Poly fees for fall increase to $239
by Nancy Stringer
Staff Writer
Cal Poly students will pay more in student fees and will get less for their money in the 1983-84 academic year.
Responding to Governor Deukmejian's budget vetoes, trustees of the California State University system set the new fees Monday, the highest in the system's history. At this campus they work out a 30 percent increase over those for the 1982-83 academic year.
Full-time students, those taking six units or more, will pay $239 for fall quarter. Last fall, students paid $165. Those with five units or less will pay $149, compared with $121 for fall 1982. And graduate students, who have always been charged the same as undergraduates, will now pay an additional $12.
Full-time students will pay $707 for the year, $254 more than last year.
But even with increased costs, $65 million in program cuts will have to be made in order for the 19 campuses to balance their budgets.
Specific information on cuts at Poly is not yet available, but there will be a "substantial decrease" in expenditures allowed for things such as replacement equipment for labs and travel money for faculty, Acting Budget Director Vicki Stover said Tuesday.
Emphasizing the scope of anticipated cuts she said no one will be left out; the cuts will affect everyone on campus.
"There are just less funds to work with," she asserted.
Though the new fee schedule was late in coming, the CAR registration deadline has not been extended from the originally set date of August 3.
Stan Rosenfield, supervisor of collections and disbursements in the Accounting Office, said CAR forms sent through the mail should be postmarked no later than August 3. Students on campus this summer can drop their forms in the drop box in the reserve room at the library before 6 p.m. or in the box in the Administration Building lobby by 4 p.m. August 3.
The holdup on getting the state budget approved has caused some problems for students dependent on financial aid for fall quarter. They have had to wait six weeks beyond the normal May notification of their eligibility.
Larry Wolf, director of Financial Aid, said, "It Please see page 5
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Summer Mustang
Volume 47, No. 141
Thursday, July 28, 1983
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Triathlon draws 700 iron men, women
by Kelli Jensen
Staff Writer
To win is the goal of all runners in a race. Usually just one person can achieve this goal. Last Sunday, this rule was bent; in fact, at the 4th Annual San Luis Obispo Triathlon, there were 684 winners.
"Everyone who finishes wins. That's the major philosophy of the event. Everyone challenges their own abilities," said Joan Ponza, special event coordinator for the Triathlon.
The race, which was sponsored by the San Luis Obispo Recreation Department, includes a half mile swim (36 widths in the Sinsheimer Pool), a 14.3 mile bicycle ride and a 3.6 mile run. The first participants jumped in the pool starting at 7:30 a.m., and the last person crossed the finish line at about 4:30 p.m.
Average completion time was 1:41:22. The fastest time, clocked by 21-year-old Ken Gross of San Luis Obispo, was 1:11:52. The best female time was 1:19:52, claimed by Catherine Hennelly, 23, of San Luis Obispo.
Participants ranged from fast to slow, and from young to old (the youngest was 10, the oldest was 65).
"But everyone, in the words of Denise DeGroot, one of the 25 involved Rec. Dept. employees, "walked away with a smile."
The triathlon was widely supported. City Councilman Robert Griffith declared the week of July 24 "Triathlon Week" and fired the starting gun for the race after reading a decree.
"This year we have so many energetic volunteers, and the response from the town has been fantastic" Please see page 2
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Triathletes and spectators relax after the race.
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One of the triathlon "winners" strides for the finish line.
Faculty evaluations to begin

by Nancy Stringer

Asst. Writer

Phase one of the ASI faculty evalua-
tions study will begin next week, an ASI
officer said Tuesday.

Sue Turner, academic coordinator for
ASI, said she and other members will
pass out questionnaires in the campus
Snack Bar next week. Students who participate in the opinion profile will
rate their teachers and courses based on
15 questions concerned with issues such as
whether the teacher was prepared for
class and kept office hours, whether the
course was intellectually challenging
and whether the profile participant would
recommend the course to other students.

Turner said the purpose of the stu-
dent opinion profile is to provide a way
to help students pick classes.

"Students are here for a limited time and
we are responsible for getting the best
education we can in that time," she
said. "It's really important that we
make the most of those quarters."

Questionnaires will be distributed
each quarter and the information will be
held in a data bank for compilation and
publication spring quarter. Turner said
questions may change as they "work
the bugs out."

Students have been receptive to the
idea of the profile, but faculty members
have not.

