Poly fees for fall increase to $239
by Nancy Stringer
Staff Writer

Cal Poly students will pay more in student fees and will get less for their money in the 1983-84 academic year.

Responding to Governor Deukmejian's budget vetoes, trustees of the California State University system set the new fees Monday, the highest in the system's history. At this campus they work out a 30 percent increase over those for the 1982-83 academic year.

Full-time students, those taking six units or more, will pay $239 for fall quarter. Last fall, students paid $165. Those with five units or less will pay $149, compared with $121 for fall 1982. And graduate students, who have always been charged the same as undergraduates, will now pay an additional $12.

Full-time students will pay $707 for the year, $254 more than last year.

But even with increased costs, $65 million in program cuts will have to be made in order for the 19 campuses to balance their budgets.

Specific information on cuts at Poly is not yet available, but there will be a "substantial decrease" in expenditures allowed for things such as replacement equipment for labs and travel money for faculty, Acting Budget Director Vicki Stover said Tuesday.

Emphasizing the scope of anticipated cuts she said no one will be left out; the cuts will affect everyone on campus.

"There are just less funds to work with," she asserted.

Though the new fee schedule was late in coming, the CAR registration deadline has not been extended from the originally set date of August 3.

Stan Rosenfield, supervisor of collections and disbursements in the Accounting Office, said CAR forms sent through the mail should be postmarked no later than August 3. Students on campus this summer can drop their forms in the drop box in the reserve room at the library before 8 p.m. or in the box in the Administration Building lobby by 4 p.m. August 3.

The holdup on getting the state budget approved has caused some problems for students dependent on financial aid for fall quarter. They have had to wait six weeks beyond the normal May notification of their eligibility.

Larry Wolf, director of Financial Aid, said, "It

Please see page 5

CAR registration deadline has not been extended from the originally set date of August 3.

Student fees at Cal Poly
FULL TIME

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Please see page 5

Summer Mustang

Volume 47, No. 141
Thursday, July 28, 1983

Triathlon draws 700 iron men, women
by Kelli Jensen
Staff Writer

To win is the goal of all runners in a race. Usually just one person can achieve this goal. Last Sunday, this rule was bent, in fact, at the 4th Annual San Luis Obispo Triathlon, there were 684 winners.

"Everyone who finishes wins. That's the major philosophy of the event. Everyone challenges their own abilities," said Joan Ponza, special event coordinator for the Triathlon.

The race, which was sponsored by the San Luis Obispo Recreation Department, includes a half mile swim (36 widths in the Sinshheimer Pool), a 14.3 mile bicycle ride and a 3.6 mile run. The first participants jumped in the pool starting at 7:30 a.m., and the last person crossed the finish line at about 4:30 p.m.

Average completion time was 1:41:22. The fastest time, clocked by 21-year-old Ken Gross of San Luis Obispo, was 1:11:21. The best female time was 1:19:52, claimed by Catherine Hennelly, 23, of San Luis Obispo.

Participants ranged from fast to slow, and from young to old (the youngest was 10, the oldest was 65). But everyone, in the words of Denise DeGroot, one of the 25 involved Rec. Dept. employees, "walked away with a smile."

The triathlon was widely supported. City Councilman Robert Griffith declared the week of July 24 "Triathlon Week" and fired the starting gun for the race after reading a decree.

"This year we have so many energetic volunteers, and the response from the town has been fantastic!"

Please see page 2

Triathletes and spectators relax after the race.
Faculty evaluations to begin

by Nancy Stringer

Sue Turner, academic coordinator for best education we can in that time," she and we are for getting the publication spring quarter. Turner said held in a data bank for compilation and each quarter and the information will be make the most of those quarters."

Turner said the purpose of the student opinion profile is to provide a way to help students pick classes. "Students are here for a limited time and we are responsible for getting the best education we can in that time," she said. "It's really important that we make the most of those quarters."

Questionnaires will be distributed each quarter and the information will be held in a data bank for compilation and publication spring quarter. Turner said questions may change as they "work the bugs out."

Students have been receptive to the idea of the profile, but faculty member have not. Turner said 1,000 sample questionnaires were sent out last quarter to get faculty feedback. In fact, questionnaires were sent out two different times, and an estimated 10 percent were returned.

What little response generated was characterized by "quite a bit of opposition" to the study, she said. Some, however, sent in helpful comments on how the questionnaire could be improved. Others wrote why they did not want to participate. Turner said she wasn't sure what to make of the poor response.

She stressed that the profile is "not intended to show the bad teachers as much as the good teachers."

