Restructuring results in few hierarchical changes

by Lori Pudan
Staff Writer

Hierarchical changes in the office of the president have resulted in the addition of a new line officer and a restructuring of the chain of responsibility along two lines under the president.

The re-examination and restructuring of the executive management area of the university occurred following the retirement of Executive Vice President Dale W. Andrews earlier this month.

Tomlinson Fort, Jr., vice president for Academic Affairs since fall 1982, will take over the new position of provost. The provost will have primary responsibility for the academic/educational programs of the university.

The only significant impact of the provost in the restructuring, said Associate Executive Vice President Howard West, is the placement of the position within the President’s Office.

“This closer relationship to the president makes it clear that the provost is the No. 2 person on campus,” he said.

The current executive vice president position will be changed to vice president of university relations and development, which will head the other line of responsibility. This position will oversee all of the development and university relations functions, including Public Affairs, Development, Alumni Relations and Annual Giving, and Athletic Development.

Recruitments for this position will soon begin.

All of the functions and programs currently reporting to the vice president for academic affairs will now report to the provost. Intercollegiate Athletics, which previously reported to the associate executive vice president, will also report to the provost through the executive assistant in the President’s Office.

Other results of the restructuring have the offices of Business Affairs, Personnel and Employee Relations, Facilities Planning and Operations, and Student Affairs areas also reporting to the Office of the President.

‘Alligatoring’ receives blame for torn up roads on campus

Marvin Ormonde clears dirt to make way for the paving of the road near the Cal Poly Little Theatre.

The stretch between the University Union and the intersection by the campus cafeteria is being excavated, filled with new base, and repaved.

“Aligatoring” receives blame for torn up roads on campus. This condition is known as “alligatoring,” explained Dick Tartaglia of Plant Operations earlier this month.

The roads were damaged as a result of years of heavy use, rain seepage, and normal cracking. When the original base becomes soggy, the pavement becomes bumpy and cracked. This condition is known as “alligatoring,” according to Tartaglia.
No summer slack allowed by music industry

by Daryl Teshima

Much to the relief of the music industry and its fans, the recent crop of albums have not produced the "sum­ mer time blues." In fact, the music business has enjoyed a recent flurry of activity which has not been seen for a few years.

Part of the reason for this commercial renewal has to go to M-TV and the emergence of the rock video. Another reason is the upcoming summer concert season, featuring appearances by such superstars as David Bowie, Simon and Garfunkel and the Police. But perhaps the main reason for this increased interest is the overall improved quality of the music. Borrowing some of the aspects of funk, disco and punk, this new music not only displays a sincere intensity and social pro­ gressiveness, but also a danceable rhythm.

The following is the first part of a two part article examining some of this summer's releases. Not all of these are winners, but most are better and more vital than the music which has been heard these past few years. This first part looks at albums made by well known artists. The second part (which will appear in the next issue of the Summer Mustang) will feature albums made by less popular (but not necessarily inferior) artists.

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With his pioneering experiments in various stage personas, disco and synth­ pop, David Bowie is arguably one of the most influential rock artists the seventies has produced. His upcoming worldwide tour promises to be one of the year's biggest musical events. Unfortunately, the same cannot be said of his latest album, "Let's Dance" finds Bowie teamed up with Chic producer Nile Rodgers and the results of this audacious pairing are disappointing. The major reason for this is a problem which has plagued Bowie throughout his career—artifice over substance. In the past, Bowie has often pushed his latest image (Ziggy Stardust, Aladdin Sane and the Thin Please see page 8
Sights and sounds around town

by Lori Pudac

not really

Cal Poly's University Union Gallery

The first San Luis Obispo County abstract and non-objective art exhibit, featuring 35 works from 35 artists, can be seen in the UU Gallery on campus. The exhibit, titled "Not Really", runs through July 31 and there is no charge for admission.

