Ridesharing: a way to save money and gasoline

by Michael Weckler
Staff Writer

For the last 10 years, Americans have been keenly aware of the need to conserve gasoline. Cars have gotten smaller. The speed limit has gotten lower. And San Luis Obispo, along with a multitude of cities began ridesharing programs.

"Ridesharing is a response to the 1973 Arab oil embargo," said Sally Francis, a 1977 Cal Poly graduate who manages the San Luis Obispo County ridesharing program. "We want to become less dependent on foreign oil."

Because San Luis Obispo is not an urban center, the program did not start until 1980, years after similar programs started in larger cities. But since 1980 over 2,000 people have been involved in the program, saving 703,755 gallons of fuel, Francis said. The number of new riders each year varies with the state of the economy, she added.

"The higher the price of gas or the less available it is, the more interest rises," she said. "When costs drop, interest falls. During the time when we had odd/even gas lines, people poured in."

The ridesharing program, which has a $48,400 budget, matches people who are interested in sharing rides. The number to call for information on who wants to drive or who wants a ride is 641-CARS.

All information is confidential, except name and phone number," Francis said. "I'm usually able to give matches to just about everyone."

Because of the easy access to campus or jobs or those who live in San Luis Obispo, Francis is most concerned with helping those who live in outlying areas. For those living in remote areas there are five meeting places scattered around the county: three in Atascadero, one in Paso Robles and one in Arroyo Grande. There is also one in the Orcutt area south of Santa Maria.

Official meeting places have parking lots designed by the California Department of Transportation for parking cars all day. Cal-Trans also maintains the lots. One lot next to Safeway in Atascadero has bicycle lockers that are free for ridesharing users. Keys to the lockers are available from Cal Trans, Francis said.

She said that people can also set up their own ridesharing arrangements.

"People can kind of use their own discretion," said Francis. "They can contact a church or a liquor store—some places without much daytime business and park in the parking lot. It is in the interest of the retail business to have people park there. It's a proven fact that they spend money there."

Francis said that according to the American Automobile Association, an average 1982 six-cylinder car costs about $22 a mile to run. "You can cut that quite a bit if you share a ride with other people," she stressed.

Applications for ridesharing are available at the University Cashier's office and in the University Union. Francis has already received about 30 applications from Cal Poly students this quarter, most from the Santa Maria and Lompoc areas. The response has not been as great north of San Luis Obispo.

"Maybe it's just the Paso Robles mentality that they have to drive trucks, or maybe they think their hours are too bizarre," was Francis' comment on the lack of participation in northern San Luis Obispo County.

AtCssa College this fall, Francis personally handled 2000 applications and got about 70 back. Quite a few of those were from the Paso Robles and Atascadero areas, she said.

Francis said students may have hidden anxieties about committing themselves to the official ridesharing program. She answered some potential questions and problems students might wonder about:

- Fear of calling and riding with strangers: Cal Poly students are matched only with other Cal Poly students, they are'not teamed up with Cal Poly faculty, students, or downtown lawyers.

- School Schedule changes: Students may not want to get locked into something. But the ridesharing program is as flexible as the participants want it to be.

- Concerns for care: Participants can set up their own rules, including what radio stations will be played, if any, food or drink in the car, how long to wait for others, picking individuals up at their homes, etc.

Inside...

X hits the market(s)

Campus store is a booming business

For years, the Campus Store was a showcase for agricultural products produced at Cal Poly. Since the beginning of fall quarter, it is now a full-bred food and sundries outlet for the lower campus, and business is booming.

"The first week of school we were overwhelmed," said Everette Dorough, director of Food Service. "We really planned costs a mile to run. "You can cut that quite a bit if you share a ride with other people," she stressed.

The store has already built up a steady clientele, said Lloyd Lamouria, the store's manager. He estimated between 1500 to 1500 people shop at the store each day. The store is doing better than we anticipated and we hope business will continue to pick up," Lamouria said.

Lamouria said the nighttime business from students at the library and architecture labs has been especially strong. "Students come by and get a cup of coffee or pick up some architectural supplies or get some toothpaste before going home," he said.

