The California State Student Association (CSSA) filed a suit Tuesday against the State University Board of Trustees challenging the Governor's authority to veto control language in the State Budget Act. The veto allowed the trustees to invoke the increased fees adopted this summer for the coming year.

The CSSA also stated in a resolution dated August 20, 20, that they feel the Governor has no authority to increase reimbursements to the state budget (in this case $70 million in student fees) as a direct result of his veto.

ASI President Jeff Sanders, who put together the final, unanimously adopted resolution for the CSSA, explained that the suit includes both voting and non-voting members of the CSU Board of Trustees. This fact, along with the urgency, influence and uniqueness of the case are the reasons why it will be taken first directly to the California Supreme Court.

At that point the Supreme Court may kick the case back to a lower court, or hear it immediately. If the case is heard, an injunction on fees could be the result. All this takes time however, and action probably won't be finalized before the next budget session begins.

Besides an injunction against the fees, the CSSA hopes to "put education back as one of California's priorities and keep it in the mind that education has been getting a back seat in budgeting," Sanders asserted. He added that hopefully education will become a number one issue in the 1984 election.

Sanders is sympathetic to what the Governor is doing, and supports a marginal fee increase, but 65% is too much. Such a large increase adversely affects students' ability to afford school. "We're trying to come up with something that benefits everybody" Sanders explained.

The CSSA represents all 319,000 California State University students and is financed through student ASI fees. For Cal Poly students, about 35-45¢ per year of ASI fees goes to the CSSA.

As part of the case evidence for the suit, students experiencing serious hardship because of increased fees are being sought out. If you fall into this category, contact an ASI officer.

Track improvements around the bend

by Nancy Stringer

The Cal Poly track program has its problems, but steps are being taken to improve the facilities and, in turn, the health and morale of the athletes.

An article in the August 18 issue of the Mustang Daily states that the existing rubberized asphalt track surface is old and inferior. It has a life expectancy of about two to three years, and is now six years old. Also, the surface compound is appropriate for only instructional purposes but inadequate for competitive athletics, even when new.

Athletic Director Richard Heaston said plans have been drawn up for the addition of a cinder-and-gravel track lane to be laid around the perimeter of the existing track. A meeting has been scheduled for next week, after which the plan will be presented to Executive Dean Douglas Gerard for approval.

Heaton added that he would have to locate funding for the project and that it would probably come from a combination of the athletics, Intramural Sports and possibly the Physical Education Department.

For a study break...

Cal Poly student helps tackle crime

Dave Oslund got more of a study break than he bargained for.

The junior graphic communication major was studying in his dormitory room at about 1:15 a.m. Tuesday, Aug. 23, when he heard a noise from outside. Oslund drew the curtains and saw two boys leaning over mopeds parked outside of Sierra Madre Hall. Tower 0. Watching the two boys from his perch, Oslund became suspicious of their intentions.

He telephoned the police then summoned a couple of guys to go outside with him and investigate the situation.

When the two boys who were allegedly trying to steal the mopeds saw the police they began to walk away. One of the boys asked Oslund what he was doing and he replied "I just have a little surprise for you.

At that moment, the officer, came into view around the corner and Oslund said, "Officer, these are the two I saw trying to steal the moped."

According to reports, the two suspects are not Cal Poly students and one is 17-years-old and the other is 18.

The officer had some problem restraining the 17-year-old. He was compelled to use the "choke hold, but not the controversial one" and wrestled him down to the ground. Meanwhile, the 18-year-old just stood quietly.

The younger one then broke loose and started running. This was when Oslund who was wearing no shoes got his exercise for the night.

The officer stumbled and was not able to pursue the escaping juvenile so Oslund chased the youth across Grand Avenue, through the parking lot and down toward the upper softball field and track.

"I finally tackled the guy about 20 yards from the third base bag," Oslund reported.

Oslund explained that he took off after the suspect because he didn't think the officer would catch up with him, as well as the impulse was a "get reaction.

He noted that at one point he was afraid because the youth slowed down on the grass field and may of had something in his hand. When Oslund was sure the youth was not armed, he made his move.

"It was probably the greatest tackle I ever made," Oslund claimed. "My football coach would have been proud of me."

Both suspects were eventually arrested, according to reports from Public Safety. The 18-year-old was taken to jail and the 17-year-old was released to a responsible adult.

According to Wayne Carmack of Public Safety, "The witnesses saw them in the act of cutting the cable. The juvenile seemed to be the one doing most of the action."