Films

FAME
Rainbow Theatre—7/26-7/28

Alan Parker directed this 1980 musical drama about a group of students at the New York High School for the Performing Arts. Storyline works over a lot of cliches, but Parker's directing is energetic and exciting. Spacered the current N.B.C. television series.

FUZZ
Cambria Grammar School—7/27

Burt Reynolds and Raquel Welch star in this 1971 police film. By mixing laughter and tragedy, "Fuzz" tries to be the A-A-H of the police genre but it fails due to lop-sided directing and a poor script. Watch "Hill Street Blues" instead.

HAIR
Rainbow Theatre—7/26-7/28

Milo Forman's cinematic version of this 60s hit musical play has some stunning musical numbers, but fails throughout the majority of the movie. The big problem is the subject matter—it's a bit dated.

HELL'S ANGELS FOREVER
Oaks Drive-in

This film is a pseudo-documentary on the motorcycle-riding cult, the Hells Angels. Film suffers from poor production and directing, as well as a below-par country music soundtrack.

JAWS III D
Madonna

Mr. Great White is back again, and this time in 3-D. The second sequel of the Spielberg original features an all-new cast, including Lou Gossett Jr. and Dennis Quaid.

LITTLE BIG MAN
Chumash Auditorium—7/22

Sprawling, superb filmization of Thomas Berger's novel about Jack Crabb (Played by Dustin Hoffman), a 121 year-old-man who was an adopted Indian drinking pal with Wild Bill Hickok and a survivor of Custer's last stand. Rich humor and colorful characters make this a moving and excellent Western.

MAD MAX
Rainbow—7/20-7/25

This 1980 Australian cult classic is the prequel to last year's "Road Warrior." "Mad Max" tells the origin of actor Mel Gibson's character, and his attempts to bring justice to an anarchic and barbaric future.

1990 BRONZE WARRIOR
Oaks Drive-in

One more gang picture with (you guessed it) ordnance of live ammunition violence. This "rehash" of "The Wild One" is set in the future. Amateursh and tacky.

OCTOPOSSY
Rainbow Theatre

Yet another adventure flick featuring super-cop James Bond. "Octopussy" finds 007 (as played by Roger Moore) a little older, but unfortunately not too much wiser. If you've seen one...

RETURN OF THE JEDI
Fox Theatre, Fair Oaks Theatre

The concluding chapter of George Lucas' multi-million dollar space-fantasy faithfully and enjoyably delivers its quota of wild space battles, exotic creatures and mind-boggling special effects. What it lacks in character development, plot consistencies and imagination, it makes up for in flash and furballs.

THE ROAD WARRIOR
Rainbow—7/20-7/25

This film better its prequel, "Mad Max", with some apocalyptic camerawork and dazzling chase scenes. Quite simply, one of the best all-action action films in recent memory. Starring Mel Gibson.

STROKER ACE
Plaza Twin Cinema, Central Coast Theatre

In the tradition of "Boulevard and the Bandits", Burt Reynolds and Lois Anderson star in this Hal Needham production, which once again features car chases, car crashes and fat Southern villains. If you like this stuff, this movie can dish it out.

SUPERMAN III
Fox Theatre, Fair Oaks Theatre

Director Richard Lester brings you more adventures of the man of steel. This time Superman (Christopher Reeve) must battle a computer genius (Richard Pryor) and a corporation villain (Robert Vaughn). Predictable but fun.

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Please see page 4

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Sights and sounds around town.

From page 3

**FILMS**

**SNOW WHITE AND THE SEVEN DWARFS**

Sunset Drive-in, Plaza Twin Cinema

In the world of animated movies, "Snow White" is that field's "Mona Lisa," Seeing those breathtaking (and expansive) animation techniques today, along with the heartwarming Disney innocence, is really magic.

**TRON**

Sunset Drive-in

Disney's video-game movie gamble flopped at the box office, but nevertheless displayed some impressive (although murky) state-of-the-art animation techniques. But its all flashes and computer pyrotechnics as the story fails to hold the audience's attention.

