More jobs than applicants at Poly Placement Center

by Andy Frokjer

Job shortages may be a problem elsewhere, but in San Luis Obispo, there is currently an abundance of part-time work for Cal Poly students in the San Luis Obispo area.

The student employment office at the Placement Center has been listing over 100 part-time and temporary job opportunities for students.

"We've doubled the number of job listings," said Jeana Aceto, coordinator of the employment office. "We think the situation is the best it's been in a long time."

Part-time job listings range from basic housekeeping, gardening and restaurant work to more skilled-oriented jobs such as requests for a dental assistant, graphic artist and an engraver. Temporary job listings include bookkeeping, carpentry, television repair and welding. Wages for part-time jobs range from $3.55 to $6 or $7 per hour, Aceto said.

Though the number of job listings has increased, the number of students applying for the jobs has not risen at the same rate. As a result, many of the jobs have remained unfilled.

"Employers are telling us that they haven't even had anyone apply for the jobs," said Aceto. "They're asking, 'Have they come around yet to say that they don't want to work?'"

Consequently, some employers have asked to have their listings removed from the job board and have filled the positions with local non-students. Other jobs which were traditionally held by Cal Poly students have been cancelled altogether.

Aceto blamed the low involvement on lack of student awareness of the service.

"One student called and said, 'Do you have any jobs on campus? That worries me.'"

The number of students visiting the office each day has reached a peak of 314 last week.

"The number of people is going down," said Eva Chavez, who works in the office. "Students are not willing to make a commitment now with midterm, projects due and with vacation coming up."

The job board operates on a self-referral system. After presenting an ID, students can copy the information from the job listing cards which are posted in categorised sections on the board.

The student employment office is located in the Placement Center in Hammer Hall room 103.

AF—distressing, but not always fatal

by Kathy Messinger

For any student who sees the phrase, "You're on Academic Probation and may be subject to disqualification," on the bottom of their report card, it may seem like the end of the world.

So what happens when a student is on Academic Probation?

According to the Cal Poly catalog, undergraduate students are on AP when their cumulative grade point average in all college work attempted or Cal Poly cumulative GPA falls below 2.0, or if during any term while enrolled they fail to earn at least two times as many progress points as all units attempted. The student is to be advised of probation status promptly.

A student has one quarter to bring his or her overall GPA or Cal Poly cumulative above 2.0 or face being disqualified. If a student is already enrolled for the following quarter they may be allowed to finish and then be disqualified.

At this point a student must leave Cal Poly for a period of one year, after which he or she can reapply for admittance to the university.

There are all the technical procedures to be followed during the AP period, but many of the department heads make special allowances to students.

Dr. Barbara Young, the new department head of applied art and design said that many times students lose contact with their classes and feel they can’t talk to the teachers to simply reestablish their time. Either way, their grades suffer.

When one of Young’s students is on AP for the first time, she does not send the student into her office and asks the reasons for the drop in grades.

According to the student, they might be responsible to bring up their grades. She will plan a program together and will work with the mid-term grade and how to help the student to progress during the following quarter, putting in extra work and effort to raise the grades, then the technical limit for AP can be extended to give the student a fair chance to raise their grades.

Dr. Brent H. Ketch, the new English Department head, advises the students to let the advisor check the class load of the student and discusses them.

"If problems occur the students will write up a contract with their advisor and the student is given as many as three quarters, depending on the individual, to bring their grades to an acceptable level," said Ketch.

"If a student doesn’t reach the contracted grades, then recommendations are made to the dean for the student's dismissal. If the student doesn’t feel the treatment is fair, then they can make an appeal to the dean," he added.

What is this man doing with his face in a pie? No, it's not a symbolic protest of dining hall food, but the pie-eating contest sponsored by Recreational Sports last Thursday in the U.U. Ross Falcon puts his nose to the grindstone in the competition.

Students take charge of campus fine arts

by Chris Matthews

For students who want to have a direct influence on the cultural events that are planned at Cal Poly, the ASI Fine Arts Committee offers an opportunity for active involvement.

Unlike many similar committees at other universities, the students of Cal Poly’s Fine Arts Committee exert a major element of authority and freedom in the events they schedule.

"At other universities, the staff does a lot of the work, and tells the students what they can do," said Julia Prodis, committee chairman.

