Ridesharing: a way to save money and gasoline

by Michael Weckler

For the last 10 years, Americans have been keenly aware of the need to conserve gasoline. Cars have gotten smaller, the speed limit has gotten lower. And San Luis Obispo, along with a multitude of cities began ridesharing programs.

"Ridesharing is a response to the 1973 Arab oil embargo," said Sella Francis, a 1977 Cal Poly graduate who manages the San Luis Obispo County ridesharing program. "We want to become less dependent on foreign oil."

Because San Luis Obispo is not an urban center, the program did not start until 1960, years after similar programs started in larger cities. But since 1960 over 5,000 people have been involved in the program, saving 700,726 gallons of fuel, Francis said. The number of new riders each year varies with the state of the economy, she added.

"The higher the price of gas or the less available it is, the more interest rises," she said. "When costs drop, interest falls. During this time when we had odd/even gas lines, people poured in."

The ridesharing program, which has a 646,400 budget, matches people who are interested in sharing rides. The number to call for information on who wants to drive or who wants a ride is 641-CARS.

"All information is confidential, except name and phone number," Francis said. "I'm usually able to give matches to just about everyone."

Because of the easy access to campus or jobs for those who live in San Luis Obispo, Francis is most concerned with helping those who live in outlying areas. For those living in remote areas there are five meeting places scattered around the county: three in Atascadero, one in Paso Robles and one in Arroyo Grande. There is also one in the Orcutt area south of Santa Maria.

Official meeting places have parking lots designed by the California Department of Transportation for parking cars all day. CalTrans also maintains the lots. One lot next to Safeway in Atascadero has bicycle lockers that are free for ridershares' use. Keys to the lockers are available from Cal Trans, Francis said.

She said that people can also set up their own ridesharing arrangements.

"People can kind of use their own discretion," said Francis. "They can contact a church or a liquor store—some place with no much daytime business and park in the parking lot. It is in the interest of the retail business to have people park there. It's a proven fact that they spend money there."

Francis said that according to the American Automobile Association, an average 1962 six-cylinder car costs about 22 1/2 cents a mile to run. "You can cut that quite a bit if you share a ride with other people," she stressed.

Applications for ridesharing are available at the University Cashier's office and in the University Union.

Francis has already received about 30 applications from Cal Poly students this quarter, most from the Santa Maria and Lompoc areas. The response has not been as great north of San Luis Obispo.

"Maybe it's just the Paso Robles mentality that they have to drive trucks, or maybe they think their hours are too bizarre," was Francis' comment on the lack of participation in northern San Luis Obispo County.

At Cuesta College this fall, Francis personally handled out 2000 applications and got about 70 back. Quite a few of these were from the Paso Robles and Atascadero areas, she said.

Francis said students may have hidden anxieties about committing themselves to the official ridesharing program. She answered several potential questions and problems students might wonder about:

— Fear of calling and riding with strangers: Cal Poly students are matched only with other Cal Poly students, they are paired together or with Cal Poly faculty, Cuesta students, or downtown lawyers.

— School Schedule changes: Students may not want to get locked into something. But the ridesharing program is as flexible as the participants want it to be.

— Concerns for cars: Participants can set up their own rules, including what radio stations will be played, if any, food or drink in the car, how long to wait for the other people, picking individuals up at their homes, etc.

Mustangaily
California Polytechnic State University, San Luis Obispo
Wednesday | September 29, 1983

Campus store is a booming business

For years, the Campus Store was a showcase for agricultural products produced at Cal Poly. Since the beginning of fall quarter, it is now a full-bred food and sundries outlet for the lower campus, and business is booming.

"The first week of school we were overwhelmed," said Everett Dorrhoff, director of Food Service. "We really pleased with participation and sales.

The store has already built up a steady clientele, said Lloyd Lamouria, the store's manager. He estimated between 1500 to 1500 people shop at the store each day.

"The store is doing better than we anticipated and we hope business will continue to pick up," Lamouria said.

Lamouria said the nighttime business from students at the library and architecture labs has been especially strong. "Students come by and get a cup of coffee or pick up some architectural supplies or get some toothpastes before going home," he said.

Along with the traditional agricultural products, such as milk and eggs, the store also sells school supplies, snack foods, name brand groceries, and basic personal items.