Along with the traditional agricultural products, such as milk and eggs, the store also sells school supplies, snack foods, name brand groceries, and basic personal supplies.

"The Campus Store is a fantastic place to run by and get something to eat on the way home," said Bob McKee, administrative assistant to the Food Service director. "You can sit down and eat or have something to take home."

The store will soon feature a drive-through service during peak hours, said McKee. Customers will be able to stay in their cars while attendants fill orders on their orders of bread, milk, and eggs.

The Campus Store is open Monday through Friday from 8:30 a.m. to 10 p.m. and Saturday and Sunday from 9 a.m. to 4:45 p.m. It is located on Pepper Lane across from the library parking lot.

A grand opening ceremony for the store was tentative- ly set for Thursday October 13.

The newly remodeled campus store offers most things students need for day-to-day existence.

David Pederson looks over the produce in the campus store.

California Polytechnic State University, San Luis Obispo

Wednesday, September 26, 1982

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Opinion

Where there's smoke, there's no saea

The rejuvenated campus store is nice. Really nice.
The inside is freshly painted. The coolers and shelves are new. It has a brand new atmosphere. But there is one flaw: it also has ashtrays... and smoke.

The improvements are significant, particularly to those who used to shop at the old store. The new version retains the store's original objective of being a market where students produce by Cal Poly students are sold. But when the cows are dry and the trees are bare, the store's shelves will still be full.

Most of the common items available in the local market are now available at the campus store. Those who have wished in the past that there was a Seven-Eleven on campus can consider that wish as good as granted.

It's worth it now to make the trip across the H-3 parking lot from the library when hunger strikes. And we don't have to make it to the store before four o'clock in the afternoon anymore. The store is now open till 10 p.m., late enough for the average student to eat on the way home from the library or to stock up on supplies for an all-nighter.

There are even tables where customers can stop and munch on the goodies they buy. And there are ashtrays for their convenience if they want to light up a cigarette.

It is illegal in California to smoke in supermarkets. Food doesn't taste good when it is laced with stale tobacco smoke.

Editor:

Blinded by budgets

What follows are my thoughts and reactions to the latest tug-of-war that politicians have played with my life.

The Republicans have set up their form of equality once again here at Cal Poly. Our Duke and his cohorts have jammed a budget down the throats of the unsuspecting citizens of our state. In the name of austerity, they have denied the basic right of equal education for all.

Our nearsighted legislature has decided that higher education is the right of those who can afford it, not those who academically deserve it or are highly motivated that is out there.

We have decided that it is more important to slip through our classes, build up our credit ratings and set ourselves up for a $35,000 job instead of watching the world burn. The Cal Poly student of the 80's is so wrapped up in his future that he doesn't know what is going on around him right now.

With this "blindness" approach to life, we will end up without that important segment of our society, the segment that is out there for his fellow man and not himself. We are trained to look out for ourselves and anyone who doesn't deserve it is tolerated but ignored. He who cares is perceived as he who loses.

But if you don't care and start watchdogging your government and what it does with your money, you will end up trading one set of parents for another, the state.

Tell your representative how you feel. His office is in town and easy to reach. He supported your fee increase.

Randy Ricketts

The Last Word:

Rip-mania: out of hand

Flashdance clothing. You've all seen it. The sweatshirt with the collar ripped, along with the arms, and various other pieces. What's wrong with it? It's getting ridiculous.

OK, OK, so I took my brother's old beat-up sweatshirt this summer and ripped the collar and the sleeve pieces off with seam-ripper. But I was just bowing to pressure—I felt underprivileged.

All the other exercisers in my aerobics classes had them. So did the girls in my weekly jazz dance classes. I thought they were about to make it a requirement for getting in.

I could just see the signs: "No ripped sweatshirts, no ripped T-shirt, no workout." But I refused to go down to Mary's and fork out $35 for a ripped sweatshirt and $20 for a coordinating ripped T-shirt. I even refused to go down to Mary's and buy the economy versions of torn sportswear at $26.

