President Baker approves new add/drop policy

by Daryl Teshima
Editor

A new add/drop policy which will take effect next winter quarter was approved by Cal Poly President Warren Baker in a memorandum last week.

This new policy extends the time period to add a class to two weeks, and shortens the time for students to drop a class to one week plus one class meeting.

Along with the new add/drop periods, teachers are now required to distribute a class syllabus during the first class meeting.

Baker also made the entire add/drop procedure a student initiated process. Students are now entirely responsible for making any change in their individual schedules.

Baker said the major reason for making these changes was to give the university accurate enrollment information in time for the state census date. These attendance figures are critically important to the university because they determine the amount of money the state will reimburse to Cal Poly.

The current add period of three weeks had to be revised because it did not give university officials time enough to calculate the attendance figures.

Baker also said he would review the new policy one academic year later in order to evaluate its effectiveness.

A.S.I. President Jeff Sanders said he feels the new add/drop policy will be an improvement.

"The students gained some ground," said Sanders. "They will now be guaranteed of getting a class syllabus on the first meeting as well as an extension to add/drop class meetings."

According to Sanders, Baker’s policy is a compromise between the Academic Senate and Student Senate resolutions. The Academic Senate had passed a resolution calling for a one-week add/drop period. Last quarter, the Student Senate also passed a resolution on this topic, calling for a two-week add/drop period.

"With this new policy, we (the students) will lose some time to drop a class," said Sanders, "but I feel this will be compensated by the required syllabus."

Baker also encouraged individual faculty members to follow a set of guidelines in determining who can add their classes. Establishment of priorities are as follows:

- Disabled or handicapped students
- Graduating seniors
- A legitimate C.A.R. error
- All other students registered through C.A.R.
- Late registrants
- Concurrent enrollment through extension

Baker said the success of the new add/drop policy hinges on the cooperation of both students and faculty.

Summer Mustang

Thursday, July 14, 1983
California Polytechnic University, San Luis Obispo
Volume 47, No. 139

One answer to a hot problem
Survey reveals Avila as favorite beach

by Michelle Finn

While the weather report is predicting sunny days and clear nights through Saturday, Cal Poly students are among the thousands hitting the San Luis Obispo County beaches in the hope of escaping the near-100 degree temperatures.

An informal survey of about 60 students by the Mustang Daily placed Avila as the favorite beach, with Montana de Oro and Shell Beach the next most popular choices. The reason most often given for Avila’s ranking was its closeness. Consequently, the popularity of Avila makes Montana de Oro and Shell favorites. As one City and Regional Planning major put it, “Montana de Oro is not crowded, and there is more space to relax.”

Junior Electronic Engineering major Tom Bebiaa summed up, “I go to Montana de Oro for quiet and Avila for people.”

Favorite activities at the beach include tan, sleep, swim, read, play frisbee, and surf, as well as “scope” and party.

Half of those polled felt that SLO county beaches were comparable to other beaches they had been to, citing that they were “cleaner and less crowded,” while the other half said local beaches weren’t as nice, stating that they were “dirtier and “not as nice as San Diego beaches.”

The poll also revealed that Cal Poly students feel school is more important than the beach—70% said they would not skip classes to go to the beach.

Whether for color, solitude, or recreation, the beach is one way to combat the summer’s heat.

Music department sings a melody with computers

by Kelli Jensen

Witnessing the use of computers in businesses, banks, supermarkets and even private homes has become a fairly common event, but how about the use of computers for music instruction? Cal Poly’s Music Department has been putting this concept into practice since last year.

Department funds enabled the music department to obtain an Apple II+ computer more than a year ago. Its functions range from simple exercises in beginning music theory to serving as a composer’s assistant.

All Cal Poly students are welcome to work with the computer, but it does take a bit of training, explained Cliff Swanson, an instructor in the music department.

"The computer is used to supplement classes and we have students doing senior projects and special projects on it," said Swanson. "The computer is extremely useful for beginning students if the student is having problems and he needs a patient tutor, the computer is the perfect candidate."

