Harter resigns to pursue other ‘field’

Editor’s note: Just before the paper was to be printed late last night, it was learned that Cal Poly’s Women’s Cross-Country coach, Lance Harter, had changed his mind in regard to the coaching position at U.S.C. As a result, Harter is once again Cal Poly’s cross-country and track coach. Due to space and time considerations, the story unfortunately could not be pulled.

by Mike Mathison

Lance Harter came to Cal Poly four years ago from a high school in Colorado to try and build successful women’s cross country and track and field programs here.

He did it.

Under his guidance the Mustang women have garnered 93 all-America certificates by 68 athletes at the Division II level. They have earned nine all-America honors in Division I, both indoor and outdoor competition combined. In the four years Cal Poly’s women have taken 10 Division II individual titles at Division II and two more in Division I.

Harter’s tracksters won three consecutive track and field championships (the past two under the NCAA ban) and won the NCAA Division II cross country crown in Minnesota last year. Also, Harter has a chance to work his magic elsewhere.

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Under his guidance the Mustang women have garnered 93 all-America certificates by 68 athletes at the Division II level. They have earned nine all-America honors in Division I, both indoor and outdoor competition combined. In the four years Cal Poly’s women have taken 10 Division II individual titles at Division II and two more in Division I.

Harter now has a chance to work his magic elsewhere.

The 35-year-old has resigned his position in San Luis Obispo to be the head women’s cross country and track and field coach at the University of Southern California effective September 1.

“It was a tough decision to leave Cal Poly for USC, but the potential they offer and the opportunity is a very positive step in my career,” said Harter. “The (USC) administration has pledged to financially back a winning program.”

A winning program is not what the Lady Trojans have had in cross country or track. In fact, the best thing about the program in the past couple of years has been its name—USC. They are far from national powers.

Harter’s job is to make them into national powers.

“I’m very pleased to be able to hire someone of Lance’s ability and talent,” said USC athletic director Barbara Hedges. “He is exactly what I was looking for to fill this position.”

Harter replaces Sherry Calvert as the Trojan mentor. She was a two-time U.S. Olympic javelin thrower who will be pursuing her doctorate in sports psychology at USC.

“My primary apprehension was leaving the kids (athletes at Poly),” said Harter. “We have put in so much blood, sweat and tears to make this program go that it’s awful tough to do all the work and not get a chance to reap the rewards. The team is definitely going to win the national title in cross country and track next year. We’ve won four national titles now and I don’t see any reason why the teams can’t win two more.

“This year’s team has some outstanding individuals who are going to be on the floor in ’84 for the (U.S. Olympic) trials. And I wanted to be with them.”

Harter is taking assistant coach Fred Harvey with him to USC. His other assistant coach will probably be Greg Craft, who was an assistant coach under former men’s coach Steve Miller.

Maggie Keyes, who was a two-time U.S. Olympic javelin thrower, will probably be pursuing her doctorate in sports psychology at USC.

Harter replaces Sherry Calvert as the Trojan mentor. She was a two-time U.S. Olympic javelin thrower who will be pursuing her doctorate in sports psychology at USC.

“Sometimes it’s an eye opener for even farm kids because they encounter new practices, and they’re required to not only produce their product, but market it as well,” said Craft.

Students from all majors are eligible for the program, although the majority are from the School of Agriculture. Projects range from corn silage to bee keeping, from managing dairy herds to harvesting avocados.

“Students num ags thslr own farm iiig projects, and it’s as w an,” said Crabb.

Although the majority are from the School of Agriculture, a student from anywhere can participate. The program, developed in the mid-1930’s, gives students a chance to take what they learn in their classes and apply it to actual situations.

Students manage their own farming projects, and it’s all up to them whether or not their pursuit will be successful.

Originally financing was made available by teachers signing bank notes giving students the ability to borrow. Now the Cal Poly Foundation sponsors the program by leading students money to cover all costs, and receiving payment after the project has been completed and marketed.

The Ag. school emphasizes the learning aspect of the program. A.C. Crabh, a crop science instructor, describes it as “a type of experience you can’t get anywhere else.”

“We especially encourage students who plan to teach agriculture to participate,” said Dr. John West, Associate Dean of the School of Agriculture and Natural Resources. “If the teacher has been there, they can be much more confident in their ability to teach.”

West explained that 900-1000 students are involved each year, and the average project lasts longer than one quarter. Up to four elective units can be earned per student each quarter. The amount of units depends on the type of project, said West, adding that two and a half units per student is the average.