"The Campus Store is a fantastic place to run by and get something to eat on our way home," said Bob McKee, administrative assistant to the Food Service director. "Servies wise, we now have that end of the campus covered," he added.

The store will soon feature a drive-through service during peak hours, said McKee. Customers will be able to stay in their cars while attendants fill orders on items such as bread, milk, and eggs.

The Campus Store is open Monday through Friday from 9:30 a.m. to 10 p.m. and Saturday and Sunday from 9 a.m. to 4:45 p.m. It is located on Pepper Lane across from the library parking lot.

A grand opening ceremony for the store is tentatively set for Thursday October 13.
Blinded by budgets

Editor:

What follows are my thoughts and reactions to the latest tug-of-war that politicians have played with my life.

The Republicans have set up their form of equality once again here at Cal Poly. Our Duke and Robber have jammed a budget down the throats of the unsuspecting citizens of our state. In the name of austerity, they have denied the basic right of equal education for all.

Our nearsighted legislature has decided that higher education is the right of those who can afford it, not those who academically deserve it or are highly motivated to succeed.

With the largest increase in tuition ever for the California State University system you'd believe that the students would be up in arms with the deficit that they must now absorb for the state. You'd think that we students would be upset about the million-dollar-plus budget each and every one of our state representatives enjoy. You'd think we would be upset with the spending of $3 billion on a nuclear carrier. But we're not. Why? Because we are waiting for our chance
to play in the mega-buck game. The Cal Poly student body has been raised on excreta and we are willing to absorb the injustices we receive right now so that we might pass them on to someone else. We have decided that it is more important to slip through our classes, build up our credit ratings and set ourselves up for a $25,000 job instead of watching the state of California sink.

The Cal Poly student of the 80's is so wrapped up in his future that he doesn't know what is going on around him right now.

With this "blinders" approach to life we will end up without that important segment of our society, the segment that is needed for his fellow man and not himself. We are trained to look out for Number 1 and anyone who doesn't is fat.

And OK, OK, so I saw "Flashdance" in June and I liked it. I'm not sorry for that. Sure, some of the dancing was jazzy-bump and grind. Sure, the heroine was a spoiled-brat piece of cheese cake. (And how many welders do you know that work in a steel mill, go home on their 10-speeds, and then have the energy to dance on stage for the rest of the evening?) OK, OK, so "Flashdance" was a little unrealistic, to say the least.

But when Alex walked into that audit on in front of the ballet trustees, put on the theme song, and DANCED—that was me up there. I was rooting for him. I was rooting for every one of his choices and preconcepts of the way.

So I ripped my brother's sweatshirt. He just shook his head and walked out looking disgusted after he found out. Then I wore it to workout, and I discovered (surprise!) that ripped sweatshirts are in.

They keep you warm enough to avoid pulled muscles and tendinitis as you jump, run, twist, and sweat, but they let you breathe. Who cares if you keep from dying of heatstroke.

But wearing a "Flashdance" sweatshirt is to your flames. That, I don't understand. The whole trend is getting out of hand. I don't understand the purpose of tearing symmetrical rectangles down the length of each sleeve, or cutting out patches for the express purpose of baring both shoulders, or cutting strategic triangles around the neck. And I especially don't understand why anybody in their right mind would PAY for a garment that was pre-ripped.

And besides, all this rip-mania is making my pretty defensive about wearing a ripped sweatshirt to work-out in. Friends, especially friends who are male, look at me with disgust and accuse me of being shallow and trendy when I admit I own such a garment.

The only thing I can say is that football players and weightlifters have worn their work-out clothes that way for years and no one ever accused THEM of being shallow and trendy—just macho.

But if you don't care and start watch-doggin' your government and what it does with your money, you will end up trading one set of parents for another, the state.

Tell your representative how you feel. His office is in town and easy to reach. He supported his fee increase.

Randy Ricketts

The Last Word:

Rip-mania: out of hand

Flashdance clothing. You've all seen it. The sweatshirt with the collar ripped, along with the arms, and various other pieces. What's wrong with it? It's getting ridiculous.

OK, OK, so I took my brother's old beat-up sweatshirt this summer and ripped the collar and the sleeve pieces out, using a seam ripper. But I was just bowing to peer pressure—I felt underprivileged.

All the other exercisers in my aerobics classes had them. So did the girls in the weekly jazz dance classes. I thought they were about to make it a requirement for getting in.