Students can sit at the computer keyboard, play a tune, watch the notes flash on the screen in specified colors, and at Please see page 4
Acting department heads named for coming year

In the aftermath of a rash of retirements, faculty members are being named acting department heads in a musical chairs game of reorganization.

Due to California Senate Bill 307, which allowed state employees to retire early, California State University System employees are being given two extra years of service credit if they retire before August 15 of this year.

Thirty-nine Cal Poly faculty members have retired so far, "primarily because of the state incentives," said Bob Anderson, public affairs office.

The acting head of the Psychology Department is Charles M. Stem, a member of the Cal Poly faculty since 1976. Stem formerly worked with the Langley Porter Neuropsychiatric Institute in San Francisco, Hotline of Oakland County (Mich.), and the Los Angeles Department of Mental Health. He earned his doctorate at University of California, Los Angeles.

Fuad H. Tellew, specialist in Third World economic development and in money and banking, and a 23-year member of the Cal Poly faculty, has been named acting dean of the School of Business.

Tellew drafted the proposal that led to the creation of the School of Business’ Center for Business and Economic Research. He has appeared frequently on local news programs to analyze inflation and economic trends.

Tellew earned his doctorate and master’s degrees at the University of Southern California and his bachelor’s degree at the University of Baghdad.

Chosen one of Cal Poly’s distinguished teachers for 1982-83, Donald E. Koberg is now the acting head of the Architecture Department. He holds a master’s in architecture from the University of Washington and received his bachelor of architecture degree from Tulane University.

A relatively recent faculty member, George T. Murray has been named acting head of the Metallurgical and Welding Engineering Department. He came to Poly in 1978.

Murray holds a doctorate from Columbia University, a master’s from the University of Tennessee, and a bachelor’s degree from the University of Kentucky.

Keith S. Stowe will take over as acting department head of the Physics Department beginning Sept. 12.

Administrative duties are currently being handled by professors David M. Roach and Kenneth S. Ozawa.

Stowe joined the faculty in 1971, the same year he received his bachelor’s degree at the Illinois Institute of Technology.

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The 1984 rose bowl float design.

'A Knight to Remember' is design chosen for 1984 float

by Nancy Stringer

The design chosen for the university's float entry for the 1984 Tournament of Roses Parade was unveiled Saturday by members of Cal Poly's Rose Parade Float Committee. A Cal Poly Pomona alumnus submitted the winning design.

The float, titled 'A Knight to Remember,' is planned to portray an electronically animated scene in which distress atop a stone castle appeals to several armor-clad knights below for their rescue. The knights, however, are less than gallant because a benevolent, but feisty-looking dragon blocks the drawbridge.

The design preview was part of a Donor Appreciation Day sponsored by the committee to thank individuals and businesses who have donated money and materials to expand the float construction facility located behind the farm shop. The project has been in the works for three years.

Mike Colvin, publicity chairman for the club, said enough money and materials have been donated to build a 35 foot by 40 foot building with a cement slab floor, and a second slab for outdoor work.

The existing building, now used for storage, will be a machine shop to work on smaller, component units which would be assembled with the main float later.

Colvin said the new building is needed because the group has outgrown the old facility and consequently has had to do much of the work outside.

"Last fall quarter when we had two or three weekends that rained, it really crowded us for time," he said. The new building will provide ample space to work inside.

So far, the two cement slabs have been poured and were dedicated Saturday. Construction of the building is expected to start soon.

Though the facility expansion project involves only this campus, the design and construction of the float is a joint effort by the San Luis Obispo and Pomona campuses. Each campus received $8,600 from their two Associated Students Inc. funds, but with the float valued at about $200,000, the two Rose Float Clubs must rely heavily on donations.

So, much of the club's energy is directed to raising money. But, Colvin said, volunteers to work on the float are also needed. Coincidentally, the theme for the 1984 parade is "Salute to the Volunteers."

"We spend about nine months a year working on the float and then, in two hours, it's over," he said. "But during those two hours millions of people see it."

Valentine Soto finishes the cement poured last week for the expansion of the Rose Float Lab.

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Poly tunes in to computers

From page 1

the same time have the tone beeped back to them. The Alpha Sentauri keyboard enables the operator to create sounds, simulate live performances, perform studio mixing, analyze new pieces, print out the results and work with music theory.

