Lopez Lake opens its shores for recreation for all seasons

by Kelli Jensen
Staff Writer

If it wasn't for the freeway sign designating the turnoff for Lopez Lake, many people would never suspect the existence of this oasis nestled among the grassy hills of Arroyo Grande.

Hidden as it may be, this recreational lake holds enough water to cover 51,800 acres with a foot of water. But, 14 years ago where the lake now lies, there was nothing but dry land, twenty homes, a few other structures and a county park. Lopez Lake is manmade. It was completed in 1969 to solve the problem of fresh water salt contamination in the coastal five cities area. Lopez Dam was constructed to head off both Lopez and Arroyo Grande creeks, and as a result, assures adequate fresh water supply and replenish ground water storage.

The 18 million dollar project has achieved these goals, and at the same time has blossomed into a favorite California water sports area. More than 550,000 people will visit Lopez Lake this year, a figure that increases annually.

As visitors approach Lopez Lake following the 10 mile drive from Arroyo Grande the lake can also be reached by taking backroads from San Luis Obispo, the sight of the lake takes people by surprise. Suddenly the road winds around a bend, and a wide expanse of boat speckled water is revealed.

Fishing boats, ski boats, sailboats, saucers and jet skis can be spotted almost year-round on the lake. The fact is, this relatively obscure lake is known all over the state for its superior qualities of reliable sunshine, wind and fish.

Fishermen flock to Lopez (they represent the largest percentage of visitors) in pursuit of trout, black bass, catfish, blue gills and black crappies. Two-hundred thousand rainbow trout were planted last winter, with more to be added this year. Since the lake is manmade, the fish plants make anglers' efforts far more rewarding.

Sailors of all types have learned to rely on Lopez for 25-25 knot winds consistently almost every summer afternoon. Whatever the craft may be, whether it's a double masted catamaran, or a six foot sailboard, there's room for all on the lake, and more than enough wind to go around.

Early in the day is the best time to catch ideal conditions for water skiing. Jet skiers are active throughout the day, but park officials see it that everyone is off the lake by sunset.

Beside boating activities, Lopez is also known for its history, wildlife, camping facilities, hiking trails, water slides and swimming areas.

During the pre-mission days, the Lopez Lake area was inhabited by Chumash Indians. They were soon joined by Spanish missionaries, and are responsible for many trails carved out through the area. Today there are six official trails around Lopez maintained by the park staff, and many more left over from the mission days. Visitors throughout the park along these trails during the early morning or late evening hours is almost sure to provide a glimpse of a deer, raccoon, fox, or rare bird.

Restructuring results in few hierarchical changes

by Lori Pudac
Staff Writer

Hierarchical changes in the office of the president has resulted in the addition of a new line officer and a restructuring of the chain of responsibility along two lines under the president.

The re-examination and restructuring of the executive management area of the university occurred following the retirement of Executive Vice President Dale W. Tomlinson Fort. Jr., vice president for Academic Affairs since fall 1982, will take over the new position of provost. The provost will have primary responsibility for the academic/educational programs of the university.

The only significant impact of the provost in the restructuring, said Associate Executive Vice President Howard West, is the placement of the position within the President's Office.

"This closer relationship to the president makes it clear that the provost is the No. 2 person on campus," he said.

The current executive vice president position will be changed to vice president of university relations and development, which will head the other line of responsibility. This position will oversee all of the development and university relations functions, including Public Affairs, Development, Alumni Relations and Annual Giving, and Athletic Development.

Recruitments for this position will soon begin. All of the functions and programs currently reporting to the vice president for academic affairs will now report to the provost. Intercollegiate Athletics, which previously reported to the associate executive vice president, will also report to the provost through the executive assistant in the President's Office.

Other results of the restructuring have the offices of Business Affairs, Personnel and Employee Relations, Facilities Planning and Operations, and Student Affairs areas also reporting to the Office of the President.

'Slallgatoring' receives blame for torn up roads on campus

Marvin Ormonde clears dirt to make way for the paving of the road near the Cal Poly Little Theatre.

Campus traffic has not maintained its usual pace this week as a result of a $43,000 road rebuilding project. The stretch between the University Union and the intersection by the campus cafeteria is being resurfaced, filled with new base, and repaved.

The roads were damaged as a result of years of heavy use, rain seepage, and normal cracking. When the original base becomes soggy, the pavement becomes bumpy and cracked. This condition is known as "alligatoring," explained Dick Tartaglia of Plant Operations.

Roads are routinely rebuilt on campus, said Tartaglia, depending on the availability of funds. This specific project was interrupted briefly by the breakage of a three-inch natural gas line. Cars and pedestrians were directed away from the area Monday afternoon by campus police to eliminate the possibility of flame ignition.