In the spring of 1983, 661 students were contracted with an enterprise. This number is “fairly typical” said West. The students are advised by an instructor from one of the six participating ag. departments.

Enterprises turn students into real live ‘aggies’

by Kalli Jensen

The theory of “learn by doing” has always been Cal Poly’s proud claim to fame. The School of Agriculture promotes this concept to maximum potential with its Ag. Enterprises Project program.

The program, developed in the mid-1930’s, gives students a chance to take what they learn in their classes and apply it to actual situations.

Students manage their own farming projects, and it’s all up to them whether or not their pursuit will be successful.

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### Specials!!

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Last year's top female country artist kicks off Mid-State Fair

by Stephanie Pingel
Staff Writer

Her last name is Kirby. But as the best country music female vocalist of 1982 opened the Mid-State Fair week of concert entertainment last Thursday evening, most only knew her by her first name—Silvia.

Included in her show were her hits "Tumbleweed" (her first in the top ten), "Snapshot," and "Nobody," which was the only golden single in country music last year.

Other songs in her show ranged from slow songs such as "Sweet Yesterday," which she dedicated to all the children in her audience, to fast, audience-involving songs like "Matador," in which everyone yelled out "Ole!" and clapped along.

This young woman from Kokomo, Indiana, also treated her fans to a new song of hers called "The Boy Gets Around," which will be released in about a week.

Kirby got her start in the music profession as a sketch artist backstage of music performances. She then moved her way into a secretary job for a recording studio, and finally got to have her own records produced at RCA where she has been for the past four years.

Silvia recording successful records, but she has been given the opportunity to appear on television for the Country Music Association (CMA). The program, being filmed in Nashville, will be aired Monday, October 10.

"...cross-over music is 'real and sincere' and everyone can identify with it."

Bette Kay, who has been producing entertainment for the fair for the past 14 years, said Silvia's music, like Ronnie Milsap's, is "cross-over" music. That is, it is not traditional country music. So, she says, it "has brought a lot of young people into country music." She explained that "cross-over music is 'real and sincere' and everyone can identify with it."

Kay said Silvia is very enthusiastic and the public will probably be seeing her face in the movies someday.

"She has a long, illustrious career ahead of her," said Kay. "She deserves to be a star. She has the right attitude."

---

Milsap has been touring since the beginning of March and will continue his 200 days of traveling through the end of November. His tour includes Las Vegas, county fairs and a tour for the Marlboro cigarette company. He also just returned from a two month tour of Europe which marks his fourth trip there, he said.

Out of the many fairs he has performed at, Milsap said the San Luis Obispo county fair has been "one of the most enjoyable fairs... the people are so friendly."

There's no doubt that he also made this year's fair one of the most enjoyable for his fans who attended his show last Thursday night. His audience showed their appreciation for his talent and charm with a standing ovation.

Besides charming the audience, Milsap also showed a lot of dedication and loyalty to his fans. After the show, he described one concert he gave when he was very sick. In fact, Milsap was hospitalized the morning of the concert, but he didn't want to disappoint the people who had bought tickets.

"The people (in the audience) make you well," said Milsap. "You hear them calling out to you and calling out songs. You don't need any medicine."

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Cal Poly Intramural Director Denny Byrne has accepted a job as the Intramural Director at the University of Wisconsin, Madison. The position at the midwest university is effective August 22.

The 35-year-old Byrne came to San Luis Obispo in the fall of 1980 after a two-year stint as the intramural director at Cortland State in New York. In each endeavor Byrne has taken a step up the ladder. He nearly doubled his salary in coming to California from New York, and has gone from a student enrollment of around 16,000 at Cal Poly to 42,000 at Wisconsin. Byrne was the associate intramural director for eighteen months at Western Michigan University before working in New York. "I'm glad to be heading toward the University of Wisconsin," said Byrne.

"We're both Byrne and his wife) from that area so it makes it easier to move back east. I've grown as much as I can professionally here and really couldn't go any further. Wisconsin has just phenomenal facilities to work with. We have 108 acres of field space and five facilities. Also, it is a research oriented university.

Byrne received his bachelor's degree in recreation from Michigan State in 1975, and received his master's degree in intramural sports administration a year later. Byrne and his wife, Debbie, have twin 11-year-old daughters, Tammy and Heather.

Dave Ciano will be the interim intramural director until a full-time person is hired January 1, 1984.