"You can play notes in and have them play back as any of 16 different sounds that you create. It can be done faster or slower without changing the pitch," said Swanson. He added that this is especially helpful for composing. The composer can do a piece, save it, play it again the next day, and if he still likes it, have it printed out.

Unique sounds including ocean waves, woodpeckers, crickets, and croaking imitations have been designed with the computer. Another program was designed by a student to figure out the 48 versions of a tone row, a task which is quite laborious without the help of a computer.

Asked about the acceptance of computers for music instruction, Swanson admitted that at first the music department faculty did not know what to make of it, but they are gradually becoming more comfortable.

Swanson compared the introduction of computers into today's music world to the addition of musical instrumentation during the renaissance.

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NOT REALLY
Cal Poly's University Union Gallerie
The first Sal Luschi Osbisco County abstract and non- objective art exhibit, featuring 35 works from 20 ar- tists, can be seen in the UV Gallerie on campus. The exhibit, titled "Not Really", runs through July 31 and there is no charge for admission.

EXHIBITS

BLUE THUNDER
Fair Oaks Theatre, Bay Theatre, Oaks Drive-in
Roy Scheider heads the cast of this super-helicopter spy thriller. The movie thanks to some state-of-the-art special effects soar in the helicopter action scenes, but literally crashes on ground level. Directed by "Wargames" John Badham.

BREATHELESS
Oaks Drive-in—7/14
Richard Gere and newcomer Valerie Kaprisky star in this most entertaining comedy about a mild-mannered professor (Dan Ackroyd) who suddenly inherits a stable of prostitutes. Good for a few chuckles, but not much more.

DOCTOR D ETRO IT
RODENT BREATH LESS
Blue Thunder

EQUUS
Rainbow—7/14
This 1977 film is about a psychiatrist (Richard Bur- ton) who attempts to unravel the problems of a stable boy. Movie treatment of Peter Shaffer's super play loses something in the translation.

LIANNA
Rainbow—7/15/7/18
John Sayles'("Return of the Seacacus Seven") directed this sensitive and realistic story about a woman who realizes her homosexuality. A civilized and subtle film choked full of insightful tenderness and humor.

MAD MAX
Rainbow—7/20/7/25
This 1980 Australian cult classic is the sequel to last year's "The Road Warrior." "Mad Max" tells the origin of actor Mel Gibson's character, and his at- tempt to bring justice to an anarchic and barbaric future.

THE MAN FROM SNOWY RIVER
Chumash Auditorium—7/15
During these past few years, Australian filmmakers have consistently and quietly put out the best films in the world. "The Man from Snowy River" is no excep- tion. A well-crafted and understated horse table featuring superb cinematography.

THE MAN WITH TWO BRAINS
Oaks Drive-in—7/14
Steve Martin and director Carl Reiner join forces to create one of the screwiest comedies of the year. "There " Octopussy" finds 007 (as played by Roger Moore) a little older, but unfortunately not too much wiser. If you've seen one...

RETURR OF THE JEDI
Fremont Theatre
The concluding chapter of George Lucas' multi- million dollar space-fantasy faithfully and enjoyably delivers its quota of wild space battles, exotic creatures and mind-boggling special effects. What it lacks in character development, plot consistence and imagination, it makes up for in flash and furballs.

THE ROAD WARRIOR
Rainbow—7/20/7/25
This film begins its prequel, "Mad Max", with some apocalyptic camerawork and dazzling chase scenes. Quite simply, one of the best all-out action films in re- cent memory. Stars Mel Gibson.

STRAKER ACE
Sunset Drive-in
In the tradition of "Smokery and the Bandits", Bert Reynolds and Loni Anderson star in this Hal Needham production, which (once again) features car chases, car crashes and fat Southern villains. If you like this stuff, this movie can dish it out.

SUPERMAN II
Madonna—7/14
Director Richard Lester brings you more adventures of the man of steel. This time Superman (Christopher Reeve) must battle a computer genius (Richard Pryor) and a corporation villain (Robert Vaughn). Predictable but fun.