And OK, OK, so I saw "Flashdance" in June and I liked it. I'm not sorry for that. Sure, some of the dancing was jazzed-up bump-and-grind. Sure the heroine was a spoiled-brat piece of cheesecake. (And how many waders do you know that want to work 80 hours a week, go home on their 10-speeds, and then have the energy to dance on stage for the rest of the evening?) OK, OK, so "Flashdance" was a little unrealistic, to say the least.

But when Alex walked into that auditorium in front of the ballet troupe, put on the theme song, and DANCED—that was me up there. I was rooting for a garment that was pre-ripped.

And besides, all this rip-mania is making my pretty defensive about wearing a ripped sweatshirt, to work-out in. Friends, especially friends who are male, look at me with disgust and accuse me of being shallow and trendy when I admit I own such a garment.

The only thing I can say is that football players and weightlifters have worn their work-out clothes that way for years and no one ever accused 'THEM of being shallow and trendy- just macho.

OK, OK, so I have been seen wearing a ripped sweatshirt. But I'll never buy one, I'll never wear one to Econ, and I'll never rip five symmetrical triangles down each arm. I hope everyone else will follow my example.

Author Teresa Mariani is an Assistant Managing Editor at the Mustang Daily and a senior journalism major.
U.S. spokesmen denied Japanese news media reports Tuesday that the U.S. Navy has located the flight data and cockpit voice recorders of the South Korean airliner shot down by the Soviets last month.

"As of this afternoon, we have not found the black box," said Lt. Gary Shrout, spokesman for the U.S. Navy in Japan.

But his superior officer, Capt. Heber E. Dorton, was less cautious. He said he had been in contact with Washington and 7th Fleet headquarters in Hawaii, and "neither has anything at all to indicate any change in the situation."

President Reagan, asked by reporters in Washington if the United States had recovered the recorders, replied, "I have no knowledge that we have."

Alan Romberg, the State Department's deputy spokesman, said "We have absolutely no information that would confirm the Japanese media reports on recovery." He told reporters "there is no indication that the Navy has recovered the flight recorder and it is about to be shipped out or anything of that sort."

Navy officials in Japan said they have no direct information on the progress of the search north of Hokkaido, Japan's northernmost island. The U.S. task force reports to the fleet headquarters in Hawaii, the information is relayed to the Pentagon in Washington, and the Pentagon tells the Tokyo spokesman.

NHK, the Japan Broadcasting Corp., reported Japanese government sources told it U.S. ships pinpointed the recorders at a depth of 2,300 feet in international waters west of Moneron, a small Soviet island off southwest Sakhalin.

Bolstering the report that recovery operations were about to begin, a Navy helicopter flew two officials of the Japanese Maritime Safety Agency and eight other foreign observers to one of the search ships.

Japanese government spokesman Masaara Gotoda, the chief administrator to the Cabinet, said the Japanese officials were invited to be present when Americans tried to recover the black box. The U.S. plane that found the buoys where the black box was given the Parched.

Dorton said the eight foreign observers were from governments whose citizens died aboard the airliner.

But Reported Romberg told the International Civil Aviation Organization, which is investigating the downing of the plane,

NHK said the Navy ships for the third time picked up electronic pings emitted from the recorders, the so-called black box containing tape of the last 30 minutes of the plane's flight that could explain why Korean Air Lines Flight 007 left its course to trespass over Soviet airspace, where Soviet air force fighters brought it down Sept. 6, killing all 269 people aboard.

Continental back in the air

Continental Airlines resumed some of its flights at discount rates Tuesday three days after going to bankruptcy court, while a union leader denied claims by Eastern Airlines that it must chop wages by 15 per cent to avoid Continental's fate.

The first Continental DC-9 took off from Houston in the fog at 7:31 a.m. with six passengers aboard. Billie Telford, who checked in the passengers for the flight, said she wished she had their addresses "so I could write them a thank you letter."

Planners were working less than half salary and the airline was flying to fewer than one-third of its previous destinations. Only 50 per cent of its 12,000 employees were on the books.

But Kyodo news agency said they Included two South Koreans and six representatives of the International Civil Aviation Organization, which is investigating the downing of the plane.