"Cal Poly’s committee is unique in that it has a majority of the say in matters and freedom to get the events they want." The committee is responsible for arranging musical and dance performances, and art exhibits on campus. It is affiliated with the University Union Gala and, sponsors such displays as the current show by the Smithsonian Institution and artist Tom Foohry. As well as scheduling quality events, students are also involved in selecting artists, artists' shows and exhibits.

"We have a two-fold purpose," explained Prodis. "We're involved so we can learn about the fine arts. We are also here to enjoy them, socially and culturally."

Students from all majors and interests are encouraged to become involved in the committee. The committee meets Tuesdays at 11 a.m. in the Gala.

"You don't have to know anything about the arts," said Prodis.

"The committee has been struggling over the years because no one knew it was around," said Prodis. "I'd like to see the committee grow. Right now we need creative-ideas people, motivators, thinkers, and workers to build a great committee. There is a lot of potential for involvement.

"Overall, we hope to expose our students to art," Prodis stressed.

"Cal Poly is a polytechnic campus. There aren't strong art programs on the practical, and San Luis Obispo is isolated from many cultural centers. But there is a fine arts audience at Cal Poly, and students need to be made aware of it." Upcoming events scheduled by the committee will be the Sullana Janet Katichen January, and the San Francisco symphony, the information is modern dance troupe, in April or May. The magazine on the job board. The students then contact the employers on their own to arrange interviews. The student employment office is located in the Placement Center in Hammer Halls 103.
Students—the silent majority

Are you voting today? Are you even registered?

Yeah, you’re right, it’s that time again — it’s the same old “exercise your right to vote or you’ll get screwed” editorial. The circumstances are still the same — students are still one of the groups that vote the least and students are still one of the groups that could have the most influence if they voted, at least in San Luis Obispo.

Ironically, the elections where individual votes matter most — local elections — are the ones where few are inclined to vote. It’s at the level where a few votes can make a big difference, and where those differences are distinct and immediate.

Elected a U.S. Senator may leave your personal life totally unaffected; establishing a Greek Row, a planning commission that blocks permits for fraternity and sorority houses as if they were mental institutions, and an administration which seems to think of Cal Poly students as a nuisance.

State Assemblyman Tom Hayden recognizes this fact — the local level is equally as important as national politics. “This is where the focus of politics has to be,” he said in an interview several years ago. “You have to prove that something can be done at a local level.”

Most of the candidates in this election realize the potential of the student votes — thus all of the recent talk about establishing a Greek Row. Those candidates also know that the potential probably won’t be tapped — thus upservice to student concerns and issues are not much more than a token, a sop thrown our way for the few that do vote.

As of Oct. 17, there were 21,025 voters registered in the city of San Luis Obispo. In the last municipal election in 1981, only 45.1 percent of the registered voters voted. If that holds for today’s election, only 9,485 people will vote.

Ten thousand-plus Cal Poly students could be eligible to vote in the San Luis Obispo city elections. Only dorm residents would be ineligible, as they live on state, not city, land.

With those 10,000 votes, Cal Poly students could run this town. If they wanted to.

Some city council members, such as Poly political science instructor Allen Settle, do recognize that fact. “You have the numbers to do it,” Settle told his classes recently.

But as long as Cal Poly students continue to respond to the yearly Student Government polls, they remain at the mercy of the city — a city that sometimes forgets just how dependent it is on the dollars sitting in students pockets.

You’ve all heard this before. But students who ignore their right to vote in municipal elections, have no right to complain about a city hall that refuses to cooperate on the matter of a Greek Row, a planning commission that blocks permits for fraternity and sorority houses as if they were mental institutions, and an administration which seems to think of Cal Poly students as a nuisance.

Professor Settle said it best. “If you ever decide to get yourselves up and move en mass — watch out.”

Letters

American and proud of it

Editor:

In regards to the recently published “Letters to the Editors” we would like to say that those who wrote those drivelng letters about Lebanon and Grenada are nothing more than a slimy bunch of liberals.

We expected so much more from such a conservative campus. Where are our “I love America” and “Better dead than Red” boyz?

We hear all this anger put forth over a measly political cartoon. (whose sole purpose is to be controversial anyway)? Nobody seems to be able to take anything with a proverbial grain of salt.

Well, since nobody else seems to be able to want to say that they are proud to be an American, we will. “WE ARE PROUD TO BE AMERICANS.”

By this we mean that we support “Raygun.” Reagan’s decision to teach Castro a relatively painless lesson. It doesn’t do much for our “pound of flesh” but at least in a little while when a little ass-kicking is in order.

