Fireworks were displayed over Pismo Beach on July fourth to celebrate America's 207th birthday.

**Bickering continues over the California budget**

by Nancy Stringer  
Staff Writer

California has been without a budget since July 1, the first day of the new fiscal year.

Predictably, Democrats in the Legislature blame the Republicans for the holdup and the Republicans swear the Democrats are at fault.

Governor George Deukmejian, in a televised message Tuesday, said that by this "legislative inaction" the Democrats "are holding the state hostage.

In a rebuttal aired immediately after the governor's speech, Assembly Speaker Willie Brown (D) said, "The governor needs to tell his troops to take down the budget roadblock."

While the bickering continues, those Californians who either work for the state, provide services paid for by the state or depend on the state for financial aid are caught in the middle.

So far, the budget impasse has not affected distribution of wages to Cal Poly faculty and staff, who are paid monthly.

Paychecks were distributed Thursday, June 30, the last day of fiscal year 1982-83.

Director of Business Affairs James R. Landreth said if the budget is not in place by the third week in July state employees will not be paid.

He added that if that happens, he assumes retroactive payment will be made when the budget is approved.

Asked about how else the university will be impacted, Landreth said, "We cannot place any purchase orders for goods and services, buy any equipment, promise out-of-state travel, or hire anyone until the budget is approved."

The university will operate on what supplies it has, he said. Two supplies that could get critically low are postage and fuel. The mail center has enough postage to last about a week, and there is "limited storage for automobile and tractor fuel."

If fuel runs low, an emergency exemption would have to be obtained in order to maintain emergency services such as police and fire vehicles.

"Frankly," Landreth said, "we do not have a clear understanding of how to obtain an emergency exemption."

Another situation that could become somewhat critical is the inability to purchase minor repair parts.

"We are getting requests from departments for supplies which we can't purchase at the moment," he said. This interferes with programs in the technical majors.

Landreth explained that about 85 percent of the university budget involves human resources and about 15 percent involves supplies, services and equipment. So even though the inability to purchase supplies causes a more immediate problem, the more critical problem will come at the end of July when the majority of expenditures come due, namely salaries.

"I assume the budget will be in place before we have to process the July paychecks," he said. Processing takes about one week.

Of the more immediate problem concerning the inability to provide repair and maintenance, Landreth said, "It's beginning to put sand in the gears of the university."

Another problem university administrators must grapple with is the 30-day extension of the six-month-old fiscal expenditure freeze. So even when the budget is approved, many purchases will still be thwarted.

Though the state fiscal situation is bleak without a budget, Landreth agreed that, at least for the university community, operating under these conditions is more an inconvenience than a real threat.

However, he added that "it will slowly but surely bring state agencies to a standstill" if a budget is not approved soon.

**Andrews receives resolution for a job well done**

by Gail Pellerin  
Managing Editor

What could be better than money? Dr. Dale W. Andrews, who retired this week as executive vice president of the university, has something that qualifies.

Last week, ASI President Jeffrey Sanders presented Andrews with a resolution commemorating him for his outstanding service to Cal Poly.

Tuesday marked 33 years, four months and five days. Andrews provided the precise calculations, of course, of his years. He started on the Cal Poly campus as a member of a Future Farmers of America livestock judging team. He was hired by the university in 1950 as a faculty member of the agricultural education department. He then was appointed coordinator of special educational services before becoming dean of the college in 1961.

Andrews also served the university community in the capacity of vice president, chief executive officer, chairman of the Foundation, academic vice president, executive vice president and two times acting president.

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After years of service, Andrews retires, to pursue volunteer work

From page 1

"It's great not having to work for a living anymore," Andrews said of his retirement, "I can do what I want, when I want." Among the things Andrews wants to do are to continue his community involvement as a volunteer at Cal Poly, Cuesta and Hospice. Since he will be doing a lot of volunteer work, Andrews said he may need to purchase a bumper sticker that reads "Volunteers go to Heaven."

"Retirement will also leave the wife and I more time for singing and dancing," Andrews said in anticipation.

Andrews was born in San Bernardino and was raised in Downey. He earned an undergraduate degree from the University of California at Davis and then entered the U.S. Marine Corps where he attained the rank of major. Following his service, he resumed his education and earned a master's degree in education from Cal Poly.

In 1987, he was awarded a Ph.D from the University of Minnesota. Andrews worked as director of agriculture and supervising teacher for Merced Union High School and Arroyo Grande High School before he came to Cal Poly.

