Estimated the combined medical costs of that 20 percent total in the $20,000 range each year. He
seen.

The problem is a serious one, affecting 20 percent of the runners at Cal Poly, said Fulmer. He
calculates. He estimated the combined medical costs of that two percent total in the $20,000 range each year.

But while runners continue to develop painful skin splints, stress fractures, heel area inflammation and
knee problems, there seems to be no hope of getting the funding necessary to resurface the aging track. This is a bitter pill for the athletes and coaches who see improvement projects going on all around them.

Women’s track coach Lance Harter said Sunday he did not understand how there is money to resurface the track.

The planters he referred to is a concrete wall that will be landscaped on the street side and fitted with bike racks behind. The project cost $13,144 and was financed through the Fines and Forfeitures Fund.

Executive Dean Douglas Gerald said money from that fund “can only be used for projects to supplement not-automotive types of transportation.” It is money collected from parking violations on campus.

But knowing that doesn’t make the pill go down any easier for Harter. “We have one of the poorest surfaces of all the universities in the state of California. A majority of the junior colleges have better surfaces than we have.”

Harter went on to say that the track, known to runners as “Highway 1,” has become so notorious that some other universities “say they will pay us what it would cost them in travel expenses to come to Cal Poly if we will go there to compete. Not only is that demoralizing for the athletes, it requires that they have to travel if they want to compete. That really puts a squeeze on our limited travel fund,” he said.

Even with the difficult conditions, the women’s team has been national champions this year. They were ranked seven in the nation in 1982, and are expected to be in the top five or six for the 1983 season.

Harter said the team is doing very well and is “the highest producing national competitor of any team in the state,” but the athletes do make a great deal of traveling on the grass field behind the gym and on the dirt track behind the library. That track is fine, he said, until the first rain turns it to mud.

Please see page 7

Tomorrow’s teachers do well in testing

by Gail Pellerin

More than three quarters of Cal Poly students who took the new basic skills test for prospective teachers have passed according to scores released in the Aug. 9 issue of the Los Angeles Times.

If a passing rate of 76 percent for Cal Poly seems disheartening, one need only look at the testing results of California State University campuses Los Angeles and Dominguez Hills. According to the state Commission on Teacher Credentialing, 33 percent of the Dominguez Hills graduates who have taken the test passed, and 47 percent from Cal State Los Angeles passed.

Head of the Cal Poly education department Dr. Richard Warren said Tuesday that Cal Poly test scores rank in the top two or three among the campuses in the California State University system. In addition, Poly’s score also ranks high in the University of California system.

The California Basic Educational Skills Test (CBEST) is a result of legislation originally authored by Sen. Gary K. Hart (D-Santa Barbara). The law, enacted Feb. 1, requires that all new teachers, administrators and some school employees such as librarians take the exam which measures their proficiency in reading, writing and math.

Before receiving credentials from the state, teachers must pass the exam. CBEST is given quarterly and may be retaken by those who fail.

According to Warren, college students are required to take CBEST before entering the teacher education program.

The test gives the students some kind of assessment, and the opportunity to do remedial work to better their skills,” Warren explained.

Warren emphasized that the test is designed to measure proficiency in basic areas, not strengths and weaknesses. He noted that CBEST does not measure other basic skills needed for teaching.

“The results of the test have gotten a good deal of publicity, especially the low percentages,” Warren explained. “It publicizes that importance of more rigor in teacher training and more attention to selection and training process for teachers.”

Warren claimed that Cal Poly’s high score is a result of the overall selection process utilized by the university.

“Being an impacted campus where there are more applications than admissions says something significant of the caliber of students here,” Warren asserted.

Summer Mustang

California Polytechnic University, San Luis Obispo

Running on empty?

Poly’s poor track blamed for injuries

by Nancy Stringer

Sprinters at Cal Poly run a higher risk of developing serious injuries than the Division II sprinters they compete against. The reason, a San Luis Obispo podiatrist maintains, is the inferior track here.

