by David Kraft
Staff Writer

Following a lackluster offensive performance a week ago the Cal Poly coaching staff was concerned that quarterback Tim Snodgrass needed more time to pick apart opposing secondaries for the Mustangs to be effective.

Saturday afternoon in San Francisco, Snodgrass got the time he needed and unleashed a potent passing attack on an understaffed San Francisco State Gator defense. The result was a 50-8 thrashing by the Mustangs which should only solidify Cal Poly's number five Division II national ranking. To say the least, it was an impressive display.

The Mustangs, 2-0, were expecting big things from their massive offensive line, which resembles a Division I powerhouse in size. From tackle to tackle, the Mustangs average over 250 pounds, a formidable forward wall indeed, and a wall on which many hopes were laid.

The season opener confirmed preseason predictions, as the Poly offense rolled to 446 total yards and Snodgrass had time to throw against Sacramento State. Last week, however, Snodgrass had time to throw against Sacramento State and had to run for 109 yards on 13 carries with a top three receivers.

Snodgrass also hooked up regularly with wide receiver Jeff Smith, who correled seven passes for 97 yards on four catches for the afternoon. Snodgrass also threw three touchdown passes, the first to Mustang tailback Tom Byars on a 3-yard pass for 42 yards in limited duty.

The Mustangs also rushed for 184 yards, 81 by Brian Gutierrez on 21 carries. Like Snodgrass, Gutierrez played sparingly after failing to crack the starting lineup.

Mustang head coach Jim Sanderson was pleased with the offensive turnaround. "They really improved from last week," Sanderson said. "Our offensive line really controlled their defense. Snodgrass got protection which is directly related to his and our wide receivers' success."

The receiving numbers were just as impressive. Snodgrass, riding the football around between his top three receivers, Tight end Damon Johnson led the Mustangs with a 36-yard aerial from Snodgrass to cap an impressive 78-yard drive in the fourth quarter.

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Cal Poly Public Safety officials are hoping that a new and potentially dangerous fast--"riding the mustang"--will die out quickly before anyone is hurt.

That fast, which involves climbing upon and straddling the bronze statue of a Mustang between the Administration building and the University Union, was apparently born last year.

"I think we invented it," said a female student. She and her boyfriend climbed the statue as a joke to relieve tension during finals last fall.

We weren't really sneaky at all. We just kind of started climbing," she said.

However, the practice is more dangerous than it looks.

"I'd hate to see some students climbing now and becoming injured," said Carol Wallace, associate dean of students. "It's a nice little fall with a lot of sharp edges out there."

"The major concern of the university would be for the personal safety of the students," said Wayne Carmack, public safety investigator. "I don't know how 'strong the statue is. I don't know how much extra weight it would support."

Even those who have climbed it agree. "I was a little scared," the student admitted. "It was kind of slippery and hard. Getting down was a whole other thing—you had to hit the right ledge."

So far, no one has been caught on the statue and no injuries have been reported—not that I'm aware of," Carmack said. Persons caught on the statue could be charged with malicious mischief or disturbing the peace, he said.

Hopefully, students will see the hazards involved in the stunt and won't try it. Wallace said. "I think it's a real hazard. It's not put there for a person to climb on."

A new fast?

Riding the bronze Mustang: dangerous and foolhardy

The show has been an annual event since 1972, with the exception of the past two years," said Betty Lindsay, University Union secretary. "In my opinion, our faculty shows improvement with each exhibition. The faculty's talents are not left dormant, and it's our pleasure to see what new ideas and areas of expansion they will try next. They are constantly studying their art and interacting with us in the Union as well."
The current economic dilemma of California's community college system adds new meaning to the old adage "caught between a rock and a hard spot."

The rock in this instance is Governor George Deukmejian, who recently vetoed a $108.5 million funding bill for California's 106 community colleges. The hard spot is the California Assembly, which, despite Deukmejian's threats, has steadfastly refused to compromise and cooperate with any of Deukmejian's proposals. As a result of this political tug-of-war, the community college system now faces a financial crisis of epic proportions.

The community colleges are faced with a 12 percent spending cut; and are without the authority to impose any offsetting tuition fees. The effects will be devastating—layoffs for 10,000 employees, the elimination of 15,000 classes, the loss of 150,000 students and possible bankruptcy for a few schools.