I could just see the signs: "No ripped sweatshirts, no ripped T-shirt, no workout." But I refused to go down to Macy's and fork out $35 for a ripped sweatshirt and $20 for a coordinating ripped T-shirt. I even refused to go downtown and buy the economy versions of torn sportswear at $24 a pair.

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The Mustang Daily encourages readers' opinions, editorials and comments on news stories, letters and editorials. Letters and press releases should be submitted at the Daily office in Rm. 226 of the Graphic Arts Building, or sent to: Editor, Mustang Daily, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters should be kept as short as possible, must be double-space typed and must include the writers' signatures and phone numbers. To ensure that they have actually functioned for the next edition, letters should be submitted to the Daily office by 10 a.m. Editors reserve the right to edit letters for length and style and omit, if needed. Press releases should be submitted to the Daily office at least a week before they should run. Letters, editorials and news items should include phone numbers and names of the people or organizations. Letters to the editor and news items will be categorized according to need. Unsigned editorials reflect the viewpoint of the Mustang Daily Editorial Board.

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U.S. spokesmen denounced Japanese news media reports Tuesday that the U.S. Navy has located the flight data and cockpit voice recorders of the South Korean airliner shot down by the Soviets almost four weeks ago.

"As of this afternoon, we have not found the black box; I'm not wafting on that one," said Lt. Gary Shroyer, spokesman for the U.S. Navy in Japan. But his superior officer, Capt. Heber E. Dorton, was less tentative. He said he had been in contact with Washington and 7th Fleet headquarters in Hawaii, and "either has anything at all to indicate any change in the situation."

President Reagan, asked by reporters in Washington if the United States had recovered the recorders, replied, "I have no knowledge that we have."

Alan Romberg, the State Department's deputy spokesman, said: "We have absolutely no information that would confirm the Japanese media reports on recovery." He told reporters "There is no indication that the U.S. recovery forces picked up the flight recorder and is about to haul it up or anything of that sort."

Navy officials in Japan say they have no direct information on the progress of the search north of Hokkaido, Japan's northeastern island. The U.S. task force reports to the fleet headquarters in Hawaii, the information is relayed to the Pentagon in Washington, and the Pentagon tells the Tokyo spokesman.

NRK, the Japan Broadcasting Corp., reported Japanese government sources told U.S. ships picked up the recorders at a depth of 2,300 feet in international waters west of Moneron, a small Soviet island off southwest Sakhalin.

Piloting the report that recovery operations were about to begin, a Navy helicopter flew two officials of the Japanese Maritime Safety Agency and eight other foreign observers to one of the search ships.

Japanese government spokesman Masaobara Gotoda, the chief attendant of the Cabinet, said the Japanese officials were invited to be present when Americans tried to locate the black box, or that the search was given to the Japanese by the U.S. Navy.

Dorton said the other eight foreigners were from governments whose citizens died aboard the airliner. But the Navy spokesman said they included two South Koreans and six representatives of the International Civil Aviation Organization, which is investigating the downing of the plane.

NRK said the Navy ships for the third time picked up electronic pings emitted from the recorders, the so-called black box containing tape of the last 30 minutes of the plane's flight that could explain why Korean Air Lines Flight 007 left its course to trespass over Soviet airspace, where Soviet air force missiles brought it down Sept. 6, killing all 269 people aboard.

From the nation...

Continental back in the air

Continental Airlines resumed some of its flights at discount rates Tuesday three days after going to bankruptcy court, while a union leader denied claims by Eastern Airlines that it must chop wages by 15 percent to avoid Continental's fate.

The first Continental DC-9 took off from Houston in the fog at 3:31 a.m. with six passengers aboard. Billie Tafshid, who checked in the passengers for the flight, said she wished she had their addresses: "so I could write them a thank you letter."

Pilots were working at less than half salary and the airline was flying to fewer than one-third of its previous destinations. Only 30 percent of its 12,000 employees were on the job.

Continental on Saturday filed for protection fromcreditors while it reorganizes under Chapter 11 of federal bankruptcy law. It cited $471.9 million losses since January 1979 and blamed low-cost competition, reservations systems controlled by two other carriers and labor costs.

The Houston-based airline, once the nation's eighth largest, offered $49 one-way fares on domestic flights under Friday-afternoon-afternoon Tuesday, travelers began queuing up for the cut-rate tickets.

