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FOR IMMEDIATE RELEASE

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Cal Poly Spring Band Concert Features Guest Soloists June 4

SAN LUIS OBISPO – Brian Hermanson, clarinet, and Christopher Woodruff, trumpet, will be the guest soloists for Cal Poly's Spring Band Concert at 8 p.m., Saturday, June 4, in Harman Hall of the Performing Arts Center's Christopher Cohan Center.

Brian Hermanson will perform Scott McCallister's Led Zeppelin- and Jimi Hendrix-inspired "Black Dog" rhapsody for wind ensemble and clarinet.

Hermanson is best known locally as the executive director of the San Luis Obispo Symphony, though he is also an accomplished clarinet performer. He received top performing honors as a student at the Eastman School of Music. He has also been an artist at summer festivals in New York, Florida and Colorado, and has toured throughout Europe. He has recorded music for the Nonesuch and Oxford University Press labels.

The concert will also highlight Cal Poly Associate Director of Bands Christopher Woodruff. Woodruff will perform the first movement of Franz Joseph Haydn's Concerto in E Flat for trumpet.

Woodruff has performed solo works for trumpet with the Penn Central Wind Band, San Luis Obispo Wind Orchestra and San Luis Obispo Chamber Orchestra. He studied trumpet at Louisiana State University and the Tanglewood Institute, and has studied trumpet with Tim Morrison, Jose Sibaja and James West. He is Cal Poly's trumpet instructor.

This annual spring event features the university's 55-member Wind Ensemble and 70-member Wind Orchestra. Subtitled "Symphonic Metamorphosis," the performance features a veritable potpourri of musical styles including works such as "Smetana Fanfare" by Karel Husa, "Poet and Peasant Overture" by Franz von Suppé and First Suite in F by Thom Ritter George. In addition, the concert will include several smaller works including Ralph Vaughan Williams' "Rhosymedre," Jonathan Newman's "Uncle Sid" and "Slava!" by Leonard Bernstein.

The concert will feature a performance of Paul Hindemith's "Symphonic Metamorphosis on Themes of Carl Maria von Weber" by the Cal Poly Wind Ensemble. This highly melodic showpiece is considered one of Hindemith's most popular, first performed by the New York Philharmonic conducted by Artur Rodzinski in 1944.

Tickets are \$8 to \$19 and are on sale at the Performing Arts Ticket Office 10 a.m. to 5 p.m. weekdays and 10 a.m. to 2 p.m. Saturdays. To order by phone, call SLO-ARTS (805-756-2787). Discounts are given to patrons who buy tickets to four or more Music Department

events.

The Spring Band Concert is sponsored by Cal Poly's Music Department, College of Liberal Arts and Instructionally Related Activities program.

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