman, brother of Anthony will attempt to grab the starting position at that weight. Romero was a 1982 third-place finisher at the junior college nationals. He will battle Don Townsend, a freshman who placed second in the 1982 state high school meet for Monache High School.

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