The most frustrating aspect of this crisis is that a lot of these problems could have been avoided with a little bit of cooperation. Led by speaker Willie Brown, the Assembly has opposed Deukmejian's efforts to reach a solution at every turn.

First, Deukmejian sliced $108 million off the budget for the colleges. This deficit, according to Deukmejian, would have turned.

Yet there are critics who argue that California should continue its tradition of being the only state out of 60 to offer a free college education to its residents.

While the notion of free education is a noble one, it, like many things, just doesn't work out as well in practice as in theory. Any student who attended a junior college before coming to Cal Poly can attest to that fact.

At a junior college, the classes are usually pretty full. Many students take classes seriously, choosing to attend a community college for two years instead of paying CSU and UC fees for the same general education. But for some junior college students, college is a new, exciting, low-cost, risk-free experiment, something to take up their time between Leave It To Beaver and the afternoon soaps.

The full classes make it harder for the serious students to get a quality education. Some of the students in these classes have no intention of ever graduating; for them, the classes now face a financial crisis of epic proportions.

The fees, however, is just stiff enough to discourage the students who never intended to finish their education or take their studies seriously, and keep them from adding to the colleges' already-heavy burden.

The fee is the first step towards a fairer system of education. A gas station attendant who doesn't have what it takes to go to college shouldn't be forced to subsidize a bored housewife's tennis classes. A low-level clerical worker struggling to feed her family shouldn't pay for classes that provide a temporary respite for bored suburban kids who see community colleges as a free ride before going out and getting a job.

These people are still subsidizing the educations of others, of course, both at the community college and state college levels. The fees we pay are a joke compared to the true cost of our education. The proposed $50 is a token, nothing more. But it's a start.

When an education is completely free, it unfortunately is worth just about the price you pay for it.

The $50 per-semester fee makes sense in that it would eliminate much of this. Anyone who wants to go to college can afford this fee, and anyone who can't would certainly qualify for financial aid.

The fee, however, is just stiff enough to discourage the students who never intended to finish their education or take their studies seriously, and keep them from adding to the colleges' already-heavy burden.
Sights and sounds around town.

by Linda Reiff
Features Editor

EXHIBITS

ARCHITECTURAL HISTORY
Cal Poly professor and artist, Vern Swansen, created more than 150 pieces of artwork while on a recent tour in Europe. His collection, "A Search for the Essence of Certain Periods of Architectural History," is on display in the Gallery of the Robert E. Kennedy Library. Swansen's watercolors and ink drawings can be seen during regular library hours through Oct. 14.

CONCEPTIONS
For graphic designs to glass sculptures, Cal Poly's art department faculty is letting the public take a look at some of their own creations. This unique collection from Poly's professors/professional's can be viewed in the University Union Gallery through Sept. 30. Gallery hours are Mon.-Tues., 10 a.m.-6 p.m., Wed.-Thurs., 10 a.m.-8 p.m., Fri. 10 a.m-4 p.m., and weekends, noon-4 p.m.

CLAIR ET PONCE
Cuesta College's faculty are also exhibiting some of their artwork in the Cuesta Gallery, in the library. The show features artwork from 10 faculty members. The show is titled "Clair et Ponce" and will run through Oct. 12.

WATERCOLORS
Watercolor paintings by Nat D. Past, artist and teacher, are featured at the San Luis Obispo Art Center, 1010 Broad St. Past's work will be displayed through Oct. 17. Admission is free.

GLASS CREATIONS
A unique exhibit of glass sculptures is available for public viewing at the Seekers Gallery, 4070 Burton Dr., in Cambria. The handblown crystal forms are the works of Santa Cruz artist, Paul Manners. The gallery is open everyday from 10 a.m. to 10 p.m. Display through Oct. 11.

FLIMS

COOL HAND LUKE
Tonight catch Paul Newman and George Kennedy (who won an Oscar for his performance in this 1967 movie about prison life. Sponsored by the ASI films committee, the movie is free and will start at 7:30 p.m. in the San Luis Lounge.

DARK CRYSTAL
Wednesday night in Chumash Auditorium is this wonderfully animated film for $1.25. Shows at 7 & 9:15 p.m.