"We have teachers that are here because they love teaching," Turner added. "They are not here for the money. They are into a system that subsides them. They're overworked, underpaid, and must deal with students that are apathetic."

Turner said she hopes the faculty evaluations will "heighten awareness among students and teachers."

City widely supports race

From page 1

"This year we have so many energetic volunteers, and the response from the community has been fantastic," declared Pona. Her statement was supported by scores such as residents offering free water hose epiro to passing triathletes.

The SLO Triathlon has more participants than any other triathlon in the state. In its first year it had just 40 participants, said Pona. Numbers have doubled almost every year since. "The added number of people hasn't slowed us down at all, the only thing we've had to do is add more medals," Pona explained.

One winner, Cal Poly's Dean of Students Russ Brown, especially enjoyed "the challenge, and the chance to participate with all these people."

The farthest competitor came from Colorado Springs. Most were from San Luis Obispo, although there were 22 from out of the county.

One girl fell from her bike, dislocated her shoulder, went to the hospital, and returned to finish the race.

Another incident involved a participant being hit by a car on the bike route. Rec. dept. sources said despite bruises, scrapes, and a possible broken leg, the girl would be "okay."

Michelle Lindsey, a senior speech major at Cal Poly and a first-time triathlete, said "everyone was encouraging, including the fellow participants."

Lindsey was also impressed with the organization of the event. Another first-timer, Karen Davis of Santa Barbara, noted the atmosphere and comradeship as being the reason for the event's success. She began the race with the hope of not having to crawl. Davis was undoubtedly not alone in her previous distress, but in her post-race exhilaration, she was accompanied by 688 "winners."

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MUSIC EXHIBITS

For This & Much More See Page 8
Wayne Famous inspires the audience by showing he is number one.

The Producers were the featured entertainment at The Graduate Wednesday, July 20.

The Producers ‘Breakaway’ during live concert

by Gail Pellerin
Staff Writer

Wayne Famous inspires the audience by showing he is number one.

Miller Beer and Offshore Productions presented The Producers in concert at The Graduate last Wednesday night.

The four-member band from Atlanta, Georgia, played selections from their two albums, 'The Producers' and 'You Make the Heat,' to a sold-out audience. The Producers, a "new rock" band, have been touring Western United States for the last few weeks promoting the group.

The band opened its San Luis Obispo premiere performance with "Merry-go-round," and the crowd showed its approval with a round of applause. Screams and screams filled the air with the number one sign.

As The Producers proceeded to play other original hits, the crowd danced and moved elbow to elbow. The excitement of the audience really took off when The Producers sang their hit single "Sheila." The fans clapped to the beat and joined the band members as they sang the chorus.

After The Producers performed for more than an hour, they bid a goodnight to the audience and left the stage. However, the greedy crowd wanted more, and more they got as The Producers returned to play "Breakaway" and "What He's Got!"

Once again the band left the stage, only to surprise the audience with a second encore. They played "A Hard Day's Night" by The Beatles, then introduced the members: keyboardist Wayne Famous, Drummer Bryan Holmes, guitarist Van Temple and bass guitarist Kyle Henderson.

After the show, during an interview with Temple and Holmes, the men agreed that the show was great. They attributed the sold-out show's success to the fact that The Producers got a lot of airplay on local radio stations.

"The crowd seemed to have a real good time," Temple said. "We sure did!"

The band has been together for three and a half years and is currently working on completing the third album.

"We are working our butts off," Holmes reported.

The work seems to be paying off, for the group has three videos on MTV, two of which have hit the top ten. They also have had the opportunity to open for other established groups such as Cheap Trick, Queen and Fleet of Seagulls.

"We go over well with college audiences," Temple said, adding that the group enjoys performing for universities across the nation.

The Producers, who are the number one group in the Dominican Republic, are working on gaining national popularity as they continue to release hit singles.

The opening group for The Producers was Cindy Jones and the Touchstones. The Fresno group sang some original songs, however, the majority of the tunes performed were borrowed.

The group handled its renditions of songs by Pat Benatar, The Pretenders and the Rolling Stones well enough to entertain the audience and prepare the energetic crowd for The Producers.

About half way through their set, the power went off, but that didn't stifle the Touchstones. The band continued to sing the song to the finish, then drank a toast to the audience.

After the short delay, the music continued. As an introduction to an original song, "What's it All About," Cindy Jones asked the audience, "What's it all about? What's life about? Does anybody know?"

One reply from the audience was "Party," which certainly described the tone for Wednesday night at the Grad.

The Producers "Breakaway" during live concert

The Producers engaged the audience with their energetic performance.

The Producers are a "new rock" band from Atlanta, Georgia, playing selections from their two albums, 'The Producers' and 'You Make the Heat.' The performance took place at The Graduate in San Luis Obispo.