Media workshop at Cal Poly

Thirty top journalism students from Southern California high schools are attending the 31st annual California Scholastic Press Association Summer High School Media Workshop at Cal Poly. Co-sponsored and hosted by Cal Poly's Journalism and Public Affairs Department, the workshop began on Sunday, July 30, and will conclude Friday. It offers incoming high school juniors and seniors and recent prep graduates—professional instruction in a variety of media fields, including print journalism, public relations, radio and television broadcasting, and photography. Participants are receiving instruction from media professionals who have volunteered their service. Many are graduates of the CSPA/Cal Poly Workshop, which was founded and operated for many years by longtime Los Angeles-area journalist Ralph Alexander and his wife, Millie. The Alexanders both died in 1981, but CSPA graduates and Cal Poly have joined together to carry on their program.

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Beach Boys share 'Good Vibrations'

by Kelli Jensen

How have the Beach Boys managed to maintain their incredible popularity so consistently since they packaged their first dosage of fun-in-the-sun type rock'n'roll in the early 1960s? Taking a look at the crowd at their Mid-State Fair performance supplies a good clue.

Fans from 10 to 60 years old sang along with word-for-word precision, contributing wholeheartedly to the show's sold-out status.

The variety of ages was not a result of kids being carted along by mom or dad, or parents chaperoning teenagers, but because all are included in the Beach Boy era, and all love what the Beach Boys have to offer. The Beach Boys' music, which illustrates an "in love with life" type attitude, was loved by our parents when they were teenagers, and has continued to be loved through the years because it is the perfect example of good clean fun. Sunday's concert was no exception. The group, which now seems to move closer to the description of beach men, supplied an hour and fifteen minutes of the high energy, fun loving music that they are famous for.

Despite the fact that they arrived 45 minutes late for their 6:00 p.m. show, and minus key member Brian Wilson, they lost no time in pumping up the crowd with one of their most famous tunes, "California Girls.

It didn't take long to get young and old on their feet, bopping and singing along with the band's most famous renditions including "Wouldn't It Be Nice," "Warmth of the Sun," "409," "Little Deuce Coupe" and "Surfer Girl.

The Beach Boys, who now claim fans all over the world, originated from southern California. And even though the Mid-State Fair doesn't normally attract a majority of sand and surf lovers, the stadium was filled with folks who could easily relate to this group.

But the surfer influence isn't the only addictive characteristic that the Beach Boys possess. Their family sort of fun is also hard to turn from for many people.

Sunday night this feeling was capitalized when band member Al Jardine introduced his son to the crowd and the two sang the hit "Runaway" together.

With the exception of a few instances when the band seemed to lose their breath, or suddenly reached empty on their energy dial, their first Mid-State Fair performance was definitely a good effort and a big crowd pleaser.

When they attempted to leave the stage after one whole hour, their fans vocally pulled them back for more. In response, the band offered a trio of "Good Vibrations," "Barbara Ann" and "Fun, Fun, Fun.

"From the beginning of the show, into the middle, and clear to the end, performers and spectators alike displayed enormous amounts of enthusiasm. Whether one witnessed the concert from the stage or stadium, good, good, good vibrations were felt all around.

The lead singer of the Beach Boys pauses in between lyrics.
Survey reveals dip in Poly's summer enrollment

by Michelle Fina and Nancy Stringer
Staff Writers

The just-published census report shows a drop in enrollment of continuing and returning students this summer as compared to recent years, according to L.H. Dunigan, Director of Institutional Research.

According to the Quarterly Internal Report of Enrollment for Summer, 1963, a drop of 2.5% occurred for total enrollment, and the number of returning and contin­uing students dropped by about 500.

"Figures have remained stable for the last six to eight years," said Dunigan. "I don't really know why" there was a drop.

Although Dunigan said he didn't have any hard facts to support his theories, he speculated on two plausible explanations for the drop in enrollment. One, since it was not known until late in the year whether Poly would have a summer quarter, students may have made other plans, and two, some students may have decided to work and make money to pay what they expected to be higher fees in the fall.

Only two schools did not experience a drop in total enrollment compared to last summer: the School of Archi­tecture and Environmental Design, and the School of Math and Science, although many departments showed increased enrollment figures.

In individual departments, both Speech Communica­tions and Statistics saw an increase in enrollment of 100% over last summer; City and Regional Planning was up 5% ; Electrical Engineering, 10% ; while Agricultural Engineering was up 65.5%.

Other facts contained in the report showed that the makeup of this summer quarter is mostly seniors—almost 50%. Dunigan said that this is not unusual. Although during the rest of the year seniors constitute about thirty percent of the population, fifty percent seniors is not unusual for the summer.

