No more overnight campouts for on-campus interviews

by Gall Pellerin
Staff Writer

Senior year not only means the celebration of graduation, but also job hunting. The University Placement Center located in Heron Hall is a service for students designed to aid in the sometimes frustrating search for employment after graduation.

The University Placement Center is a service for students beginning in their junior year. The center provides assistance and career counseling to help students plan their job search.

The center also has a résumé writing service and a variety of career workshops and seminars. The center offers a variety of career services to help students find employment.

The center also provides a variety of career services, including workshops, seminars, and one-on-one counseling. The center aims to help students transition from college to the workforce.

The university placement center is located in Heron Hall. The center is open Monday through Friday from 8 a.m. to 5 p.m. Students can visit the center for assistance with job hunting and career planning.

However, before seniors can sign up for interviews, they must participate in a mandatory orientation meeting for all students who plan to use the Placement Center services, Archambault said.

At the meeting, Placement Center staff explains how to use the interview program and how to follow the center's procedures.

One requirement, which students cannot substitute for a professional resume, is a placement interview. A resume form must be filled out by each student before actually participating in the on-campus interviewing process, she said.

The recruiting orientation meetings are held twice daily, five days a week. Check the Placement Center for times and locations.

Students who are planning to go through the program should pick up an interview bulletin in the center. The next bi-weekly bulletin will be available Wednesday, Oct. 12.

"Students will have hopefully researched the bulletin so they will know which employers they wish to sign up for," Archambault said, noting that a library of employer brochures and video tapes are also available in the center to help with students' research.

In addition to the research, she said, students should make an appointment with a professional adviser in the Placement Center to formulate a job search strategy. An adviser has been assigned to work with students from each school.

Another service offered by the center is workshops on resume preparation, letters of application and interview training. These skills-training programs are provided on an ongoing basis throughout the year.

The fact that employers interview and hire many engineering, computer science and business majors offsets the lower success rate of 50 percent, Archambault explained.

"However, others may find a job with the aid of the research material we have here," she said, noting that on-campus interviewing is not the only way to find employment.

"It's a good idea to get started early," Archambault advised. "Get interviews under your belt — then maybe by March you'll have a job offer."

Both rise from obscurity

Record stores are a big hit with the local music scene

by Chris Matthews
Staff Writer

"From small things big things one day come," Bruce Springsteen's line from a Bruce Springsteen song is especially fitting to the success stories of San Luis Obispo's two main retail record stores, Boo Boo Records and Cheap Thrills. In the absence of large chain stores in the area, the owners have turned to providing a unique and varied selection of music for the popular listener and the avid collector's items, Japanese imports, new wave and punk.

Three years ago, Boo Boo Records, owned by Karen Archand-Manitz, was originally located in the Park Hotel. Three years later we moved to our present site (on Monterey St.).

"We used to sell records at the swap meet in L.A.," said Boo Boo's Glenn Forbes, who co-owns along with Ed Taylor. "We moved here eight years ago and were originally located in the Park Hotel. Three years later we moved to our present site (on Monterey St.)."

Boo Boo's manager, Mike White, top, checks his stock while a customer browses. Boo Boo's features used records in its Wax Museum, stocked with unique pressings such as picture and colored vinyl discs, obscure groups, limited editions, demos and popular group anthologies. They once carried bootlegs (illegal recordings), until they were raided last fall. "It was part of a state-wide crack-down," Forbes noted."

"While we do provide the mainstream with popular groups and tunes, we cater more to the fringe area people," Forbes said. "The store also orders many records, even foreign collector's copies, upon request."

Sights... Sights and Sounds around town

Boo Boo's manager Mike White, top, checks his stock while a customer browses. Cheap Thrills, bottom, has albums, new, used, and rare, stretching as far as the eye can see.

Employee Jerry McCann feels Cheap Thrills carries a better stock than many stores. "We have used records, cut-outs, (continued records which are characterized by having one corner of the cover cut off), T-shirts, punk music magazines, songbooks, and rock biographies, as well as a broad range of music styles. The bulletins describe interviewing company's needs, requirements, job opportunities and job locations. The next bi-weekly bulletin will be available Wednesday, Oct. 12.

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"It's a good idea to get started early," Archambault advised. "Get interviews under your belt — then maybe by March you'll have a job offer."
Webster's Third New International Dictionary defines quagmire as, "a complex or precarious position where disengagement is difficult." The term is popularly used to describe, for instance, the United States' involvement in Vietnam.

