Poly's poor track blamed for injuries

by Nancy Stringer
Staff Writer

Sprinters at Cal Poly run a higher risk of developing serious injuries than the Division II sprinters they compete against. The reason, a San Luis Obispo podiatrist maintains, is the inferior track here.

Daniel Fulmer, a podiatrist in private practice who sees most of the track injuries from Cal Poly, said the biggest problem he sees is shin splints, a term loosely applied to any pain in the shin. That condition can progress into a more serious and painful stress fracture.

The planter he referred to is a concrete wall that will be landscaped on the street side and fitted with bike racks behind. The project cost $18,144 and was financed through the Fines and Forfeitures Fund.

Executive Dean Douglas Gerald said money from that fund “can only be used for projects to supplement non-automotive types of transportation.” It is money collected from parking violations.

But knowing that doesn’t make the pill go down any easier for Harter: “We have one of the poorest surfaces of all the universities in the state of California. A majority of the junior colleges have better surfaces than we have.”

Harter went on to say that the track, known to runners as “Highway 1,” has become so notorious that other universities “say they will pay us what it would cost them in travel expenses to come to Cal Poly if we will go there to compete.”

Poly’s score also ranks high in the University of California system.

The California Basic Educational Skills Test (CBEST) is a result of legislation originally authored by Sen. Gary K. Hart (D-Santa Barbara). The law, enacted Feb. 1, requires that all new teachers, administrators and some school employees such as librarians take the exam which measures their proficiency in reading, writing and math.

The results of the test have gotten a good deal of publicity, especially the low percentages. "Warren explained, "It publicizes that importance of more rigorous teacher training and more attention to selection and training process for teachers.

Warren claimed that Cal Poly’s high score is a result of the overall selection process utilized by the university.

"Being an impacted campus where there are more applications than admissions says something significant of the caliber of students here," Warren asserted.

Women’s track coach Lance Harter said Sunday he did not understand how there is money to resurface the track.

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He noted that CBEST does not measure other basic skills needed for teaching.

Women’s track coach Lance Harter said Sunday he did not understand how there is money to resurface the track.

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About $20,000 in track injuries annually are attributed to the condition of the rubberized asphalt track.

Running on empty?

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Daniel Fulmer, a podiatrist in private practice who sees most of the track injuries from Cal Poly, said the biggest problem he sees is shin splints, a term loosely applied to any pain in the shin. That condition can progress into a more serious and painful stress fracture.

These kinds of injuries, he said, are caused by a hard, non-compliant track. Poly’s is one of the worst he has seen.

The problem is a serious one, affecting 20 percent of the runners at Cal Poly, Fulmer calculated. He estimated the combined medical costs of that group at total in the $20,000 range each year.

But while runners continue to develop painful shin splints, stress fractures, heel area inflammation and knee problems, there seems to be no hope of getting the funding necessary to resurface the aging track.

This is a bitter pill for the athletes and coaches who see improvement projects going on all around them.

“Women’s track coach Lance Harter said Sunday he did not understand how there is money to resurface the street in front of the main gym and build a ‘planter box’ in front of the gym, but no money to resurface the track.

The planter he referred to is a concrete wall that will be landscaped on the street side and fitted with bike racks behind. The project cost $18,144 and was financed through the Fines and Forfeitures Fund.

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Harter went on to say that the track, known to runners as “Highway 1,” has become so notorious that other universities “say they will pay us what it would cost them in travel expenses to come to Cal Poly if we will go there to compete.”

Not only is that demoralizing for the athletes, it requires that they have to travel if they want to compete.

“That really puts a squeeze on our limited travel fund,” he said.

Even with the difficult conditions, the women’s team has been national champions. ‘Warren exclaimed. “They were ranked seven in the nation in 1982, and are expected first in the top five or six for the 1983 season.”

Harter said the team is doing very well and is “the highest producing national competitor of any team in the state,” but the athletes must do a great deal of training on the grass field behind the gym and on the dirt track behind the library. That track is fine, he said, until the first rain turns it to mud.