"We're having to go roundabout, but we'll get to spend some time in San Francisco," said Michael

Airlines hit hard times

Major airlines are cutting costs to survive, while being attacked from all sides by new competitors that didn't grow up as partners in one of the highest paid industries in the world.

Continental Airlines, which failed to win concessions from its employees, began reorganizing under federal bankruptcy law Saturday. It laid off two-thirds of its workforce and put its remaining staff on the books at lower salaries. Eastern Airlines says it may have to initiate bankruptcy proceedings unless its workers agree to a 15 percent pay cut.

Other leading airlines have already won concessions from employees.

The established airlines say the employee sacrifices are essential to survive competition from upstart rivals born in the industry deregulation of 1978.

For example, Continental Airlines pilots earned an average $81,000, while pilots for People Express, which turned a profit the year it was in existence, start at $80,000. And, "neither has anything at all to indicate any change in the situation."

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From the nation...

Each major and national airline faces a variety of labor charges, depending upon the type of service being purchased. High fuel costs have increased the cost of air travel to the consumer in recent years, as evidenced by the increased jet fuel costs and the higher airfares they have been able to charge.

A report of the CAB and PBA Board says airline workers do not work as many hours as they used to in the past because of the increased cost of living.

"Some say they're just not as well paid as they used to be," said one CAB official. "But it's not just the airline workers; it's every worker these days."

Among the major and national airlines, labor costs have tripled in the last two decades, from $1.2 billion to $3.9 billion. The average compensation in 1982 was $19,360, compared with $15,650 in 1972.

A person who works for a major airline and earns $30,000 a year in 1982 would have to work 46.8 hours to pay for a gallon of jet fuel, compared to 35.3 hours in 1972.

"The cost of living in the airline industry has increased," said the CAB official. "But it's not just the airlines; it's every industry these days."

The CAB also reports that the differential of 15 to 17 percent was reported in 1982, compared to 12 to 16 percent in 1972.

"Our people are working much harder these days," said the CAB official. "But it's not just the airlines; it's every industry these days."

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Diddley’s “big beat” is big influence on rock music

by Chris Counts

Rock’s break point may well have been the moment in George Diddley’s career when he left the band to pursue a solo career. This was an important moment for the band and for rock music as a whole. The band was called “Big Beat” and was the precursor to the famous “Diddley Beat.”

“Diddley Beat,” his trademark, “Be Diddley,” was a huge influence on rock music. He was the first to use a single pickup on his guitar, which allowed for a much richer sound than the traditional double pickup. His music was a mix of blues, jazz, and rock and roll, and he was able to combine these elements in a way that was unique and refreshing.

Diddley’s music was characterized by his driving rhythms, his soulful vocals, and his innovative use of the guitar. He was a master of the instrument, able to play with both finesse and power. His music was a major influence on the development of rock and roll, and he is remembered as one of the greatest musicians of all time.

Cloud,” “19th Nervous Breakdown,” and Buddy Holly’s updated “Hot Potatoes” are all examples of rock music that he has influenced. In the early days, rock and roll was seen as a subculture, but Diddley made it mainstream. His music helped to establish rock and roll as a major force in the music industry.

In addition to his music, Diddley was also known for his stage presence. He was a natural performer, able to engage the audience and keep them on the edge of their seats. His music and his persona have had a lasting impact on the world of rock and roll.

Diddley’s legacy continues to this day. His music is still popular, and his influence can be heard in the work of countless musicians. He is remembered as a true pioneer, a groundbreaking artist who helped to shape the course of music history.
X show draws diverse crowd

At the very least, X's performance Monday night proved to be a fascinating example of culture shock. While much of the audience was indeed familiar with the band's music, curiously drew a large sector of the estimated 1,600 who attended the concert.

If one thing was certain about 18-year-old Poly freshman Gene May, it was that he was from Los Angeles. His garb marked him as a self-styled "punk," a curious southland movement that takes its cues from a similar movement in England during the mid-60's. Only mildly touched by X's records, it was apparent that May missed Los Angeles.

"The reason I'm here is because X is an L.A. band," May said, emphasizing the "L.A." Taking a drag from a clove cigarette, May continued, "This will probably be the only chance I'll get to see a real L.A. band at Poly."