Recently both houses of Congress passed compromise legislation committing U.S. Marines to remain stationed in Lebanon for 18 more months, indicating America's military disengagement from its complex and uncertain role in that region's war beyond difficult and toward the realm of impossibility.

Responding to 10 ill-fated years of American military involvement in Vietnam, the War Powers Act of 1973 was passed by a congressional override of President Nixon's veto in an effort to limit any future president's desires to deploy U.S. troops in potentially volatile regions.

The act requires the president to formally notify Congress of any deployment of American troops in an area of real or imminent hostilities. Congress then has 60 days to approve or the troops must be withdrawn.

The measure passed recently by Congress, ostensibly a compromise, tragically underlines the spirit of the original act.

Congressman Bill Thomas (R-Bakersfield), who voted for the measure, asserted that "If war in Lebanon eventually becomes unavoidable, I would expect the president to remove our troops..." On the contrary, it seems likely that an end to the shaky cease-fire which presently exists in Lebanon and an escalation of the fighting, in which four Americans have already died and a dozen others injured, will be accompanied not by a troop withdrawal, but by the further bloodstream of American soldiers in their "peacekeeping" mission.

The resolution enables President Reagan (who struck the deal with leaders of both Senate and House, including Speaker Thomas P. (Tip) O'Neill, D-Mass.) to secure a virtual blank check from Congress on the length of troop deployment in Lebanon—a check which he will not have to cash, until long after next November's election.

Representative Leon Panetta (D-Montery), who reluctantly voted in favor of the resolution, explained this vote—forced (one) to choose between an 18-month commitment of troops and no deadline at all..." The War Powers Act was written and passed after the tragedy of Vietnam to prevent such a choice having to be made.

Our representatives need to know that the next drop of American blood needlessly and aimlessly shed in Lebanon will stain the hands of congressmen who fail to work for the troops' immediate pullout and, especially, on the hands of President Reagan.

Letters

Humane treatment for animals

Editor:

I was astounded to read in the Oct. 8 editorial, "Setting the record straight on meat", that Augustine and John Robbissette that: "All animals raised for slaughter are treated humanely, here (at Cal Poly) and in the industry in general." The humane treatment of a calf requires no more than that we leave him alone with his mother in a place where there is adequate food and room to run freely.

Yet, veal calves are often raised in darkness and fed an iron-deficient diet which keeps them constantly anemic. Such calves are typically kept chained at the neck between wooden slats which almost completely restrict movement. In addition, veal calves that inevitably destroys the animal's knee joints, and are separated from their mother at the age of three or four days. Is this widely accepted practice "animal humane"?

Speciesism—the word is not attractive to Berkeley or advocates of speciesism towards the interest of members of one's own species. Such an attitude is a form of discrimination of animals. It should be obvious, though, that the fundamental objections to racism apply equally to speciesism. If possessing a minor amount of power does not allow one race to use another race for its own ends, how can it entitle humans to exploit non-humans for the same purpose?

It is a commonly accepted belief that our concern for others and our readiness to consider their interests ought not to depend on what they are like or on what abilities they may possess.

Bruce Ellis

Students urged to use rights, protest Diablo Canyon plant

Editor:

Now that I have my "Emergency Response Plan Booklet For The Diablo Canyon Power Plant," am I to feel safe, confident that I can "calmly escape" from heavy doses of radiation? The Board of Supervisors must think we are idiots.

Most everyone knows by now that it's not safe for this power plant to go into operation. Government officials are supposed to be our 'public servants.' How are they serving us by doing this injustice? Perhaps I'm too idealistic, only I would so like to believe that the members of the Board are on our side, that they uphold some sense of moral responsibility over and above money and power.

Have you taken a look at the symbol on the front of this booklet? "Not For Ourselves Alone." Wouldn't it have been more accurate if it read: For Ourselves and FOAE?

This is a critical time for students to act, to exercise their rights. Independent choice-making is not something to merely read about in history classes. It's true that students come and go, but there are people who've made this community their home. Should we ignore them or help them? If you agree with me, then I urge you to write letters to the Board of Supervisors now.

Jacqueline Marcus
Dorm Antics

Ethics of animal butchering questioned...again

by Steve Cowden

Boy I HATE working on this car, LOUSY piece of JUNK!

Letters

Editor:

I sincerely appreciate Barbara Augustine and John Robitaille’s rebuttal, “Setting the record straight on meat industry,” to my Oct. 3 letter, “Animal’s Feelings.” I would like to answer the questions these two animal science majors posed to me regarding my stance on utilizing animal products, and cite further facts concerning the meat industry.