Who does Castro, the pompous twit, think he is? Does he think that the brass in the Pentagon and the rest of corporate USA is going to let Castro take these two-bit (but nonetheless profitable and good vacations spots to boot) nations from under Big Brother’s thumb?

No way! Paul Barker

Danny Leonard
Guest Column

Instructor questions reactions to Grenada action

Editor's note: This is the first of a two-part column from Cal Poly history associate professor William Mattheurs.

The army of Letters to the Editor in the October 31 issue of the Mustang Daily shows very clearly what is by far the greatest danger of the military policy presently pursued by the Reagan regime. Nationalistic and patriotic loyalties have been fanned forth to garner domestic support for a policy which is primarily a demonstration of a willingness to use military force.

The ultimate social and political goals of that policy of force remain shrouded in obscurity. Increasingly, the demonstration of force is becoming a self-justification, an end in itself rather than a means to an end. The nationalistic and patriotic loyalties of countless citizens have been tragically abused after being whipped by government propaganda and imperialisit jingoism to cover Reagan's domestic political flak.

The result is an expression of chauvinism and militarism for their own sake, a denigration of civil society and democratic process in favor of the Security State of the military establishment and the executive branch, and a flight into an irrational politics directed not only at perceived and alleged "foreign enemies" but also at "domestic enemies" as well.

I do not propose to link erroneously the events in Lebanon and Grenada. They were discrete and unique events, capable of being linked only emotionally and only after the fact by a projection of that fantastic liberal-democratic-socialist-scrorpy that so haunts the conservative mind. No doubt we are these days witnessing a successful exploitation of the irrational in politics by Reagan.

The politics of irrationality are tempting and easy to exploit through the media when armed with press controls; however, they are extremely dangerous to the health of a democracy and inhibit efficient and effective conduct of policy in pursuit of the long term interests of our nation and humanity at large.

The several authors of the letters to the Mustang should reflect on the fact that American military personnel are dying in far-off lands. We all hope that their sacrifice is purposeful, but many of us are skeptical of the reasons given by Reagan for engaging them in combat.

Historically, American leaders have pursued hopelessly flawed policies. There is an all-too-obvious continuity in the perceptions and ambitions of today's leaders with the perceptions of leaders during Vietnam.

Therefore, there is every reason to question the wisdom of present policy decisions, especially given the enormous complexity of social and economic conditions in the Caribbean and the exclusively executive nature of the policy decisions— that is, that they were carried out before consultations with congressional leaders and pre-justified as compelling.

There is a distinction to be drawn between patriotism and chauvinism. The one is a natural, honorable and basically positive pride in and loyalty to one's country. The other is a brutal and primitive expression of aggression and force for their own sake.

Which of these is dominating our feelings about the events in Grenada? Are patriotic loyalties being cynically exploited? Are the latent frustrations of our civilization being vested in a display of chauvinism?

My answer is that patriotism is presently being manipulated and that it is rapidly degenerating into chauvinism. For example, Mr. Austin's letter justifies the invasion of Grenada as our "right to use force." He concludes a very significant point: the moral and legal justifications given by Reagan are not germane to the real issue. Rather, they were given merely to deceive the public, evoke moral outrage, and whip up patriotism.

Neither the U.S. government nor the public, Mr. Austin tells us, should seek reasons for a display of power. In short, Mr. Austin admits that Reagan lied to the people of the United States and he suggests that the people should be fascinated by the sheer Machiavellianism and utter amorality and illegality of our nation's invasion of Grenada.

According to Mr. Austin, all complaints against Reagan's misrepresentation of our motives are "mushy, mushy-eyed, thoroughly-nauseting drivel from the liberal contingent." That sort of statement is blatant chauvinism worthy of Dr. Joseph Goebbels. I would hope that we could be just a bit more committed to civilized goals and express ourselves with some greater level of distinction here at Cal Poly.

Part II will appear in tomorrow's issue of the Mustang Daily.
**Sights and sounds around town**

**by Linda Reiff**

**EXHIBITS**

**HANDMADE FURNITURE**
The Seabrook Gallery in Cambria is hosting the hand-crafted furniture of local artists Keith Buchan and Gretchen Greenberg. Their creations include all types of furniture, architectural works and small chests in a variety of rare and exotic woods. Many pieces are for sale. The gallery is located on the corner of Burton Dr. and Center St. and is open from 10 a.m.-10 p.m. Mon.-Sat.