Ted Martas, also a freshman, looks like any incoming Poly student. But there is another side of Martas that only surfaces on special occasions like Monday night. Martas is a self-proclaimed "closed punk."

Raised in the San Fernando Valley, Martas refuses to acknowledge this horrible geographic truth, explaining, "I'm from Los Angeles."

Dressed in the worst clothes he could piece together, Martas is a devoted follower of X.

"X is one of the great bands," Martas said. "Their music has an important message."

If May and Martas derived their taste in fashion on Matross Boulevard in Hollywood, 18-year-old Jennifer Brit acquired her dress code from one of those massive air-conditioned shopping malls that populate the San Fernando Valley. A sophomore at Poly, Brit was completely unfamiliar with X's music prior to Monday night.

Brit shrugged when asked to explain her motives for being at an X concert. She almost seemed embarrassed. With a carefully torn T-shirt draping her shoulders, she looked very much the part of an extra in "Flashdance."

One thing about Brit was certain. She had heard all the horror stories concerning the violence of punk rock and wanted no part of it.

"I just don't want to get slammed."

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COME PARTY WITH THE SKI CLUB AND CITY LIMITS

People will try anything to get a hold of the DAILY

by Chris Counts
Staff Writer

The story of X, who appeared in Cal Poly's Main Gym Monday night, is not unlike the story of Los Angeles.

In a sense, X's music is a reflection of the southland metropolis, painting an always vivid, sometime graphic, and occasionally bright picture of the city behind the facade.

Rising from the ashes of Los Angeles' late 70's punk explosion, X personified every long-forgotten punk band of that era. X's music, however, rapidly grew more sophisticated. Soon they became the Sunset Strip's top live act. This, combined with a seemingly endless flow of critical praise, landed the group a contract with Elektra Records.

After four albums, X continues to reap critical praise. Only the Clash can match X in terms of maintaining the raw intensity of punk and still garner a high level of critical respect. Unfortunately, outside of Los Angeles, X remains relatively unknown.
Bassist and lead vocalist of X, Jimatta, is clearly the leader and spokesperson of X. Sharpless and drenched with sweat, in a post concert interview Doe talked about how little impact commercially successful music has on X's sound.

"You write and play what you enjoy," Doe said, his attention clearly focused on the philosophical commitment he has to X's music. "The real challenge is playing what you enjoy and making it commercially at the same time." When asked what direction he could foresee contemporary music taking, Doe sighed.

"Contemporary music will take the same direction it has always taken," Doe said. "And that's the path of least resistance."

"There have been some exceptions though," Doe continued, interrupting himself and reflecting on sources of music that inspired him. "The success of Bob Dylan as an alternative to Peter, Paul and Mary is a prime example. The popularity of the Doors as an alternative to the Association is another example. And X as an alternative to..."

Doe paused, then smiled, leaned back, and changed the subject. The commercial acceptance of X has always been in limbo and tonight is no exception. Mostly because of its inclusion in the film, "Bratpack," the title track from that motion picture is X's most recognizable song. Doe explained how X came to record the Jerry Lee Lewis classic.

"The producer of the film had heard we performed the song live, which, of course, we didn't," Doe said with a straight face. "He approached us and we liked the idea. We rehearsed and recorded the song is less than an hour."

And if there were one message X could communicate with its audience, what would that be? "Listen to all the music in the world and take it for what it is," Doe said, his eyes lighting up. "Take chances. Be fearless. Don't let someone else tell you what to listen to."

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Doe sees challenge in music

Doe player John Doe, who shares lead vocals with his wife Esme, is clearly the leader and spokesperson of X. Sharpless and drenched with sweat, in a post concert interview Doe talked about how little impact commercially successful music has on X's sound.

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Esme Cervenka's rather limited vocals blend surprisingly well with X's sound and her unpredictable stage antics make each show a surprise.

X covered an abundance of material Monday night, reaching back to their debut release for the graphic "Johnny Hit and Ron Pauline" and the unofficial punk anthem of the southland, "Los Angeles." The band also performed much of their new album, "More Fun In The New World," introducing potential X classics like "True Lee, Part Two," and the irresistible "Breathless."

It's a shame X didn't play "I Must Not Think Bad Thoughts," or "Blue Spark." The former is one of the most complex and ultimately satisfying works the group has recorded and the latter is one of the few songs which have garnered them any airplay at all.