Continental, which failed to win concessions from its employees, began reorganizing under federal bankruptcy law Saturday, but only two-thirds of its workforce and its remaining staff on the books at lower salaries. Eastern Airlines says it may have to initiate bankruptcy proceedings unless its workers agree to a 15 per cent pay cut.

Other leading airlines have already won concessions from employees.

The established airlines say the employee sacrifices are essential to survive competition from upstart rivals born in the industry deregulation of 1978.

Continental Airlines pilots earned an average $81,000, while pilots for People Express, which turned a profit in its first full year in existence, started at $30,000, and there is no shortage of applicants, said People Express spokesman Russell Macchetta.

But he said comparisons are risky.

While it could take 50 years for a pilot to become a captain on a senior airline, People Express captains may have only had 3½ years in, because the airline is only 3½ years old.

And, those pilots do more. In fact, virtually all of People's 3,000 employees are managers-flight managers, pilots, customer service managers, flight attendants, and maintenance managers.
Newsline
From page 4

From the nation...
Each month the Defense Department performs a variety of tests at various locations around the country. These tests are performed to ensure that the equipment is working as intended and to prepare for future military operations. High-speed tests are conducted to ensure that the aircraft can operate at high altitudes. Low-speed tests are conducted to ensure that the aircraft can operate at low altitudes.

Among the major and national airlines, labor costs have almost tripled in the last decade, to $9.7 billion in 1982. According to the Air Transport Association, the average compensation in 1982 was $39,193, compared with $15,650 in 1972. Labor, as a percentage of airline costs, in fact has declined to 35.3 percent from 46.8 percent because fuel costs have increased.

A report of the Civil Aeronautics Board says airline workers are paid more than other workers in the rest of industry.

"For example, in 1977, a mechanic who worked for the Boeing Company earned $6 more per week than the average for all blue-collar workers. Ripta pilots at airlines were paid $1,281 a month for computer operators the differential was 38 percent," the CAB said.

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From the state...
Plane drops debris

A Republic Airline flight was forced to return to Los Angeles after developing engine problems and spilling debris that spilled over the city. The 267-passenger DC-10 took off from LAX at 12:15 pm and was en route to Oakland, Calif., when it was ordered back to LAX.

The new service Doceve 30 had just taken off from LAX when the engine problems were discovered. The flight was scheduled to arrive in Oakland at 2:10 pm.

It returned to LAX at 2:35 pm, and all passengers and crew were safe. No one was hurt in the incident.

The differential was 8 percent," the CAB said.

Fans enjoy shock

At your local skating rink, you'll find the usual suspects: the kids who just want to skate, the adults who spend the night rinkhopping, and the seniors who use the rink to stay in shape.

But at the Old Town Skating Rink in Los Angeles, there's a new crowd: the fans who come to see the British rock band, The Who, perform.

The band has been touring the United States for the past two months, and the fans have been following them every step of the way. They've seen them play in cities like New York, Chicago, and Los Angeles.

The fans are a diverse group, ranging from teenagers to retirees. They all share one thing in common: they love The Who.

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Diddley’s “big beat” is big influence on rock music

by Chris Counts

The starting point of pop music that will have

a big influence on rock music is "big beat." The

reason is simple. In 1963, "big beat" was a

movement that began in London, England, and

quickly spread to the United States. The style

was characterized by a strong, rhythmic beat and

a focus on melody and harmony. In addition, "big

beat" was a form of music that was more

accessible to a wider audience, and it had a

strong influence on the development of rock and

roll. As a result, "big beat" has had a lasting

impact on the genre of rock music, and its

influence can be seen in many of the songs that

have been released over the years.
X show draws diverse crowd

At the very least, X’s performance Monday night proved to be a fascinating example of culture shock. While much of the audience was indeed familiar with the band’s music, curiously drew a large sector of the estimated 1,600 who attended the concert.

If one thing was certain about 18-year-old Poly freshman Gene Maya, it was that he was from Los Angeles. His garb marked him as a self-styled “mod,” a curious southland movement that takes its cue from a similar movement in England during the mid-60’s. Only mildly touched by X’s records, it was apparent that Maya missed Los Angeles.