**GRANT SALE**
"Dream O’ the Crop," a newly-formed arts and crafts group will be selling and showing their crafts Sat., Nov. 13 and Sun. Nov. 13 in Mitchell Park. The park is located at Santa Rosa and Buchanan St. in San Luis Obispo. Some of the items will include wood carvings, decorated egg shells, stoneware, baskets, quilts and silk flowers.

**FLOWERS SHOW**
Enjoy various exotic flowers grown by members of the Cabrillo Orchid Society at Great Western Savings, 1235 Chorro St., in San Luis Obispo. Dates and times are Thurs., Nov. 10, noon-4 p.m.; Fri., Nov. 11, 9 a.m.-6 p.m.; and Sat., Nov. 12, 9 a.m.-3 p.m.

**TOYS AND TRANSPIRATIONS**
"Toys That Play With Art," a two-person exhibit exploring the fun and seriousness of children's toys and "Transpirations," a mixed-media exhibit will open Sat., Nov. 12 in the University Union Gallery. An artist's reception will be held the same day from 3 to 5 p.m.

**FAMILY CONCERT**
Clifton Swanson, Cal Poly music professor, and his family will appear in the last of the fall concert series, "Music for a Sunday Afternoon" on Nov. 13 at the Methodist Church in San Luis Obispo. Tickets for the 4 p.m. concert are $4 for general admission and $2 for students and senior citizens.

**THE PLIMBOULS**
Sunday, Nov. 13 the Graduate will present the Plimbouls and special guest the Sights and Joe Tokyo. Tickets are $6.50 in advance and $7 at the door for the 9 p.m. concert. Only over 18 allowed.

**JEAN LUC PONTY**
The A.S.I. Concert Committee brings Jean Luc Ponty, well-known jazz musician, to Chumash Auditorium on Sun., Nov. 13. Two performances are scheduled for 7 & 9:30 p.m. Tickets are $7.75 for students in advance and 88.75 at the door. General admission is one dollar extra.

**THURSDAY IN THE PLAZA**
"The Untouchables," from Los Angeles, will be playing Thursday in the Plaza from 11 a.m.-1 a.m. The performance is sponsored by the A.S.I. Concert and Special Events committees and Miller Beer.

**THURSDAY NIGHT LIVE**
Once again Chumash Auditorium opens its doors to talented musicians and entertainers Nov. 10 at 8 p.m. Mark Wolff and friends, and Seth Brickner will be featured acts. Admission is only 50 cents! Anyone interested in performing at future "Thursdays" should call Dave at 546-1113 or 546-0979.

**MUSIC**

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**THE CRUCIFER OF BLOOD**
A Sherlock Holmes Theater is playing at the Great American Melodrama and Vaudeville in Oceano. The play runs Wednesday through Sunday evenings through Nov. 20 and is directed by David Kazanjian. Following the melodrama is a vaudeville revue of song, dance and comedy skits. Tickets range from $5.50 to $7.

**MAN OF LA MANCHA**
This colorful musical tale about Don Quixote is featured at the San Luis Obispo Little Theatre. Showtimes for this weekend are: Sat., Nov. 12, 8 p.m. and Sun., Nov. 13, 3 p.m. Tickets are $5.

**THE MOST HAPPY FELLA**
This musical story of a Napa Valley winemaker opens this weekend on Nov. 10 in the Marion Houston Theater, 1000 Bello St., Pismo Beach. Tickets are $6. Play runs through Nov. 26.

**NEXT WEEK**
Don't miss next weekend's special production, "The Crucible," to be staged in the Cal Poly Theatre. Showtime is 8 p.m. for the Nov. 17, 18 and 19 performances. Tickets are $8.50 and may be purchased at the U.U. ticket office.

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We will be on campus Tuesday, November 29, 1983. Please sign-up with your placement office.

**THEATER**

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Academic probation can give Poly students the boot

From page 1

But one English major, who did not wish to be identified, just happened to step through the system. Upon receiving his first notice of AP on his report card the student went to the advisor who assessed the grades necessary. He was told that, "as long as your grades keep going up, you have nothing to worry about."

The student's grades were up, but they never peaked above the 2.0 mark as far as Cal Poly cumulative grades. After two quarters, winter and spring, the student was notified that his dismissal from Cal Poly was to be effective following fall.

The student, however, was able to appeal the dismissal because of the apparent misunderstanding of requirements. The student never had any holds placed on CAR registration forms for spring quarter, and therefore assumed that since his grades were going up, things were fine.