My response to the statement in the rebuttal, “All animals are treated humanely, here and in the industry in general,” was that of outrage! According to Dr. Michael Fox, a veterinarian and director for the Study of Animal Problems is scientific branch of the Humane Society: “The level of cruelty and unnecessary suffering of animals in factory farming is even more difficult to conceive and to accept. Much of what goes on in this industry is behind closed doors, often in partial or total darkness. What the eye doesn’t see, the consumer doesn’t grieve; a styrofoam carton of impeccable eggs, neatly trimmed in plastic wrappers or a delicate slice of cordon bleu served on a silver platter does not tell the story... Factory farming has one advantage to the producer and consumer alike; more can be produced for less. Today we pay proportionately less for farm animal products than we did 50 years ago, but at the expense of animal suffering.”

Why is this system considered by Dr. Fox to be cruel and abusive? People for the Ethical Treatment of Animals, an animal welfare organization mentions some of the mistreatments:

Pigs and cows are castrated without anesthesia and kept in overcrowded pens, unable to turn around and groom themselves. Veal calves are separated from their mothers at birth, kept in total darkness and deprived of iron. Three billion chickens are debeaked with hot irons then forced to live in a space the size of a record album until turned into soup and pot pies.

Probably the most misleading information included in the rebuttal was that of the pork industry. It contends that “special effort is made not to scare, stress, confuse or upset the animal in any way.” Isn’t that a rather fallacious statement as compared to the Humane Society’s report that 60% of hogs are raised in total confinement, with their tails docked—a very painful form of mutilation—to prevent the tail biting that often results from overcrowding?

The facts and statements briefly stated here are reasons enough to assume the Ms. Augustine and Mr. Robitaille are indeed misinformed or simply haven’t been fully exposed to today’s meat industry. I suggest they pick up a copy of Animal Factories by Peter Singer and Jim Mason, available through PETA, P.O. Box 66272, Wash, D.C. 20011, or visit one of the local farms or slaughterhouses before they decide to embark upon this business as a professional career.

Kathleen Kinlawing

Sheena's Kitchen

PEACE CORPS

Special Work
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Peace Corps volunteers are people pretty much like you. People with commitment and skills who have assessed their lives and decided they want to be of service to others in a troubled world.

The problems our volunteers deal with overseas aren’t new. Such as the cycle of poverty that traps one generation after another because they’re too busy holding on to get ahead. The debilitating effects of malnutrition, disease, and inadequate shelter. Education and skills that are lacking, and the means to get them too.

Your college training qualifies you to handle more of these problems than you might think. Such as teaching nutrition and health practices; designing and building bridges and irrigation systems; working on reforestation and fisheries programs; introducing better agricultural techniques; advising small businesses and establishing cooperatives; or teaching math and science at the secondary level.

The number of jobs to do is nearly as great as the number of volunteers who have served since 1961: Nearly 90,000. More volunteers are being chosen now for two-year assignments beginning in the next 3-12 months in Africa, Asia, Latin America, and the Pacific.

Our representatives will be pleased to discuss the opportunities with you.

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Agriculture, Animal Husbandry, Forestry, Biology, French, Home Economics, Math, and Science Majors. Are you graduating in June and looking for a challenge? If so, consider the toughest job you’ll ever love. Consider the Peace Corps. Peace Corps Representatives will be on the Cal POLY Ban Luns Obispo Campus today, Tuesday, Wednesday, and Thursday, from 8:00 a.m. until 3:00 p.m. At the University Union Plaza. Be part of the solution...join the Peace Corps!
Sights and sounds around town

by Linda Reiff
Entertainment Editor

EXHIBITS

AIRPLANES AND ADS
Two exhibits are now on display in the University Union Gallery. "Air Force," a humorous collection of rabbits and airplanes, and "And Now a Message..." an artistic study of advertising, can be seen daily, free of charge. Gallery hours are Mon.-Tues., 10 a.m.-4 p.m.; Wed.-Thurs., 10 a.m.-6 p.m.; Fri., 10 a.m.-4 p.m.

THE PEANUT HOUR 3-6
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Relax and enjoy complimentary peanuts with each pitcher of beverage.

GLASS CREATIONS
A unique collection of glass sculptures is on display at the Suters Gallery, 6770 Burton Dr., in Cambria. The handblown crystal forms are the works of Santa Cruz artist Paul Marnwra. The gallery is open every- day from 10 a.m. to 10 p.m.