Most of the population is continuing and returning students, despite the drop, in enrollment. Cal Poly admitted only 125 first-time freshmen and 301 undergraduate transfers. Undergraduates outnumber graduate students 3576 to 339, and the majority are California residents—only 13 of the total 4640 students are from out-of-state, and only 44 are foreign students.

There are also six high school students taking classes.

The average number of units taken this summer is 10.01. This is lower than the university's estimated 10.40 per student according to Dunigan. Those in Food Science and Agricultural Science at all grade levels averaged the most units—12.40.

USC to be new home for Coach Harter

Enterprise project gives students experience

From page 1

"The program (at USC) is not reflective of the amount of financial basis it has been rewarded," said Harter. "It definitely has some very fine athletes. But those athletes have not reached their true potential. It has all the markings of a very strong track program and a very strong cross country program. They just needed someone with the enthusiasm and the motivation to do it," said Dennis Esquivel, who has served as Harter's assis­tant coach for Harter as cross country and track coach, and

Dennis Esquivel, who has served as Harter's assis­tant coach for Harter as cross country and track coach, and

hopedfully will have someone hired by January 1, 1964.

"Dick athletic director Dick Hoston has been ab­solutely fantastic to me. He let the program grow at a ver­y creditable rate. A Division II program definitely has its limitations financially. The sport (track) is never going to go Division I because only one team (from a Division II program) is allowed to go Division I and that has been poly. It's never going to happen. They deserve to be there. So, the situation is if I'm ever going to move to a top Division I school, what better than USC."

"It's almost redundant to say what a fantastic job Lance has done for us at Poly, both as an educator and as a coach," said Heaton. "His positive influence on the athletic program will be sorely missed."

Dunigan. "I don't really know why" there was a drop.
Crowd's energy soars for Rogers

by Lori Padua

Taking from the enthusiasm of the crowd, "The Gambler" certainly played his cards right throughout the performance he dealt to the Mid-State Fair audience Friday night.

Country-singer Kenny Rogers seemed to know just which ones to hold, and which ones to carefully fold, as his slower melodies were met with coos, and his ballads received the accompanied hummings of souls hand-clapping and chiming in of voices from the audience.

Rogers, together with opening act, country-singer Ronnie Prophet, delivered two two-hour performances to full stadiums at the fairgrounds.

Rogers sprinted onto stage and began the second show with "Turn The Lights On," at the end of the song, he threw tambourines to lucky members of the audience who managed to snatch them from other equally determined clutches.

Dressed in a white suit and vest, Rogers' high spirits were evident as he joked, "If it seems as though I ran out here, it's because I was in the bathroom when the band started to play."

"Now I had eight tambourines playing the first show and they never even played a note," he continued suggesting in the second audience that he wanted even more of a response than he had received from the first.

"To a few idling tambourines—less members of the crowd he joked, "Out of 8000 people I threw eight tambourines—don't you think the odds were a little against me?"

Rogers got the music rolling again with a new story song called "Scratch Fever," which he said had been out for about a week.

Thunderous clapping and harmonious voices from the crowd greeted his well-known ballads "Coward of the County" and "The Gambler."

Although he balled a rendition of "The Tip of Old Smokey," a man from the audience yelled, "I didn't know you recorded that!" The band went right into "You picked a Fine Time to Leave Me Lovlin," which was met with even more enthusiastic response.

Rogers paused at this time to introduce his band of "seven men from Tennessee."

Taking his jacket off, he began bursting frisbees into the audience saying, "These are for those of you who didn't get a shot at the tambourines."

Rogers then slowed the pace down with "Lady," before he left the stage. To the demanding applause, Rogers returned to sing "Ruby (Don't Take Your Love To Town)."

The concert was the fourth that Rogers has performed in Paso Robles. He first came to the fair in 1972, when he was still performing with his band, the First Edition.

Mid-State Fair officials, ralling Rogers "probably the most popular and successful individual in the business," said that his show last year had the fair selling tickets like never before. In fact, the tremendous demand to see Rogers led the fair to just about double its grandstand arena capacity to 10,000 seats. Rogers filled both shows.

Vivacious and comedic country singer Ronnie Prophet did an excellent job of tiding the audience over as they eagerly awaited Rogers' performance. The crowd seemed willing to momentarily forget Rogers once the solo artist took stage.

Prophet's special brand of impressionist skills, singing, yodeling, and comedy was met with abundant gusto from the fawn.