Opening for X was the Doobies, a primetime alternative to Peter, Paul and Mary is a prime example. The popularity of the Doors as an alternative to the Association is another example. And X as an alternative to..."

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Poly students take bulls by the aorta

by Becky Marr
Mard Webster

Cal Poly is known for offering classes on the human condition, but in the fall of 1985, they went one step further; they taught a class on the aorta.

Instructor Harvey Western explained, "Actually, we have very few problems," he said. "You'd think there'd be more. But we don't approach it by saying, you'd really need it. It's necessary. We don't people even if they learn the aorta."

"We turn away as many students as we let in," Western said. "It must not be totally objectionable."

Western's course included lab sections where students had to slaughter a cow, a pig and a sheep each. "The students in actually don't actually want to do it," Western stressed.

A Cal Poly chaplain didn't think the class was moral, saying, "It's a step too far." Western himself felt the aorta, "She explained, "I was afraid my rings would get stuck." The lecture section of the class explored the benefits of aorta and other topics concerning the human body.

Western also pointed out that the class was a good exercise in history. "Alas, the final exam will be the hardest," he said. "Students will be required to study the aorta and its functions."

If you are interested in the position, talk to your house manager, president, or call your P.G. & E. Campus Reps. — Wendy or Mindy. 544-5228.

Join Kaptain Killowatt's campaign to stop energy waste by becoming a P.G. & E. Energy Conservation Intern in your Fraternity or Sorority.

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If you are interested in the position, talk to your house manager, president, or call your P.G. & E. Campus Reps. — Wendy or Mindy. 544-5228.
Review

Faculty show treats campus to artists’ ‘Conceptions’

by Chris Mattson

Two faculty exhibitions at the Art Fine Building give a special treat to campus artists and visitors alike. "Conceptions" displays examples of graphic expression, ranging from the fine art tradition to non-traditional art.

The exhibit features a group of graphite by Chuck Jennings, all dark and heavily executed in the airbrush technique. The impression is an orderly and highly decorative quality, and the effect is so convincing that ribbons of color seem three-dimensional with shadow and movement.

Next are the works of John Mendenhall, and his expressions of graphic ideas. Reminiscent of recent Pop Art, Mendenhall’s work displays an added intellectual aspect which is delightful and intriguing. Musical motifs, dance rhythms, and a significant amount of humor make his work thoroughly absorbing.

The watercolor paintings by Robert Reynolds are comforting in their tranquility and unique sensitivity to nature. More than just landscapes, both of his works, "Sierra Summit" and "Sycamore Roots," exhibit concentration on the various organic forms in nature: the calm structure of rock formations and the swirling, flowing lines of tree bark.

In direct contrast in the painting by Bernard Dunn, done in the abstract expressionist style, an exciting interplay of color and space. It radiates energy and is alive with motion.

Fused glass shot by George Jerich of the Art department entitled "Beyond Words."

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Bank of America
Sanders Forsees Promising Year

Summer has been rather busy for the ASI Office. The rather slow pace of Cal Poly provided the community for the ASI officers to organize themselves in preparation for the coming year.

Providing service to you, the students, is the primary mission of the ASI and the student population can rest assured that we will do all in our power to uphold that goal. Reorganizing the ASI to make it more efficient and cost effective, publishing the Student Opinion Profile and a Student Directory Handbook, in addition to the many services that currently take place i.e. intramurals, programming, tutorial support, seatbelt information services, etc. only highlight the happenings of the year.

I cannot emphasize enough that the students of Cal Poly are the ASI. We work to serve you and definitely look forward to an exciting and adventurous filled year. As Steve would say, "Enjoy your vacation at Cal Poly while it lasts (4.5.6.7...years)."

Jeff Sanders
ASI President

Sommer Welcomes Students

The start of the new school year brings many new faces to the campus of Cal Poly. Along with these new faces are the forms of "the veterans." Just as the student body has both new and old, so does the Associated Students Incorporated (ASI). With a new group of officers, staff personnel and school Senators, many new ideas and projects will be presented.

This coming year, your time to take an active part in the happenings on campus. If you should get time and/or have any questions throughout the upcoming year, feel free to stop by the ASI office in SU 217.

