Rabbi to speak on new religion in ‘1984’

by Chris Matthews

Rabbi Harry Manhoff of San Luis Obispo will address Cal Poly students and faculty at 11 a.m. as part of the continuing 1983-84 Arts and Humanities Lecture Series. The topic of Rabbi Manhoff’s speech will be “Religious Suppression and Government Religion” in George Orwell’s futuristic novel “1984.”

Rabbi Manhoff discussed the topic in a recent phone conversation.

“Big Brother (the name of the ruler in the novel, Big Brother is symbol of the ultimate totalitarian dictator) and the Inner Party (the governmental entity) seem to say religion is awful and terrible and is condemned and is destroyed,” he explained.

“But on a deeper level, Big Brother and the Inner Party are not destroying religion, they are just suppressing it,” Rabbi Manhoff continued. “There are still people who believe in religions and who practice them, but they are not allowed to express their beliefs.”

“Religious belief and practice is being suppressed and persecuted,” he explained.

It culminates in the ultimate slogan, God is power,” Manhoff continued. “God is not powerful, but power is God.”

Manhoff will also discuss the concept of Emmanuel Goldstein, and his role as a Jewish archetype in the novel.

“Goldstein represents a counter-trend in religion,” he explained. “The Jewish tradition is a different type of religion than that assumed by Big Brother, and is ultimately put down by Big Brother.”

Manhoff has been rabbi of the local Congregation B’nai David since 1981. He earned his bachelor’s degree at Yale University and at the Hebrew University of Jerusalem, Israel, and is presently a doctoral candidate at Columbia University.

Philosophy professor Diane Michaelsfelder, who will chair the annual lecture series, will introduce Rabbi Manhoff. Attendance has been overwhelming during the past lectures. Michaelsfeld urges students to get there early.

The lecture will begin promptly in University Union room 200.
Defenceless kitten victim

Guess Watt?
If your answer was William Clark, you guessed right. So far, Senate confirmation hearings for the president's appointees to the office of the Secretay of the Interior are looking like a replay of "Truth or Consequences" more than anything else. Only in this show, the witnesses are more evasive than we may want the senators or the press really want to ask is "Will the one who's NOT the real James Watt please stand up?" When asked during confirmation hearings Tuesday if he would continue the policies implemented by Watt, policies of land giveaway for corporate exploitation, policies abandoning the preservation of American wilderness areas, policies geared to make a profit from easily-damaged federal lands—all Clark had to say was that he would "review the policies" of Watt's administration of the Department of the Interior as President Reagan had already instructed him to do.

When asked by one senator for an assurance that he would not be an extension of Watt—whom the senator called one of the worst Secretaries of the Interior in the history of the United States—again, all Clark said was he would "review the policies" implemented by his infamous predecessor. Clark did not elaborate on just exactly what his "review" would entail; but we suspect a Clark review of Watt's actions, to show that he would not continue in Watt's environment-smashing footsteps, and to ally the nation's justified fears that he was just another Watt clone.

Instead, by saying nothing substantial and promising nothing more than a vague "review" of Watt's policies, Clark showed his willingness to continue implementing those policies, and similar policies of ecological degradation which he would no doubt come up with should his appointment be approved.

Clark's refusal to renege on Watt shouldn't be surprising. Of course I’m not advocating that the Daily resort to this style of flattery to say that "journalism," but I do think there ought to be more biting articles, not only for argumentative and satirical reasons, but also, because of the people we can reach.

Editorial
Editor: Paul Barker

Correction
Two Letters to the Editor of the Mustang Daily were run without signatures in yesterday's edition. The letter "Telephone company is making money the wrong way" was written by Mark Lilly, and "U.S. needs strong leadership" was written by Gregg Ferry. The Mustang Daily regrets these errors.
**Letters**

Conservatives told to think critically

Editor:

The conservative coalition has now written two letters "defending" America's actions in Lebanon. Where is the value in coalescing with your own viewpoint? What do you hope to gain? Coercion of others? That's a scary thought. By assuming to know what is "in our best interests and also in the best interests of all concerned" you are using the same attitude America and Russia and countless other nations use when they deal with each other—they all assume that they have the "right" side, and that they know what's in the best interest of others.

