Rabbi to speak on new religion in ‘1984’

by Chris Matthews

Rabbi Harry Manhoff of San Luis Obispo will address Cal Poly students and faculty at 11 a.m. as part of the continuing 1983-84 Arts and Humanities Lecture Series. The topic of Rabbi Manhoff’s speech will be “Religious Suppression and Government Religion” in George Orwell’s futuristic novel “1984.”

Rabbi Manhoff discussed the topic in a recent phone conversation.

“The Big Brother in the novel, Big Brother is symbol of the ultimate totalitarian dictator and the Inner Party (the governmental elite) seem to say religion is awful and terrible. I don’t believe,” he explained.

“But on a deeper level, Big Brother and the Inner Party become rallying points for major slogans—War is Peace, Freedom is Slavery, and Ignorance is Strength—all relate to how Big Brother becomes the new religion.

“It culminates in the ultimate slogan, God is power.” Manhoff continued. “God is not powerful, but power is what God is.”

Manhoff will also discuss the concept of Emmanuel Goldstein, and his role as a Jewish archetype in the novel.

“Goldstein represents a counter-trend in religion,” he explained. “The Jewish tradition is a different type of religion than that assumed by Big Brother, and is ultimately put down by Big Brother.”

Manhoff has been rabbi of the local Congregation Beth David since 1961. He earned his bachelor’s degree at Yale University and at the Hebrew University at Jerusalem, Israel, and is presently a doctoral candidate at Columbia University.

Philosophy professor Daniel Michelson, who will chair the humanities lecture series, will introduce Rabbi Manhoff. Attendance has been overwhelming during the past lectures. Michelson urges students to get there early.

The lecture will begin promptly in University Union room 220.

Homecoming announced Honored Alumni for 1983

by Lisa McKinnon

Seven former Cal Poly students, each representing one of the university’s schools, will be presented as the Honored Alumni from the Poly ‘68 program for Homecoming celebration Nov. 11 through 13.

The honored alumni includes an architect, a businesswoman, two educators, an engineer, a newspaper editor and a state administrator. They were chosen by university President Warren Baker and the Honored Alumni Selection Committees of the Cal Poly Alumni Association for outstanding achievements in their careers and service to their communities.

“We have an interesting bunch this year,” said Bob Timone, university university officer and head of the Homecoming 1968 alumni program. “They’re highly spirited and very successful.”

Timone said that Marilyn Hamilton, Honored Alumni from the School of Agriculture and Natural Resources, is a member of the American Institute of Architects and the Sacramento City Architectural Advisory Board.

Ray Takata, Honored Alumni from the School of Architecture and Environmental Design chose Ray Takata, a 1967 architectural engineering graduate, as its Honored Alumni.

Representing Cal Poly’s School of Agriculture and Natural Resources is George Gomes, a 1966 agricultural business graduate. Gomes is chief deputy director of the Department of Food and Agriculture for the state of California, and supervises a division of Administrative Services, Measures and Standards, and Fairs and Expositions.

Cal Poly’s School of Architecture and Environmental Design chose Ray Takata, a 1967 architectural engineer graduate, as its Honored Alumni. A member of the American Institute of Architects and the Sacramento City Architectural Advisory Board, Takata has designed everything from zones and children’s parks to churches and banks.

Owen L. Servatius, who recently retired from the faculty of Cal Poly’s School of Business, was selected as the school’s 1983 Honored Alumni. He graduated from Cal Poly in 1969 with a bachelor’s degree in education. Servatius taught labor relations and human resource management for 24 years before his retirement in June.

From the School of Communicative Arts and Humanities, 1969 journalism graduate George Ramsay was chosen as 1983 Honored Alumni. Ramsay, a writer and editor for the Los Angeles Times, is now assistant editor of the Orange County Register. He is a member of the Society of Professional Journalists, Sigma Delta Chi, and is a founding member and current board member of the California Chicano News Media Association.

Leonard R. Van Cott, a mechanical engineering graduate, was chosen by the School of Engineering and Technology as its Honored Alumni. He is co-founder and president of Notech, an engineering consulting firm specializing in the advanced technologies of power generation. Notech employs over 600 people in five companies with 12 branch offices throughout the United States, Far East and Europe.