Turner said 1,000 sample question-
naires were sent out last quarter to get
faculty feedback. In fact, questionnaires
were sent out two different times, and
an estimated 10 percent were returned.

What little response generated was
characterized by "quite a bit of opposi-
tion" to the study, she said. Some,
however, wrote helpful comments on
how the questionnaire could be improved.
Others wrote why they did not want
to participate.

Turner said she wasn't sure what to
make of the poor response.

She stressed that the profile is "not
intended to show the bad teachers as
much as the good teachers."

"We have teachers that are here
because they love teaching," Turner ad-
ded. "They are not here for the money.
They are into a system that squelches
them. They're overworked, underpaid,
and must deal with students that are
apathetic."

Turner said she hopes the facu-
lty evaluations will "heighten awareness
among students and teachers."
The Producers were the featured entertainment at The Graduate Wednesday, July 20.

The Producers 'Breakaway' during live concert

by Gail Pellerin
Staff Writer

The Producers were the featured entertainment at The Graduate Wednesday night. The Producers, a "new rock" band, have been touring Western United States for the last few weeks promoting the group. The Producers were the featured entertainment at The Graduate Wednesday, July 20.

The Producers, who are the number one group in the Dominican Republic, are working on gaining national popularity as they continue to release hit singles.

Miller Beer and Offshore Productions presented The Producers in concert at The Graduate last Wednesday night.

The four-member band from Atlanta, Georgia, played selections from their two albums, "As The Producers" and "The Producers and You Make the Heat." The show was a sold-out audience.

The band opened its San Luis Obispo premiere performance with "Merry-go-round," and the crowd showed its approval with a round of applause, screams and requests in the air with the number one sign.

As the Producers proceeded to play other original hits, the crowd danced and moved elbow to elbow. The excitement of the audience really took off when The Producers sang their hit single "Sheila." The fans clapped to the beat and joined the band members as they sang the chorus.

After the Producers performed for more than an hour, they bid a goodnight to the audience and left the stage.

However, the greedy crowd wanted more, and more it got as The Producers returned to play "Breakaway" and "What He's Got." Once again the band left the stage, only to surprise the audience with a second encore. They played "A Hard Day's Night" by The Beatles, then introduced the members: keyboardist Wayne Famous, Drummer Bryan Holmes, guitarist Van Temple and bass guitarist Kyle Henderson.

After the show, during an interview with Temple and Holmes, the men agreed that the show was great: "They attributed the sold-out show's success to the fact that The Producers got a lot of airplay on local radio stations. "The crowd seemed to have a real good time," Temple said. "We sure did.""

The band has been together for three years and a half years and is currently working on completing the third album. "We are working our butts off," Holmes reported.

The show seemed to be paying off, for the group has three videos on MTV, two of which have hit the top ten. They also have had the opportunity to open for other established groups such as Cheap Trick, Squeeze and Fleetwood Mac.

"We go over well with college audiences," Temple said adding that the group enjoys performing for universities across the nation.

The Producers, who are the number one group in the Dominican Republic, are working on gaining national popularity as they continue to release hit singles.

The opening group for The Producers was Cindy Jones and the Touchstones. The Fresno group sang some original songs, however, the majority of the tunes performed were borrowed.

The group handled its renditions of songs by Pat Benatar, The Pretenders and the Rolling Stones well enough to entertain the audience and prepare the energetic crowd for The Producers.

About half way through their set, the power went off, but that didn't stifle the Touchstones. The band continued to sing the song to the finish, then drank a toast to the audience.

After the short delay, the music continued. As an introduction to an original song, "What's it All About," Cindy Jones asked the audience, "What's it all about? What's life about? Does anybody know?"

One reply from the audience was "Party," which certainly described the tone for Wednesday night at the Grad.

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by Michelle Finn

The eve before its departure for Switzerland to represent the United States at the "Fete de Genève," the Cal Poly Band performed a "Gala Concert." Tuesday in Cachamah auditorium.

The 65-member band is one of only ten bands from ten different countries chosen to participate in the prestigious "Festival of Geneva," held August 2-9. Other bands who will perform at the festival include a military band from the Soviet Union and several from other Eastern bloc countries.

"The city of Geneva only invites one band from each country to participate," explained William V. Johnson, director of the Cal Poly Band. "It took six years to get the invitations. We had to send a taped audition and go through various trials before we were chosen from all the bands in the United States.