Other than the episode on Monday, Tartaglia said that "we are trying to maintain single-lane traffic, and we've notified the bus services that traffic may be impaired."
No summer slack allowed by music industry

by Daryl Teshima

Much to the relief of the music industry and its fans, the recent crop of albums have not produced the "sum­
mertime blues." In fact, the music business has enjoyed a recent flurry of activity which has not been seen for a few years.

Part of the reason for this commercial renewal has to go to MTV and the emergence of the rock video. Another reason is the upcoming summer concert season featuring appearances by such superstars as David Bowie, Simon and Garfunkel and the Police. But perhaps the main reason for this increased interest is the overall improved quality of the music. Borrowing some of the aspects of funk, disco and punk, this new music not only displays a sincere intensity and social prog­
ressiveness, but also a danceable rhythm.

The following is the first part of a two part article examining some of this sum­
mer's releases. Not all of these are win­
ers, but most are better and more vital than the music which has been heard these past few years. This first part looks at albums made by well known ar­
tists. The second part (which will appear in the next issue of the Summer Mustang) will feature albums made by less popular (but not necessarily in­
ferior) artists.

DAVID BOWIE
"Let's Dance" (E.M.I. America)

With his pioneering experiments in various stage personas, disco and synth­
pop, David Bowie is arguably one of the most influential rock artists the indu­
try has produced. His upcoming worldwide tour promises to be one of the year's biggest musical events. Unfor­
unately, the same cannot be said of his latest album. "Let's Dance" finds Bowie teamed up with Chic producer Nile Rodgers and the results of this audacious pairing are disappointing. The major reason for this is a problem which has plagued Bowie throughout his career—artifice over substance. In the past, Bowie has often pushed his latest image (Ziggy Stardust. Aladdin Sane and the thin

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The exhibit, titled "Not Really," runs an abstract and non-objective art exhibit, through July 31 and there is no charge to be seen in the UU Gallerie on campus. Featuring 85 works from 20 artists, can not only be enjoyed but also appreciated for its value in providing a platform for emerging artists. The exhibition is open to the public and admission is free.

**Films**

**FAME**
Rainbow Theatre—7/28-7/28
Alan Parker directed this 1980 musical drama about a group of students at the New York High School for the Performing Arts. Storyline works over a lot of cutes, but Parker's directing is energetic and exciting. Spered the current N.B.C. television series.

**FUZZ**
Cambria Grammar School—7/27
Burt Reynolds and Raquel Welch star in this 1990 Australian cult classic. In the tradition of "Stripes and the Bandits," Burt Reynolds and Les Anderson star in this Hal Needham production. This film bettered its prequel, "Mad Max," with some apocalyptic camerawork and dazzling chase scenes. Quite simply, one of the best "all-out action" films in recent memory. Stana Mal Gibson.

**STROKER ACE**
Plaza Twin Cinema, Central Coast Theatre
In the tradition of "Stripes and the Bandits," Burt Reynolds and Les Anderson star in this Hal Needham production. This film bettered its prequel, "Mad Max," with some apocalyptic camerawork and dazzling chase scenes. Quite simply, one of the best "all-out action" films in recent memory. Stana Mal Gibson.

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Sights and sounds around town,

From page 2

**FILMS**

**SNOW WHITE AND THE SEVEN DWARFS**
Sunset Drive-in, Plaza Twin Cinema
In the world of animated movies, "Snow White" is that field's "Mona Lisa." Seeing those breathtaking (and expensive) animation techniques today, along with the heartwarming Disney innocence, is really magic.

**TRON**
Sunset Drive-in
Disney's video-game movie gamble flopped at the box office, but nevertheless displayed some impressive (although murky) state-of-the-art animation techniques. But its all-flesh and computer pyrotechnics as the story falls to hold the audience's attention.

**THE TWILIGHT ZONE**
Madonna Theatre
The movie version of the popular television show ultimately turns into a war between directors John Landis, Joe Dante, Steven Spielberg and George Miller. Unfortunately, only Dante and Miller emerge victorious. Unseen.

**WARGAMES**
Madonna Theatre
Film about a teenage computer genius who plugs into NORAD's defense computer and inadvertently starts World War III. A solid film which not only gives two hours of quality entertainment, but also contains a good and moral message.

**MUSIC**

**ALL THIS JAZZ**
Harmony
Congas, saxophones, and electric piano, bass and drums are the instruments that make up the Ed Harris Jazz Ensemble, who can be heard in free outdoor concerts every Sunday afternoon through July 24 in the town of Harmony. The concerts will take place in the town park from 2:30 to 5 p.m. and beer and wine will be available during the performance. Harmony is located on Highway 1 between Cayucos and Cambria. For more information call 927-8666.