Affiliations and activities outside the university have included membership on the board of directors of the Associated Western Universities, Inc., and president of the board of education for the Monterey Diocese Schools. He has served as a member of the agriculture committee of the California State Chamber of Commerce and is an honorary member in "Alpha Zeta, the honorary agriculture fraternity. He has also served as president of the California Agriculture Teachers Association.

In addition, Andrews has co-authored a textbook in agriculture science as well as numerous filmstrips and other agriculture instructional materials.

As a member of the community, Andrews has served on the board of directors of the San Luis Obispo Chamber of Commerce and the Civic and Fine Arts Association.

"It's been a distinct honor and privilege to work at this institution," Andrews said in summarizing his career. "Cal Poly, over the years, has had a real mission. There are dedicated people here to provide the best possible practical and useful education that they can."

Andrews said of his retirement, "I can do what I want, when I want."

For singing and dancing, Andrews said he may need to purchase a bumper sticker that reads "Volunteers go to Heaven."

Eddie Money

Wednesday, July 27, 7 Show; 8 pm

Tickets Available At: All Cheap Thrills Locations, Fountain's Office, Paradise Records (Santa Maria), KXFM Radio (Santa Maria)

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EXHIBITS

NOT REALLY
Cal Poly's University Union Gallerie
The top floor of San Luis Obispo County abstract and non-objective art exhibit, featuring 36 works from 20 artists, can be seen in the UU Gallerie on campus. The exhibit, titled "Not Really," runs through July 31 and there is no charge for admission.

FILMS

ANATOMY OF A MURDER
Cambria Grammar School—July 9
The Cambria Cinema Club presents this long, but exciting courtroom drama starring James Stewart as the witty defense lawyer. Also stars Lee Remick and Ben Gazzara.

BLUE THUNDER
Fair Oaks Theatre, Bay Theatre, Plaza Twin Center
Roy Scheider is in a urban western about a helicopter flying cop chasing after a mean rival and getting embroiled in a complex political plot. (Rated R)

OCTOPUSSY
Madonna Plaza Theatre
Roger Moore (alias 007) is at it again, a little older, but not necessarily wiser, with model turned actress Madel Adams as the villainess de rigueur. (Rated PG)

RETURN OF THE JEDI
Mann-Fremont Theatre
George Lucas's third installment in the Star Wars saga. Once more it's the familiar struggle between the evil empire and the good guys, Luke Skywalker et al. (Rated PG)

SPACEHUNTER
Plaza Twin Cinema
3-D Science fiction interplanetary hero and his sidekick. (Rated PG)

STROKER ACE
Sunset Drive-in
Hal Needham directs this Smokey and the Bandit type story with the usual car crashes, car chases and fat southern villains. Stars Burt Reynolds and Lori Anderson. (Rated PG)

SUPERMAN III
Madonna Plaza Theatre
Third installment of the man of steel (Christopher Reeve). This time he is paired with Richard Pryor and a new romantic interest, Lena Lang (Annette O'Toole). (Rated PG)

THE BEST LITTLE WHOREHOUSE IN TEXAS
Sunset Drive-in
Based on the long running Broadway musical which delighted out of towners. Features Dolly Parton as the rambunctious madam. (Rated R)

THE NIGHT OF THE SHOOTING STAR
Rainbow Theatre (July 5-11)
The Central Coast's premier of this highly acclaimed Italian film with subtitles. The plot revolves around the German invasion of Tuscany, Italy and studies Italian peasants caught in turmoil between the advancing Germans and American forces in Italy. (Rated R)

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**Films**

From page 3:

Grouchy Walter Matthau pairs up with Robin Williams in this chaotic black comedy. (Rated R)

**The Toy**

Oak Drive-In

Fibby rich Jackie Gleason gives Richard Pryor as a gift to his spoiled little son who has everything but a live toy. Remake of a French film. (Rated PG)

**Valley Girls**

Central Coast Theatre, Pismo Beach

Teenage girls and boys chasing each other in a mildly satiric comedy. (Rated R)

**The Toy**

Madonna Playa Theatre

A high schooler who is also a computer whiz gains access into a military computer that is used for rehearsing World War III. He thinks it is a game, and he nearly triggers a nuclear holocaust. Contains hefty does of anti-war messages. (Rated PG)

**Music**

**Cool Jerk Soul/Dance Concert**

SLO Veterans Hall

An all-soul dance concert featuring the Santa Cruz band Cool Jerks will be held at 9 p.m. Saturday, July 9, at the Vets Hall in San Luis Obispo. The nine-member band features a three-piece horn section, congas and keyboards. The Tim Jackson Band will open the Paradise Productions/82026 FM concert. Tickets are $7 in advance, available at Cheap Thrills and Bboo Bboo Record stores, and will be $8 higher at the door. A bar will be provided. Concertgoers must be 18 or older and present a valid ID.