I would like to make a suggestion to the "conservative coalition." Rather than deciding what's right for others, put your energy into hearing multiple points of view and think critically about the issues.

I have another suggestion for my fellow Cal Poly students. Look at what is going on in other cultures, and take time to understand that there are different religions and histories out there. The multiplicity of Arabic cultures and religions alone, is enough to open your eyes to the truth—there is no "right" side. The sooner we become aware of this and drop our righteous attitude, the sooner we will give other countries permission to express their own preferences.

Margaret Eckman

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**Last Word**

20-year-old comments on secret of youth

"I've seen better days/But I'm putting up with these."

—Rabbit Brown

Throw away my Strides and my Crest. Hand me some Dryx Gnome, Grecian Formula 16, and Genial—I'm plummeting over the hill.

That's right. I'll be 20 Thursday. Two decades have blurred into one day of gastric terror.

All those days of vitality, idealism and naivete are quickly vanishing. Some, in the grand tradition of journalism, I'll become a crusty, grumbling crumudgeon a la Mark Twain. (Actually, most friends say I already am.)

But I'm not writing this to reminisce—nothing is as damned depressing as an old war horse desperately clinging to his early years. Besides, I'd hate to think those drab days of auto were the good of days.

Actually, I'm here to predict a horrifying future.

First my friends will stop pondering the meaning of life. Instead, they'll try to sell me insurance, foreclose my mortgage or repossess my car. Worst of all, a few might decide facials is in vogue, and join the Internal Revenue Service.

Knowing my luck, I'll marry and divorce. And marry and divorce. And marry and divorce. It's a shame

Henry the VIII's version of alimony (beheading) isn't legal.

Lord help me, I might even have kids! I'll have to behave as an example. The only example I've set so far is one of flippancy and vulgarity. I'd hate to parent a sensitive, post-ponc neo-chillist. I can't even imagine having boys.

Then horror of horrors, I will enter a lifestyle. I'll become disinherited with my job, my family and my friends and look onto a suburban guru whose religion is based on Woody Allen's serious films—Zen and the art of mental constipation.

That's enough! I'm not gonna fall prey to the banalities of the over-19 crowd. I'm gonna live and breathe adolescence.

To remain brash and audacious, I need your help. All of these Fountain of Youth-esque gifts are essential to my vigor and exuberance: Nietzschean Irony; loud, fast music; a lifetime pass to Disneyland; a hot fudge sundae mountain and raft, a black slave named Jim and the Mississippi river.

Sure, you can laugh all this off and deny the truth. And your bones can crumble. Try to keep me young, and maybe we all have a fighting chance. If you ignore my plea, then remember Eliza Costello's threat: "If I'm gonna go down you're gonna come with me."

Oh my God, I've just reprehended teenagers. I must be getting old.

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**Participants**

ON DRAT, LOCKED MYSELF OUT OF MY ROOM AGAIN

HEY JIM, LET ME IN!

COME ON JIM, WAKE UP! LET ME IN!!!

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the Miller Representative for

Cal Poly

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**Mustang Daily**

Thursday, November 3, 1983

Page 3
Review
Boy George: pretty face pushes pop

by Chris Counts
Staff Writer

To use the cliche that grace for glosses every piece of journalism that concerns Culture Club's Boy George, he's not just another pretty face. In fact, if Culture Club's recent release is an indication of bigger and better things to come, beneath the dexterity of a candy-coated facade lies one of this decade's most intriguing and alluring pop figures.

If Culture Club's debut, "Kissing To Be Clever," hinted at the commercial potential George possesses, the group's second album, "Colour By Numbers," can be used as a foundation for it. Possibly the most charismatic figure in pop music today, George seems
Boy George...was recently voted England's worst-dressed man and worst-dressed woman.

By effectively showcasing George's voice against a classic Motown arrangement, the results are even more satisfying than Billy Joel's. "Rumble Fish"...is a perfect谙展 to George. Where George's voice lends itself well to the conventional pop ballads, Terry's unsung vocals add spontaneity and emotion to Culture Club's sound.

On record, Terry's soulful voice sounds so much like Aretha Franklin did on her first Atlantic recordings that the pale color of her skin comes as a surprise to many listeners. An integral part of Culture Club's sound, Terry is potentially a successful pop singer in her own right. The album's first single, "Church of the Poison Mind," is a landmark recording for Culture Club.