**CONCERTS IN THE PARK**
Mitchell Park, SLO
Free concerts have returned to Mitchell Park. The second concert of the season begins at 7 p.m. Sunday, July 17, featuring a variety of blues styles performed by local guitarist David Carona and Bob Obrey. The concert series, sponsored by the San Luis Obispo Parks and Recreation Department and KCIX-FM, will offer all types of music in coming weeks, including classical, bluegrass and jazz. The park is located at Santa Rosa and Pismo Streets.

**GALA CONCERTS**
Cal Poly
Celebrate the Fourth of July again right here on campus as the university's band presents a "Gala Concert" on Monday, July 26. The program, at 8 p.m. in Clunysh Auditoryum, marks the end of an eight-month drive to raise the necessary funds to send the 85-member Cal Poly Band to Geneva. The band will leave for Switzerland the morning after the concert. The "Fireworks," at the July 15 concert will include Holst's "Jupiter" and "Mars" from the "Planets;" the Cal Poly Flag Team featuring Brevard's "Fandango" and a medley of hits by the Beatles, Band Director William V. Johnson said the evening will conclude with a mixture of American and Swiss marches, national anthems and some spectacular surprises. Tickets are $4 for adults and $2 for students and are available at the ASI Ticket Office as well as other locations.

**GET THE BLUES**
Monday Club
Dave Van Ronk will perform his blues tunes in concert at the Monday Club in San Luis Obispo Friday, July 22. The event is being sponsored by the SLO Blues Society. Tickets for the performance are available at Cheap Thrills and Boo Boo Records stores.

**MISSION PLAZA BAND PERFORMANCE**
Mission Plaza, SLO
Come enjoy classical favorites as well as hand-clapping and foot-stompin' pop tunes in concert at the Plaza every Sunday after­noon from 2:30 to 6 p.m. in Chumash Auditorium, marks the end of an eight-month drive to raise the necessary funds to send the 85-member Cal Poly Band to Geneva. The band will leave for Switzerland the morning after the concert. The program will include Holst's "Jupiter" and "Mars" from the "Planets;" the Cal Poly Flag Team featuring Brevard's "Fandango" and "The Four Seasons" for the "Fireworks." The concert series, sponsored by the San Luis Obispo Parks and Recreation Department and KCIX-FM, will offer all types of music in coming weeks, including classical, bluegrass and jazz. The park is located at Santa Rosa and Pismo Streets.

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**SUMMER LUNCH SPECIAL**

**VISTA GRANDE RESTAURANT**
Sights and sounds around town

From page 4

**FILMS**

on Aug. 18 and Sept. 15. The all-volunteer band is directed by Coleman Binyon, any musicians interested in joining the band are invited to attend a rehearsal. For more information, call 543-0030.

**SECOND POLK MUSIC HOUSE CONCERT**

1230 Broad St., SLO

Hear 4-, 10-, and 16-stringed instruments played at the home of Lis- tenn Phillips Saturday, July 25, for the second performance in a series of house concerts. Mark Nelson, a national dulcimer champion, and Lane Frod- sham who has been playing his dulcimer at the Northwest Kindred Gatherings, will perform. The show begins at 8 p.m. and tickets are $4 each. For more information call 841-2463.

**BUTTERFLIES ARE FREE**

Cash McCall’s Dinner Theatre

Continuing at Cash McCall’s Dinner Theatre is Leonard Gerha’s prize- winning Broadway play, “Butterflies are Free.” Featuring the Ron Monello Repertory Players, the story concerns a young, blind bachelor with an over- protective mother who moves into his own apartment for the first time—right next door to a pretty actress. Dinner shows are every Friday and Saturday and information or reservations may be obtained by calling 543-7076.

**COMPANY**

PAPA, Santa Maria

The man who put music to life so well in “West Side Story,” “Gypsy,” and “Beezey Todd” scores again in the Broadway musical comedy “Company,” being presented by the Pacific Con- servatory of the Performing Arts. Stephen Sondheim’s lively tunes are set against this fun-filled tale about the ups and downs of a married life. The show, which will perform in Santa Maria in repertory all summer, may be seen this Please see page 6

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Soft-serve cups, Cotton candy, and the best ice cream are available at the San Luis Obispo Little Theater. The fair will be held on Sunday evenings through July 24. Tickets are $5 in advance, $6 at the door, and reservations are recommended. Group rates are also available.

**Lovers and Other Strangers**

Yancy McFadden's musical comedy based on the fairy-tale classic, "The Princess and the Pea," is being performed by the Flomo Light Opera Theater. The full costume romp through medieval times in the Marion Houston Theater will be staged Thursdays, Fridays and Saturdays through July 30. Tickets are $6 and for those 14 and under, matinee tickets are half price at the door.

**SHANGHAI HEART**

Great American Melodrama, Oxnard.