“The reason I’m here is because X is an L.A. band,” Maya said, emphasizing the “L.A.” Taking a drag from a clove cigarette, Maya continued, “This will probably be the only time I’ll get to see a real L.A. band at Poly.”

Ted Martas, also a freshman, looks like any incoming Poly student. But there is another side of Martas that only surfaces on special occasions like Monday night. Martas is a self-proclaimed “closed punk.”

Raised in the San Fernando Valley, Martas refuses to acknowledge this horrible geographic truth, explaining, “I’m from Los Angeles.”

Dressed in the worst clothes he could scarp together, Martas is a devoted follower of X.

“X is one of the great bands,” Martas said. “Their music has an important message.”

If Maya and Martas derived their taste in fashion on Melrose Boulevard in Hollywood, 18-year-old Jennifer Britz acquired her dress code from one of those massive air-conditioned shopping malls that populate the San Fernando Valley. A sophomore at Poly, Britz was completely unfamiliar with X’s music prior to Monday night.

Britz shrugged when asked to explain her motives for being at an X concert. She almost seemed embarrassed. With a casually torn T-shirt draping her shoulders, she looked very much the part of an extra in “Flashdance.”

One thing about Britz was certain. She’d heard all the horror stories concerning the violence of punk rock and wanted no part of it.

“I just don’t want to get slammed.”

L.A. band brings agg

by Chris Counts

The story of X, who appeared in Cal Poly’s Main Gym Monday night, is not unlike the story of Los Angeles.

In a sense, X’s music is a reflection of the southland metropolis, painting an always vivid, sometimes graphic, and occasionally brilliant picture of the city behind the facade:

Rising from the ashes of Los Angeles’ late 70’s punk explosion, X personified every long-forgotten punk band of that era. X’s music, however, rapidly grew more sophisticated. Soon they became the Sunset Strip’s top live act. This, combined with a seemingly endless flow of critical praise, landed the group a contract with Elektra Records.

After four albums, X continues to reap critical praise. Only the Clash can match X in terms of maintaining the raw intensity of punk and still garner a high level of critical respect. Unfortunately, outside of Los Angeles, X remains relatively unknown.

Billy Zoom grins at the crowd Monday night at the new music band X’s concert at Poly. At center and far right are John Doe and Exene.

X’s lack of commercial changes. Monday night’s divisive of this. Despite

'poly', and the sophisticated

music, it nevertheless
gained general public.

The foundation of the
and is too raw for the shi

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On stage Monday nig

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The high energy

people will try anything

to get a hold of the DAILY
Doe sees challenge in music

Dean player John Doe, who shares lead vocals with his wife Emma, is clearly the leader and spokesperson of X. Shy and dressed in sweat, in a post concert interview Doe talked about how little impact commercially successful music has on X’s sound.

“You write and play what you enjoy,” Doe said, his attention clearly focused on the philosophical commitment he has to X’s music. “The real challenge is playing what you enjoy and making it commercial at the same time.”

When asked what direction he could foresee contemporary music taking, Doe sighed.

“Contemporary music will take the same direction it has always taken,” Doe said. “And that’s the path of least resistance.”

There have been some exceptions though,” Doe continued, interrupting himself and reflecting on sources of music that inspired him. “The success of John Dylan as an alternative to Peter, Paul and Mary is a prime example. The popularity of the Doors as an alternative to the Association is another example. And X as an alternative to...”

Doe paused, then smiled, leaned back, and changed the subject. The commercial acceptance of X has always been in limbo and tonight is no exception.

Mostly because of its inclusion in the film. “Breathless,” the title track from that motion picture is X’s most recognizable song. Doe explained how X came to record the Jerry Lee Lewis classic.

“The producer of the film had heard we performed the song live, which, of course, we didn’t,” Doe said with a straight face. “He approached us and we liked the idea. We rehearsed and recorded the song is less than an hour.”

And if there were one message X could communicate with his audience, what would that be?

“Listen to all the music in the world and take it for what it is,” Doe said, his eyes lighting up. “Take chances. Be fearless. Don’t let someone else tell you what to listen to.”

