Harter resigns to pursue other ‘field’

Editor’s note. Just before the paper was to be printed late last night, it was learned that Cal Poly’s Women’s Cross-Country coach, Lance Harter, had changed his mind in regard to the coaching position at U.S.C. As a result, Harter is once again Cal Poly’s cross-country and track coach. Due to space and time considerations, the story unfortunately could not be pulled.

by Mike Mathison

Lance Harter came to Cal Poly four years ago from a high school in Colorado to try and build successful women’s cross-country and track and field programs here.

He did it.

Under his guidance the Mustang women have garnered 93 all-America certificates by 68 athletes at the Division II level. They have earned nine all-America honors in Division I, both indoor and outdoor competition combined. In the four years Cal Poly’s women have taken 10 Division II individual titles at Division II and two more in Division I.

Harter’s tracksters won three consecutive track and field championships (two under the NCAA ban) and won the NCAA Division II cross-country crown in Minnesota last year, also.

Harter now has a chance to work his magic elsewhere.

The 35-year-old has resigned his position at San Luis Obispo to be the head women’s cross-country and track coach at the University of Southern California effective September 1.

“It was a tough decision to leave Cal Poly for USC, but the potential they offer and the opportunity is a very positive step in my career,” said Harter. “The (USC) administration has pledged to financially back a winning program.”

A winning program is not what the Lady Trojans have had in cross country or track. In fact, the best thing about the program in the past couple of years has been its name – USC. They are far from national powers.

Harter’s job is to make them into national powers.

“I’m very pleased to be able to hire someone of Lance’s ability and talent,” said USC athletic director Barbara Hedges. “He is exactly what I was looking for to fill this position.”

Harter replaces Sherry Calvert as the Trojan mentor. She was a two-time U.S. Olympic javelin thrower who will be pursuing her doctorate in sports psychology at USC.

“My primary apprehension was leaving the kids (athletes at Poly),” said Harter. “We have put in so much blood, sweat and tears to make this program go that it’s awful tough to do all the work and not get a chance to reap the rewards. The team is definitely going to win the national title in cross country and track next year. We’ve won four national titles now and I don’t see any reason why the teams can’t win two more.

“This year’s team has some outstanding individuals who are going to be on the floor in ‘84 for the (U.S. Olympic) trials. And I wanted to be with them.”

Harter is taking assistant coach Fred Harvey with him to USC. His other assistant coach will probably be Greg Craft, who was an assistant coach under former men’s coach Steve Miller. Maggie Keynes, who was competing in the World Track and Field Championships in Helsinki, Finland, will also be down there to train for the Olympic trials.

Former Cal Poly women’s track coach Lance Harter.

Enterprises turn students into real live ‘aggies’

by Kalli Jensen

The theory of “learn by doing” has always been Cal Poly’s proud claim to fame. The School of Agriculture promotes this concept to maximum potential with its Ag Enterprises Project program.

The program, developed in the mid-1930’s, gives students a chance to take what they learn in their classes and apply it to actual situations.

Students manage their own farming projects, and it’s all up to them whether or not their pursuit will be successful.

Originally financing was made available by teachers signing bank notes giving students the ability to borrow. Now the Cal Poly Foundation sponsors the program by lending students money to cover all costs, and receiving payment after the project has been completed and marketed.

The Ag. school emphasizes the learning aspect of the program. A.C. Crabh, a crop science instructor, describes it as "a type of experience you can’t get anywhere else.

"Sometimes it’s an eye opener for even farm kids because they encounter new practices, and they’re required to not only produce their product, but market it as well,” said Crabh.

Students from all majors are eligible for the program, although the majority are from the School of Agriculture. Projects range from corn silage to bee keeping, from managing dairy herds to harvesting avocados.

“We especially encourage students who plan to teach agriculture to participate,” said Dr. John West, Associate Dean of the School of Agriculture and Natural Resources. “If the teacher has been there, they can be much more confident in their ability to teach.”

West explained that 900-1000 students are involved each year, and the average project lasts longer than one quarter. Up to four elective units can be earned per student each quarter. The amount of units depends on the type of project, said West, adding that two and a half units per student is the average.

In the spring of 1983, 661 students were contracted with an enterprises. This number is “fairly typical” said West. The students are advised by an instructor from one of the six participating ag. departments.
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Last year's top female country artist kicks off Mid-State fair

by Stephanie Pingel
Staff Writer

Her last name is Kirby. But as the best country music female vocalist of 1982 opened the Mid-State Fair week of concert entertainment last Thursday evening, most only knew her by her first name—Silvia.