This album is evidence that Boy George is more than just a pretty face. In addition to its enormous commercial potential, "Colour By Numbers" is proof that the band can perform tracks beneath the mask of an unusual mattine idol who was recently voted England's worst-dressed man and worst-dressed woman.

**Rumble Fish**—story, trite, but filming fine

by Lisa McKinnon

Ours is a full, glorious 'living color' society. We enhance our food with chemical dyes, reach for color film at the camera shop and generally prefer color TV sets to our black-and-white counterparts.

Despite the fact that the film was shot in black and white, "Rumble Fish" is a tad too trite to engender much of an emotional response from the audience all by itself. However, it's the tale of a young man (Matt Dillon as Rusty James) striving to be like his big brother (Mickey Rourke as the Motorcycle Boy), in the midst of decaying city squall and juvenile delinquency.

James' unavailing belief in his older brother the Motorcycle Boy is exemplified in the back and forth banting he and his girlfriend Patsy (Diane Lane) engage in before James is due at a "rumble.

"Rusty James, you try too hard to be like your brother."

"My brother's cool. Rusty James counters.

"You're better than cool. You're warm," Patsy replies.

What the Motorcycle Boy realizes, and Rusty James fails to see, is that he never was or will be the person his younger brother and the rest of the neighborhood has built him up to be.

The misunderstanding has tragic results, and although the end of the film is as cliché as the rest of the story, it was enough to get the Plaza audience to break out of their Kleeceas.
From page 5

"Rumble Fish" is the second S.E. Hinton novel Coppola has brought to the screen. The first, "The Outsiders," was more conventionally conceived. "Rumble Fish," with its "Caligari" camera angles, its "Cat People" fog and its "Citizen Kane" shadows, is more of a sumptuous art film than any of his other projects.

The artistry of "Rumble Fish" is what elicits an emotional response from the audience more than any other element of story or acting. There is enough cinematic symbolism in "Rumble Fish" to serve as the basis for a senior project on the subject. The fact that the film is black and white is paramount to the film's symbolic meaning. Motorcycle Boy, as we learn at various points throughout the film, is 21, partially deaf—and colorblind.

The only elements of color in the film are brought in by some Siamese fighting fish displayed in a pet shop window. Motorcycle Boy is fascinated by them. He shows the fish to James, calling them "rumble fish."

He demonstrates, by holding a mirror to the tank, how the Fish will try to kill themselves fighting their own reflection. You'd have to be asleep in your seat to miss the meaning in that.

In an interview with Film Comment, Coppola said that one of the central concepts of the film is the idea of time running out, and of young people not understanding that time is running out. Music by Steward Copland, drummer for The Police, aptly fit the urgency of this theme, with its continuous, driving beat.

High-speed motion shots of objects whizzing by overhead, and of the shadows changing shape as the sun changes its position in the sky also fit. The cast rises admirably to the task of bringing Hinton's characters to life. Diane Lane is a proper percolah school student in her plaid uniform, but makes for a pretty saucy cookie "off-duty" from academic chores.

Steward Copland, drummer for The Police, aptly fits the urgency of this theme, with its continuous, driving beat.
TAKE TIME OUT TO PLAY AROUND

Rec Sports Festival U.U. plaza TODAY, 11 a.m.

Events include:

- tug of war
- hacky sack
- obstacle course
- log-sawing contest
- pie-eating contest
- frisbee toss and more!

PLAY — FOR THE FUN OF IT!

Cal Poly Recreational Sports

Honor society sponsors canyon race

Though the term “fun run” strikes many as a monumental misnomer, when you throw in free beer and prizes, the concept becomes a little more appealing.

And that’s exactly what Lambda Sigma, a new civil and environmental engineering honor society, plans to do for the Inaugural Coors Canyon 5K-10K it is sponsoring Saturday, Nov. 6.

The event, which is scheduled to begin at 8:30 a.m., will both start and finish at San Luis Obispo’s Cuesta Park.

A $6 entry fee is required, though you can register late at 7:30 on the morning of the race for $7.50, and a T-shirt is also part of the deal.

Lambda Sigma will be taking sign-up both today and tomorrow between 11 a.m. and 12 noon in the University Union Plaza.

For more information, call 541-6910 or 546-9709.