Please see page 7
Mid-State Fair
Cash duo still on the money after all these years

by Mark Brown
Special to the Daily

After stints as a 50s rockabilly star, a 60s country singer and a 70s gospel singer, what can Johnny Cash turn to for inspiration in 1983?

Bruce Springfield.

Cash’s new album, Johnny 99, takes its title track from the song of the same name on Springfield’s Nebraska, and also includes the cut “Highway Patrolman” from that album, which Cash performed live at the Midstate Fair in Paso Robles on Tuesday night.

Yet, this does not signify a desperate attempt on Cash’s part to aid his career. On the contrary, the man is as good as he ever was; he’s still self-assured, his voice strong, steady and clear, his devotion to country and gospel unwavering.

The “Man in Black” also lived up to his nickname, dressed in black throughout his set with knee-high leather boots. Despite the Springfield number and a couple of his 50s songs such as “I Walk The Line,” Cash stuck primarily to his country and gospel numbers, to the delight of the crowd.

What made his show unique was his ability to mix the old rock with the rest of the music without missing a beat and without the faces noticing. Old women were bopping along to songs they’d turn off on the radio, rocking out in songs they’d hate if the Stray Cats did them the exact same way. Cash is a charmer.

The only flaw in an otherwise exceptional show came during the rather limp version of “I Walk The Line.” In an effort to recreate his 50s sound, the number was performed with only a snare drum, bass and guitar. It just didn’t work. But hey—the guy’s been doing the song for 27 years. You gotta miss sometimes.

June Carter joined her husband an hour into the show, and though her vocals were rapped on the first couple of songs, she soon got on track and performed a strong mini-set of Carter Family standards, including “San Antonio Rose” and “The Wabash Cannonball.”

Her performance was all the more amazing due to the fact that she’d had surgery earlier this year. Every song left her gasping for breath, but she still had the stamina to kick off her shoes and dance when she and Cash pulled out the stops on “The Orange Blossom Special.”

Urban cowboys flock to see Alabama

by Chris Counts

Special to the Daily

When “Urban Cowboy” fever swept the country four years ago, it was inevitable that a country/pop group like Alabama would sell millions of records.

Alabama, who appeared last week at the Mid-State Fair in Paso Robles, are proponents of a slick blend of country-western and pop music styles. This sound has made critics shudder, but commercially Alabama has been an enormous success.

Alabama’s ability to cross over into the pop market was evident at their Mid-State Fair performance. Although the audience was dotted with a few “authentic” cowboys, the majority of Alabama looked like they had just traded their white collars for a $30 pair of designer jeans. Donning mini skirts and muscle shirts, several Alabama fans looked better suited for a “Tennessee River,” Alabama churned its way through a 90-minute set with monotonous precision. Coming dangerously close to stripping its music of what little “real” country/western influence it has, Alabama sounded about as much like country music legend Hank Williams as blue-eyed soulsters Hall & Oates.

To its credit, Alabama has lured a great many pop music fans into the country/western music arena. With the stops on “The Orange Blossom Special,” it’s evident at their Mid-State Fair performance.

Urban cowboys flock to see Alabama

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Go Go’s concert.

A warm audience reception to Alabama at the Mid-State Fair was further evidence of the quartet’s immense commercial impact. Opening with the popular “Tennessee River,” Alabama churned its way through a 90-minute set with monotonous precision. Coming dangerously close to stripping its music of what little “real” country/western influence it has, Alabama sounded about as much like country music legend Hank Williams as blue-eyed soulsters Hall & Oates.

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form, its first taste of country music. Now if they would just listen to an old Hank Williams album...
Hall and Oates charm Fair crowd with pop hits

In the short span of ten years, Daryl Hall and John Oates have become the "dynamic duo" of the music industry. Their stream of top ten hits and bouncy, irresistible pop songs have made them a commercial success comparable to Michael Jackson and the Police.