“Flashdance”

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SEPTEMBER 28-30
Poly students take bulls by the aorta

by Becky Marr
North State

Cal Poly is famous for offering classes in the Winter to its students. But there's that one class that is really hard to describe.

"Actually, we have very few problems," he said. "You'd think there'd be more. But we don't approach it by saying you'd be eating a cow or a pig. We're not really that sort of thing," Westen explained.

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Review

Faculty show treats campus to artists’ ‘Conceptions’

by Chris Matthews

Fused glass shot by George Jerchich of the Art department entitled “Beyond Words.”

Keenly aware of the subject of his essay, the Art Faculty exhibit, “Conceptions” displays a wide range of work, representing the diverse concepts and styles of the artists. The exhibit contains a variety of works, ranging from the most traditional to the most experimental. The student artists, who are part of the Art department, have created an impressive collection of works that are bound to leave a lasting impression.

The installation features a variety of paintings by coastal artist Chuck Jennings, all created and executed in the airbrush technique. The emphasis is on the harmony of color and highly decorative quality, and the result is a convincing illusion of a threedimensional world.

Next are the works of John Mendenhall, his expressions of graphic ideas. Reminiscent of recent Pop Art, Mendenhall’s work displays an added intellectual aspect which is delightful and intriguing. Musical motifs, dance rhythms, and a significant amount of humor make his work thoroughly absorbing.

The watercolor paintings by Robert Reynolds are comforting in their tranquility and unique sensitivity to nature. More than just landscapes, both of his works, “Sierra Summit” and “Sycamore Roots,” exhibit concentration on the various organic forms in nature: the calm structure of rock formations and the swirling, flowing lines of tree bark.

In direct contrast to the painting by Barnd Hora, done in the abstract expressionist style, an exciting interplay of color and space. It radiates energy and is alive with motion. 

Please see page 11

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Know Your ASI Officers

COMMUNITY RELATIONS—Grant Myland
Promote PR between City Hall, Chamber of Commerce, University Administration and the student body.

GOVERNMENTAL RELATIONS—Den Erickson
Attends California State Student Association meetings (CSSA) and keeps students informed on all legislation affecting higher education (i.e., fees increases, etc.).

PROGRAM BOARD CHAIR—Dave Chapmon
Oversees the coordination of programs serving the cultural, educational, recreational and social interests of the student body. Works to provide local students with opportunities to develop skills in human relations and aid in leadership development.

GREEK RELATIONS—Lawrence Falcon
Serves as a liaison between the Greek community, ASI and the San Luis Obispo community.

ASI EXECUTIVE ASSISTANT—Scott Schaller
Executive Assistant to the ASI President. Appoints committees representatives and chairpersons. Serves as a link between committees and ASI Executive Council.

Administrative Coordinator—Linda Eberl
Coordinator of student representation and involvement on all student affairs and administrative committees. Serves as Vice President of the ASI Administrative Commission.

ACADEMIC COORDINATOR—Sue Turner
Coordinates and specializes in student representation on campus-wide academic committees. Serves as Vice-Chair of the ASI Academic Commission.

STUDENT RELATIONS BOARD—Paulette Ballenger
Student Relations Chair and her committee provide the communication link between the ASI governing bodies and the student body.

Sanders Forsees Promising Year

Summer has been rather busy for the ASI Office. The rather slim pace of Cal Poly provided the opportunity for the ASI officers to organize themselves in preparation for the coming year.

Providing services to you, the students, is the primary mission of the ASI, and the student population can rest assured that we will do all in our power to uphold that goal. Reorganizing the ASI to make it more efficient and cost effective, publishing the Student Opinion Profile and a Student Directory Handbook, in addition to the many services that currently take place (i.e. intramural, programming, tutorial support, co-rec registration services, etc.) only highlight the happenings of the year.

I cannot emphasize enough how the students of Cal Poly are the ASI. We work to serve you and definitely look forward to an exciting and adventure-filled year. All As Steve would say, "Enjoy your vacation at Cal Poly while it lasts (4,5,6,7...years)."