Included in her show were her hits "Tumbleweed" (her first in the top ten), "Snapshot," and "Nobody," which was the only golden single in country music last year.

Other songs in her show ranged from slow songs such as "Sweet Yesterday," which she dedicated to all the children in her audience, to fast, audience-involving songs like "Matador," in which everyone yelled out "Ole!" and clapped along.

This young woman from Kokomo, Indiana, also treated her fans to a new song of hers called "The Boy Gets Around," which will be released in about a week.

Kirby got her start in the music profession as a sketch artist backstage of music performances. She then moved her way into a secretary job for a recording studio, and finally got to have her own records produced at RCA where she has been for the past four years.

Not only is Silvia recording successful records, but she has been given the opportunity to appear on television for the Country Music Association (CMA). The program, being filmed in Nashville, will be aired Monday, October 10.

"...cross-over music is 'real and sincere' and everyone can identify with it."

Bette Kay, who has been producing entertainment for the fair for the past 14 years, said Silvia's music, like Ronnie Milsap's, is "cross-over" music. That is, it is not traditional country music. So, she says, it "has brought a lot of young people into country music." She explained that "cross-over music is 'real and sincere' and everyone can identify with it."

Kay said Silvia is very enthusiastic and the public will probably be seeing her face in the movies someday.

"She has a long, illustrious career ahead of her," said Kay. "She deserves to be a star. She has the right attitude."

Silvia sings "Sweet Yesterday" to all the children in the audience at her performance last Thursday.

Energy flows between Milsap, crowd

by Stephanie Pingel
Staff Writer

After recording his 15th album, "Keyed Up," Ronnie Milsap returned to Paso Robles to delight his fans with more hit songs.

Milsap's performance included his hits "No getting Over Me," "Almost like a song," and his new hit "Stranger in my House."

Milsap, who was 1982's country music male vocalist of the year said during his backstage interview that he has tremendous respect for his business. "It's like church to me," he said, "I love what I do so much. Music is so powerful."

In his tenth year with RCA, Milsap not only pleases his fans with live performances around the country, but he is also a record producer. "I like for someone else to have a chance at making a record," he said, but concluded that his studio work will have to wait a couple of years until he finishes his tours.

Milsap has been touring since the beginning of March and will continue his 205 days of traveling through the end of November. His tour includes Las Vegas, county fairs and a tour for the Marlboro cigarette company. He also just returned from a two month tour of Europe which marks his fourth trip there, he said.

Out of the many fairs he has performed at, Milsap said the San Luis Obispo county fair has been "one of the most enjoyable fairs...the people are so friendly."

There's no doubt that he also made this year's fair one of the most enjoyable for his fans who attended his show last Thursday night. His audience showed their appreciation for his talent and charm with a standing ovation.

Besides charming the audience, Milsap also showed a lot of dedication and loyalty to his fans. After the show, he described one concert he gave when he was very sick. In fact, Milsap was hospitalized the morning of the concert, but he didn't want to disappoint the people who had bought tickets.

"The people (in the audience) make you well," said Milsap. "You hear them calling out to you and calling out songs. You don't need any medicine."
Cal Poly intramural director named to post at Wisconsin

Cal Poly Intramural Director Denny Byrne has accepted a job as the Intramural Director at the University of Wisconsin, Madison. The position at the midwest university is effective August 22.

The 35-year-old Byrne came to San Luis Obispo in the fall of 1980 after a two-year stint as the intramural director at Cornell State in New York. In each endeavor Byrne has taken a step up the ladder. He nearly doubled his salary in coming to California from New York, and has gone from a student enrollment of around 16,000 at Cal Poly to 42,000 at Wisconsin. Byrne was the associate intramural director for eighteen months at Western Michigan University before working in New York.

"I'm glad to be heading toward the University of Wisconsin," said Byrne. "We're both Byrne and his wife) from that area so it makes it easier to move back east. I've grown as much as I can professionally here and really couldn't go any further.

"Wisconsin has just phenomenal facilities to work with. We have 108 acres of field space and five facilities. Also, it is a research oriented university.

Byrne received his bachelor's degree in recreation from Michigan State in 1975, and received his master's degree in intramural sports administration a year later. Byrne and his wife, Debbie, have twin 11-year-old daughters, Tammy and Heather.