SOUTHERN PASSION
"A Streetcar Named Desire," written by Tennessee Williams, is being presented at the Hilltop Theatre on Johnson Ave. The play is directed by Larry Barnes and stars talented people from San Luis Obispo County. Shows are Oct. 12, 14, and 15 at 8 p.m. Tickets are $5 and are available at the San Luis Obispo Chamber of Commerce and at the door.

DINNER AND A SHOW
Enjoy dinner and a comedy at Cash McCall's Dinner Theatre, 212 Madonna Rd. Jody Wooten and Deborah Elliott star in Ford Noonan's Broadway hit, "A Couple a White Chicks Sitting Around Talking." The play is about a New York socialite and her new next-door neighbor from Texas. $12.50 pays for dinner and the

To avoid higher costs, you may wish to minimize your home heating in October. This time of year, in some areas, nights can be chilly. But before you turn on your heat, there's something you should know. Home heating costs more before the end of October. That's because in winter you get additional "life-line allowances" to heat your home. But winter "life-line allowances" are not in effect until November 1, so you'll pay more for home heating in October. You may wish to minimize your home heating until you get your November bill.

We really do want to help. Call your local PG&E office for more information on how to control your winter bills.

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HOME HEATING COSTS MORE IN OCTOBER THAN NOVEMBER.

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PGandE
From page 4
show. Dinner is served at 7:30 p.m., show follows.
COMEDIES IN CAMBRIDGE
"The Restaurant" and "September Song" are being presented at the Peacock Room in the Cambrige Place Lodge. Shows are at 8 p.m. on Friday and Saturday. Tickets are $2 and are available at the door.
COUNTRY MATTERS
A one-night presentation of "Country Matters" and a champagne reception will honor the opening of the refurbished Cassie College auditorium. The event is slated for Saturday, Oct. 15 at 8 p.m. Tickets are $6.50 for general admission and $10.50 for reserved seating, which includes admission to the reception.
MELODRAMA
The Great American Melodrama and Vaudeville in Oceano presents "The Spookster," a tale of adventure and romance set in the Yukon during the Great Gold Rush. Each performance is followed by a vaudeville review saluting the Golden Age of Hollywood. Shows are Wednesday, Thursday and Sunday at 7 p.m. for $4; Friday at 8 p.m. and Saturday at 5 and 8 p.m. for $7. "The Spookster" runs through Oct. 16. For information about a theatre weekend, which includes overnight lodging in a bed and breakfast inn, dinner and tickets to the melodrama, call 489-5499 or 481-5666.
MUSIC
PLANO CONCERT
Award-winning pianist Christopher O'Kiley will be performing Saturday, Oct. 15 in the Cal Poly Theatre. O'Kiley began his musical career at the age of five, on Oct. 14, 15, 16 and 18, with the Xerox/affiliate Artists Piano Competition and the Young Concert Artists International Auditions. Tickets are $5 for students and $6 for general admission to the 8 p.m. concert.
U.U. FREE CONCERT
Joe Trace will be the band featured Thursday, Oct. 13 during University Union hour. The concert is free and is sponsored by the ASI Special Events committee.
POLY BAND SHOW
The Cal Poly Band is sponsoring a slide show to its recorded music of its summer trip to Switzerland. The one-hour show will include over 700 slides shown on three screens to music recorded during the tour. General admission is $16 and $60 for students. The shows are scheduled for Oct. 13 and 14 at 8 p.m. in the theatre.

Sports
Stanford women outrun Mustang X-country runners

The Cal Poly women's cross country team suffered its first defeat of the season in the Stanford Invitational last Saturday.
The Mustangs conceded the race to host Stanford, who captured the top four positions. The final score of the competition was Stanford: 34 points, Cal Poly: 47 points.

Stanford's Alison Wilek took the individual title in a time of 18:11.50. All six Mustangs captured the top ten finishes: Doreen Phipps, second; Carrie Hopp, third; Amy Harper, fourth; and Lesley White, fifth.

Marilyn Nichols, the number three runner for the Mustangs placed 10th in 18:54. Bohlynn Root (17:07) and Giselle Friereu (17:08) finished in close order at 17th and 18th. Katie Dunmurri (18th), Kathy Manning (19th) and Jill Ellingson (20th) rounded out the team.
The most marked the toughest competition either team will probably meet this season.
"If Stanford had run the way they had been earlier this season, we would have given them a race," said assistant coach Dennis Quick. "Everyone on the Stanford team ran at a pace of five years, is highlighted by the voices of Ramona Gridiron and Betty Purdy.