I was required to see the dean and discuss the problems I was having, then I had to write a formal letter to the dean repeating what we had discussed in our person-to-person meeting. He then reviewed the information. I was then reinstated with the understanding that I had one quarter to get my Cal Pcdy cumulative to a 2.0 or above," explained the student.

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Beverly Hansel, director of the advising center for Business and Economics, deals with the students in that department who are on AP. New problems for a new freshman are usually different from those of a transfer student, said Hansel.

"In the Business and Economics Department, if a student fails below a 2.0 during the fall quarter at the beginning of the winter quarter, he or she will receive a notice, then the student then will draw up a contract with me by a certain date," Hansel explained.

"The contract will state the terms, decided by the student, as to how and in what period of time they will achieve grades above the 2.0 requirement," said Hansel.

"The contracts help the student get organized, but there are always exceptions. The students are given any chances possible, we realize that there are many different changes and very few students leave college without having to face adjustment problems," said Hansel.

One Business student, who also did not wish to be identified, was given two quarters to raise his grades, but failed. A compromise was reached - he had to take 15 units at Cuesta Junior College. If he received a 3.0 GPA, he could be reinstated into Poly.

"They were very fair. I was given every opportunity to get my grades up and be able to continue here at Poly," said the student.

The student is now back at Poly with the understanding that if the grades go back down the option is going to a junior college and waiting one year to reapply to Poly.

The advantages for a student to correct the problems of grades are apparent, the students are given the greatest opportunities available. Allowing a student to continue his or her education is a prime goal of the advisors, department heads and the university system itself.

LET'S PLAN AHEAD WITH GLENNADEANE DOVEY

"Students should be encouraged to serve on city advisory bodies. They comprise a significant part of our community."

"More attention needs to be paid to establishing fraternity and sorority housing on the Cal Poly campus, where students can live in a compatible neighborhood."

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Iron men and women run, swim and cycle during mini-triathlon Sunday

The Cal Poly CAPHERD physical education club held its second annual mini-triathlon Sunday.

The event, which attracted around 100 participants, started at 8 a.m. and lasted until 2:30 p.m.

The race started with a half-mile swim in the Cal Poly pool outside the Main Gymnasium. The participants then rode bicycles for twenty miles and finished with a 10 kilometer (6.2 mile) run.

Counterclockwise from left: An unidentified cyclist leans into a turn during the bike race; Steven Beckett slices through the water in the first leg of the event; and Darrin Freeman runs up the hill toward the finish line by the gym and a time of 1:54.25.
Women swimmers trounce Fresno State, 108-32

Winning each of the 17 events, the Cal Poly women's swim team doused Division I Fresno State Friday, 108-32, in the Bulldogs' pool.

In their opening dual meet of the season, the Mustangs were led by returning All-American Ann Stier, who captured three events. Seniors Anne Gatlin and Susan Watt each won two firsts, while freshman Nancy Stern chipped in with a pair of wins also.

Obviously head coach Duane McRoy was happy with the results of the meet, but added he was also "really pleased with the times and overall effort of his swimmers." McRoy commented he was a bit surprised that so many of the times were so low.

Additionally, McRoy, who said "last year we couldn't even put together a relay that would click," possibly found a comb... Especially in the 400-meter freestyle relay, where Stier, Susan Williams, Lisa Verke and Joan Mary Laubacher teamed for a 3:49.60 finish, only four seconds off the qualifying time for nationals.

The Mustangs capped the meet with Sandy Faron, Stern, freshman Linda Tucker and Laubacher swimming to a 1:66.90 time in the 200-medley relay.

Stier, a junior, followed that up with a 10:45.82 first-place clocking in the 1,000 meter freestyle. She also gained victories in the 100 free (56.71), and 200 individual medley (2:17.91).

Besides being part of both winning relays, Laubacher, who normally concentrates on sprint events, extended herself a bit in winning the 200 free with a time of 2:01.98.

She was also involved in one of the most exciting races of the evening, finishing an eyelash behind teammate Watt in the 50 free. Watt touched at 25.83, while Laubacher came in at 25.84.

Wait, who McRoy said "really looked good the whole meet," and whose time in the 50 free was just six-tenths of a second off the qualifying standard, also came less than a second from earning their trip to the nationals in the 100 butterfly. Her time was 1:02.91.

Both Cal Poly divers traded firsts, with Donna McRoy winning the one-meter event with a tally of 189.35, while Carrie Likenback took the three-meter competition scoring 174.26.