Dave Ciano will be the interim intramural director until a full-time person is hired January 1, 1984.

Media workshop at Cal Poly

Thirty top journalism students from Southern California high schools are attending the 31st annual California Scholastic Press Association Summer High School Media Workshop at Cal Poly.

Cospersoned and hosted by Cal Poly's Journalism and Public Affairs Department, the workshop began on Sunday, July 30, and will conclude Friday. It offers incoming high school juniors and seniors and recent prep graduates — professional instruction in a variety of media fields, including print journalism, public relations, radio and television broadcasting, and photography.

Participants are receiving instruction from media professionals who have volunteered their service. Many are graduates of the CSPA/Cal Poly Workshop, which was founded and operated for many years by longtime Los Angeles area journalist Ralph Alexander and his wife, Millie.

The Alexanders both died in 1981, but CSPA graduates and Cal Poly have joined together to carry on their program.
Al Jardine's 16 year old son helps the Beach Boys out on the song “Runaway” in their concert Sunday night.

Beach Boys share ‘Good Vibrations’

by Keli Jensen
Beck Writer

How have the Beach Boys managed to maintain their incredible popularity so consistently since they packaged their first dosage of fun-in-the-sun type rock 'n roll in the early 1960s? Taking a look at the crowd at their Mid-State Fair performance supplies a good clue.

Fans from 10 to 60 years old sang along with word-for-word precision, contributing wholeheartedly to the show’s sold-out status. The variety of ages was not a result of kids being carted along by mom or dad, or parents chaperoning teenagers, but because all are included in the Beach Boy era, and all love what the Beach Boys have to offer.

“The Beach Boys’ music, which illustrates an ‘in love with life’ type attitude, was loved by our parents when they were teenagers, and has continued to be loved through the years because it is the perfect example of good clean fun. Sunday’s concert was no exception. The group, which now seems to move closely fit the description of beach men, supplied an hour and fifteen minutes of the high energy, fun loving music that they are famous for.

Despite the fact that they arrived 45 minutes late for their 8:00 p.m. show, and minus key member Brian Wilson, they lost no time in pumping up the crowd with one of their most famous tunes, “California Girls.”

It didn’t take long to get young and old on their feet, bopping and singing along with the band’s most famous renditions including “Wouldn’t It Be Nice,” “Warmth of the Sun,” “409,” “Little Deuce Coupe” and “Surf’s Up.”

The Beach Boys, who now claim fans all over the world, originated from southern California. And even though the Mid-State Fair doesn’t normally attract a majority of sand and surf lovers, the stadium was filled with folks who could easily relate to this group.

But the surfer influence isn’t the only addicting characteristic that the Beach Boys possess. Their family sort of fun is also hard to turn from for many people.

Sunday night this feeling was capitalized when band member Al Jardine introduced his son to the crowd and the two sang the hit “Runaway” together.

With the exception of a few instances when the band seemed to lose their breath, or suddenly reached empty on their energy dial, their first Mid-State Fair performance was definitely a good effort and a big crowd pleaser.

When they attempted to leave the stage after one whole hour, their fans vocally pulled them back for more. In response, the band offered a trio of “Good Vibrations,” “Barbara Ann,” and “Fun, Fun, Fun.”

From the beginning of the show, into the middle, and clear to the end, performers and spectators alike displayed enormous amounts of enthusiasm. Whether one witnessed the concert from the stage or stadium, good, good, good vibrations were felt all around.
Survey reveals dip in Poly’s summer enrollment

by Michelle Fina and Nancy Stringer
Staff Writers

The just-published census report shows a drop in enrollment of continuing and returning students this summer as compared to recent years, according to L.H. Dunigan, Director of Institutional Research.

According to the Quarterly Internal Report of Enrollment for Summer, 1963, a drop of 2.5% occurred for total enrollment, and the number of returning and continuing students dropped by about 500.

“Factors have remained stable for the last six to eight years,” said Dunigan. “I don’t really know why” there was a drop.

Although Dunigan said he didn’t have any hard facts to support his theories, he speculated on two plausible explanations for the drop in enrollment. One, since it was not known until late in the year whether Poly would have a summer quarter, students may have made other plans. And two, some students may have decided to work and make money to pay what they expected to be higher fees in the fall.

Only two schools did not experience a drop in total enrollment compared to last summer: the School of Architecture and Environmental Design, and the School of Math and Science, although many departments showed increased enrollment figures.