Stephen Sommer
ASI Vice President

ASI Needs Your Support

Students interested in becoming involved in student government should get information and applications from Sally in the ASI office, room 317A of the University Union. Positions open include administrative and academic related committees within the university, school council liaison positions with commissions, membership on the Intra-communally Related Activities (IRA) Board (which deals with Athletics, Agricultural Judging Teams, Marching Band, RCPRI, Mustang Daily, etc.) and membership on the University Executive Committee (which oversees the smooth-running of the University Union complex).

You won't want to miss this year's Student Leadership Retreat: a traveraganza to be held at Camp Ocean Pines in Cambria on Friday, Saturday and Sunday, September 30 and October 1. Details, much preparation has gone into this retreat one where you will not only learn a great deal of "the ropes," but also have a great time as well.

Those attending this year's Retreat will be members of Student Senate, ASI Executive Staff, University Advisory Board, Finance Committee, Pathenicient and IPC Officers, Academic Council, Administrative Council, School Council Officers, Program Board, Student Community Services, as well as other key student leaders.

If you have not been to an ASI Retreat, your attendance will be met with a great deal of enthusiasm. If you are interested, applications are now available in SU 317A for positions on the Board and are due back by October 5th. Looking Forward to Working with you.

Paulette Ballengee
Chair
Student Relations Board

Know Your ASI Officers

COMMUNITY RELATIONS - Grant Byrd
Promote PR between City Hall, Chamber of Commerce, University Administration and the student body.

GOVERNMENTAL RELATIONS - Don Ericson
Attends California State Student Association meetings (CSSA) and keeps student informed on all legislation affecting higher education i.e. fee increases, etc.

PROGRAM BOARD CHAIR - Dave Chap- pens
Oversees the coordination of programs serving the cultural, educational, recreational and social interests of the student body. Works to provide opportunities to develop skills in human relations and aid in leadership development.

GREEK RELATIONS - Lawre Falcactus
Serves as a liaison between the Greek community, ASI and the San Luis Obispo community.

ASI EXECUTIVE ASSISTANT - Scott Schaller
Executive Assistant to the ASI President. Appointee committee representatives and chairpersons. Serves as a link between committees and ASI Executive Council.

STUDENT RELATIONS BOARD - Paulette Balengee
Student Relations Board Chair and her committee provide the communication link between the ASI governing bodies and the student body.

G O V E R N M E N T A L C O N T R O L L E R - Lynette Freeland
The Chair of the ASI Finance Committee oversees the annual ASI Budget and all expenditures therefrom.

A C A D E M I C C O O R D I N A T O R - Sue Turner
Coordinates and specializes in student representation on campus-wide academic committees. Serves as Vice-Chair of the ASI Academic Commission.

STUDENT RELATIONS BOARD - Paulette Balengee
Student Relations Board Chair and her committee provide the communication link between the ASI governing bodies and the student body.

Student Leaders To Meet In the Trees

ACADEMIC COORDINATOR - Linda Eber
Coordinator of student representation and involvement on all ASI committees. Serves as Vice Chair of the ASI Academic Commission.

UNIVERSITY UNION ADVISORY BOARD CHAIR - Georganne Wells
Oversees policies for the smooth-running of the University Union building and tenancy therein.

ADMINISTRATIVE COORDINATOR - Linde Eber
Chair of the Advisory Board. The Chair of the Finance Committee oversees the annual ASI Budget and all expenditures therefrom.

Please come to the ASI Office - SU 217A - for more information and RSVP for this event by tomorrow Wednesday, September 28th, 5 PM.
Two paintings by Dan Piel at the Graphic Design department faculty show the attention of Mary Pat Wilkinson at the Art department faculty show "Conceptions" in the University Union Gallery.

Art exhibit displays creativity

From page 9

Also included are grand-scale tributes to film stars Marilyn Monroe and Rudolf Valentino by Dan Piel. The softness and subtlety of their execution evokes a ghostly feeling; each is highlighted with a glimmering star, as bright and brief as their tragic lives.

Photography as art is also finely represented in the exhibit. Color works include pieces of Eric Johnson's 'Duskworks' series. Johnson's local scenes contrast grayed twilight values with glowing signs and lights. The result is a soft fusion of pastels accentuated with bright neon.

By comparison, the black and white works of Robert Howell shows a simplicity in his subject by depicting uniqueness through careful organization. In a documentary-like vein, the black and white photographs of Helen Kelley are focused on cities and buildings, with special attention paid to the repetitive motifs. Also featured throughout the exhibit are the black and white works of Robert Howell. The result is a soft fusion of pastels accentuated with bright neon.