The band's performance included a hit single, "Sheila," which was met with enthusiastic applause from the audience.

After the main set, the band returned for an encore, playing "A Hard Day's Night" by The Beatles, demonstrating their ability to entertain and please the crowd.

The Producers are currently working on their third album and have had the opportunity to open for other established groups like Cheap Trick, Queen, and Fleet of Seagulls.

The opening act was Cindy Jones and the Touchstones, a Fresno group that sang original songs, though the majority of their performance was borrowed from other well-known artists.

During a short power outage, the Touchstones continued to perform, which furthered their original performance and left the audience excited for the main event to follow.

The Producers' performance was a great display of their talent, and their audience was clearly captivated by their energetic performance.
Switzerland or bust: Cal Poly band is on its way

by Michelle Finn

Just two days after it was announced, Swiss-bound John Watson checks the baggage before the trip.

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Summer term looks good for next year
by Michelle Pina
Staff Writer

Despite recent budget cutbacks that resulted in rising registration fees for CSU students, Cal Poly will have a regular summer quarter in 1984, according to Malcolm Wilson, associate vice-president for Academic Programs.

The future of summer quarter beyond next year, though, is uncertain, said Wilson. "We are currently in the process of gathering data to be used in the decision-making process," that will take place when the four CSU campuses who have summer quarter meet in Pomona September 7, he said.

This data includes questionnaires that will be distributed to students in randomly selected classes. Next summer quarter will be state-supported as have previous summers, but will reflect the fee increases. "In terms of setup, it will not operate any differently," said Wilson.

Wilson predicts that if summer quarter is eliminated, Cal Poly will "increase summer session offerings in scope and direction. It is difficult to teach labs in a system that is self-supported through fees because of the cost factor."

Summer quarter had been challenged on an equity issue, explained Wilson. Those who challenge summer quarter say that "we have an advantage that is not available to others. Whether this will still be an issue in future discussions is not known."

The reason only four of the nineteen CSU campuses have summer quarter has its roots in the mid-60's when the campuses were becoming, explained Wilson. The legislature mandated that both UC and CSU systems go to quarters and to yearround operation. Cal Poly was already on the quarter system and had established state-supported summer quarter.

Three other campuses—Hayward, Los Angeles, and Pomona—made the change-over, but by then the reasons for the changes were gone. However, emphasized Wilson, the reasons are still valid for San Luis Obispo.

"We need a summer quarter to be able to provide an increased use of educational facilities," he said. For instance, he continued, most of the students at Los Angeles State are part-time who work all year also. The only way for them to get through their education in a reasonable amount of time is to go to summer quarter too. Wilson is optimistic about the future of summer quarter here at Cal Poly.

As university fees soar Cal Poly services decline
From page 1
might be a little tight getting the paperwork done before the first day of classes."

But the wait may be worthwhile, especially for students who need financial aid but have been turned down in the past simply because there weren't enough funds to go around.

Of the $79.9 million raised statewide by the new fees, $11.6 million will be used for financial aid, according to an article in the San Francisco Chronicle on Tuesday.

Wolf said the additional money may increase the number of students his office can subsidize.

On the other hand, Wolf said he did not think the increased fees were significant enough to force very many students to either rely on financial aid or drop out.

Students will get minor relief for winter and spring quarters. Fees then will drop by 85, reflecting a planned reduction in ASI fees.

Other than that mild fluctuation, students except charges to remain stable.

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The Doll
by David Klein

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Athletic workshops held at Poly

by Lori Pudas

If you’ve seen a few more people than usual decked in sweatsuits, leotards and tights, and other various athletic togs around campus this week, it’s no wonder. A series of three professional workshops on elementary school and secondary school physical education and athletic coaching is underway at Cal Poly and is scheduled to last through the first week of August.

Nearly 1,100 physical education teachers, athletic coaches, and school administrators are expected to attend the series, making this year’s workshops the largest ever, said Dr. Jim Hailey, head of Cal Poly’s Physical Education Department and coordinator of the series.

First in the workshop series is the 34th California Physical Education Workshop which began July 17. Its theme is “Rise Above the Ordinary” and the workshop is designed to enrich participant’s knowledge and to re-dedicate themselves to their profession, said Hailey.

Harry Sneider, executive fitness director at Ambassador College and head track and field coach for the 1984 Olympic Team, is among the workshop staff who are teaching a curriculum of 22 courses.

Sneider, who will teach “Weight Training Plus Rebounding,” is considered by many athletes, coaches and teachers to be one of the finest fitness trainers in the world, according to Joedene Van Noort, director of the workshop.