Tickets for the event are $8, with children under 12 free, and are available downtown at the Parable at 673 Higuera. For further concert and ticket information call 549-3015 or 546-1145.

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Close, but no cigar...yet," is how women's volleyball coach Mike Wilton describes his team's efforts against UOP Friday night and UC Berkeley Saturday night. The Mustangs dropped both weekend matches, slipping to 6-9 on the season.

Friday night against the UOP-Tigers, the Mustangs dropped a tough 15-10, 15-4, 15-16, 8-16 heart-breaker to the Tigers. The loss was the Mustangs sixth in the last seven matches.

Even though the Tigers won the match in four games, Wilton said his team was in the driver's seat in the third game.

"We could have won that match. We were leading 14-10 in the third game after winning the second 15-8. Ann Duneau, Terri Purcell and Ellen Bugalski contributed 11 kills each. Stacey Stowell added 17 kills of her own and Torri Purcell and Ellen Bugalski contributed 11 kills each. Winning the third game would have put us up two games to one, but we couldn't finish the job," Wilton said.

"After fighting off a game point in the third game, UOP's Theresa Boyle served up a pair of aces to finish the third game and the Mustang's hopes. For the Mustangs, Sandy Aughinbaugh recorded 17 kills. Stacey Stowell added 17 kills of her own and Torri Purcell and Ellen Bugalski contributed 11 kills each. Saturday night against Golden Bears of Berkeley, the Mustangs got off to a slow start with Coach Wilton calling a time out with his team down 8-7. The Bears gained another point but lost serve to the Mustangs, who took advantage of it. Sophomores Terri Purcell and Schroeder served the Mustangs back into the game and into the lead 9-8. Some tough blocks by Schroeder and sophomore Ellen Bugalski put the Mustangs ahead 14-10 with a game point, but the Mustangs surrendered the serve.

The Bears Sylvia Monsett served Berkeley back into the game, reaching 14-14 before an Aughinbaugh kill returned serve to the Mustangs. Cal Poly couldn't hold serve and gave both the serve and the game back to the Bears.

In the second game the Mustangs proved no match for the Bears who jumped out to a quick five-point lead and never looked back. Kelly McGarrey of the Bears helped bury Cal Poly with some tough right side net work.

Down two games, the Mustangs had their backs against the wall and really showed some intensity while coming back to win the third game 15-8. The Mustangs won many of their points from the Bears,

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Opportunity knocks; Mustangs close door

by David Kraft  Editor Writer

They say opportunity only knocks once. The Mustang football team learned that painful lesson Saturday afternoon against U.C. Davis. In this case, opportunity came knocking in the form of the third quarter at Mustang Stadium. When it did, however, the Mustangs didn't answer.

Down 10 points at halftime, Cal Poly had a trio of golden scoring chances immediately following intermission. However, the Mustangs came up dry on two of three trips to the goal line. Davis was unable to convert a 1-yard plunge on fourth and goal and then was blocked by two hard-hitting Aggie defenders on a 1-yard sneak. The Mustangs' ejection of Tom Cortes for the second time in the game led to the Aggie score which made the score 17-7. However, the Mustangs came up dry on their last chance after an Aggie fumble.

The Davis defense was a textbook example of why coaches are often prematurely gray. Davis capitalized on what is becoming an epidemic of Mustang turnovers deep in their own end when Bill Thomas intercepted a Scott Keenan pass that was deflected by Keenan Stanley. The Bears then drove down to the Mustang 15. The Mustangs then.Required a safety for the first time on a 1-yard plunge and recovery. The Bears tied the score at 11, and following nearly a dozen downs, they scored on the game's last drive with 2:03 left when he burrowed 2 yards. Davis emerged victorious after six minutes of the fourth quarter on that last drive.

Close scores frustrate women's volleyball team

From page 6

Pounding shots off "the Cal Poly Wall," of front blockers.

The Mustangs then went on to capture the fourth game 15-9 with some excellent defensive digs and some awesome net work by the whole team. As in the third game, block was shot by Schroeder and Bugalski gave the Mustangs game point and with it a tie at two games each.

With the entire match boiled down to one game, the Mustangs looked as though they were in control when they led 12-6 at the change of sides. But the Bears tied the score at 11, and following nearly a dozen downs, they scored on the game's last drive with 2:03 left when he burrowed 2 yards. Davis emerged victorious after six minutes of the fourth quarter on that last drive.

Senior Sandy Aughinbaugh's attempt to spike the ball is thwarted by blocks from a tough Berkeley defense.