THE SURVIVORS
Plaza Twin Cinema
— Robin Williams, Walter Mathison and Jerry Boyd star in this satirical comedy about three survivalists declaring war on each other. The story is terrible, but Williams and Mathison are a scream.

THE TWILIGHT ZONE
Montana Theatre
The movie version of the popular television show ultimately turns into a war between directors (John

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PAGE 5
Mustang Daily Thursday, July 14, 1983
Sights and sounds around town

From page 5

**FILMS**

Linda, Joe Dante, Steven Spielberg and George Miller. Unfortunately, only Dante and Miller emerge victorious. —Karen.

McMillan & Wife MARKET

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WARGAMES

Madonna Theatre

Film about a teenage computer genius who plots into NORAD's defense computer and inadvertently starts World War III. A solid film which not only gives two hours of quality entertainment, but also contains a good and moral message. —Karen.

YELLOWBOARDS

Central Coast Theatre

This film features a shipload of all-star comedians (Graham Chapman, Cheech and Chong, Marty Feldman, etc.) who get torpedoed by a horrendous script and inept directing. The sequel should be entitled "Raise the Titanic." —Karen.

**MUSIC**

**ALL THIS JAZZ**

Harmony

Conga, saxophones, and electric piano, base and drums are the instruments that make up the Ed Harris Jazz Ensemble, who can be heard in free outdoor concerts every Sunday afternoon through July 31 in the town of Harmony. The concerts will take place in the town park from 2:30 to 5 p.m. and beer and wine will be available during the performance. Harmony is located on Highway 1 between Cayucos and Cambria. For more information call 927-8968.

Please see page 7

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BUTTERFLIES ARE FREE
Cash McCall's Dinner Theatre
Opening this weekend at Cash McCall's Dinner Theatre in Leonard Gerrety's presenting Broadway play, "Butterflies" are Free. Featuring the Ron Maples Repertory Players, the story concerns a young, blind bachelor with an overprotective mother who moves into his own apartment for the first time—right next door to a pretty actress. Dinner shows are every Friday and Saturday and information or reservations may be obtained by calling 545-7078.

COMPANY
PCPA, Santa Maria
The man who put music to life so well in "West Side Story," "Gypsy," and "Sweeney Todd" scores again in the Broadway musical comedy "Company," being presented by the Pacific Conservatory of the Performing Arts. Stephen Sondheim's lively tunes are set against this fun-filled tale about the ups and downs of married life. "Company" will be performed in Santa Maria only, with 3 low-priced previews July 1 and the official opening July 14. The show, which performs in repertory all summer, may also be seen this month on July 17, 22, and 30. For tickets or information, call 922-8313.

DESIGN FOR LIVING
SLO Little Theater
"Design for Living" is Noel Coward's witty play about a woman who can't choose between two suitors. Performed by the San Luis Obispo Little Theater, the production opens Thursday, July 7, with a special benefit performance for radio station KCBX. Follow about a woman who can't choose between two suitors. (7-10)

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ONCE UPON A MATTRESS
Marion Houston Theater in Pismo Beach City Hall
This musical comedy based on the fairy-tale classic, "The Princess and the Pea," will be performed by the Pismo Light Opera Theater beginning July 14. The full costume romp through medieval moves in the Marion Houston Theater will be staged Thursdays, Fridays and Saturdays through July 30. Tickets are $6 and for those 14 and under, matinee tickets are half price at the door.

Lovers and Other Strangers
Yancy McFadden's "Lovers and Other Strangers," performed by the Traveling Trunk Theatre Troupe, continues atop the hill at Yancy McFadden's Restaurant overlooking San Luis Obispo. The Play, consisting of four comedies involving five couples, will be shown Sunday evenings through July 24. Tickets are $5 in advance, $6 at the door and reservations are recommended. Dinner is served from the regular menu with a 5% minimum. For reservations or information, call 544-0040.