Others teaching at the workshop include Dave Finigan who is education director of the International Jugglers’ Association and who has personally taught over 200,000 people to juggle; and Dianne Spangler, head coach of the women’s volleyball team at Glendale College.

Second in the workshop series is the 96th Annual California Workshop for Physical Education and Athletic Coaching.

Among the teachers of the coaching workshop are Tex Winter, former basketball coach at California State University, Long Beach, and president of the National Association of Basketball Coaches; and Daryl Ruppers, head football coach at Arizona State University.

The 96th Annual Elementary Physical Education Workshop, third in the series, is open to all elementary school teachers, physical educators, and other persons with a strong interest in elementary school physical education.

“I teach workshop participants that fitness is fun, and that all people are meant to be healthy and happy. Not only are there no rights and wrongs to dancing, there are no non-dancers,” Halverson said that she takes class members through an hour of aerobics to get the heart beat up and keep it up, and then goes back over each exercise step-by-step, in order that participants understand what they are doing so they can teach it themselves.

“The program is designed to provide each participant with the best current physical education techniques, practices and theories in the state of California,” according to the director of the workshop, Bonnie Jo Bevans.

“The workshop series is a very positive experience,” said Rally, “and most participants seem to love coming back each year. Some people have attended for over 20 years and they’re still returning.”

Participants and workshop leaders travel from various parts of the nation, and as far as Germany and the Philippines to attend the workshop series.

According to participant, Annette Van Diente of Kent, Washington, who is a high school physical education instructor and soccer coach, the variety of people makes for an interesting workshop.

She added that by practicing drills and participating in the activities people don’t forget the information they’ve been given.

“Last year after attending the workshop I returned to my high school and taught my first aerobics class ever because of the confidence I had gained,” said Van Diente.

According to participants, one of the most popular classes this year is dance, being taught by Paula Halverson, a high school physical education teacher from San Diego.

“I teach workshop participants that fitness is fun, and that all people are meant to be healthy and happy. Not only are there no rights and wrongs to dancing, there are no non-dancers,” Halverson said that she takes class members through an hour of aerobics to get the heart beat up and keep it up, and then goes back over each exercise step-by-step, in order that participants understand what they are doing so they can teach it themselves.

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Kirt Winn gets country-style dance coaching from Barbara Peck.
THE ELABORATELY-UPPERCASED TEXT PROCEEDS TO...

Sights and sounds around town

by Loni Podas

Arts Center

Farewell to the patio

Art objects such as antiques, glassware, ceramics, paintings and old paintings and "pleasures" are what people will find at the San Luis Obispo Art Association's annual carnival, being held from 11 a.m. to 4:30 p.m. on September 30, at Options Gallery located at 2665 Shelly Beach Road. Bauer has painted in oils and watercolors for over 40 years. He also conducts outdoor watercolor classes throughout the year.

SANTA BARBARA COUNTY FAIR

Santas

Baja County Fair, just across the county line in Santa Maria. A variety of entertainment, from martial arts to barbershop singing, will be presented free during the four days of the fair, which also offers food, entertainment, and much more awaits at the Santa Barbara County Fair.

JAWS III

A fast-paced, action-packed thriller in the tradition of Steven Spielberg's original. Features an all-new cast, including Louis Gossett Jr. and Dennis Quaid.

1990 BRONX WARRIOR

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OCTOPUS

Central Coast Theatre, Bay Theatre

Yet another adventure film featuring super-ego James Bond. "Octopus" finds 007 (played by Roger Moore) a little older, but unfortunately not too much wiser. If you've seen one...

RETURN OF THE JEDI

Fremont Theatre

The concluding chapter of George Lucas' multi-million dollar space fantasy faithfully and enjoyably delivers its quota of wild space battles, exotic creatures and mind-boggling special effects. What it lacks in character development, plot consistency and imagination, it makes up for in flash and furball.

PRIVATE SCHOOLS

Sunset Drive-In

The producers of the soft-porn "classic", "Private Lessons", has ruffled out another film in the same vein. If you enjoyed that "movie" then you'll certainly shut out the books to see this one.

SUPERMAN III

Plaza Twin Cinema, Fair Oaks Theatre

Director Richard Lester brings you more adventures of the man of steel. This time Superman (Christopher Reeve) must battle a computer grains (Richard Prior) and a corporation villain (Robert Vaught). Predictable but

THE TWILIGHT ZONE

Plaza Twin Cinema

The movie version of the popular television show ultimately turns into a war between directors (John Landis, Joe Dante, Steven Spielberg, and George Miller). Unfortunately, only Dante-and Miller emerge victorious.ianne.