Well, after all the action, Oslund finally made it back to his room. A well-deserved sleep was achieved at about 5 a.m. only to be interrupted by a telephone call from the officer at 7 a.m. "
For the latest in news, campus life, sports, outdoors and entertainment this fall—sip your morning coffee with the Mustang Daily.....

**Back-to-School SAVINGS**

**RUNNING SHOES**

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<th>Model</th>
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**COURT SHOES**

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**CASUAL SHOES**

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**RUGBY APPAREL**

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**BACK-TO-SCHOOL APPAREL SPECIALS**

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**Copeland's Sports**

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Thurs. nite till 9:00
by Gail Pellerin
Staff Writer

If you're looking for an evening of high-spirited entertainment, spend the evening with "Company.

"Company" is a contemporary hit Broadway musical comedy featuring an antics look at married life in New York. The play is one of eight productions featured this summer as part of the Pacific Conservatory of Performing Arts Theaterfest. The PCPA Theaterfest, now in its 15th season, exhibits in "Company" its continuing ability to provide a beautiful theater with outstanding performers to delight audiences on the Central Coast.

"Company," with music and lyrics by Stephen Sandheim and based on the book by George Furth, previewed this month in Santa Maria's Marian Theater. The theater, located at Allan Hancock College, is the year-round home of the PCPA Theaterfest.

"Company" is the story of five married couples who make it their business to provide a social life for their bachelor friend Robert, played by Michael X. Martin.

The play opens with a party celebrating Bobby's 35th birthday, then proceeds to stage a series of pantomimes between Bobby and his married friends.

A hilarious dinner party, a good time "high," and the chaos of a wedding day, leave Bobby with the question, "Is this what marriage is all about?"

By act two the setting has returned to the original birthday party scene. Taking into account the difficulties of shifting the time element in staged productions, the performers and directors managed the changes rather well, although the time sequence may be difficult to follow.

The play concludes at another birthday party for Bobby, with a different outcome and a valuable lesson learned.

Adding to the comedy of the production, the cast performed some excellent songs. The theme song "Company" was performed by the ensemble, who easily stifled the audience with the power of their voices. Other songs included "Sorry Grateful," performed by the married men; "Drive a Person Crazy," sung by Bobby's women; and "Poor Baby/Tick-Tock," sung with bleeding hearts by the married women. The married women thought Bobby never had companionship, however, he managed to keep busy with April the stewardess, Kathy the hot item, and "new wave" Marta the wild and crazy one.

"Company" performs in Santa Maria at 8:30 p.m. on August 29; September 4, 10, 16 and at 2 p.m. on August 24; September 11 and 17.

Tickets and information on plays in Santa Maria and Solvang are available at the PCPA Theaterfest Box Office, 922-8313.
Employees claim harassment caused disability

by Michelle Finn

Two Cal Poly employees have been awarded disabilit
ty pay claims and a third has had his hearing postpon
ed in cases stemming from "management harass
tment," according to Frank Rowan, California State
Employees Association field representative.

Robert Kirk, an equipment technician with the
Engineering Technology department, won a
worker's compensation claim for the time lost from
work following a nervous breakdown, and Marlene
Nye, clinical lab technologist at the Health Center,
was authorized industrial disability leave retroactive
to January 3, 1983, also following a nervous
breakdown. Both Kirk and Nye assert the breakdowns
were caused by harassment by their supervisors, said
Rowan.

Gordon Hayduk, a graphic artist, had his hearing
before the State Personnel Board postponed till early
October because more time is needed in the case, said
Rowan. Both Kirk and Nye had been on non-industrial
disability leave after they used up their sick leave.

According to Rowan, Kirk originally filed a
grievance in March 1982, and subsequently filed four
more grievances for harassment. Hearings on the
grievances took place from September to December
1982. "Kirk was ruled against in the grievance pro-
cedure," said Rowan.

Kirk also filed a workmen's compensation claim,
which he has won. Said Rowan, "The state accepted
the responsibility." A doctor called in by the state in the case agreed dur-
ing testimony with Kirk's own doctor that Kirk should
be allowed to return to work, but only under different
supervision, said Rowan.

Kirk's attorneys are presently attempting to have
Cal Poly reinstate Kirk but in another position, acor-
ding to Rowan. "Under five other supervisors she received above
standard evaluations," said Rowan. A hearing before
the State Personnel Board has been postponed due to
Nye's nervous condition, said Rowan.

Hayduk's hearing was postponed after a one-day
hearing on August 3 determined more time was needed
in the case. Hayduk has asked to be reinstated, asses-
ting that Cal Poly did not have the grounds to termi-
nate him. He was fired in June after he reported his
supervisor had been using state materials and equip-
ment for private gain, said Rowan.