This San Francisco melodrama continues to play at the Great American Melodrama through July 31, on Thursdays, Fridays and Saturdays. The play involves a ruthless saloon owner who is also a honest and trustworthy Canadian Mountie. A vaudeville revue offering a visit to exotic lands through song and dance follows the show.

**WAIT UNTIL DARK**

Great American Melodrama, Oxnard.

This suspense thriller which concerns a young blind woman terrorized by three hoods in search of a hero-filled doll, will be performed by the Avila Beach Theater Guild July 22-24 and 29-3 at 8 p.m. The tickets are $6 each and can be obtained at the Avila Beach Grocery Store or by calling 566-5372.

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After surviving the waterslide's twists and turns, Henry Patlan and Henry Jr. hang on for the final plunge.

Watersliders relax in the shade and hot tubs in between their exciting slide exhibitions.

Historical Lopez Lake offers fun in the sun

From page 1

Located at the eastern end of Lopes is the Mustang Water Slide. Two ramps whisk visitors down the twisting, curving water-filled slides into four-feet deep pools. This activity is especially fun for campers.

There's no better way to find relief from a warm Lopez day if daily temperatures range from the mid 70's to the mid 90's.

There are 365 camp sites at Lopez. Some are of the primitive type, some are equipped with water, sewage, and electrical hookups. Overnight fees vary for different camp sites, and reservations can be made in person three days ahead of arrival.

Special swimming spots are located around Lopez Lake's 22 miles of shore. Swimmers are pleasantly surprised by summertime water temperatures in the 70's. During winter months however, temperatures drop to the low 60's.

Lopez Lake is now 14 years old, still too young to be included on many travel and road maps, but definitely old enough to achieve the status of a place with "something for everybody."
Summer produces bumper crop of new albums

From page 2

white duka at the expense of his music. The same can be said of his latest work, as his new "conservative" image pervades eight of his most accessible tunes. Those songs thanks to the superb horn and string arrangements by Rodgers sound great, but like his new image, don't say much. Three of the songs have been recorded on other albums, and most of the others are lackluster Bowie efforts. Only on the closer-turning "Modern Love" and the socially minded "Richie Rich" does Bowie show the true talent and potential he possesses.

HUMAN LEAGUE
"Fascination" (A&M Records)

With one of those new, and catchy synthesizer riffs, Human League's hit single, "Don't You Want Me Baby," almost singlehandedly ushered the American public into the world of synth-pop. Since that time, Human League's major problem has been in trying to top it. Listen to their latest album, it's obvious they are still searching for an answer. "Fascination" is riddled with inconsequential instrumental and state-of-the-art production techniques which attempt to cover up the thinness of the compositions. Only the album's title track and the Motown-flavored "Mirror Man" are up to the standards of their first album. Buy these singles instead of this spotty and weak album.

THE KINKS
"Carnival" (A&M Records)

After conquering the extremely conservative playlists of American radio stations, what do you do for an encore? These men from "down under" just keep on working. In their follow-up to their successful "Business as Usual" album, Man at Work have put together a subtler and softer record. The group has dumped the siskin-bast saxophone and flute hooks which dominated the first album in favor of tighter and more diversified material. Success has given this group more confidence, and it shows. Songs like "Upstairs at my House," "Overkill" and "Settle Down" feature more subtle lyrics and melodies while at the same time retaining their irresistible pop hooks. Mind you, these songs don't put them in the league of the Clash, Michael Jackson or Bruce Springsteen, but they sure sound great on AM radio sandwiched between Skys and Journeys.

PINK FLOYD
"The Final Cut" (Columbia)

This album (reportedly the last) by British art-rockers Pink Floyd continues the story and themes which began on "The Wall." What sets this album light years ahead of "The Wall" is that lead singer and songwriter Roger Waters has directed his bitter angst against a contemporary target (the Falkland Islands, Thatcher, nuclear war...) instead of couching these sentiments in Orwellian nightmares. The tune "The Final Cut" is also more assured and effective. Instead of the primal wails which he used on "The Wall," Waters employs a far subtler and expressive whisper to ask his gloomy question: What did his father die for in World War III? "For Nothing," is the typical Fordian pessimism. But in reaching this conclusion, Waters insightfully observes a post-war society which is controlled by its greed and selfishness. A depressing and bleak outlook to say the least. It is with a slight ring of truth.

MEN AT WORK
"Overkill" (A&M Records)

"Overkill" is one of the purp ose of this Opinion Page is to provide members of the Cal Poly community with a means of voicing their views, beliefs and attitudes on news stories, letters and subjects of interest. The Summer Mustang staff invites faculty, staff and students to submit letters of opinion, criticism and reflections to be featured on the Opinion Page.

Letters may be submitted to the Summer Mustang by bringing them to the Mustang newsroom in Room 228 of the Graphic Arts Building, or by sending them to: Editor, Summer Mustang, GRC 228, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writer's signature and phone number.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

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