Marilyn Hamilton, the Honored Alumni from the School of Human Development and Education, graduated from the home economics department in 1971. She handles advertising, promotion and marketing for Motion Design Incorporated, a new company specializing in sports wheelchairs and other aids for the disabled.

Calendars give history course

by Linda Reilf

Good times, funny situations and food memories can all be captured in a picture. A very special group at Cal Poly, the Library Associates, gathered 12 such pictures and created a 1983 calendar, “Poly’s Life in Pictures.”

The pictures, obtained from the University Archives, were taken during the early 1900’s at Cal Poly. A mini-history course can be obtained from the calendar, which briefly covers virtually every aspect of Cal Poly life at the beginning of the 20th century.

Some of the photographs include: the first Poly football game in 1910, which later became known as Poly Royalty; the 1908 champion baseball team; students playing basketball, and the Poly house in the 1900’s.

“These photographs are my favorites,” said Nancy Lee, executive assistant librarian. “I just love looking at all of them.”

Lee said the calendars are $4.50 and can be purchased in the Robert E. Kennedy Library, room 409. For $1 more, the Library Associates will send the calendar to someone as a gift.

The calendar was printed by University Graphics Systems and was designed by Diane Hasulet.

Lee said the Library Associates are selling the calendars to raise more funds for their programs. The Library Associates are a support group for the library, “equivalent to ‘friends of the library’ groups,” Lee said.

“They are a group of people in the community and on campus whose goal is to strengthen the services here and make the library work better,” Lee said.

“Last year, the Library Associates purchased a very rare book for the library and a video tape of ‘Ring Leader.’”

The group also sponsored programs and publications,“ she said.

The group is sponsoring several programs again this year, including a presentation Friday, Nov. 4, about the Alamo, and the presentation of the Jack house in San Luis Obispo.

The lecture and reception will be held at 7:30 p.m. in the Special Collections Department of the library.

The Library Associates always welcome new members, Lee said. For more information, membeship fee rates for students and faculty are available.

For students to join is $4, faculty members are $8, whereas other membership fees range up to $800.

Anyone who wishes to join should call Special Collections, 549-2505.

Motto’s Taxi and Transportation Service, seen here about 1922, was owned and operated by Mr. Motto, the locally-renowned Anderson Hotel caretaker. San Luis Obispo’s first attempt to provide a transportation line to the campus was unsuccessful because...the Poly boys would just as soon walk as pay the five-cent fare.
So Watt else is new?

Guess Watt?

If your answer was William Clark, you guessed right. So far, Senate confirmation hearings for the president's appointees to the office of Secretary of the Interior are looking like a replay of "Truth or Consequences" more than anything else. Only in this show, there's none of the losers who really want to ask is "Will the one who's NOT the real James Watt please stand up?" When asked during confirmation hearings Tuesday if he would continue the policies implemented by Watt, policies of land give-away for corporate taxation, policies abandoning the preservation of American wilderness areas, policies geared to make a profit from easily-damaged federal lands—all Clark had to say was that he would "review" the policies of Watt's administration of the Department of the Interior as President Reagan had already instructed him to do.

When asked by one senator for an assurance that he would not be an extension of Watt—whom the senator called one of the worst Secretaries of the Interior in the history of the United States—again, all Clark said was he would "review the policies" implemented by his infamous predecessor. Clark did not elaborate on exactly what his "review" would entail; but we suspect a Clark review of the Watt administration of the Interior would be similar to a review by Gerald Ford of the Nixon administration. In short, it would be a surface operation designed to pacify critics while conducting business as usual.

As Clark's critics quickly pointed out Tuesday, the confirmation hearings and the senators questions were the perfect opportunity for Clark to renounce Watt's actions, to show that he would not continue in Watt's environment-smashing footsteps, and to alloy the nation's justified fears that he was just another Watt clone.

Instead, by saying nothing substantial and promising nothing more than a vague "review" of Watt's policies, Clark showed his willingness to continue implementing those policies, and similar policies of ecological degradation which he would no doubt come up with should his appointment be approved.

Clark's refusal to renounce Watt shouldn't be surprising.