MY FAIR LADY
PCPA Thesertset
"My Fair Lady," the season-opener in Santa Maria for the Pacific Conservatory of the Performing Arts, will open in the Marion Theater with low-priced previews on July 8 and 10 and in Solvang's opportunistic Festival Theater on July 13 and 14. The show will run in both theaters throughout the summer. "My Fair Lady" is one of eight plays being presented this summer in Santa Maria and Solvang. Both six-show and eight-show season tickets as well as single tickets for all performances are now available at the PCPA Thesertset box office. For more information, call 922-8313.

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Policy adds up to zero

President Baker's new add/drop policy is one where the minuses outweigh the pluses. The policy gives Cal Poly students two weeks to add classes. This extension is a much needed change, and will help alleviate some of the traditional panic of the first week of a new quarter.

Unfortunately, the drop period has been shortened from three weeks to one week. While this change is a necessary administrative and financial move, it doesn't give students very much time to "try out" a class.

But there are some advantages to this shortened drop period. With the extended add period, students are given more opportunities to obtain a full schedule. That extra week would not only give the students more time to add, but would also ensure that all available spaces would be filled. How many times have you tried and failed to add a class, only to find out that half the students dropped out after the third week?

This policy makes it easier to get a full load of classes, but the problem still remains: what kind of classes am I getting? Although it is a first step, the requirement of a syllabus is still ineffective in completely describing what the class is like. Usually the contents of a syllabus contain only the individual teachers' reading assignments, office hours and a skeleton grading policy. It fails to tell you the level of the teachers' tests, how effective an instructor is or many other aspects of the class.

Other steps need to be taken. In order to give students a better idea of the requirements of the class, teachers should perhaps put their past exams on file in the library. A more concrete and consistent schoolwide grading policy is also needed.

A dose of T.V. makes for healthy individuals

Illustrated by John Parsons

T.V. has taken on a new dimension. It doesn't just stand for television anymore, but has acquired new meaning in the midst of the health revolution.

Therapeutic video. Yes, television is no longer simply a form of entertainment, for it has expanded into a means of curing ailments and preserving health.

In a time when most individuals are exposing the evils of television, it's about time someone exhibits how television can be a beneficial device. Besides, since the 60s people have been glued to their sets, and I predict they're not going to stop just because it's the 80s. So it is best to learn how T.V. can be a therapeutic video for you.

First of all, there are many direct ways television can help you on the road to health. Richard Simmons and Jack LaLanne lead you in exercises you can do in your own living room. But, beware of the program which features Aerobics. It's difficult to follow the moves when the camera people insist on zooming in on a few choice body parts. (Maybe they are trying to make the point that we could look like that close up if we do aerobics everyday.)

Also, don't forget to watch those soap operas featuring "love in the afternoon," in order to develop a sound mind and body. If you're suffering from depression due to lack of finances, an overabundance of work and the like, just tune in to shows like "Days of Our Lives," and you will feel much better once you see what the people in those shows have to go through.

But if a shallow social life and an absence of intimate contact is the cause of your ill-being, keep the tube turned on in the afternoon and you'll see plenty of close encounters on shows such as "All My Children" and "General Hospital."

A few minutes spent watching a bedtime scene on one of these shows is sure to perk up your spirits and you may even feel like a new person. If you are not feeling your best due to suppressed anger and tension, try watching shows with lots of violence as a release. You can see plenty of war movies, westerns, police shows and even cartoons. They feature enough killing, suffering and mutilating to satisfy the mean streak in all of us, so we can turn off the set, leave our homes and face the world with a smile.

Just remember, after a long day of work and school there's no better prescription than several hours in front of the T.V. set in order to get your daily dose of sex and violence.

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Summer policy

One of the purposes of the Opinion Page is to provide members of the Cal Poly community with a means of voicing their views, beliefs and attitudes on news stories, letters and subjects of interest. The Summer Mustang staff invites faculty, staff and students to submit letters of opinion, criticism and reflections to be featured on the Opinion Page.

Letters may be submitted to the Mustang newsroom in Room 226 of the Graphic Arts Building, or by sending them to: Editor, Summer Mustang, GrC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced typed and include the writer's signature and phone number.

Editors reserve the right to edit letters for length and style, and to omit libellous statements. Letters should be kept as short as possible.

To ensure that letters will be considered for the next edition, they should be submitted to the newsroom by noon Wednesday.