WARGAMES

Madonna Theatre

Film about a teenage computer genius who plunges into NORAD's defense computers and inadvertently starts World War III. A solid film which not only gives two hours of quality entertainment, but also contains a good and moral message.

YOL

Rainbow Theatre—7/29/81

Political, social and religious repression in Turkey is detailed in this boarded-up, photographed story written and directed by Yilmaz Guneys while in prison. Winner of the best picture at 1981 Cannes Film Festival.

MUSIC

GENUINE JAZZ

Hilltop Theatre, SLO

A concert of "GENUINE JAZZ" showcasing various styles of dance and featuring several SLO dance artists, will be presented at the Hilltop Theatre on the old San Luis Junior High campus, at 8 p.m. on Friday and Saturday, July 20 and 21. Jackie Lee, Kevin Ovett, Fren Rolls, Annice Hackman, Mike Patterson and other dancers perform numbers featuring dance by David Bowle, Herbie Hancock, Maynard Ferguson and Broadway show tunes. The choreographer is Lori Lee Sulvaggio, director of the Academy of Dance, which uhuru what dancers will choreograph their own pieces. Tickets are $3 and are available at the Dance Shop in SLO and at the door.

BUTTERFLIES ARE FREE

Cash McCall's Dinner Theatre

The concluding act of Cash McCall's Dinner Theatre is Leonard Gerude's prize-winning Broadway play, "Butterflies are Free," featuring the Ron Melon Repertory Player, the story concerns a young, blind bachelor with an overprotective mother who moves in to his apartmenmt for the first time—right next door to a pretty actress. Dinner shows are every Friday and Saturday. Reservations or reservations may be obtained by calling 543-7076.

FROM HARVEY TO MACBETH AT PCPA

Harvey," the title of the man whose best friend is an invisible. 6-foot rabbit, and Shakespeare's "Macbeth," has opened at the PCPA Theater Fest, running out the high school's first comedy repertory season. The plays can be seen at either the outdoor theatre in Solvang (bring a coat!) or at the Marinian Theatre in Santa Maria throughout the summer. The Theatrefest schedule also includes "Fiddler on the Roof," "My Fair Lady," "Twelfth Night," "Waiting for Godot" and "Blood Wedding." For tickets and information, call 489-2499.

ORPHANS OF THE STORM

Great American Music Hall, Ocean

Opening tonight at the Madrasium is the classic "Orphans of the Storm," the story of an orphan girl who falls victim to the city's corruption. The story is simple and takes place just before the French Revolution. The show will be stage every Wednesday through Sunday starting July 4. The show is followed by a two-week run in the month of August in response to audience demands. The show is followed by a two-week run in the month of August in response to audience demands. The show is followed by a two-week run in the month of August in response to audience demands.

WAIH UNTIL DARK

Canet Community Theatre, Avila Beach

Desperate housewife turned young blind woman tormented by three hearts in search of a heroine-filled doll, will be performed by the Avila Beach Theatrical Guild July 29 and 30. Auditions are $5 and for those 14 and under, matinee tickets are half price at the door.

SELF-REFLECT AT THE OBO FESTIVAL

Veta Hall

The Obon Festival, which celebrates the self-reflective Buddhist beliefs necessary to achieve religious humility, will be held Saturday, Aug. 6, at the San Luis Obispo Veterans-Hall. The celebration will feature food booths with sushi, won ton noodles, soba, chicken-fish soup with wasabi, and traditional Japanese cakes and beverages. Handcrafted items will be for sale, and a drawing with a first prize of $2,000 will be awarded.

A dinner will begin at 4 p.m. and tickets must be pur chased at a advance at the downtown Community Center. Events beginning at 4:15 include a judo demonstration, candlelight tours of City Gym, and a dance. Admission to the festival is free.

One of the purposes of the Opinion Page is to provide members of the Mustang community with a means of voicing their views, beliefs and attitudes on news stories, letters and subjects of interest. The Mustang Mustang staff is volunteers, faculty, staff and students to submit letters of opinion, criticism and reflection to be featured on the Opinion Page. Letters may be submitted to the Mustang Mustang by bringing them to the Mustang newspaper in Room 226 of the Graphic Arts Building, or by the following procedure:

Editor, Mustang Mustang, Frst Floor, Room 226, 543-9247. Letters must be double-spaced and signed with full name and phone number.

Editors reserve the right to edit letters for length and style, and to omit any submission that should not be kept as short as possible. Letters that are considered for publication should be submitted to the newsroom by noon on the Wednesday before publication.

Summer policy

Published by the Mustang Student Union