Daniel Fulmer, a podiatrist in private practice who sees most of the track injuries from Cal Poly, said the biggest problem he sees is shin splints, a term loosely applied to any pain in the shin. That condition can progress into a more serious and painful stress fracture.

These kinds of injuries, he said, are caused by a hard, non-compliant track. Poly’s is one of the worst he has seen.

The problem is a serious one, affecting 20 percent of the runners at Cal Poly, Fulmer calculated. He estimated the combined medical costs of that percent total in the $20,000 range each year.

But while runners continue to develop painful skin splints, stress fractures, heel area inflammation and
June Carter and her husband Johnny Cash team up to croon a country ballad.

Urban cowboys flock to see Alabama

by Chris Counts
Special to the Daily

When "Urban Cowboy" fever swept the country four years ago, it was inevitable that a country/pop group like Alabama would sell millions of records. However, who appeared last week at the Mid-State Fair in Paso Robles, are proponents of a slick blend of country-western and pop music styles. This sound has been an enormous success. Opening with the pop hit "The Closing You Get," the group's ability to mix the old rock with the rest of the music without losing a beat and without the fans noticing. Old women were bopping along to songs they'd turn off on the radio, rocking out to songs they'd hate if the Stray Cats did them the exact same way. Cash is a charmer.

The only flaw in an otherwise exceptional show came during the rather limp version of "I Walk The Line." In an effort to recreate his 50s sound, the number was performed with only a snare drum, bass and guitar. It just didn't work. But hey—the guy's been doing the song for 27 years. You gotta miss sometimes.

June Carter joined her husband an hour into the show, and though her vocals were rapped on the first couple of songs, she soon got on track and performed a strong mini-set of Carter Family standards, including "San Antonio Rose" and "The Wabash Cannonball." Her performance was as much a treat as the current smash, "The Closing You Get." Cash stuck primarily to his country and gospel numbers, to the delight of the crowd.

Go Go's concert. A warm audience reception to Alabama at the Mid-State Fair was further evidence of the quartet's immense commercial impact. Opening with the popular "Tennessee River," Alabama churned its way through a 90-minute set with monotonous precision. Coming dangerously close to stripping its music of what little "real" country/western influence it has, Alabama sounded about as much like country music legend Hank Williams as blue-eyed soulsters Hall & Oates.

To its credit, Alabama has lured a great many pop music fans into the country/western music arena. With its title track from the song of the same form, its first taste of country music. Now if they would just listen to an old Hank Williams album...
Hall and Oates charm Fair crowd with pop hits

In the short span of ten years, Daryl Hall and John Oates have become the "dynamic duo" of the music industry. Their stream of top ten hits and bouncy, irresistible pop songs have made them a commercial success comparable to Michael Jackson and the Police.

And judging from the reaction they got at their August 12 concert at the Paso Robles Mid-State Fair, it's doubtful whether or not Jackson or the Police could have closed the series of concert shows any better.

The Hall and Oates show was by far the largest crowd drawn for a single show at the fair, as 11,000 enthusiastic and loud fans cheered on the group as they ran through their medley of hits they have collected over the years.

For the most part, Hall and Oates matched the crowd's intensity by giving their songs a fiercer and more passionate edge sometimes missing on their records. On numbers such as "Sara Smile" and "I Can't Go For That", the duo showed their "Philadelphia soul" roots.

In fact, the Duo paid homage to these roots with a heartfelt version of that Righteous Brothers classic, "You've Lost That Loving Feeling." Hall's gliding and graceful vocals complemented Oates throaty low voice perfectly, and in some ways, they improved that golden oldie.

Although the rest of the group's numbers were not as intense and passionate as this song, the group was still in fine form.
Copeland’s Sports
FANTASTIC 2 PAIR FOR $30
SALE
ON A SPECIAL GROUP OF
MEN’S, WOMEN’S & CHILDREN’S
ATHLETIC SHOES
FEATURING SUCH BRANDS AS:
BROOKS • NIKE • NEW BALANCE

Copeland’s Sports
FANTASTIC 2 PAIR FOR $40
SALE
ON A SPECIAL GROUP OF
MEN’S, WOMEN’S & CHILDREN’S
ATHLETIC SHOES
FEATURING SUCH BRANDS AS:
NIKE • CONVERSE • ADIDAS • BROOKS

A special group of hundreds of pairs of athletic shoes consisting of discontinued patterns, broken size runs, and some slightly damaged shoes. Single pairs priced as marked.