Jeff Sanders
ASI President

Sommer Welcomes Students

The start of the new school year brings many new faces to the campus of Cal Poly. Along with these new faces are the faces of "the veterans". Just as the student body has both new and old, so does the Associated Students Incorporated (ASI). With a new group of ASI Officers, staff personnel and school Senators, many new ideas and projects will be presented.

The new coming year, your time to take an active part in the happenings on campus. If you should get time and/have any questions throughout the upcoming year, feel free to stop by the ASI office in room 217.

Stephen Sommer
ASI Vice President

ASI Needs Your Support

Students interested in becoming involved in student government should get information and applications from Sally in the ASI office, room 217A of the University Union. Positions open include administrative and academic related committees within the university, school council liaison positions with commissions, membership on the Institutional Related Activities (IRA) Board (which deals with Athletics, Agricultural Judging Teams, Marching Band, RCPB, Mustang Daily, etc.) and membership on the University Executive Committee which oversees management of the University Union complex.

Student Leaders To Meet In the Trees

You won't want to miss this year's Student Leadership Retreat extravaganza to be held at Camp Ocean Pines in Cambria on Friday, Saturday and Sunday, September 30 and October 1. With a mixture of fun and instruction, a great deal of "the ropes," but also having a great time as well. Those attending this year's Retreat will be members of Student Senate, ASI Executive Staff, University Advisory Board, Finance Committee, Pathetic and IFCo Officers, Academic Council, Administrative Council, School Council Officers, Program Board, Student Community Services, as well as other key student leaders.

If you have not been to an ASI Retreat, your attendance and the knowledge gained by attending will be of great assistance to you in your student leadership position. If you have previously attended, you're in for a pleasant experience—we have successfully devised a fun and innovative approach to make this "old timer" key ingredient that will aid in making this year's Retreat much more successful. Please come to the ASI Office—room 217A—for more information and RSVP for this event by Tuesday, September 28th, 5 PM.
Two paintings by Dan Piehl of the Graphic Design department fall to grab the attention of Mary Pat Wilkinson at the Art department faculty show "Conceptions" in the University Union Gallery.

**Art exhibit displays creativity**

From page 8

Also included are grand-scale tributes to film stars Marilyn Monroe and Rudolf Valentino by Dan Piehl. The softness and subtlety of their execution evokes a ghostly feeling; each is highlighted by a glimmering star, as bright and brief as their tragic lives.

Photography as art is also finely represented in the exhibit. Color works include pieces of Eric Johnson's "Duskworks" series. Johnson's local scenes contrast grayed twilight values with glowing signs and lights. The result is a soft fusion of pastels accented with bright neon.

By comparison, the black and white works of Robert Howell shows a simplicity in his subject by depicting uniqueness through careful organization. In a documentary-like vein, the black and white photographs of Helen Kelley are focused on cities and buildings, with special attention paid to the repetitive motifs.

Also featured throughout the exhibit are three-dimensional works Ruth Fath presents "Lumokiss", glowing in blue with complex patterns.

**Randy Moore and Teresa Tedone inspect photographs by Robert Howell of the Art department.**

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**Classified**

- Student, faculty, staff daily rates are $2.00 for a 3 line minimum and $1.25 for each additional line. Business daily rates are $3.00 for a 3 line minimum and $2.00 for each additional line. Business/ad/ad rates are also available. Payable by check only.

- Mustang Daily, GBC-Box-Rm. 228

**A comedy improv workshop is coming on campus. For more info call Mark 543-348 after 6 p.m.**

- Learn to fly this school year. For more info call the Flying Club at 772-7900 and 980-1947. Wayne A. Bopch.

- The Communicative Arts & Humanities Council will be selecting student senators on Tuesday October 11. Anyone interested please attend meetings in UC 218 Tuesdays at 6:30 p.m.

- The Art exhibit displays creativity. The "shumped glass" pieces of George Jerrich are thoroughly fascinating as well. In large, box-shaped works of fused (not-burned) glass, Jerrich shows originality and novelty in his treatment of the medium. The effects of the separate pieces range from high contrast to a tantalizing play of light through clear glass forms.