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30 MINUTE GUARANTEED FREE DELIVERY
Sports Briefs

Rod Carew, who has already filed for next week's baseball re-entry draft, has until tomorrow to reach a contract agreement with the California Angels. The team made an unscheduled offer to Carew yesterday and will continue to negotiate. Carew is seeking a contract worth $1.5 million a year.

The list of baseball players who have filed for next week's re-entry draft now includes J.R. Richard, who is attempting to make a comeback from a 1981 stroke. Richards' contract with the Houston Astros expired after the 1983 season. The 33-year-old righthander missed the entire 1981 season and has pitched only on the minor league level the past two years. Richards' contract with the Houston Astros expired after the 1983 season.

Classified

Student, faculty & staff rates are $2.00 for a 3 line minimum. Rates are $4.00 for a 5 line minimum & $6.00 for each additional line. Weekly rates are $2.00 for 3 line minimum & $3.00 for each additional line. Business/collegiate rates are also available.

Student discount is $1.00 for March through May. No discount for June through August. No discount for 3 week or less.

Advertisements for Job Openings and Services are $2.50 per line. 50% discount for Black or White; 25% discount for American Indian.

Deadline for Classified Ads: Wednesday, 12:00 noon.

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CAL POLY INTERCOLLEGIATE BOWLING TEAMS-KM on this weekend in Darts. No more GERMAN DOWN THE HOUSING HALL TO-TOM.

TODAY REMEMBER NO GUTS, NO GLORY. IT'S WORTH THE RISK. I PROMISE YOU NO GLORY.

SNOOKY

HAPPY BIRTHDAY LOUI! TODAY IS OUR 130 DAY ANNIVERSARY! I LOVE YOU.

JOAN

544-3100.

SPECIAL TIPS: THANKS FOR HELPING ME THROUGH THAT. NOT SO FUN."KNEE" SITUATION. YOU'RE ONE HELLONAI! "DOC"

LOST! GOLD NOGGET CHARM on 1027, I found please call 544-5396. Sentiments:

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BETA THETA PL. Any Theta actives at Poly, we want a colony, call Bruce 544-5863.

DEMON: THANKS FOR TAKING A CHANCE ROBERT

Thea oh! Kappa Delta cannot wait to spend time with you "around the world!" see you Friday!

Congratulations! Lauren Hartl, Sue Arrivick, & Lauren Winkler on your selection to order of Omega! Good Luck Pledgee's! We're proud of you! Love, all your Alpha Phi Sisters.

GAMMA PHI BETA, NO LITTLE SISTERS, WE CAN'T WAIT FOR TONIGHT! WE LOVE YOU, OUR BIG SISTERS.

To the Brothers of ALPHA GAMMA-NO, it was definitely a TREAT to celebrate Halloween with you all! Fun! How to costume itself? Love, the sisters of Alpha Phi

Cal Poly Igel Women's Water Polo. There will be a meeting Thurs. 11/13 at 7:00pm in UU 216. All interested persons are encouraged to attend. Discussion will be about organizational functions and work outs. FIRST MEETING THIS YEAR!

Cal Poly Ski Club

Sign up now for the trip to Steamboat, Colorado. Next meeting is Tuesday, Nov. 8 at 7:00pm in Chumash.

CARDINAL KEY Last Lecture Series

Mary Hill, CPA

Leading a Double Life-

Mary Hill, CPA

7:30pm in Chumash.

Meeting is Tuesday, Nov. 8 at 7:00pm in Chumash.

American Marketing Association

AMERICAN ANNUAL ROUNDUP-

INDUSTRY SPEAKER SEMINAR

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The world's richest mixed doubles tournament opened yesterday in Houston with a lineup that features Bjorn Borg, Jimmy Connors and Chris Evert Lloyd.

The $400,000 event carries a winner's purse of $100,000. Borg, who announced his retirement 10 months ago, is teamed with Bettina Bunge in the evening's featured match against China's Hu Na and America's Marty Riessen.

Room for Rent

$250 plus 1/2 utilities in 2-bedroom house 1 mile from Poly. Available 10/4.

sales

Cal Poly's soccer team, led most of the year by Curtis Apsey, above running team, earned a Double Life-

Mary Hill, CPA

7:30pm in Chumash.

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