And judging from the reaction they got at their August 12 concert at the Paso Robles Mid-State Fair, it's doubtful whether or not Jackson or the Police could have closed the series of concert shows any better.

The Hall and Oates show was by far the largest crowd drawn for a single show at the fair, an 11,000 enthusiastic and loud fans cheered on the group as they ran through their medley of hits they have compiled over the years.

For the most part, Hall and Oates matched the crowd's intensity by giving their songs a fiercer and more passionate edge sometimes missing on their records. On numbers such as "Sara Smile" and "I Can't Go For That", the duo showed their "Philadelphia soul" roots.

In fact, the Duo paid homage to these roots with a heartfelt version of that Righteous Brothers classic, "You've Lost That Loving Feeling." Hall's gliding and graceful vocals complemented Oates throaty low voice perfectly, and in some ways, they improved that golden oldie.

Although the rest of the group's numbers were not as intense and passionate as this song, the group was still in fine form.

John Oates settles into an instrumental break as the award-winning duo perform a medley of their greatest hits.

Daryl Hall acknowledges the audience's response with a pleasing smile.

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Mustang Daily
Thursday, August 10, 1983
Philosophy prof to speak on world peace

Cal Poly philosophy professor Stanislaus Dundon, will be the main speaker for the International Colloquium on World Peace during the 17th World Congress of Philosophy, which will be held in Montreal, Canada, Aug. 21-27.

John Somerville, president of the Union of American and Japanese Professionals Against Nuclear Omnidde and one of the sponsors of the congress, announced Dr. Dundon's selection.

Somerville said the aim of the colloquium is to "provide a forum for distinguished representatives of diverse scientific, religious and philosophical viewpoints to present and discuss their approaches to this all-important contemporary problem (world peace)."

Discussing plans for his Aug. 24 address to the congress, Dr. Dundon said he intends "to concentrate on reasons why opponents of modernization of nuclear weapons strategies so often call the other side 'insane.' In spite of the fact that they know that the defenders of modern nuclear war planning are in every other respect perfectly sane, family-loving, life-loving people."

The Cal Poly professor believes the reason is that the defenders of "flexible" deterrence are seen as carrying out a calculation of the risks of modern weapons and the benefits of their construction and deployment in such a manner that opponents cannot but feel that the risks are "insanely" out of proportion to the benefits.

"The conclusion is neither disarmament, 'better red than dead' or any other simplification, but a stringent ethical obligation to search for less risky means," he added.

According to Somerville, the World Congress of Philosophy has been meeting every few years since 1900. The 1983 meeting will be the first in Canada, and, according to Dr. Dundon, only the third in North America.

Dr. Dundon, who joined the philosophy faculty at Cal Poly in 1970, earned his BA at Mt. Carmel College in Washington, D.C., and his MA and doctorate at St. John's University in New York.

He formerly was a teaching fellow at St. John's, a lecturer at University of Santa Clara, and a consultant for the Branch-Newton Collection in History of Scientific Thought and the Stanford University Libraries.

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Track condition, lack of money upsets athletes

From page 1

Last year the grass was plowed under just when some of the women were preparing to go to nationals. Currently plans are being made to construct a new building where the dirt track and baseball diamond are located.

Tom Henderson, men's track coach, said construction of that building means they are going to lose the only other trainable surface we have.

Henderson said he was "notified" of the construction plans when a drilling rig began punching eight-inch diameter holes 30 feet deep in the track to test how deep the water table was.

He laughed as he said, "That's the way things work around here." But his discouragement was noticeable.

The athletes are discouraged as well.

Arleen Van Warmerdam, a top Poly competitor in the 200-meter and 400-meter events, had to lay out for most of the 1981 season because of a massive stress fracture.

"It took me almost six months to fully heal the leg," she said. And she had to be fitted with $250 custom-made plates for her shoes, designed to absorb some of the shock that the unforgiving track does not.

Van Warmerdam said she chose Cal Poly and did not consider changing schools because she liked the area so well.