NIKE INTERNATIONALIST
1982 Models

NIKE EQUATOR
1982 Models

SPEARY
BOAT SHOES

VANS
HI TOPS

K-SWISS

29.99
39.99
29.99
36.99
29.99

COTTON FOOT TUBE SOCKS

SMALL TUBE BAG Reg. $11

$6.99

$6.99

PRICES GOOD THROUGH 8/21/83

 Quantities, sizes limited to stock on hand. We reserve the right to refuse sales to dealers.

Copeland’s Sports
962 Monterey St. SLO

Mon.-Sat. 9:30-5:30
Thurs. until 9:00
Sunday 12:00-5:00
Philosophy prof to speak on world peace

Cal Poly philosophy professor Stanislaus Dundon, will be the main speaker for the International Colloquium on World Peace during the 17th World Congress of Philosophy, which will be held in Montreal, Canada, Aug. 21-27.

John Somerville, president of the Union of American and Japanese Professionals Against Nuclear Omnicide and one of the sponsors of the congress, announced Dr. Dundon's selection.

Somerville said the aim of the colloquium is to "provide a forum for distinguished representatives of diverse scientific, religious and philosophical viewpoints to present and discuss their approaches to this all-important contemporary problem (world peace)."

Discussing plans for his Aug. 24 address to the congress, Dr. Dundon said he intends "to concentrate on reasons why opponents of modernization of nuclear weapons strategies so often call the other side 'insane,' in spite of the fact that they know that those defenders of modern nuclear war planning are in every other respect perfectly sane, family-loving, life-loving people."

The Cal Poly professor believes the reason is that "the defenders of a flexible deterrence are seen as carrying out a calculation of the risks of modern weapons and the benefit of their construction and deployment in such a manner that opponents cannot but feel the risks are "insanely" out of proportion to the benefit."

"The conclusion is neither disarmament, 'better red than dead' or any other simplification, but a stringent ethical obligation to search for less risky means," he added.

According to Somerville, the World Congress of Philosophy has been meeting every few years since 1900. The 1983 meeting will be the first in Canada, and, according to Dr. Dundon, only the third in North America.

Dr. Dundon, who joined the philosophy faculty at Cal Poly in 1970, earned his BA at Mt. Carmel College in Washington, D.C., and his MA and doctorate at St. John's University in New York.

He formerly was a teaching fellow at St. John's, a lecturer at University of Santa Clara, and a consultant for the Branch-Newton Collection in History of Scientific Thought and the Stanford University Libraries.
Track condition, lack of money upsets athletes

From page 1

Last year the grass was plowed under just when some of the women were preparing to go to nationals. Currently plans are being made to construct a new building where the dirt track and baseball diamond are located.

Tom Henderson, men's track coach, said construction on that building means they are going to lose the only other trainable surface we have...

Henderson said he was "notified" of the construction plans when a drilling rig began punching eight-inch-diameter holes 30 feet deep in the track to test how deep the wear layer was... He laughed as he said, "That's the way things work around here." But his discouragement was noticeable.

The athletes are discouraged as well.

Artist Van Warmerdam, a top Poly competitor in the 200 and 400 meter events, had to lay out for most of the 1981 season because of a massive stress fracture. "It took me almost six months to fully heal the leg," she said. And she had to be fitted with $250 custom-made plates for her shins, designed to absorb some of the shock that the unforgiving track does not.

Van Warmerdam said she chose Cal Poly and did not consider changing schools because she liked the area so well...

"It's just a shame to have such a nice area to train in, but such a bad track," she said. "Here our school has been the national champions for the last three years, but only had one home meet in all that time. Other schools just won't come here."