- In stark contrast are the simplified modern forms of Crissa Hewitt. In her three jewelry pieces, she juxtaposes shining gleaming silver with grainy, porous wood. The contraste of feature forces attention to both elements, in a way that can be appreciated for its individual nature. Also represented in the show are the diverse works of Henry Weesel. His piece range from procelain vases and slabs, to wall extensions in wood and bronze.

- Overall, the show is exciting and as diverse as the individuals who contributed to it. Most importantly, it showcases the strengths of the art faculty as artists, which inevitably, along with a genuine interest in students, strengthens them as teachers.

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**Review**

Mustang Daily Wednesday, September 28, 1983 Page 11

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**“Snap out of smoking.”**

"Whenever you feel like smoking, a cigarette, instead of thinking about it, think about the band- the Larry Hagman Special Show Stand- What Shappin Red Rubber Band. Get one free from your American Cancer Society.”
Woman harriers can’t rest—
Travel to San Diego Saturday
by Shari Ewing

You’d think that after its outstanding showing at last weekend’s Riverside Invitational, the women’s cross-country team would be content to rest on its laurels.

But the team is moving on to bigger and tougher competition. Maybe head coach Lance Harter and his Lady Mustangs want to use the Prestigious Aztec Invitational in San Diego as a vehicle to improve their fifth place U.S. ranking.

The Mustangs recently earned this highest-ever ranking from “Harrer Magazine,” which rated Stanford first, Virginia second, and the Universities of Oregon and Wisconsin third and fourth.

The Balboa Park site is what Harter describes as a “challenging 6,000 meter course.” At last year’s competition, Cal Poly’s Amy Harper ran away with the individual title and at the same time, led the team to victory. Still, the race will be no cake-walk.

The Mustangs, defending champs, are confident. As freshman Gladees Prim pull applied, “Everyone on the team is young, there’s a good future ahead of us.” That future could begin Saturday in San Diego.

On tap...
Weinhard’s fore baseball

by David Kraft
Staff Writer

Golf and football for the benefit of baseball?

That unlikely combination is on tap for Saturday, November 5 when the Henry Weinhard’s Baseball Classic takes place at the San Luis Bay Inn Golf Club. All Proceeds from the day’s varied events sponsored by the Cal Poly Dairy Council, support Cal Poly baseball.

Organizers of the tournament have incorporated a golf tournament featuring many present and past baseball stars. Cal Poly football game, plus a cocktail party and barbeque for the $100 entry fee. That price also includes green fees and a cart.

The golf begins at 8 a.m. at the Bay Inn Course with a shotgun start. Each foursome will include a baseball celebrity, and team prizes will be awarded.

Following the golf, the football end of the deal takes over as Cal Poly hosts Southern Connecticut at 1 p.m. in Mustang Stadium. Each player in the golf tournament will receive two reserved tickets to the game.

Nighttime activities include a dinner dance at the Monday Club in San Luis Obispo, beginning at 6 p.m. Additional dinner tickets may be purchased for $12, or football tickets for $5.

An array of baseball talent will be on hand. Heading the list is former Cal Poly star Mike Krukow, now a member of the San Francisco Giants pitching staff. Krukow said by telephone that he expects to bring “four or five” teammates as well, including former Giants Bobby Bonds and Jim Davenport.

Two other Central Coast baseball stars will also bring some teammates. Jim Wohlford, who lives in Atascadero, and plays for the Montreal Expos, likes the idea of the tournament. “It’s a good thing to do—raising money for Cal Poly baseball.”

Rusty Kunz of the Minnesota Twins who grew up in Paso Robles, will also be on hand. Other notable expected to play in include Glenn Hoffman of the Boston Red Sox, Oakland pitchers Kevin Cordero and Mike Kruger and Steve McCatty, out of fielder Bobby Clark of the California Angels, pitcher Dan Petry of Detroit and New York Mets Jesse Ocasio and Carlos Diaz. Also penciled in is Dave Righetti of the Yankees, who tossed a no-hitter in July and is one of baseball’s toughest infielders.

Applications to enter the tournament are available at all area golf courses, San Luis Athletic Supply, and from Cal Poly Athletic department at 546-2923. Questions should be directed to Steve McFarland recently named head baseball coach at Poly.