**Folk Music House Concert**

13th St. Broadway St., SLO

The Motherless Children, a folk group from Fresno that has appeared on Prairie Home Companion, will perform at the home of Linnese Phillips', at 8 p.m. July 8. The concert opens a series of shows at her home until she can find a larger building to showcase these folk musicians. The family trio play folk music backed up by fiddles, autoharp, mandolin, tin whistle and Cajun fiddle as well as guitar. Admission is $4 and seating is limited to 50.

**Summertime Dinner and Dance**

Morro Bay Veterans Hall

The Over the Hill Band and other groups will perform a benefit dance concert on Friday, July 8. A barbecued dinner begins at 6 p.m. and includes continuous entertainment provided by the Morro Bay 'White Caps' and the John Baker German Band. Dancing starts at 8:30 p.m. Tickets are $7.50 and door prices will be awarded.

**Rollin' On'**

418 Broad St., SLO

Sights and sounds around town

**Theater**

**Design for Living**

SLO Little Theatre

"Design for Living" is Noel Coward's witty play about a woman who can't choose between two suitors. Performed by the San Luis Obispo Little Theater, the production opens Thursday, July 7, with a special benefit performance for radio station KCBX. Following show dates are July 8, 9, 15, 16, 17, 21, 22 and 23. Tickets are $4.50 and, door prices will be awarded.

**My Fair Lady**

PCPA Theatrefest

"My Fair Lady," the season-opener in Santa Maria for the Pacific Conservatory of the Performing Arts, will open in the Marian Theater with low-priced previews on July 8 and 10 and in Solvang's open-air Festival Theater on July 13 and 14. The show will run in both theaters throughout the summer. "My Fair Lady" is one of eight plays being presented this summer in Santa Maria and Solvang. Both local shows and night-show season tickets as well as single tickets for all performances are now available at the PCPA Theatrefest box office. For information, call 922-8138.

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Bob Nichols demonstrates pottery making to interested on-lookers.

Plaza provides spark for the 4th of July

San Luis Obispo celebrated Independence Day Monday in the Mission Plaza with a variety of activities. There were games of skill, such as ring toss, groups of musicians, belly dancers and numerous food booths. Craft booths, 94 in all, were set up along the streets of the Plaza. The artists displayed everything from batik wall hangings to spatter-painted T-shirts. Disabled Community Services provided children with pony and donkey rides. Over 4,000 people attended this year's Fourth of July celebration.
Sights and sounds around town

**THEATER**

From page 4

**ONCE UPON A MATTRESS**
Marion Houston Theater in Pismo Beach City Hall
This musical comedy based on the fairy-tale classic,
"The Princess and the Pea," will be performed by the Pismo Light Opera Theater beginning July 14. The full costume romp through medieval mazes in the Marion Houston Theater will be staged Thursdays, Fridays and Saturdays through July 30. Tickets are $6 and for those 14 and under, matinee tickets are half price at the door.

**LOVERS AND OTHER STRANGERS**
Yancy McFadden's "Lovers and Other Strangers," performed by the Traveling Trunk Theatre Troupe, continues stop the hill at Yancy McFadden's Restaurant overlooking San Luis Obispo. The Play, consisting of four comedies involving five couples, will be shown Sunday evenings through July 24. Tickets are $6 in advance, $6 at the door and reservations are recommended. Dinner is served from the regular menu with a $6 minimum. For reservations or information, call 644-8060.

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There’s no secret about it

U.G.S. typesets resumes for low cost

by Nancy Stringer
Staff Writer

Probably one of the best kept secrets on campus is a resume typesetting service for students. The service, called U.G.S., is operated by the Cal Poly Foundation, a nonprofit corporation that provides a variety of services, such as printing and copying, to the university community.

The resulting professional-quality resume must be complete and polished, and must be ready by the time you apply for admission to graduate school or for a job.

The service has been operational since late winter quarter, and very few students know it exists. Most of the business so far has been generated by word-of-mouth.