His rendition of a conversation between a couple of swamp frogs named Harold and Gertrude was especially effective with the echoing of a synthesizer. Prophet abruptly ended the routine however, saying that he had to in order to keep the frogs from doing "what the U.S. government does to the people."

Prophet's accomplishments include receiving the Juno Award in 1978, and he was named County Male Vocalist of the Year in Canada in 1979.

Rogers led the fair to just about double its grandstand arena capacity to 10,000 seats. Rogers filled both shows.

Kenny Loggins is alright according to fair crowd

Kenny Loggins put on a very good show last October in Cal Poly's main gym, but the larger crowds at the Mid-State Fair in Paso Robles seemed to spark him into his highest spirits.

It was a Loggins more reserved than the one who performed for Cal Poly fans nearly a year ago, yet somehow a more energetic Loggins as well.

Whether it was a medley of ballads from his Loggins and Messina days or a hard-edged number like "I'm Alright," the soft-rocker from Santa Barbara pleased the audience with every song.

About halfway through the show, the crowd could no longer hold back its enthusiasm, rushing the stage and dancing in the aisles to "Junkanoo Holiday."

Loggins was obviously pleased with the crowd's reaction to his 90 minute set; he even made everyone a "one night stand" to his new song "We Go On." Loggins did an excellent job of tiding the audience over as they waited for Rogers, who was stiU performing with his band, the First Edition.

The concert was the fourth that Rogers has performed in Paso Robles. He first came to the fair in 1972, when he was still performing with his band, the First Edition.

Mid-State Fair officials, ralling Rogers "probably the most popular and successful individual in the business," said that his show last year had the fair selling tickets like never before. In fact, the tremendous demand to see Rogers led the fair to just about double its grandstand arena capacity to 10,000 seats. Rogers filled both shows.

Vivacious and comedic country singer Ronnie Prophet did an excellent job of tiding the audience over as they eagerly awaited Rogers' performance. The crowd seemed willing to momentarily forget Rogers once the solo artist took stage.

Prophet's special brand of impressionist skills, singing, yodeling, and comedy was met with abundant gusto from the fawn.

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**Sights and sounds around town**

by Lori Podas  
Staff Writer

**EXHIBITS**

HANDMADE GLASS MARBLES  
**Chapel Hill**  
Artists Jody Fins and Steven Maslach use an 800-year-old Italian technique called “latticino” to twist glass into handmade marbles. The colorful overlapping swirls in each work are one-of-a-kind, as may be seen in the marble exhibit at Beakers Gallery in Cambria. Located at 1 Burton Drive and Center Street, the gallery hours are 10 a.m. to 10 p.m. Monday through Saturday, and 10 a.m. to 6 p.m. Sunday. The exhibit runs through Aug. 21. For more information call 927-4552.

MONTANA DE ORO STATE PARK ON CANVAS  
**Loe Oscar**  
Montana de ORO is the subject of paintings by two area artists, Barbara Stoddard Rosenthal and Laura Johnson, whose works are on display through Aug. 30 at Los Osos’ Great Western Savings. The artists’ interpretive styles are different, and once the exhibit is titled “Perceptions in Counterpoint.” Rosenthal captures the three-dimensional grandeur of the park, while Johnson’s works are more intimate.

**OIL PAINTINGS OF ENVIRONMENTAL CONCERNS**  
**Santa Cruz**  
Shirley Schaffer, a Piombo Beach artist, will hold a two-day painting exhibit during oil paintings that reflect her concerns for the environment on Sunday and Monday, Aug. 13 and 14, at Open Gallery in Shindig Cellars. Open Gallery is located between all paintings and five tempers paintings will be displayed. The gallery, located at 2606 Shell Beach Road, will be open 10 a.m. to 6 p.m. both days.

**FILMS**

**COWBOY**  
**Carmel Grammar School—8/13**  
Intelligent, atmospheric Western based on Frank Harris’ reminiscences as a tenderfoot cowboy. Jack Lemmon is Harris, with Glenn Ford as his trusty sidekick.

**GET CRAZY**  
**San Jose**  
A combination rock parody and teen “exploitation” film, which star John Kennedy, Dolly Diver (Dinner, Breaking Away) and Malcolm Mcdowell (Clockwork Orange). Unfortunately, not even these stars can save the film from a script which misinterprets the nature of rock music. Still, a nice try.

**JAWS III-D**  
**Plaza Twin Cinema**  
The second sequel of the Spielberg original an all-new cast, including Lou Oakett Jr. and Dennis Quaid.