**THE TWILIGHT ZONE**

Madonna Theatre

The movie version of the popular television show ultimately turns into a war between directors John Landis, Joe Dante, Steven Spielberg and George Miller. Unfortunately, only Dante and Miller emerge victorious. Uneven.

**WARGAMES**

Madonna Theatre

Film about a teenage computer genius who plugs into NORAD's defense computers and inadvertently starts World War III. A solid film which not only gives two hours of quality entertainment, but also contains a good and moral message.

**MUSIC**

**ALL THIS JAZZ**

Harmony

Congas, saxaphones, and electric piano, bass and drums are the instruments that make up the Ed Harris Jazz Ensemble, who can be heard in free outdoor concerts every Sunday afternoon through July 24 in the town of Harmony. The concerts will take place in the town patio from 2:30 to 5 p.m. and beer and wine will be available during the performance. Harmony is located on Highway 1 between Cayucos and Cambria. For more information call 927-3235.

**CONCERTS IN THE PARK**

Mitchell Park, SLO

Free concerts have returned to Mitchell Park. The second concert of the season begins at 3 p.m. Sunday, July 17, featuring a variety of blue styles performed by local guitarists David Carmon and Bob Ober. The concert series, sponsored by the Sun Luis Obispo Parks and Recreation Department and KCHEX-FM, will offer all types of music in coming weeks, including classical, bluegrass and jazz. The park is located at Santa Rosa and Pismo Streets.

**GALA CONCERTS**

Cal Poly

Celebrate the Fourth of July again right here on campus as the university's band presents a "Gala Concert" on Monday, July 4. The program, at 8 p.m. in Chumash Auditorium, marks the end of an eight-month drive to raise the necessary funds to send the 50-member Cal Poly Band to Geneva. The band will leave for Switzerland the morning after the concert. The "Fireworks" at the July 15 concert will include Holst's "Jupiter" and "Mars" from the "Planets"; the Cal Poly Flag Team performing Stravinsky's "Firebird"; and a medley of hits by the Beatles. Band Director William V. Johnson said the evening will conclude with a mixture of American and Swiss marches, national anthems and some spectacular surprises. Tickets are $5 for adults and $2 for students and are available at the ASI Ticket Office as well as other locations.

**GET THE BLUES**

Monday Club

Dave Van Ronk will perform his blues tunes in concert at the Monday Club in San Luis Obispo Friday, July 22. The event is being sponsored by the SLO Blue Society. Tickets for the performances are available at Cheap Thrills and Boo Boo Records stores.

**MISSION PLAZA BAND PERFORMANCE**

Mission Plaza, SLO

Come enjoy classical favorites as well as hand-clappin' and foot-stompin' pop tunes in concert at the Mission Plaza Band. The concert is being sponsored by the SLO County Band's Mission Plaza Band performance, at 7:30 tonight, July 21. The band will again perform at the Mission Plaza Band's show performance.

Please see page 5

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**SUMMER LUNCH SPECIAL**

**Salad Bar**
Sights and sounds around town
From page 4

FILMS
on Aug. 18 and Sept. 15. The all-volunteer band is directed by Coleman Bynum, and any musicians interested in joining the band are invited to attend a rehearsal. For more information, call 543-0330.
SECOND POLK MUSIC HOUSE CONCERT
1230 Broad St., SLO

BUTTERFLIES ARE FREE
Cash McCall's Dinner Theatre
Continuing at Cash McCall's Dinner Theatre is Leonard Gerster's prize-winning Broadway play, "Butterflies Are Free." Featuring the Ron Monello Repertory Players, the story concerns a young, blind bachelor with an over-protective mother who moves into his own apartment for the first time—right next door to a pretty actress. Dinner shows are every Friday and Saturday, and information or reservations may be obtained by calling 543-7076.