After his report, Hayduk received an unsatisfactory
evaluation whereas before he had received outstanding
reports, said Rowan. Hayduk filed a harassment grievance, and was then
fired, said Rowan.

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DEAR POLY STUDENTS,

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help you choose your diamond and
setting.......
AND, with our great
options, we are very willing
to work with your budget.

BRASIL'S jewelers

720 Figueroa visit the Ciga Factory
Downtown San Luis Obispo 543-8221
Orphans of the Storm’ shines at the Melodrama

by Lori Poda

If opportunities to sigh heavily at romantic entanglements as well as hiss and boo the dastardly deeds of villains is your idea of a night at the melodrama, then this “easy opera of its time" is right up your alley.

“Orphans of the Storm,” billed as a “heart-rendering tale of lovely women in desperate plights,” is indeed stealing the hearts of audiences at The Great American Melodrama and Vaudeville in Oceano.

The classic melodrama was written in the 19th century and is set in Paris just before the French revolution. It is the tale of two young orphaned women who find themselves the unfortunate victims of the city’s corruptions. The orphan Henrietta and her blind sister Louise have ventured to Paris so that doctors may restore the poor girl’s sight.

The villainous Jacques Frochard, whose saloon “boasts of the finest work in France,” soon spots the girl, “so young and pretty—ahnae in Paris.”

Playing the title role of “Orphans of the Storm,” are Jeannie Beechwood who is especially convincing in her role as a blind person, and Tracey Williams.

David Holmes, playing the villainous Jacques Frochard and who is the Melodrama’s newest company member, succeeds in collecting audience involvement as he carries his role as the shambling “bad guy” to the hilt. During intermission he roamed through the crowd clearing tables, hurling nasty remarks and sarcasm at whoever dared get in his way.

James “Buddy” Zimmer returns to the Melodrama for his sixth summer season to direct “Orphans,” the theater’s 64th Oceano production.

Following each performance is The Melodrama’s celebrated Vaudeville Revue, offering a nostalgic glimpse of the 40s including Swing Era Music with big band favorites arranged by musical director Ned Glinsburg and choreographed by Beechwood.

The renowned Melodrama Glass Ensemble is back as well to entertain with its inimitable glass-and-spoon arrangements.

The Great American Melodrama and Vaudeville is one of the few theaters in the country staging authentic 19th century social dramas, thrillers, and comedies. A jovial, old-time atmosphere is evoked by sawdust on the floor, cabaret-style seating, and the actions and antics of a professional company of performers, who have assembled from across the nation to give exciting, true-to-the-times entertainment.

The nightly entertainment also includes audience sing-alongs plus a bar offering hot dogs, sandwiches, popcorn, soda pop, and pitchers of cold beer.

“Orphans of the Storm” may be seen at The Melodrama Tuesday through Sunday evenings through Sept. 4. For more information or ticket reservations call 489-2499.

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Sights and sounds around town

by Lori Pudas
Staff Writer

EXHIBITS

AVILA BEACH THROUGH PHOTOGRAPHS
San Luis Obispo
Images of Avila Beach, as seen through the lens of four photographers' cameras, are being exhibited in the San Luis Obispo Art Association's show "Avila Beach — the next Three of Four Intersections." The exhibit is at the Art Center, 1010 Broad St., SLO. Showing their photographs are Mike Monahan, art professor at California State University, Chico, and art instructors Jim Alfred of Cuesta College, Eric B. Johnson, whose works are on display through Aug. 30 at Los Osos' Great Western Savings. The artists' interpretations of the park are different, and hence the exhibit is titled "Perceptions in Counterpoint." Rosenthal, whose work is the physical grandeur of the park, while Johnson's works are more intimate.

DEATHWISH II
Deka Drive-in
Charles Bronson stars once again in this sequel about a "typical" citizen turning into a vigilante force against crime. Made by profilers, not filmmakers, poorly directed to boot, with Charles giving a wooden-Indian performance to boot. How about a vigilante group for films like this?

EASY MONEY
Fremont Theater
Will Rodney Dangerfield finally get some respect? Whether the answers "yes" or "no," he will probably get some bucks at least. Dangerfield's first solo film opens this Friday.

FRANCES
Rainbow Theater—8/23-8/29
In her Academy Award nominated performance, Jessica Lange gave one of last year's most extraordinary performances in her portrayal of rebellious schoolgirl Frances Farmer. While supporting casts featured Frances Farmer, while supporting cast and directing slow the movie down, Lange's performance is passionate, sincere, and worth the price of admission alone.