4 HOURS
Nita Nolla and Eddie Murphy team up in this wild cops-and-robbers movie. Playing Friday, Sept. 30 in Chumash Auditorium. Shows at 7 - 9:30 p.m. for $1.25.

WARGAMES
A high school computer whiz almost sets of World War III. Playing at the Bay Theatre, Morro Bay, for $1.50. Shows at 7 & 9 p.m.

EASY MONEY
Rodney Dangerfield finds that changing his lifestyle may not be such an easy task. Now playing at the Central Coast Theatre in Pismo Beach. Special double-feature with "Breathless." "Easy Money" starts at 7 p.m.

BREATHELESS
Richard Gere's good looks can't make up for all his wrongs. Playing with "Easy Money" at the Central Coast Theatre.

VACATION
Chery Chase stars in National Lampoon's comedy about a family on an everthing-goes-wrong trip. Playing at the Fair Oaks theatre in Arroyo Grande and at the Plaza Twin #1 in Atascadero.

MR. MOM
Michael Keaton and Tami Cerr switch places in their marriage. Can Keaton control the kids? Find out at the Fremont Theatre in San Luis Obispo. Shows at 5, 7 & 9 p.m., bargain hour, only $2.

PORKY'S II
The next day of childhood's continues. Playing with "Class" at the Sunset Drive-In in San Luis. "Class" starts at 7:30 p.m.

CLASS
Jacqueline Bisset has an affair with her son's roommate. Sunset Drive-In.

RISKY BUSINESS
Tom Cruise's parents leave him home with the Porsche, while they go on vacation. What happens when any kid is left to "keep an eye on things?" Playing at the Madonna Plaza Theatre at 7:15 and 9:30 p.m.

FLASHDANCE
She sells but wants to become a dancer. Plays at 7 p.m. with "The Big Chill" at 8:30 p.m. at Madonna.

PORKY'S
A group of boys to to Tiajuana with the intent of winning back a heart. The film is free and will start at 7:30 p.m.

J.W. COOP
Jacqueline Bisset has an affair with her son's roommate. Sunset Drive-In.

TONIGHT!

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DANCE TO MANDY SEPTEMBER 20, 9:00 P.M. CAL POLY MAIN GYM

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2. X CONCERT

Tonight Cal Poly receives the wild gift of the band
"X". The popular Los Angeles band, is known for new-
styled music ranging from rock to rhythm and blues.
The Red Devils, a rockabilly and punk band, will open
the show at 8 p.m. Student tickets are $6.75 in ad-
ance and $8.75 at the door. No one under 18 will be
admitted.

THE TOASTERS
A local, new-wave band, the Toasters, will be play-
ing Thursday during University Union hour. The free
concert will be in the U.U. plaza at 11 a.m.

3. BEATLEMANIA

Penny Lane, a Beatle's copy group, will perform
Tuesday in the San Luis Obispo High School Gym.
The show is at 7 p.m. Tickets are $2 and are available
at Boo Boo Records.

4. MELODRAMA

In Oregon presents "The Si-
ture and romance set in
Gold Rush. Each per-
son will be dressed in va-
musical costumes. Shows are at
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5. MELODRAMA MUSICAL

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Melodrama and Vanderville in policers, "a tale of high adventure in the Yukon, during the Great Depression," is followed by a reading the Golden Age of Wednesday, Thursday and Sunday at 8 p.m., Saturday at 6 through Oct. 19.

It's your dinner and a play, but at Cash McCall's Dinner Theatre, 213 Madonna Rd. Judy Wotton and Deborah Elliot star in Ford Noonan's Broadway hit comedy, "A Couple White Chicks Sitting Around Talking." The play is about a New York socialite and her new next-door neighbor from Texas. $12.50 for dinner plus show. Dinner at 7:30 p.m., show follows.

SOUTHERN FASHION

"A Streetcar Named Desire" will open Friday at the Hilpom Theatre, Johnson Ave. Tennessee Williams' play will be directed by Larry Barnes and stars talented people from San Luis Obispo County. The play runs Sept. 30, Oct. 1, 7, 8, 13, 14 and 15 at 8 p.m. A special matinee will be given on Oct. 9. Tickets are $8 and available at the San Luis Obispo Chamber of Commerce or at the door.