In individual departments, both Speech Communications and Statistics saw an increase in enrollment of 100% over last summer; City and Regional Planning was up 5%; Electrical Engineering, 40%; while Agricultural Engineering was up 65.5%.

Other facts contained in the report showed that the makeup of this summer quarter is mostly seniors—almost 50%. Dunigan said that this is not unusual. Although during the rest of the year seniors constitute about thirty percent of the population, fifty percent seniors is not unusual for the summer.

Most of the population is continuing and returning students, despite the drop, in enrollment. Cal Poly admitted only 125 first-time freshmen and 301 undergraduate transfers. Undergraduates outnumber graduate students 3576 to 339, and the majority are California residents—only 13 of the total 4640 students are from out-of-state, and only 44 are foreign students.

There are also six high school students taking classes.

The average number of units taken this summer is 16.01. This is lower than the university’s estimated 18-20 per student according to Dunigan. Those in Food Science and Agricultural Science at all grade levels averaged the most units—12.40.

USC to be new home for Coach Harter

From page 1

“The program (at USC) is not reflective of the amount of financial basis it has been rewarded,” said Harter. “It definitely has some very fine athletes. But those athletes have not reached their true potential. It has all the makings of a very strong track program and a very strong cross country program. They just needed someone with the enthusiasm and the motivation to do it.”

Dennis Esquivel, who has served as Harter’s assistant cross country and track coach the past two seasons, will take over the cross country duties in the use to be new home for Coach Harter

“Dick athletic director Dick Heaton) has been absolutely fantastic to me. He’s let the program grow at a very creditable rate. A Division II program definitely has its limitations financially. The sport (track) is never going to go Division I because only one team (from a Division II program) is allowed to go Division I and that has been primarily football. They desire to be there. So, the situation is if I’m ever going to move to a top Division I school, what better than USC.”

“T’ll be almost redundant to say what a fantastic job Lance has done for us at Poly, both as an educator and as a coach,” said Heaton. “His positive influence on the athletic program will be sorely missed.”

“Dick (athletic director Dick Heaton) has been absolutely fantastic to me. He’s let the program grow at a very creditable rate. A Division II program definitely has its limitations financially. The sport (track) is never going to go Division I because only one team (from a Division II program) is allowed to go Division I and that has been primarily football. They desire to be there. So, the situation is if I’m ever going to move to a top Division I school, what better than USC.”

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Crowd's energy soars for Rogers

by Lori Padas

staff writer

Judging from the enthusiasm of the crowd, "The Gambler" certainly played his cards right throughout the performance he dealt to the Mid-State Fair audience Friday night.

Country-singer Kenny Rogers seemed to know just which ones to hold, and which ones to carefully fold, as his slower melodies were met with coos, and his ballads received the accompanying applause of zealous hand-clapping and chiming in of voices from the audience.

Rogers, together with opening act, country-singer Ronnie Prophet, delivered two-two hour performances to full stadiums at the fairgrounds.

Rogers sprinted onto stage and began the second show with "Turn The Lights On." At the end of the song, he threw tambourines to lucky members of the audience who managed to snatch them from other equally determined clutches.

Dressed in a white suit and vest, Rogers' high spirits were evident as he joked, "If it seems as though I ran out here, it's because I was in the bathroom when the band started to play."

"Now I had eight tambourine players the first show and they never even played a note," he continued suggesting in the second audience that he wanted even more of a response than he had received from the first.

"To a few miming tambourines—less members of the crowd, he joked, "Out of 8,000 people I throw eight tambourines, don't you think the odds were a little against you?"

Rogers got the music rolling again with a new story song called "Scratch Fever," which he said had been out for four weeks.

Thunderous clapping and harmonious voices from the crowd greeted his well-known ballads "Coward of the County" and "The Gambler."

Although he had a reputation as the "Top of Old Smokey," a man from the audience yelled, "I didn't know you recorded that!" The band went right into "You picked a Fine Time to Leave Moe Luillini," which was met with more enthusiastic response.

Rogers paused at this time to introduce his band of "seven men from Tennessee."

Taking his jacket off, he began hurling frisbees into the audience saying, "These are for those of you who didn't get a shot at the tambourines."

Rogers then slowed the pace down with "Lady," before he left the stage. To the demanding applause, Rogers returned to sing "Ruby (Don't Take your Love to Town)."