Springer Fred Harvey has used up four years of eligibility, but continues to compete in the 100 meter and 400 meter events for a local amateur track club. "When they laid the track they didn't lay enough polyurethane would cost about $70,000 to $80,000 according to Howard West, associate executive vice president. That money must be carried over season to season if it is not spent by June 30 then it reverts to the general fund.

Executive Dean Gerald said, separately, that the State Department of Finance would be of no help with funding. "You have to understand that the state has an obligation to provide facilities to support the instructional programs," he said. "They see no obligation to support competitive athletics, or anything other than class work."

"I've had friends who wanted to come here to train, but didn't," she said. "Here our school has been the national champions for the last three years, but only had one home meet in all that time. Other schools just don't come here."

Gerard didn't hesitate when he said, "Zero."... With administrative policy as unyielding as the track, the only alternative seems to be private funding through an alumni association or booster club.

Until that happens, however, it appears that the track program will remain in a "Catch 22." Without a competitive track it will be difficult to find support to hold meets here. Without meets it is difficult to generate a broad base of interest, which translates into money. Without money the chances of getting a competitive track remain zero.
Cal Poly's band, which Johnson explained was always referred to as the "California band," rather than the "American band," was the only band chosen from the United States to attend the festival. Other countries involved included Italy, Germany, Poland, Romania, Britain and France.

The "Fetes de Geneve" lasted five days, leaving band members ten days to travel and perform in other spots besides Geneva.

One such stop was in Lucerne, where the band performed for hotel guests in front of a lake with jagged mountaintops in the background. Johnson described boats pulling up on the lake to listen to the band play while echoes from the music bounced off the mountains.

Despite the fact that the band carted 105 boxes of equipment weighing over 5,000 pounds with them everywhere, on the trip everything went smoothly, with no major damage. The 70 band members practiced all year long in anticipation for the trip. This paid off as they were praised as "professionals" rather than "students" while in Switzerland, said Johnson.

Johnson stated that "not one Cal Poly person will come back to California the same person as they were, they are now citizens of the world." He based this on the fact that the band members were given the opportunity to live with the groups from other nations, and everyone got along very well.

Cal Poly musicians left hundreds of band buttons, t-shirts, recordings, decals and pennants with their new Swiss friends, receiving the same sort of gifts in exchange.

"We couldn't do anything wrong over there" remembered Johnson. "The Swiss people love everybody, and thought everything was just great."

The trip, as Johnson voiced, was "a once in a lifetime experience" for band members, and one that won't easily be forgotten.
Images of Avila Beach, as seen through the lens of four professional cameras, are being exhibited in the San Luis Obispo Art Association's show "Avila Image." The next Three of Four Intersections: "The Picture," exhibit is at the Art Center, 1010 Broad St., SLO. Showing their photographs are Mike Monahan, art professor at the San Francisco State University, and art instructors Jim Alfred of Cuesta College, Eric B. Johnson of Cal Poly, and Steven Lewis of Allan Hancock College in Santa Maria. The show will continue through Sept. 4.

**HANDMADE GLASS MARBLES**

Cambria

Artists Jody Fine and Steven Mastash use an 800-year-old Italian technique called "latticino" to twist glass and form fantastic marbles. The colorful overlapping swirls in each work are one-of-a-kind, as may be seen in the marble exhibit at Santa Barbara's Glass Art Gallery. Located at Santa Barbara and Lower Alisal Street, the gallery hours are 10 a.m. to 5 p.m., Wednesdays through Sundays, and through Aug. 11. For more information call 963-4832.

**MONTEREAU DE ORO STATE PARK ON CANVAS**

Monte de Oro State Park

Located at Burton Drive and Center Street, the gallery opens this Friday.

**THE HUNGER**

Rainbow Theater

Catherine Deneuve is an agelss dame of human blood whose passion is unleashed upon David Bowie and Susan Sarandon in an so-stylized film of modern vampirism. Director Tony Scott makes blood sucking chic in this visually stunning work.

**RETURN OF THE JEDI**

Plaza Twin Cinema

Mr. Great White is back again, and this time in 3-D. The second sequel of the Spielberg original features an all-new cast, including Lou Gossett Jr. and Dennis Quaid.