Editor:

This letter is in protest of the boring stories that appear within the Daily. I read about these stories in the one issue I have seen myself. Most people who study radiation in our environment at Cal Poly, San Luis Obispo, (or anywhere within the United States) are concerned about the psychological reasons behind animal cruelty. I wrote this letter for one purpose: to get rid of the "news" that appears in the Daily.

I read about some articles that appeared in The Daily that were about the psychological reasons behind animal cruelty. I wrote this letter for one purpose: to get rid of the "news" that appears in the Daily.

Of course I'm not advocating that the Daily resort to this style of flab to say that "journalism." But I do think there ought to be more biting articles, not just dull, boring, and cartoonish. Let's see some poems of the Administration, the students, the government, people anywhere who write to the editor, anybody. Just do not feed us this never-ending drivel.

The only way to get indepth articles is to start a publication called Baker (the President of this joint, isn't he?) or maybe something about the hypقرitical "no drinking" policy on campus. Maybe even start an initiative to repeal this insane policy.

In other words, do not be so passive, so middle of the road. Rather, be an advocate, a political satirist, a contrivance critic, and everything else (i.e.—be creative). Just do not be so bloody obsessed about getting journalistic awards from your followers and instead write something worthwhile.

Paul Barker

Letters

Reader pleads for juicer stories

Editor:

When I walked out of my building at Stenner Glen Monday morning I saw the complex-adopted cat sitting on the sun deck cleaning itself. It was soaking wet.

There are only two reasons why we can hope to save our children. One of these is ours the other, "wings." (Jews)

Watt was simply carrying out policies approved of by Reagan. As long as Reagan is in office, there will be a push to sell federal wilderness lands, to open more tracts to offshore oil drilling, to strangle the federal park system, to strip mine for more coal, and on and on and on.

We may not be able to get Watt out of the White House until 1984. But we can help keep William Clark, a virtual human photocopy of James Watt, out of the Department of the Interior.

Write your representative today, and let him know you want a real Secretary of the Interior—not a corporate wolf in sheep's clothing looking out for your helpless flock: the American Wildlanders.

Defenceless kitten victim

Editor:

When I walked out of my building at Stenner Glen Monday morning I saw the complex-adopted cat sitting on the sun deck cleaning itself. It was soaking wet.

I thought it may have been chased through a sprinkler, or fallen in the creek, but I was told that someone had thrown it in the pool that morning.

I debated with myself for two days on whether to write a letter because I know there have been numerous animal letters in the Mustang Daily and conse­quent readers may tire of the issue, but this is more than an animal issue.

It takes a certain mentality (or lack thereof) to throw a two-month-old, brandy, defenseless kitten in a swimming pool. Cats at that age are especially susceptible to pneumonia when wet.

I will not become analytical about the psychological reasons behind animal cruelty. I wrote this letter for one purpose: I want the person who threw the kitten in the pool to know that the act did not go unnoticed. What you did gave new meaning to the words vicious, savage and ruthless.

Jill Perry

Correction

Two Letters to the Editor of the Mustang Daily were run without signatures in yesterday's edition. The letter "Telephone company is making money the wrong way" was written by Mark Lilly, and "U.S. needs strong leadership" was written by Gregg Perry. The Daily regrets these errors.

DISCLAIMER

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories, letters, and editorials. Letters and press releases should be submitted to the Daily office in Room 226 of the Graphic Arts Building or sent to Mustang Daily, Orc 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be kept as short as possible, must include the writer's signature and phone numbers. To ensure that they be considered for the next edition, letters should be submitted to the Daily office at least 10 a.m. Editors reserve the right to edit letters for length and style and omit Boulevard statements. Press releases should be submitted to the Daily office at least a week before they should be run. All releases must include phone numbers and names of the people or organizations involved, in case more information is needed. Unsigned editorials reflect the viewpoints of the Mustang Daily Editorial Board.
Last Word
20-year-old comments on secret of youth

"I've seen better days/ But I'm putting up with these."

—Rabbit Brown

Henry the VIII's version of alimony (beheading) isn't legal.

Lord help me, I might even have kids; I'll have to behave as an example. The only example I've set so far is one of flippancy and vulgarity. I'd hate to parent a sensitive, post-punk neo-philistine. I can't even imagine having boys.

Then horror of horrors, I will enter a lifestyle, I'll become disenchanted with my job, my family and my friends and look onto a suburban guru whose religion is based on Woody Allen's serious films—Zen and the art of mental constipation.