Participation in the festival consists of formal concerts in concert halls, informal concerts in the streets and parks, mass-band events, parades, and a recording session for radio broadcast.

While in Switzerland, the band will also conduct an eight-day tour, performing in Zurich, Lucerne, and Zug from July 28-August 3, in Crans-Montana (near the Matterhorn) August 2-3, and conclude in Montreux the day before the festival begins. The band will return to Cal Poly August 10.

Band member Leslie Miller said, "I think the festival is going to be pretty exciting. I am looking forward to playing in the "Fete de Genève" and also seeing other cultures.

The "Gala Concert" was the last of several events held to raise funds for the trip. Johnson announced before the band's encore that they had raised 98 percent of the projected income. The over $100,000 collected was accomplished through a 24-hour marathon concert, benefit concerts, barbecues, and donations, as well as $4,000 contributed by the band members themselves.

The "Gala Concert" program consisted of a wide variety from the works the band will perform during its Swiss tour, such as "Prologue and Dance," one of the more serious works by Elliott del Bargo.

"Fanfars and Prayer" by American composer Brent Heisinger was performed after the intermission. Heisinger's son, Kurt, plays first trombone for the Cal Poly Band.

After the concert, Johnson, who has conducted the Cal Poly bands since 1966, said, "It's hard to believe after working on this trip for so long that we will be boarding a plane in a few hours. The students who planned this are sure to be successes in their fields. It took a lot of dedication and work."

"The band waves good-bye before boarding the bus for the trip. Switzerland-bound John Watson checks the baggage before the trip."

Switzerland or bust: Cal Poly band is on its way.
Summer term looks good for next year
by Michelle Finn
Staff Writer

Despite recent budget cutbacks that resulted in rising registration fees for CSU students, Cal Poly will have a regular summer quarter in 1984, according to Malcolm Wilson, associate vice-president for Academic Programs.

The future of summer quarter beyond next year, though, is uncertain, said Wilson. "We are currently in the process of gathering data to be used in the decision-making process," that will take place when the four CSU campuses who have summer quarter meet in Pomona September 7, he said.

This data includes questionnaires that will be distributed to students in randomly selected classes. Next summer quarter will be state-supported as there have been previous summers, but the fee increase for next year will be high. "In terms of setup, it will not operate any differently," said Wilson.

Wilson predicts if summer quarter is eliminated, Cal Poly will "lose summer session offerings in scope and direction. It is difficult to teach labs in a system that is self-supported through fees because of the cost factor."

Summer quarter had been challenged on an equity issue, explained Wilson. Those who challenge summer quarter say that "we have an advantage that is not available to others. Whether this will still be an issue in future discussions is not known."

The reason only four of the nine CSU campuses have summer quarter has its roots in the mid-60's when the campuses were being established, explained Wilson. The legislation at that time mandated that both UC and CSU systems go to quarters and to year-round operations. Cal Poly was already on the quarter system and had a state-supported summer quarter.

Three other campuses—Hayward, Los Angeles, and Pomona—made the change-over, but by then the reasons for the changes were gone. However, emphasized Wilson, the reasons are still valid for San Luis Obispo.

We need a summer quarter to be able to provide an increased use of educational facilities," he said. For instance, he continued, most of the students at Los Angeles State are part-time who work all year also. The only way for them to get through their education in a reasonable amount of time is to go to summer quarter too. Wilson is optimistic about the future of summer quarter here at Cal Poly.

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As university fees soar Cal Poly services decline From page 1 might be a little tight getting the paperwork done before the first day of class. But the wait may be worthwhile, especially for students who need financial aid but have been turned down in the past simply because there weren't enough funds to go around.

Of the $73.9 million raised systemwide by the new fees, $81.6 million will be used for financial aid, according to an article in the San Francisco Chronicle on Tuesday.

Wilson said the additional money may increase the number of students his office can subsidize.

On the other hand, Wolf said he did not think the increased fees were significant enough to force very many students to either delay on financial aid or drop out. Students will get minor relief for winter and spring quarters. Fees there will drop by 85, reflecting a planned reduction in ASI fees.

Other than that mild fluctuation, students can expect charges to remain stable.

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Athletic workshops held at Poly

by Lori Pudas
Sports Writer

"The program is designed to provide each participant with the best current physical education techniques, practices and theories in the state of California," according to the director of the workshop, Bonnie Jo Baysse.

"The workshop series is a very positive experience," said Rally, "and most participants seem to love coming back each year. Some people have attended for over 20 years and they're still returning.