COMPANY
PCPA, Santa Maria
The man who put music to life so well in "West Side Story," "Gypsy," and "Beeevy Todd" scores again in the Broadway musical comedy "Company," being presented by the Pacific Conservatory of the Performing Arts. Stephen Sondheim's lively tunes are set against this fun-filled tale about the ups and downs of a married life. The show, which will perform in Santa Maria in repertory all summer, may be seen this summer. Please see page 6.

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"Lovers and Other Strangers," performed by the Traveling Trunk Theatre Group, continues stop the hill at Yancy McFadden's Restaurant overlooking San Luis Obispo. The play, consisting of four comedies involving five couples, will be shown Sunday evenings through July 24. Tickets are $6 in advance, $6 at the door and reservations are recommended.

MY FAIR LADY
PCPA Theaterfest
Performances of "My Fair Lady," the season-opener in Santa Maria for the Pacific Conservatory of the Performing Arts, may be seen throughout the summer. "My Fair Lady" is one of eight plays being presented this summer in Santa Maria and Solvang. Both plays and night shows season tickets as well as single tickets for all performances are now available at the PCPA Theaterfest box office.

ONCE UPON A MATTRESS
Marion Houston Theater in Pismo Beach City Hall
This musical comedy based on the fairy-tale classic, "The Princess and the Pea," is being performed by the Pismo Light Opera Theater. The full costume romp through medieval times in the Marion Houston Theater will be staged Thursdays, Fridays and Saturdays through July 30. Tickets are $6 and for those 14 and under, matinee tickets are half-price at the door.

SHANGHAI HEART
Great American Melodrama, Oceano
This San Francisco melodrama continues to play at the Great American Melodrama through July 24, on Wednesdays through Sunday nights. The play involves a ruthless saloon owner who helps "shanghai" customers, a pretty amnesiac victim, an evil Frenchman and, of course, an honest and trustworthy Canadian Mountie. A vaudeville revue offering a visit to exotic lands through song and dance follows the show.

WAIT UNTIL DARK
Crest Community Theater, Avila Beach
This suspense thriller which concerns a young blind woman tormented by three hooded men in search of a heroine-filled doll, will be performed by the Avila Theater Guild July 22-24 and 29-31 at 8 p.m. The tickets are $6 each and can be obtained at the Avila Beach Grocery Store or by calling 566-3372.

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**Historical Lopez Lake offers fun in the sun**

**From page 1**

Located at the eastern end of Lopes is the Mustang Water Slide. Two ramps whisk visitors down the twisting, curving water-filled slides into four-foot deep pools. This activity is especially fun for campers. There's no better way to find relief from a warm Lopez day ifadly temperatures range from the mid 70's to the mid 90's.

There are 365 camp sites at Lopes. Some are of the primitive type, some are equipped with water, sewage, and electrical hookups. Overnight fees vary for different camp sites, and reservations can be made in person three days ahead of arrival.

Special swimming spots are located around Lopez Lake's 22 miles of shore. Swimmers are pleasantly surprised by summertime water temperatures in the 70's. During winter months however, temperatures drop to the low 60's.

Lopez Lake is now 14 years old, still too young to be included on many travel and road maps, but definitely old enough to achieve the status of a place with "something for everybody."
Summer produces bumper crop of new albums

From page 2

white duke at the expense of his music. The same can be said of his latest work, as his new "conservative" image pre­
vades eight of his most accessible tunes. These songs thank to the superb horn and string arrangements by Rodgers sound great, but like his new image, don't say much. Three of the songs have been recorded on other albums, and most of the others are lackluster Bowie efforts. Only on the ollia-turning "Modern Love" and the socially minded "Bichocca" does Bowie show the true talent and potential he possesses.

HUMAN LEAGUE
"Fascination" (A&M Records)

With a new producer and catchy syn­
thesizer riff, Human League's hit single, "Don't You Want My Baby," which singlehandedly ushered the American public into the world of synth-pop. Since that single, Human League's major problem has been in trying to top it. Lest we forget their latest album, it is ob­
vious they are still searching for an answer. "Fascination" is riddled with inconsequential instrumental and state-of-the-art production techniques which attempt to cover up the thinness of the compositions. Only the album's title track and the slightly-flavored "Mirror Man" are up the standards of their first album. Buy these singles in­
stead of this spoilt and weak album.