That's enough! I'm not gonna fall prey to the banalities of the over-19 crowd. I'm gonna live and breathe adolescence.

To remain brash and audacious, I need your help. All of those Fountain of Youth-esque gifts are essential to my vigor and exuberance: Nastassia Kinski loud, fast music; a lifetime pass to Disneyland; a hot fudge sundae mountain and raft, a black sleave named Jim and the Mississippi river.

Sure, you can laugh all this off and deny the truth. And your bones can crumble. Try to keep me young, and maybe we all have a fighting chance. If you ignore my plea, then remember Elvis Costello's threat: "If I'm gonna go down you're gonna come with me."

Oh my God, I've just reprehended teenagers. I must be getting old.

Letters
Conservatives told to think critically

Editor:
The conservative coalition has now written two letters "defending" America's actions in Lebanon. Where is the value in coexisting with your own viewpoint? What do you hope to gain? Coercion of others? That's a scary thought. By assuming to know what is "in our best interests" you are using the same attitude America and Russia and countless other nations use when they deal with each other—they all assume that they have the "right" side, and that they know what's in the best interest of others.

I would like to make a suggestion to the "conservative coalition." Rather than deciding what's right for others, put your energy into hearing multiple points of view and then think critically about the issues.

I have another suggestion for my fellow Cal Poly students. Look at what is going on in other cultures, and take time to understand that there are different religions and histories out there. The multiplicity of Arabic cultures and religions alone, is enough to open your eyes to the truth—there is no "right" side. The sooner we become aware of this and drop our righteous attitude, the sooner we will give other countries permission to express their own preferences.

Margaret Eckman

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June Gaffney

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20-year-old comments on secret of youth

Last Word

"I've seen better days/ But I'm putting up with these."

—Rabbit Brown

Throw away my Strides and my Crest. Hand me some Dent's Creme, Grecian Formula 16, and Geritol—I'm plummeting over the hill.

That's right. I'll be 20 Thursday. Two decades have blurred into one day of gastritic terror. All those days of vitality, idealism and naivete are quickly vanishing. Since, in the grand tradition of journalism, I'll become a crusty, grumbling crumudgeon a la Mark Twain. (Actually, most friends say I already am.)

But I'm not writing this to reminisce—nothing is as damned depressing as an old war horse desperately clinging to his early years. Besides, I'd hate to think those drab days of acne were the good of days.

Actually, I'm here to predict a horrifying future.

First my friends will stop pondering the meaning of life. Instead, they'll try to sell me insurance, force me to mortgage or repurchase my car. Worst of all, a few might decide facials are in vogue, and join the Internal Revenue Service.

Knowing my luck, I'll marry and divorce. And marry and divorce. And marry and divorce. And marry and divorce. It's a shame
Boy George: pretty face pushes pop

By Chris Counts
Staff Writer

To use the cliché that grace for glosses every piece of journalism that concerns Culture Club's Boy George, he's not just another pretty face. In fact, if Culture Club's recent release is an indication of bigger and better things to come, beneath the dexterity of a candy-coated facade lies one of this decade's most intriguing and alluring pop figures.

If Culture Club's debut, "Kissing To Be Clever," hinted at the commercial potential George possesses, the group's second album, "Colour By Numbers" can be used as a foundation for it. Possibly the most charismatic figure in pop music today, George seems
Boy George...was recently voted England's worst-dressed man and worst-dressed woman.

the major difference between last year's "Kissing To Be Clever" and the new album is Helen Tarry. Terry, whose gospel-inspired plea to dressing up and his personality that defies description.

By effectively showcasing George's voice against a classic Motown arrangement, the results are even more satisfying than Billy Joel's "Motown-inspired number one hit, "Tell Her About It."" Church of the Poison Mind," one of this year's most engaging and irresistible singles, is a sure bet to reach the top ten.

"Colour By Numbers" contains a wealth of material with hit potential. "Karma Chameleon," the album's probable second single, is currently the number one song in England. In addition, the bouncy "It's a Miracle" and the elegant "Victims" give "Colour By Numbers" four potential top ten hits.