Participants and workshop leaders travel from various parts of the nation, and as far as Germany and the Philippines to attend the workshop series. According to participant, Annette Van Diesse of Kent, Washington, who is a high school physical education instructor and soccer coach, the variety of people makes for an interesting workshop.

She added that by practicing drills and participating in the activities people don't forget the information they've been given.

"Last year after attending the workshop I returned to my high school and taught my first aerobics class ever because of the confidence I had gained," said Van Diesse.

According to participants, one of the most popular classes this year is dance class, being taught by Paula Halverson, a high school physical education from San Diego.

"I teach workshop participants that fitness is fun, and that all people are meant to be healthy and happy. Not only are there no rights and wrongs to dancing, there are no non-dancers."

Halverson said that she takes class members through an hour of aerobics to get the heart rate up and keep it up, and then goes back over each exercise step-by-step, in order that participants understand what they are doing so they can teach it themselves.

The workshop series is the 34th California Physical Education Workshop which began July 17. It's theme is "Rise Above the Ordinary" and the workshop is designed to enrich participant's knowledge and to re-dedicate themselves to their profession," said Bailey.

Harry Snider, executive fitness director at Ambassador College and head track and field coach for the 1984 Olympic Team, is among the workshop staff who are teaching a curriculum of 32 courses.

Snider, who will teach "Weight Training Plus Rebounding," is considered by many athletes, coaches and doctors to be one of the finest fitness teachers in the world, according to Joanne Van Noort, director of the workshop.

Others teaching at the workshop include Dave Pignion who is education director of the International Juggler's Association and who has personally taught over 200,000 people to juggle; and Dianne Spangler, head coach of the women's volleyball team at Glendale College.

Second in the workshop series is the 36th Annual California Workshop for Physical Education and Athletic Coaching. Among the teachers of the coaching workshop are Tea Winter, former basketball coach at California State University, Long Beach, and president of the National Association of Basketball Coaches; and Daryl Rogers, head football coach at Arizona State University.

The 10th Annual Elementary Physical Education Workshop, third in the series, is open to all elementary school teachers, physical educators, and other persons with a strong interest in elementary school physical education.

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FAREWELL TO THE PATIO
Art Center
Art objects such as antiques, glassware, ceramics, paintings, prints and other "treasures" are what people will find at the San Luis Obispo Art Center patio. The event, being held from 11 a.m. to 4:30 p.m. on Saturday, July 30, at Options Gallery located at 2665 Shell Beach Road, Bay is painted in oils and watercolors for over 40 years. He also conducts outdoor watercolor classes throughout the year.

NOT REAL
Carl Pole's University Union Gallerie
The first San Luis Obispo County abstract and non-objective art exhibit, featuring 26 works by 26 art, can be seen in the UU Gallery on campus. The exhibit, titled "Not Really," runs through July 31 and there is no charge for admission.

SANTA BARBARA COUNTY FAIR
Santa Maria
This annual fair is a place to ride, ride, food, entertainment, commercial booths and much more away at the Santa Barbara County Fair, just across the county line in Santa Maria. A variety of entertainment, from martial arts to barbershop singing, will be presented free during the five-day run. Hours are 9 a.m. to 3 p.m. weekdays and 9 a.m. to 8 p.m. weekends. If you're planning on coming out for the carnival it is open until midnight nightly. Many free booths and exhibits will be available at the fair, including blood pressure, lung capacity and gasp testa. The fair will run through Sunday, July 31.

FILMS
DON'T LOOK BACK
Rainbow Theater--3/9-3/7
An excellent documentary look at Bob Dylan's famous 1966 concert tour of England. This film, which has been out of circulation for years, also features Joan Baez and Donovan.

TIME FAST AT RIDGEMONT HIGH
Sunset Drive-In
The movie which made the phrase, "Hey bud, let's party!," a national motto. It stars the talented cast of the Spielberg original featuring an all-new cast, including Lou Gossett Jr. and Dennis Quaid.

EXHIBITS
1969 BRONX WARRIOR
Oak Drive-In
One new gang picture with you gossed 12 dialogues of blood and violence. This "trash" of "The Wild One" is set in the future, Amsterdah and ticky.

OCTOPUS
Central Coast Theatre, Bay Theatre
Yet another adventure flick starring superieg James Bond. "Octopus" finds 007 (a played by Roger Moore) a little older, but unfortunately not too much wiser. If you've seen one...