The "shumped glass" pieces of George Jerich are thoroughly fascinating as well. In large, broad-handed forms of fused (not-blown) glass, Jerich shows originality and novelty in his treatment of the medium. The effects of the separate pieces range from high contrast to a tantalizing play of light through clear glass forms.

In stark contrast are the simplified modern forms of Crissi Hewitt. In her three-jewelry pieces, she juxtaposes shining gleaming silver with granity, porous wood. The contrast of feature focuses attention to both elements, in a way that can be appreciated for its individual nature. Also represented in the show are the diverse works of Henry Wessel. His pieces range from procelain vases and slabs, to wall extensions in wood and bronze.

Overall, the show is exciting and as diverse as the individuals who contributed to it. Most importantly, it showcases the strengths of the art faculty as artists, which inevitably, along with a genuine interest in students, strengthens them as teachers.

Randy Moore and Teresa Tedone inspect photographs by Robert Howell of the Art department.
Curtis Apsay and his teammates will have a tougher time against Chapman after outscoring Bakersfield 14-0 in two games.

Woman harriers can’t rest—Travel to San Diego Saturday

by Shari Ewing

You’d think that after its outstanding showing at last weekend’s Riverside Invitational, the women’s cross-country team would be content to rest on its laurels. But the team is moving on to bigger and tougher competition. Maybe head coach Lance Harter and his Lady Mustangs want to use the Prestigious Aztec Invitational in San Diego as a vehicle to improve their fifth place U.S. ranking.

The Mustangs recently earned this highest-ever ranking from Harter Magazine, which ranked Stanford first, Virginia second, and the Universities of Oregon and Wisconsin third and fourth. The Balboa Park site is what Harter describes as “a challenging 6,000 meter course.” At last year’s competition, Poly’s Amy Harper ran away with the individual title and at the same time, led the team to victory. Still, the race will be no cake walk.

On tap...

Weinhard’s fore baseball

by David Kraft

Golf and football for the benefit of baseball?

That unlikely combination is on tap for Saturday, November 5 when the Henry Weinhard’s Baseball Classic takes place at the San Luis Bay Inn Golf Club. All Proceeds from the day’s varied events sponsored by the Cal Poly Damascen Club, support Cal Poly baseball.

Organizers of the tournament have incorporated a golf tournament featuring many present and past baseball stars. Cal Poly football game, plus a cocktail party and barbeque for the $100 entry fee. That price also includes green fees and a cart.

The golf begins at 8 a.m. at the Bay Inn Course with a shotgun start. Each foursome will include a baseball celebrity and team prizes will be awarded.

Following the golf, the football end of the deal takes over as Cal Poly hosts Southern Connecticut at 1 p.m. in Mustang Stadium. Each player in the gold tournament will receive two reserve, ed tickets to the game.

Nighttime activities include a dinner dance at the Monday Club in San Luis Obispo, beginning at 6 p.m. Additional dinner tickets may be purchased for $12, or football tickets for $5.

An array of baseball talent will be on hand. Headling the list is former Cal Poly star Mike Krukow, now a member of the San Francisco Giants pitching staff. Krukow said by telephone that he expects to bring “four or five” teammates as well, including former Giants Bobby Bonds and Jim Davenport.

Two other Central Coast baseball stars will also bring some teammates. Jim Wohlford, who lives in Atascadero and plays for the Montreal Expos, likes the idea of the tournament. “It’s a good money earner,” Wohlford said.

Rusty Kunz of the Minnesota Twins, who grew up in Paso Robles, will also be on hand. Other notable expected to play in include Glenn Hoffman of the Boston Red Sox, Oakland pitchers Kevin Cordero, Mike Kruger and Steve McCatty, out fielder Bobby Clark of the California Angels, pitcher Dan Petry of Detroit and New York Mets’ Jesse Orosco and Carlos Diaz. Also penciled in is Dave Righetti of the Yankees, who tossed a no-hitter in July and is one of baseball’s toughest infielders.

Applications to enter the tournament are available at all area golf courses, San Luis Athletic Supply, and from the Cal Poly Athletic department at 546-2923. Questions should be directed to Steve McFarland recently named head baseball coach at Poly.

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