**MEMBER OF THE WEDDING**

Cambria Glass School

Carson McCullers's sensitive account of a small girl prod- ing up to grow into her brother's forthcoming marriage. Cast, which includes Ethel Waters, Julie Harris, and Brandon de Wilde, makes slow-moving film worthwhile.

**MOORO BAY WHITE CAPS**

Morro Bay

The White Caps Community Band of Morro Bay will perform a summer concert at the giant chessboard on the Morro Bay Embankment. It will take place at 10:30 a.m. on Aug. 26. The White Caps have just begun building a traveling bandwagon and a model of the float will be on exhibit. A variety of adult and children's groups will be invited to participate in the concert. For more information, call 772-1369.

**MUSIC**

BUTTERFLIES ARE FEAR

Cash McCall's Dinner Theaters

Opening at Cash McCall's Dinner Theater is Leonard Gerre's prize-winning Broadway play, "Butterflies Are Free." The show features a spectacular repertory of performers, the story concerns a young, blind bachelor with an overprotective mother who moves in his own apartment for the first time — right next door to a pretty actress. Dinner shows are every Friday and Saturday. Information or reservations may be obtained by calling 543-7076.

**CANTA EN UNA HOT TIN ROOF**

Tennessee Williams' "Cat on a Hot Tin Roof" is now playing at Cambria's Peirce Playhouse at 8 p.m. Fridays and Saturdays through Sept. 3.

**EIGHTEEN SHOWS AT PCEP**

Santa Maria, Solvang


**LOOKING BACK AT BURLESQUE**

Yancy McFadden's

"Looking Back at Burlesque," a comedy revue written and directed by Steve Dale, is the new show playing at Yancy's Palace through Aug. 21. Presented by the Traveling Trunk Theatre Group, tickets are $5 in advance and $6 at the door. Dinner is served, and a minimum is $5 per person.

**ORPHANS OF THE STORM**

Fiestas Americanas, Oceano

Opening tonight at the melodrama is the classic "Orphans of the Storm," the tale of two young women alone in Paris, who are falling victim to the city's corruptions. The story was written in the 19th century by French novelist Victor Hugo, and takes place just before the French Revolution. The show will be staged every Wednesday through Sunday through Sept. 2. With special performances during the month of August in response to audience demands. Each show is followed by a full vaudeville revue with loads of song, dance, and comedy sketches. For reservations call 494-2499.

**Etc...**

**COUNTRY CRAFTS STORE**

Santa Maria will host an open-air market featuring a wide variety of handwork by Central Coast artists, art and craft demonstrations, food and more. The "Country Crafts Store" will take place on Saturday, Aug. 20, from 11:30 a.m. to 4 p.m., at the Central Plaza Park on the corner of Broadway and Main streets. For more information, call the Santa Maria Recreation and Parks Department at 922-2728. 

**INTERVARSITY MEETINGS**

University of California at Santa Barbara

Inter-Varsity Christian Fellowship at Cal Poly will sponsor a multimedia show called "Life," which will occur August 26 from 7:30 to 8:15pm in UU 219. It is entitled "Christ and the City." It focuses upon ways to serve Christ through your secular job. Information about "San Francisco '83," which will occur Dec. 26-30, will also be available. Information: 544-4823.

**Summer policy**

One of the purposes of the Opinion Page is to provide members of the Cal community with a means of voicing their views, beliefs and attitudes on news stories, letters and subjects of interest. The Summer Staff, made up of volunteer, part-time students and staff members from all over the county and many universities, invites you to submit letters of opinion, critical reflections or constructive ideas to be featured on the Opinion Page.

Letters should be submitted to the Summer Mustang by bringing them to the Mustang Newsroom in Room 256 of the Graphic Arts Building, or by sending them to: Editor, Summer Mustang, GC 256, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced, typed, and should include your name, class, major, and phone number. You must sign your name to the right to edit letters for length and style, and to omit portions for length. Letters should be kept as short as possible.

To ensure that letters will be considered for the Opinion Page, they should be submitted to the newspaper by noon Wednesday.