The concert was the fourth that Rogers has performed in Paso Robles. He first came to the fair in 1972, when he was still performing with his band, the First Edition. Mid-State Fair officials, razing Rogers "probably the most popular and successful individual in the business," said that his show last year had the fair selling tickets like never before. In fact, the tremendous demand to see Rogers led the fair to just about double its grandstand arena capacity to 10,000 seats.

Rogers filled both shows. Vivacious and comedic country singer Ronnie Prophet did an excellent job of leading the audience over as they eagerly awaited Rogers' performance. The crowd seemed willing to momentarily forget Rogers once the solo artist took stage.

Prophet's special brand of impressionist skills, singing, yoddling, and comedy was met with abundant guffaws from the audience.

His rendition of a conversation between a couple of swamp frogs named Harold and Gertrude was especially effective with the echoing of a synthesizer. Prophet aburly ended the routine however, saying that he had no choice but to keep the frogs from doing "what the U.S. government does to the people."

Prophet's accomplishments include receiving the Grand Prize in 1971 as named Country Music Vocalist of the Year in Canada in 1979.

Kenny Rogers, Grammy award-winning recording artist, croons a country-flavored ballad to a receptive audience.

Kenny Loggins is alright according to fair crowd

Kenny Loggins put on a very good show last October in Cal Poly's main gym, but the larger crowds at the Mid-State Fair in Paso Robles seemed to spark him into his highest spirits.

It was a Loggins more reserved than the one who performed for Cal Poly fans nearly a year ago, yet somehow a more energetic Loggins as well.

Whether it was a medley of ballads from his Loggins and Messina days or a hard-edged number like "I'm Alright," the soft-rocker from Santa Barbara pleased the audience with every song.

About halfway through the show, the crowd could no longer hold back its enthusiasm, rushing the stage and dancing in the aisles to "Junkanoo Holiday."

Loggins was obviously pleased with the crowd's reaction to his 90 minute set; he even made everyone a "thank you" from Loggins & Messina.

A sincere "thank you" from Loggins to the crowd followed. The fans returned the favor with a standing ovation.

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MEMBER AMERICAN GEM SOCIETY
PARISH PLAYER'S NEW THRILL
St. Steven's Episcopal Church
The Parish Players Guild will present the suspense thriller "Night Must Fall," Aug. 11-14, in the Parish Hall of the church, located at 1000 South Wilson St. The three-act drama, written by Enid Wilson in 1925, is set in a Williamstown, Mass., courtroom, where an elderly woman is being stalked by a psychopathic killer. The Parish Players Guild was created in 1983, and is an all-volunteer company, said director Alice Jo Duckworth, but members have enjoyed the theatrical experience so much, their interest went beyond religious productions and expanded into more popular productions. Curtain time is 8:15 p.m. and admission is $3.

THEATER
CAT ON A HOT TIN ROOF
California State University, Fullerton
Tennessee Williams’ "Cat on a Hot Tin Roof" is now playing at Cambria’s Pecan Flough Playhouse at 8 p.m. Fridays and Saturdays through Sept. 3. Tickets are $4. For reservations or information, call 927-5577.

CINDERELLA
Hillcrest Theater
The San Luis Obispo Little Theater presents "Cinderella," Rodgers’ and Hammerstein’s musical tale of royal love. Directed by Marge Castle, the play will be performed at 8 p.m. Aug. 13, 15, 18, 20, 25, 27, and at 2 p.m. Aug. 15, 23, all at the SLO Chamber of Commerce and at the door. For more information, call 543-3777.

EIGHT SHOWS AT PCPA
The PCPA Theaterfest in Santa Maria offers the following six-show rotating repertory of musicals, comedies and dramas:

INTERVARSITY MEETINGS
University Union 219—8/26
Inter-Varsity Christian Fellowship at Cal Poly will sponsor a seminar, "The Meaning of the Mission," Friday evening August 26 from 7:30-8:15pm in UU 219. It is entitled "Christ and the City." It focuses upon ways to serve Christ through your secular job. Information about San Francisco '53, which will occur Dec. 25-30, will also be available. Information: 544-4823.

FILMS
PRIVATE SCHOOLS
Sunset Drive-In, Oaks Drive-In
The producers of the soft-core "Classic," "Private Lessons," has ruffled out another film in the same genre. If you enjoyed that "movie," then you'll certainly shell out the bucks to see this one.