RETURN OF THE JEDI
Premont Theatre
The concluding chapter of George Lucas' multimillion dollar space-fantasy faithfully and enjoyably delivers its quota of wild space battles, exotic creatures and mind-boggling special effects. What it lacks in character development, plot consistency and imagination, it makes up for in flash and furballs.

PRIVATE SCHOOLS
Sunset Drive-In
The producers of the soft-porn "classic," "Private Lessons," has rolled out another film in the same vein. If you enjoyed that "movie" then you'll certainly shout out the books to see this one.

SHIE WORE A YELLOW RIBBON
Carmel City Theatre--3/20
Director John Ford's classic cavalry picture features John Wayne and Joanne Dru. Much of the story could be too cliche for a contemporary audience, but it's still beautifully filmed.

SUPERMAN III
Plaza Twin Cinema, Fair Oaks Theatre
Director Richard Lester brings you more adventures of the man of steel. This time Superman (Christopher Reeve) must battle a computer genius (Richard Pryor) and a corporation villain (Robert Vaughn). Predictable but fun.

THE TWILIGHT ZONE
Plaza Twin Cinema
The movie version of the popular television show ultimately turns into a war between directors (John Landis, Joe Dante, Stephen Spielberg and George Miller). Unfortunately, only Dante and Miller emerge victorious. Fun.

WARGAMES
Madonna Theatre
Film about a teenage computer genius who plugs into NORD's defense computer systems and inadvertently starts World War III. A solid film which not only gives two hours of quality entertainment, but also contains a good and moral message...

YOL
Rainbow Theatre--7/29-8/1
Political, social and religious repression in Turkey are detailed in this beautifully photographed story written and directed by Yilmaz Guneay while in prison. Winner of the best picture at 1952 Cannes Film Festival.

MUSIC
GENUINE JAZZ
Hilltop Theatre, SLO
A concert of "Genuine Jazz" showcasing various styles of dance and featuring several SLO dance artists, will be presented at the Hilltop Theatre on the old San Luis Junior High campus, at 6 p.m. on Friday and Saturday, July 28 and 29; 30. Jackie Lee, Kevin Ovitt, Frank Rawls, Annette Hackman, Mike Patterson and others will perform numbers featuring music by David Bowiel, Herbie Hancock, Maynard Ferguson and Broadway show tunes. The choreographer is Lori Lee Silvergaard, director of the Academy of Dance. All performers, unless otherwise noted, will choreograph their own pieces. Tickets are $5 and are available at the Dance Shop in SLO and at the door.

Sights and sounds around town

by Lori Pudas
Staff Writer

Mustang Daily

BUTTERFLIES ARE FREE
Cash McCall's Dinner Theatre
McCall's Dinner Theatre is Leonard Gerrie's prize-winning Broadway play, "Butterflies Are Free." Featuring the Ron Melton Repertory Players, the story concerns a young, blind bachelor with an overprotective mother who moves in to his own apartment for the first time—right next door to a pretty actress. Dinner shows are every Friday through Sunday...tickets or reservations may be obtained by calling 543-7076.

FROM HARVEY TO MACBETH AT PCPA Playhouse
"Harvey," the tale of the man whose best friend is an invisible, 6-foot rabbit, and Shakespeare's "Macbeth," have opened at the PCPA Playhouse, repeating out the eight-week repertory season. The plays can be seen at either the outdoor theatre in Solvang (for a cool 1) or at the Marian Theatre in Santa Maria throughout the summer. The playhouse schedule also includes "Fiddler on the Roof," "My Fair Lady," "West Side Story," "The Mousetrap," "How to Succeed" and "Blood Wedding." For tickets and information, phone or call 967-9891.

ONCE UPON A MATTRESS
Marian Houston Theatre in Paso Robles City Hall
This musical comedy based on the fairy-tale classic, "The Princess and the Pea," is being performed by the Paso Robles Light Opera Society. The full costume tour through medieval stages in the Marian Houston Theatre will be staged Thursday, Fridays, and Saturdays through July 30. Tickets are $8 and for those 14 and under, matinee tickets are half price at the door.

OPHIRANS OF THE STORM
Great American Music Hall, Ocean
Opening tonight at the Molodrama is the classic "Ophirans of the Storm," the tale of a young blind woman terrorized by three heads in search of a heroine-filled doll, will be performed by the Avila Beach Theatre Guild July 29 and 30 and Aug. 6-7 at 8 p.m. Tickets are $8 each and can be obtained at the Avila Beach Grocery Store or by calling 596-3372.