This album is evidence that Boy George is more than just a pretty face. In addition to its enormous commercial potential, "Colour By Numbers" is a testament to Culture Club's sound, Terry is potentially a successful pop singer in her own right. The album's first single, "Church of the Poison Mind," is a landmark recording for Culture Club.

KCPR The Sound Alternative

"Rumble Fish"—story trite, but filming fine

by Lisa McKinnon

Ours is a full, glorious living color-oriented society. We enhance our food with chemical dyes, reach for color film at the camera shop and generally prefer color TV sets to their less-expensive, black-and-white counterparts.

But, as the Madonna Press has seen (and hopefully audiences across the country, soon will), is that for "Rumble Fish," based on a short novel by B.S. Johnson, black and white film is the perfect medium. The story behind "Rumble Fish" is a sad too trite to engender much of an emotional response from the audience all by itself. Hopefully, it's the tale of a young man (Matt Dillon as Rusty James) striving to be like his big brother (Mickey Rourke as the Motorcycle Boy), in the midst of decaying city squallor and juvenile delinquency.

James' unswerving belief in his older brother the Motorcycle Boy is exemplified in the back and forth banting he and his girlfriend Patty (Diane Lane) engage in before James is due at a "rumble."

"Rusty James, you try too hard to be like your brother."

"My brother's cool," Rusty James counters.

"You're better than cool. You're warm." Patty replies.

What the Motorcycle Boy realizes, and Rusty James fails to see, is that he never was or will be the person his younger brother and the rest of the neighborhood has built him up to be.

The misunderstanding has tragic results, and although the end of the film is as cliché as the rest of the story, it was enough to get Press audiences to break out the "Kleenexes."

Please see page 6
"Rumble Fish"—Coppola's vision of time running out

Steward Copland, drummer for The Police, aptly fits the urgency of this theme, with its continuous, driving beat.

High-speed motion shots of objects whizzing by overhead, and of the shadows changing shape as the sun changes its position in the sky also fit. The cast融资 admirable to the task of bringing Hinton's characters to life. Diane Lane is a proper percolal school student in her plaid uniform, but makes for a pretty saucy cookie "affair" from her academic chores.

Matt Dillon, back again as a swaggering youth, is a natural in the role, but you begin to wonder if he can do anything else. And despite numerous comparisons of Matt Dillon to James Dean, Dillon's character, at least in this film, is too white to fit the description.

The real James Dean character here, if there must be one belongs to Mickey Rourke as the Motorcycle Boy. The character is quiet, brooding—and teasing in the balance between insanity and salubrity.
T i A K E  T I M E  O U T  T O  P L A Y  A R O U N D

Rec Sports Festival  U.U. plaza T O D A Y , 11 a.m.

Events include:

- tug of war
- hacky sack
- obstacle course
- log-sawing contest
- pie-eating contest
- frisbee toss and more!

PLAY — FOR THE FUN OF IT!

Honor society sponsors canyon race

Though the term "fun run" strikes many as a monumental misnomer, when you throw in free beer and prizes, the concept becomes a little more appealing.

And that's exactly what Lambda Sigma, a new civil and environmental engineering honor society, plans to do for the inaugural Coors Canyon 5K-10K it is sponsoring Saturday, Nov. 6.

The event, which is scheduled to begin at 8:30 a.m., will both start and finish at San Luis Obispo's Cuesta Park.

A $6 entry fee is required, though you can register late at 7:30 on the morning of the race for $7.50, and a T-shirt is also part of the deal.

Lambda Sigma will be taking sign-up both today and tomorrow between 11 a.m. and 12 noon in the University Union Plaza.

For more information, call 541-6910 or 546-9709.
**Sports Briefs**

Rod Carew, who has already filed for next week's baseball re-entry draft, has until tomorrow to reach a contract agreement with the California Angels. Otherwise, team manager said the seven-time American League batting champion will be in another uniform next season.

The Angels have said they will not re­tain the negotiating rights to any player going through the draft. Carew is seeking a contract worth $1.5 million a year.

The list of baseball players who have filed for next week's re-entry draft also includes J.R. Richards, who is attempting to make a comeback from a 1980 stroke.

The 33-year-old right-hander missed the entire 1981 season and has pitched only on the minor league level the past two years.

Richards' contract with the Houston Astros expired after the 1983 season.

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