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The Competitive Edge.
Harper charts course, leads Riverside win

Whether Amy Harper likes it or not, there’s a strip of real estate in Riverside, California that she owns. The 5,000 meter piece of land provides the senior Mustang cross-country runner with a view from the top.

Saturday Harper had that vantage point once again, winning the Riverside Invitational with a time of 17:06.4, to lead Poly to the overall championship with 17 points, two more than the minimum.

Harper’s time was the third fastest in the history of the course. She also has the top two as well.

The Mustang men’s cross-country team was also in action this weekend, though head coach Tom Henderson left his top seven runners at home. The eight rookies Henderson brought with him to the Fresno State Invitational managed only to place seventh in an eight-team field, though the Mustangs were the only Division II squad competing.

It was hardly a one-woman show for the Mustangs in Riverside though, as Poly grabbed the top three spots and six of the first seven in their victory. In fact, the second and third finishers for the Mustangs, Leslie White and Gladys Prieur, are both freshmen.

White kicked home in a time of 17:06, while Prieur clocked in at 17:16. Lori Grop of San Diego State snuck into fourth place at 17:27, but the Mustangs had the next three finishers. In order they were, Marilyn Nichols (17:29), freshman Katy Manning (17:33), and Robyn Rout (17:35). Freshman Katy Dunsmuir came in ninth at 17:44.

Head coach Lance Harter said the 32 seconds which separates his top five runners is “as good as we’ve ever had.”

In the men’s race, Henderson had praise for West Valley College transfer Nelson Burnell, who finished 18th with a time of 32:03 over the 10,000 meter course.

“He will probably end up as one of the top seven Mustang runners,” Henderson said.

Both squads will travel to Balboa Park, San Diego, Saturday for the prestigious Aztec Invitational.

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Registration deadline Fri. Sept. 30. Courses start the week of Oct. 3 and run for seven weeks. Cost: $15.00. To register or for further information contact Newman Catholic Fellowship
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Poly flattens Roadrunners; will try for repeat today

by Brian Bullock
Staff Writer

The women's volleyball team couldn't seem to get off of the floor this weekend at the San Jose State Spartan Shops Invitational, losing all four matches.

According to assistant coach Craig Cummings, the Mustangs began the tournament Friday night facing the Stanford Cardinals, the second ranked team in the nation. Cummings said the tough middle attack of Stanford was too strong for the Mustangs that day. They beat Cal Poly 15-7, 15-11, 15-7.

In the Mustangs' second match Friday evening, the team was pitted against the Texas Longhorns, who are ranked seventh in the country, one spot behind Cal Poly.

The Mustangs dropped the opening game to the Longhorns, who Cummings said resembled more of a war than a volleyball game, 14-16. The Mustangs rebounded to take the second game 15-8, but were beaten the next two 15-16 and 13-15.

Cummings said both Stanford and Texas were good, strong teams with solid line-ups and both teams played very good games against the Mustangs.

Saturday's competition opened up matching Cal Poly against one of its biggest rivals, UCSB. Cummings said both teams were slug-fests in the opening game.

The final game against San Jose State proved too much for Cal Poly, which was beaten 4-1, closing out the tournament.

The Mustangs won the opening game 15-8, and dropped the second in a tough battle 13-15. The Mustangs won the third game 15-6, setting up the team's toughest loss of the tournament.

Down 9-14 in the fourth game, the Mustangs came back to tie the game at 14. The teams traded points, but the Spartans held on to the serve and closed out the game 14-16.

The final game against San Jose State proved too much for Cal Poly, which was beaten 4-1, closing out the tournament.

The Mustangs might have hit double-figures, but Gartner played every man on his bench. Don Aguilar and Dante Thompson saw a half of action each in the goal for the Mustangs, but were little more than ornaments on the field.

Though Gartner can smile about today's match, the rest of the schedule is no laughing matter for the Mustangs.

"We can maybe tie one or two games," Gartner remarked, "but we can't lose anymore. Chapman (20-3) at Mustang Stadium is going to be kind of an indicator for us. It's kind of crucial."

But first comes Bakersfield. Luckily Gartner still tries not to sound overly confident.

"I'm not worried about the upcoming matches," Gartner said. "All we can do is try to prepare and forget about the last two matches."