THERE HUNGER
Rainbow Theater—8/18-8/22
Catherine Deneuve is an ageless drinker of human blood whose passion is unfilmed upon David Bowie and Susan Sarandon in an ultra-stylized film of modern vampires. Director Tony Scott makes blood-curdling chills in this visually stunning work.

JAWS III-D
Plaza Twin Cinema
Mr. Great White is back again, this time in 3-D. The second sequel of the Spielberg original features an all-new cast, including Lou Gossett Jr. and Dennis Quaid.

THE JUNGLE BOOK
Cambria Grammar School—8/27
1942 color film (not the Disney cartoon) based on Rudyard Kipling’s classic children’s book about a young boy who is raised by wolves. A good family film.

RETURN OF THE JEDI
Plaza Twin Cinema, Fair Oaks Theatre
The concluding chapter of George Lucas' multi-million dollar space-fantasy faithfully and enjoyably opens this Friday.

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Bombs Away

Since the dawn of the atomic age we have thought to assess the risk of war by maintaining a strong deterrent force.

Ronald Reagan

The 10 megaton bomb for the CalPoly administration building in a blinding flash of light, energy and heat. If it was possible to see the holocaust, then a mile-high mushroom cloud would mark a 400-foot deep crater which was formerly the CalPoly campus.

Everything including homes, buildings and mountains would be vaporized in the blink of an eye.

We maintain our strength in order to deter and defend.

Ronald Reagan

The first initial effect of the blast would be a wave of heat and inelastic radiation which would be hot enough to blister the skin of anyone standing in the open from as far away as Nipomo and Paso Robles. From a circle extending from the Avila Beach turnaround on Highway 101 touesta College, everything would be in flames. It wouldn’t matter if the blast happened during the day or night. For the residents of the area, it would indeed be hell.

"The strategy of deterrence has not changed. It still works."

Ronald Reagan

Seconds after the bomb was dropped, a blast wave which would reach a force of about 200 pounds per square inch would roll over the surrounding mountain areas. There would be no buildings left standing five miles away, and severe damage for as far as eleven miles. From Atascadero to Ximenes, every window would be broken. It wouldn’t matter who build the structures. They would be leveled. The same would be true months ahead. San Luis Obispo would be uninhabitable for months ahead.

We maintain peace through our strength, not through our ability to wage aggression.

Ronald Reagan

The Last Word:
Running Power

I’m sick and tired of listening to PG & E whine about the energy shortage and the consequent need for nuclear power.

The way I see it, there’s no need for Diablo Canyon. For that matter, the Morro Bay power plant could be mothballed as well.

San Luis Obispo has all the energy it needs—raw energy that can be found alongside roads, on the beaches, in parks, and all over campus. This energy source is plentiful, renewable and would require only a minimal outlay of capital to be transformed into electricity.

The energy source of the 1980’s and beyond, I’m quite sure, will be runners. Yes, runners, the most plentiful source of unharvested energy around.

Here’s the plan. The utility company would provide a building fitted with row after row of oversized, industrial-strength hamster exercise wheels, each large enough to accommodate one runner. These wheels would be, in effect, runner-powered generators. To provide what little incentive might be needed to get a large and continuous supply of runners, all that’s needed is a good size sign for the exterior of the building.

Health Club

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It’s so simple.

But that’s the beauty of this energy plan—simplicity. No need to hire expensive nuclear physicists, geologists and structural engineers. A few health club instructors would do. No need to build a fortress capable of surviving, intact, an earthquake with force enough to level the rest of California. A simple corrugated metal building would work just fine. And no need to waste through endless governmental agency hearings.

Furthermore, the energy units run natural gas would require any special treatment or payment. They think running is fun. The longer they run, the happier they are. This is precisely the mentality needed for large-scale energy production.

Statistics show that these energy units would be good for years. But when they did wear out, there would be a healthy supply of replacement units. You see, the runners are multiplying. I’ve seen their young. They wear tiny running boats and plastic diaper covers that say “Born to Run” across the seat.

So there is no true energy shortage—now or in the future. Therefore, there’s no reason to puzzle over how to get Diablo Canyon operational, how to evacuate thousands of people in case of a nuclear accident, or what to do with radioactive waste.

With runner-powered generators, the only puzzling thought is why no one has thought of it before now.

Nancy Stringer is a senior journalism major and a Mustang Daily staff writer.