**KRUll**  
**Madonna Theatre**  
A flashy but stupid sword and sorcery film which retraces every cliché imaginable. Proof positive that special effects cannot compensate for a poor script and poor production.

**OCTOPUSSY**  
**Bay Theatre**  
Next adventure flick featuring supervillain, James Bond. “Octopussy” finds 007 (as played by Roger Moore) a villain old but unfortunately not too much wiser. If you’ve seen one...

**MUSIC**

**HALL AND DATES**  
**Mid-State Fair**  
Daryl Hall and John Oates have arguably done as much to rock pop’s racial barriers as have Michael Jackson, Prince or Talking Heads. Their brand of quirky pop melodies has a surprising amount in roots in the Philadelphia soul sound. This influential duo will be appearing tonight at 8:00 to close out the concerts at the Mid-State Fair. Their live show is almost certainly to contain their long string of top ten hits. A concert not to be missed.

**HEAR MUSIC FROM THE “ZEN” PERSPECTIVE**  
**Monday Club**  
Shakshukah music, presented by the Manifestal, can be heard at 8 p.m. Friday, Aug. 12, when Robert Gros brings his Japanese bamboo flute to the Monday Club for an evening concert. Gros studied in Japan for many years with masters of both the Shakshukah and zen discipline. Some of the music he will play dates back to the 18th century. The club is located at 1511 Monterey and a donation of $4 will be asked at the door. For reservations or information call the Manifestal’s “Friday Night Series” of shows planned this summer for the Monday Club.

**MUSTANG Daily**

**PARISH PLAYER’S NEW THRILL**  
**St. Vincent’s Episcopal Church**  
The Parish Players Guild will present the suspense thriller “Night Must Fall,” Aug. 11-14, in the Parish Hall of the church at 1816 Monterey and San Jose Streets. The three-act drama, written by Enlyn Wilson in 1938, is set in a Willimantic, Connecticut, where an elderly woman is being stalked by a psychopathic killer. The Parish Players Guild was formed in 1990 by its current artistic director, Alua Joe Duckworth, but members have enjoyed the experience so much, they’ve expanded beyond religious productions and expanded into more popular productions. Curtain time is 8:15 p.m. and admission is $3.

**THEATER**

**CAT ON A HOT TIN ROOF**  
**Cambria’s Pecos Plough Playhouse**  
Tennessee Williams’ “Cat on a Hot Tin Roof” is now playing at Cambria’s Pecos Plough Playhouse at 8 p.m. Fridays and Saturdays through Sept. 3. Tickets are $6. For reservations or information, call 927-3577.

**CINDERELLA**  
**Half Moon Theatre**  
The San Luis Obispo Little Theatre presents “Cinderella.” Rodgers and Hammerstein’s musical tale of equal love. Directed by Margie Castle, the play will be performed at 7:30, Aug. 13, 15, 18, 20, 25, 26 and 27, and at 2 p.m. Aug. 14, 15, 20, and 21. Tickets are $6 and are available at the SLO Chamber of Commerce and at the door. For more information, call 543-3757.

**EIGHT SHOWS AT PCPA**  
**Fair Oaks Cinema**  
The PCPA Festival in Santa Maria offers the following six shows rotating repertory of musicals, comedies and dramas, beginning Aug. 12.

**INTERVARIETY MEETINGS**  
**University Union—8/19**  
Inter-Varsity Christian Fellowship at Cal Poly will sponsor a series of church services Friday evening August 26 from 7:30-8:15pm in UU 219. It is entitled “Christ and the City.” It focuses upon ways to serve Christ through your secular job. Information about San Francisco ’93, which will occur Dec. 26-30, will also be available. Information: 544-4823.

**Summer policy**

One of the purposes of the Opinion Page is to provide members of the Cal Poly community with a means of voicing their views, beliefs and attitudes on news stories, letters and subjects of interest. The Summer Mustang staff invites faculty, staff and students to send in letters of opinion, criticism and reflections to be featured on the Opinion Page.

Letters may be submitted to the Summer Mustang newsroom in Room 336 of the Arts & Architecture Building, or by email to: Editor, Summer Mustang, 665 Niblick Road, San Luis Obispo, CA 93407.

Letters must be double-spaced and include the writer’s signature and phone number.

Editors reserve the right to edit letters for brevity and to omit inappropriate or libelous statements.

Letters should be kept as short as possible.

To ensure that letters will be considered for a future edition, they should be submitted two weeks in advance of publication.

Wednesday.