Freshman Stern, McRoy noted, is "definitely a swimmer who can reach the national time standard." Stern earned first place points in both the 100 and 200 breaststroke events, turning in times if 1:13.22 and 2:36.80, respectively.

Junior Sandy Faron, who normally scores points in the backstroke, McRoy said "proves what I was saying" about the Mustangs' versatility, as she placed first in the 500 free in 5:40.9.

Gatlin garnered both backstroke events, winning the 100 in 1:05.50 and the 200 in 2:19.19.
Sports
Mustangs Bearly drop NIVT match to Berkeley
by Brian Bullock
Staff Writer

Another tough loss Saturday to the Golden Bears of UC Berkeley ended any hopes the Mustangs' volleyball team had of advancing to the playoffs of the National Invitational Tournament
sponsored by UCLA.

Additionally, Pony head coach Mike Wilton said the 13-15, 15-7, 15-11 loss to the Golden Bears could have ended any chance the Mustangs have of hosting a first-round regional playoff game at the end of the season.

The last time the two teams met was Oct. 8 at Cal Poly. During that match the Mustangs went on to win five of their next six games, losing only to USC, ranked fifth nationally at the time. During that streak, the Mustangs record improved to 13-11 before entering the NIVT.

The Mustangs began the NIVT with an obvious disadvantage, having only two players healthy enough to supply Wilton with bench strength. Dedee Bodnar and Stephanie Moone were the only Mustangs' starting lineup on the bench during the tournament.

The only substitution, Stacy Stowell, Vera Pendergrass, and Carol Tchachas, were starting due to injuries to Nikki Haynie, Terri Purpling and Tammy Schroeder.

For the Mustangs, the tournament began with the toughest team in their pool, San Diego State, ranked seventh in the nation.

Following a first game victory by San Diego State 15-9, the Mustangs re- bounded to capture the second game 15- 12 in a closely fought battle.

The Aztecs' experience showed at the beginning of the third game, as they raced off to a 14-7 lead. San Diego State starts four seniors, making it one of the most experienced teams in the country.

With their backs against the wall, the Mustangs fought off seven match points to close the score to 14-12, before a hitting error by Lynn Kessler ended the match.

The next match for the Mustangs pit- ted them against Louisiana State University. Cal Poly soundly defeated the Tigers in two quick sets, 15-10, 15-11 on the strength of 10 kills each by Sandy Aughashighi and Stacy Stowell.

The Mustangs closed their regular season with a sparkling 12-2 mark and now get ready for the playoffs, which will be played Nov. 18-20.

Saturday's competition began with San Diego State (3-0) leading the pool, followed by UC Berkeley (2-1), Cal Poly (1-1), with LSU (0-2) and New Mexico (0- 2) last.

For the Mustangs, the tournament had come down to one match. If Cal Poly were to advance to the Saturday afternoon playoffs, the team had to defeat Cal.

Following a split of the first two games, neither team could establish enough momentum in the third game to pull away from its opponent. With the Mustangs leading 14-13, the Golden Bears forced Kessler to net a shot that could have won the match for the Mustangs.

The Golden Bears gained serve and put it to good use, serving out three straight points to win the game and the match.

The final match of the tournament for the Mustangs pit- ted them against New Mexico, another top team. The Mustangs improved the New Mexico 13- 11, 10-13, ending the tournament on a positive note.

Women consistent in soccer routs
An old saying in the sports world to describe a team with a potent offensive attack combined with a leaky defense goes: "You'll score but you'll score more.

The Cal Poly women's soccer club played a variation on that theme last weekend, switching the phrase to: "We'll score and you won't at all," as it closed the regular season with identical 1-12-0 ambitions of UC Riverside and Oc- cidental.

The Mustangs have now outscored their last four opponents 37-0.

And, as has been the case through most of the season, it was freshman for- ward Lisa Best who had the most fatigued scoring foot after the weekend.

The club's top scorer rang up six goals in a dominant victory over Cal State Fullerton.

But, as the scores indicate, she had plenty of company on the scoring charts in both games. Chib president Nancy Wilson and sophomore Maureen Murray each dumped in a pair of goals

The Mustangs' homecoming weekend at Poly brought the club's home attendance to 940. The homecoming game was the club's biggest in history.

But, as the scores indicate, she had plenty of company on the scoring charts in both games. Chib president Nancy Wilson and sophomore Maureen Murray each dumped in a pair of goals.

The Mustangs disposed of New Mexico 16-11, 16-13, ending the tournament on a positive note.

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