"It's just a shame to have such a nice area to train in, but such a bad track," she said. "Here our school has been the national champions for the last three years, but only had one home meet in all that time. Other schools just won't come here.

Spring Fred Harvey has used up four years of eligibility, but continues to compete in the 100-meter and 200-meter events for a local amateur track club.

Of running on the rubberized asphalt track Harvey said, "When they laid the track they didn't lay enough rubber in it. It's like spiriting on the street,—like jamming your legs into concrete."

Harvey contends if Poly had good facilities, the team could stay in the top five every year. The way things are here. He now trains at UCLA and runs for Wilt's Athletic, a prestigious amateur running club.

To improve the existing track by resurfacing it with polyurethane would cost about $70,000 to $80,000 according to Howard West, associate executive vice president.

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E laine's thought for the day

If the opposite of pro is con, then is the opposite of progress, congress?

Supplies.

West added that the money cannot be carried over year to year. If it is not spent by June 30 then it reverts to the general fund.

Executive Dean Gerald said, separately, that the State Department of Finance would be of no help with funding.

You have to understand that the state has an obligation to provide facilities to support the instructional programs," he said. "They see no obligation to support competitive athletics, or anything other than class work."

Asked what he thought were the chances of finding some sort of state funding to resurface the track, Gerald didn't hesitate when he said, "Zero."

With administrative policy as unyielding as the track, the only alternative seems to be private funding through an alumni association or booster club.

Until that happens, however, it appears that the track program will remain in a "Catch 22." Without a competitive track it will be difficult to find support to hold meets here. Without meets it is difficult to generate a broad base of interest, which translates into money. Without money the chances of getting a competitive track remain zero.

All day long...

"I have had friends who wanted to come here to train," Harvey contends if Poly had good facilities, the team would just win here," B ut his discouragement was noticeable. Asking what he thought were the chances of finding money.

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Let us explain all the possibilities.
Geneva proves to be friendly host for Poly band

by Kelli Jensen
Staff Writer

Europeans have a custom of extending their apprecia-
tion for superior music by first clapping and cheering
enthusiastically, and then falling into a clapping
rhythm until the performing group returns for an
en-core. The Cal Poly symphonic band received exactly this
treatment during their performance in the “Fetes de
Geneva.”

The band, which returned a week ago from the 16-day
tour of Switzerland, experienced warm hospitality, un-
forgettable music and outstanding international
musical talent during the long awaited trip, said
William Johnson, director and faculty advisor for the
band. Johnson described boats pulling up on the lake to
listen to the band play while echoes from the music bounced
off the mountains. Johnson described boats
sailing on the lake to listen to the band play as
“professorials” rather than “students” attending the
gala of the festival.

Despite the fact that the band carried 106 boxes of
equipment weighing over 5,000 pounds with them
everywhere, on the trip everything went smoothly, with
no major damage. The 70 band members practiced all year long in antici-
pation for the trip. This paid off as they were praised
as “professionals” rather than “students” while in
Switzerland, said Johnson.

Johnson stated that “not one Cal Poly person will
come back to California the same person as they were,
they are now citizens of the world.” He based this on the
fact that the band members were given the opportunity
to live with the groups from other nations, and everyone
got along very well.

Cal Poly musicians left hundreds of band buttons, t-
shirts, recordings, decals and pennants with their new
international friends, receiving the same sort of gifts in
exchange.

“We couldn’t do anything wrong over there”
remembered Johnson. “The Swiss people love
everybody, and thought everything was just great.”
The trip, as Johnson voiced, was “a once in a lifetime
experience” for band members, and one that won’t easi-
ly be forgotten.

Cal Poly’s band, which Johnson explained was always
referred to as the “California band,” rather than the
“American band,” was the one band chosen from the
United States to attend the festival. Other countries in-
volved included Italy, Germany, Poland, Romania, Bri-
tain and France.

The “Fetes de Geneva” lasted five days, leaving band
members ten days to travel and perform in other spots
besides Geneva.