THE KINKS
"State of Confusion" (Arista)

Who says you can't teach a dog new tricks? Certainly not Ray Davies, lead singer of the Kinks. On their 25th album, Davies and the Kinks mix their trademark mache guitar chords with a subtler and softer acoustic sound. The result is the best Kinks record in almost a decade. The new sound can be heard on their latest single, "Come Dancing," which sports a jangly acoustic folk­
guitar riff over a big-band horn section. Add on Dave Davies' bittersweet and semi­
temoral lyrics and you have vintage Kinks. Davies' knack of painting poig­
nant lovely human characters has never been more evident on songs like "Property," "Cliches of the World," and "Heart of Gold" (importantly a song about the Pretender's Chrisie Hynde). Also outstanding are his razor-sharp social commentary anthems: "State of Confusion" and Young Conservatives." Although a few of the songs fail a bit flat, this is still a great album from one of rock's most remarkable groups.

PINK FLOYD
"The Final Cut" (Columbia)

This album, currently the latest by Brit­
ish art-rockers Pink Floyd contains the story and themes which were begun on "The Wall." What sets this album light years ahead of "The Wall" is that lead singer and songwriter Roger Waters has shifted his bitter angst against a contemporary target (the Falkland Islands, Thatcher, nuclear war...) instead of couching these sen­
timents in Orwellian nightmares. The tone of "The Final Cut" is also more assured and effective. Instead of the primal white which he used on "The Wall," Waters employs a far softer and expressive whisper to ask his gloomy questions. What did his father die for in World War II? "For Nothing," is the answer in typical Floydian pessimism. But in reaching this conclusion, Waters insightfully observes a post-war society which is controlled by its greed and selfishness. A depressing and bleak outook? But one with a slight ring of truth.

THE POLICE
"Synchronicity" (A&M Records)

From the opening runaway syn­
hronicity of the title track to the delicate and erotic colorings of "Tea in the Sahara," it is apparent that something different is going on in "Synchronicity" finds the Police di­
rectly rearranged and reconstructed—resulting in some of the finest music of the year. The Police have shed the poppiness of "Zenyatta Mondatta" and the excessive dark over­
darkness of "Ghost in the Machine" in favor of a primitive, condensed and ultimately more expressive group sound. On this album, Andy Summers' trademark schohar guitar lines have been replaced with broader and more softer chordings, while drummer Stewart Copeland's complex and kinetic drumming has shifted to a steadier and harder rock beat. The result of this minimalism is a cleansing of the band's musical talent better, but also gives Sting's voice and lyrics a bit­
terseness and loneliness. This apparent on their hit single, "Every Breath You Take." The simplistic and subdued drums and guitars in the song highlight an even brighter the pain and anguish in Sting's vocals. Almost every song on the album hafta from this revitalised approach, as the Police show a maturity and subtlety no one even knew existed.

One of the purposes of the Opinion Page is to provide members of the Cal Poly community with a means of voic­
ing their views, beliefs and attitudes on news stories, letters and subjects of in­
terest. The Summer Mustang staff in­
vites faculty, staff and students to sub­
mit letters of opinion, criticism and re­
tfections to be featured on the Opinion Page.

Letters may be submitted to the Sum­
mer Mustang by bringing them to the Mustang newsroom in Room 228 of the Graphic Arts Building, or by sending them to Editor, Summer Mustang, G/RC 228, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writer's signature and phone number.

Editors reserve the right to edit let­
ters for length and style, and to omit believable statements. Letters should be kept as short as possible.

To ensure that letters will be con­
sidered for the next edition, they should be submitted to the newsroom by noon Wednesday.