SOPHIE'S CHOICE
Rainbow Theatres—8/11—8/15
The film adaptation of Alan Pakula's novel is bulky and slow-moving. The story is set in the United States by a technical tour-de-force acting job by Meryl Streep. Unfortunately, only Sophie and Miller emerge victorious. Thieves.

THE STAR CHAMBER
Freemont Theater
Well-produced picture of the loopholes in our legal system. Unfortunately, the messages and directing of the film has a few loopholes of its own. Stars Hal Holbrook and Mike Douglas.

THE TWILIGHT ZONE
Fair Oaks Cinema
- The movie version of the popular television show ultimately turns into a war between directors (John Landis, John deyes). The concert is out of the Miller's. Unfortunately, only Dante and Miller emerge victorious. Thieves.

VACATION
Madonna Theatre
National Lampoon's latest film has its moments, but falls apart due to lack of consistency. This movie is closer to Lampoon’s "Animal House" than last year's "Night at the Roxbury." It still falls short of that legendary movie.

WARGAMES
Plaza Twin Cinema
A film about a young computer genius who plugs into NORAD's defense computers and inadvertently starts World War III. A solid film which not only gives two hours of entertainment, but also contains a good message and dramatic tension.

YOUNG DOCTORS IN LOVE
Chumash Auditorium—8/12
Gary Marshall's "Happy Days" fame directed this satiric romp set in the soap-operish confines of a general hospital. While not quite on the manic level of "Airplane," it still contains enough spoofing to give you a few chuckles.

MUSIC
HALL AND DATES
Mid-State Fair
Daryl Hall and John Oates have arguably done as much as pop croon's rockier bar asrs to have Michael Jackson, Prince or Talking Heads. Their brand of pop music has a surprising amount of roots in the Philadelphia soul sound. "Blood Wedding;" and Stephan Sondheim's musical "Company." In the outdoor Solvang Theater, the Theaterfest is presenting "Fiddler on the Roof," and Shakespeare’s comic "Twelfth Night." Call 922-8313 for tickets and information.

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Sights and sounds around town

MUST BE CRAZY
Shirley Schaffer, a Piano Beach artist, will hold a two-day exhibit featuring oil paintings that reflect her concerns for the environment on Sunday and Monday. At Oats Drive-In, at Opalee Alley in Shell Beach between oil paintings and five tempera paintings will be displayed. The gallery, located at 3666 Shell Beach Road, will be open 10 a.m. to 6 p.m. both days.

COYOGO
University Union 219—8/13
Intelligent, atmospheric Western based on Frank Harris' reminiscences as a tenderfoot cowboy. Jack Lemmon is Harris, with Glenn Ford as his trusty sidekick.

GET CRAZY
Sunset Drive-In, Oaks Drive-In
A combination rock parody and teen "exploitation" film, which even these stars can save the film from a script which misinterprets the nature of rock music. Still, a nice try.

JAWS III-D
Plaza Twin Cinema
A sequel of the Spielberg original an all-new cast, including Lou Gossett, Jr. and Dennis Quaid.

KRULL
Madonna Theatre
A flashy but stupid sword and sorcery film which retracts every cliché imaginable. Poor positive that special effects cannot compensate for a poor script and poor production.

OCTOPUS
Rainy Theatre
A new adventure flick featuring superverbal Jason James. "Octopus" finds 007 (played by Roger Moore) a little older, but unfortunately not too much wiser. If you've seen one...

MUSIC
HALL AND DATES
Mid-State Fair
Daryl Hall and John Oates have arguably done as much as pop croon's rockier bar asrs to have Michael Jackson, Prince or Talking Heads. Their brand of pop music has a surprising amount of roots in the Philadelphia soul sound. "Blood Wedding;" and Stephan Sondheim's musical "Company." In the outdoor Solvang Theater, the Theaterfest is presenting "Fiddler on the Roof," and Shakespeare’s comic "Twelfth Night." Call 922-8313 for tickets and information.

EIGHT SHOWS AT PCPA
The PCPA Theaterfest in Santa Maria offers the following six-show rotating repertory of musicals, comedies and dramas:

INTERVARSITY MEETINGS
University Union 219—8/26
Inter-Varsity Christian Fellowship at Cal Poly will sponsor a seminar, "The Meaning of the Mission," Friday evening August 26 from 7:30-8:15pm in UU 219. It is entitled "Christ and the City." It focuses upon ways to serve Christ through your secular job. Information about San Francisco '53, which will occur Dec. 25-30, will also be available. Information: 544-4823.

Summer policy
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