One such stop was in Lucerne, where the band per-
formed for hotel guests in front of a lake with jagged
mountains in the background. Johnson described boats
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AVILA BEACH THROUGH PHOTOGRAPHS
San Luis Obispo
Images of Avila Beach, as seen through the lens of four local cameras, are being exhibited in the San Luis Obispo Art Association's show "Avila FRANCE" the next Three of Four Intersections. The exhibit is at the Art Center, 1010 Broad St., SLO. Showing their photographs are Mike Monahan, art professor at the University of California, Santa Cruz, and art instructors Alfred未曾指定的学校和人员，Benefit Project.

HISTORIC GLASS MARBLES
Cambria
Artists Jody Fine and Steven Mastach use an 1800-year-old Italian technique called "latticinio" to twist and turn glass marbles. The colorful overlapping swirls in each work are one-of-a-kind, as may be seen in the marble exhibit at San Luis Obispo County Museum, and in the exhibit "The Colorful Past of the Pacific Coast" at the Yancey House in San Luis Obispo and in the exhibit at the Art Center, 1010 Broad St., SLO.

THE HUNGER
Rainbow Theater—6/18-6/22
Catherine Denise is an agnostic dispenser of human blood whose passion is unbalanced upon David Bowie and Susan Hayward in an off-the-rails film of modern vampirism. Director Tony Scott makes blood-sucking chic in this visually stunning work.

JAWS II
Plaza Twin Cinema
Mr. Great White is back again, and this time in 3-D. The second sequel of the Spielberg original features an all-new cast, including Lou Gossett Jr. and Dennis Quaid.

MEMBER OF THE WEDDING
Cambria Grammar School—6/3
Carolyn McCullers's sensitive account of a child prodigy growing up in an apartment for the first time — right next door to a pretty actress. Dinner shows are every Friday and Saturday and information or reservations may be obtained by calling 543-7076.

NORTH TONIC BODY
Tennessee Williams' "Cat on a Hot Tin Roof" is now playing at Cambria's Fowler Playhouse at 8 p.m. Fridays and Saturdays through Sept. 3. Tickets $5 and are available at the SLO Chamber of Commerce and at the box office.

Butterflies are Free
Cash McCall's Dinner Theatre
Performing at Cash McCall's Dinner Theatre is Leonard Gerstein's prize-winning Broadway play, "Butterflies Are Free." The play is a comedy about the legendary Broadway producer, a successful and popular showman who is also a very private man. The show will be performed at 8:30 p.m. Wed., 8/19, 8/20, 8/21, 8/22, 8/23, 8/24, 8/25, 8/26, 8/27, 8/28, 8/29, 8/30. Tickets are $6 and are available at the SLO Chamber of Commerce and at the box office.

COUNTRY CRAFTS STORE
Santa Maria, Solvang
The largest craft store in Santa Maria will be host to an open-air market featuring a wide variety of handcrafted goods from Central Coast artists and craftspeople. demonstrations, food and more. The "Country Crafts Store" will take place on Saturday, Aug. 20, from 11 a.m. to 4 p.m., at the Central Plaza Park on the corner of Broadway and Main streets. For more information, call the Santa Maria Recreation and Parks Department at 923-2222, ext. 260.

INTERVISTA MEETINGS
University of California, Santa Barbara
Inter-Varsity Christian Fellowship at Cal Poly will sponsor a multimedia show called August 26 from 7:30-8:15pm in UU 219. It is entitled "Christ and the City." It focuses upon ways to serve Christ through your secular job. Information about San Francisco '83, which will occur Dec. 26-30, will also be available. Information: 544-4299.

Summer Policy
One of the purposes of the Opinion Page is to provide members of the Cal policy with a means of voicing their views, beliefs and attitudes on news stories, letters and subjects of interest. The Summer Staff, such as the visiting editorial board, students and other Cal students, will be on the opinion Page. Letters should be kept as short as possible.

To ensure that letters will be considered for the Opinion Page, they should be submitted to the newsroom by noon Wednesday.