WAIT UNTIL DARE
Canet Community Theatre, Avila Beach
This suspense drama of a young blind woman tormented by three heads in search of a heroine-filled doll, will be performed by the Avila Beach Theatre Guild July 29 and 30 and Aug. 6-7 at 8 p.m. Tickets are $8 each and can be obtained at the Avila Beach Grocery Store or by calling 596-3372.

Sights and sounds around town

by Lori Pudas
Staff Writer

Mustang Daily

1969 BRONX WARRIOR
Oak Drive-In
One new gang picture with you gossed 12 dialogues of blood and violence. This "trash" of "The Wild One" is set in the future, Amsterdah and ticky.

OCTOPUS
Central Coast Theatre, Bay Theatre
Yet another adventure flick starring superieg James Bond. "Octopus" finds 007 (a played by Roger Moore) a little older, but unfortunately not too much wiser. If you've seen one...

RETURN OF THE JEDI
Premont Theatre
The concluding chapter of George Lucas' multimillion dollar space-fantasy faithfully and enjoyably delivers its quota of wild space battles, exotic creatures and mind-boggling special effects. What it lacks in character development, plot consistency and imagination, it makes up for in flash and furballs.

PRIVATE SCHOOLS
Sunset Drive-In
The producers of the soft-porn "classic," "Private Lessons," has rolled out another film in the same vein. If you enjoyed that "movie" then you'll certainly shout out the books to see this one.

SHIE WORE A YELLOW RIBBON
Carmel City Theatre--3/20
Director John Ford's classic cavalry picture features John Wayne and Joanne Dru. Much of the story could be too cliche for a contemporary audience, but it's still beautifully filmed.

SUPERMAN III
Plaza Twin Cinema, Fair Oaks Theatre
Director Richard Lester brings you more adventures of the man of steel. This time Superman (Christopher Reeve) must battle a computer genius (Richard Pryor) and a corporation villain (Robert Vaughn). Predictable but fun.

THE TWILIGHT ZONE
Plaza Twin Cinema
The movie version of the popular television show ultimately turns into a war between directors (John Landis, Joe Dante, Stephen Spielberg and George Miller). Unfortunately, only Dante and Miller emerge victorious. Fun.

WARGAMES
Madonna Theatre
Film about a teenage computer genius who plugs into NORD's defense computer systems and inadvertently starts World War III. A solid film which not only gives two hours of quality entertainment, but also contains a good and moral message...

YOL
Rainbow Theatre--7/29-8/1
Political, social and religious repression in Turkey are detailed in this beautifully photographed story written and directed by Yilmaz Guneay while in prison. Winner of the best picture at 1952 Cannes Film Festival.

GENUINE JAZZ
Hilltop Theatre, SLO
A concert of "Genuine Jazz" showcasing various styles of dance and featuring several SLO dance artists, will be presented at the Hilltop Theatre on the old San Luis Junior High campus, at 6 p.m. on Friday and Saturday, July 28 and 29; 30. Jackie Lee, Kevin Ovitt, Frank Rawls, Annette Hackman, Mike Patterson and others will perform numbers featuring music by David Bowiel, Herbie Hancock, Maynard Ferguson and Broadway show tunes. The choreographer is Lori Lee Silvergaard, director of the Academy of Dance. All performers, unless otherwise noted, will choreograph their own pieces. Tickets are $5 and are available at the Dance Shop in SLO and at the door.

SUMMER POLICY

One of the purposes of the Opinion Page is to provide members of the SLO Poly community with a means of voicing their views, beliefs and attitudes on news stories, letters and subjects of interest. The Summer Mustang staff involves faculty, staff and students to submit letters of opinion, criticism and reflection to be featured on the Opinion Page. Letters may be submitted to the Mustang by bringing them to the Mustang newsroom in Room 238 of the Graphic Arts Building, or by the U.S. Postal Service.

Summer policy

Editors reserve the right to edit letters for length and style, and to omit any portions which should be kept as short as possible. In the case that letters will be considered for the next edition, they will be submitted to the newsroom by noon the following Wednesday.

President: L. Joanna Serrato-General Manager
Vice President: Michelle H. Forster
Editor: Daryl Tsumura
Managing Editor: Gail Pellerin

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