Assistant manager of Special Publications, Laura Baine, said the business also offers camera work, such as enlargement and reduction of art, and plans are being made to add personalized stationery to the growing list of available services by the end of summer quarter.

Baine, a senior in Graphic Communications, said the services are available to students as well as to alumni. The service, which is provided at a low cost, is intended to help students enter the job market.

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The Doll

A concrete correction

Dear Editor:

It is clear from a recent letter in the Summer Mustang that Dan Cleer is a wildlife fanatic, and here I mean wildlife in its true meaning. I am glad he enjoys his favorite bird watching, but we are not at Cal Poly to enjoy the great outdoors. We are here to learn. It is obvious that Dan knows little about the building of such spaceships as the University Union. For if the Union were built of cement, it would have crumbled soon after it was constructed. As a Civil Engineering student, I have had several courses on the fundamentals of concrete. For Dan’s information, concrete is a mixture of large amounts of both course and fine aggregates (rocks), water, and small amounts of cement. Cement comes in sacks just like bird seed; it is never used alone as a building material! Concrete is the major component of most of the buildings on campus.

It is easy to understand why a great many students seem fascinated by the construction of the Readyteller, for as a Civil Engineering Student, I want to reinforce what I have learned in the classroom. CE’s are required to take units of course work dealing only about concrete. And to my knowledge, many of the students in the School of Architecture have courses dealing with the same. It builds confidence to watch the construction and actually know what’s going on.

Now if I were an Environmental and Systematic Biology major, as one of my good friends, I might be enrolled in ornithology then I could do my bird watching for homework instead of enjoyment. However if this were the case, I might gawk at the construction just out of curiosity. But since I have not had ornithology, I can only gawk at birds and wonder what kind they are. But at least I know they’re not constructing the Readyteller out of cement!

Tamara Borowicz
Senior Civil Engineering Major

Campers seeking some refuge causes some sparks

Ah... back to nature!

Illustrated by John Pawska

1, like many other fools, decided to go camping over the Fourth of July weekend. Good luck finding a spot, everyone told me. But I, in a blissful state of invincibility, knew only to seniors, heeded not their warning. After all, hadn’t I planned this trip months ago?

Mother Nature (in this case the Los Padres National Forest) would surely open her arms to me.

Like a bath in a cold mountain stream, my first jolt of reality came two hours after we left San Luis Obispo on Friday afternoon. The campground I had so carefully chosen—Paradise, just off Highway 154—had been full since Wednesday, along with all the grounds in the vicinity.

Lake Cachuma has an overflow area with plenty of room, a helpful ranger told us. Do you mean that over­

vicinity. Full since Wednesday, along with all the grounds in the vicinity.

What the route lacked in distance, it made up for in the form of a windy, narrow, potholed road. Another splash of reality, and no campsite. Seems that friendly range had let everyone in on the secret of available spaces at Davy Brown, and had been doing so for several days.

By this time it was getting dark and my boyfriend was getting worried about bears. The only real bear he had to worry about was me; I hadn’t eaten since breakfast, and my temperament was beginning to resemble the noises in my stomach. Two hours and an apple later, we decided to “share” a site that, except for a pup tent, looked deserted.

Trying to get the tent up in the dark was an ex­

perience in itself. My boyfriend, the mechanical engineer, couldn’t have gotten that tent up if his life had depended upon it. In fact, his life did depend on it, due to the vampire mosquitoes and my still-hungry stomach. Finally, the tent was up, my stomach was full, and I was ready for sleep. We made a trip to the pit toilets (where thoughts of too many horror movies filled my mind), then hit the hay. Or rocks, I should say. In our haste, we hadn’t picked the ideal site to pitch the tent.

The next morning, the owners of the pup tent showed up, startled up, really. The guy, wearing Foster Grant, a knife the size of a machete, and the “cool” of an East L.A, gang leader, introduced himself as “Okie” and asked if we smoked weed. Bob, I yelled at my boyfriend, who was off chasing a lizard, we’ve got company.

First impressions can be deceiving though. Okie turned out to be a “junior” 21-year-old guy who had been everywhere and done everything from Montana to New Mexico and from the circus to a biker. His girlfriend was the 40-year-old mother of a 16-year-old boy who had recently been arrested. Who could have been more compatible than the four of us? Wait till I bring out the marshmallows at the campfire tonight, I thought.

Needless to say, we didn’t get eaten by the bears, shish-kabobbed by Okie, or attacked in the toilet. Ac­

ually, the trip was very enjoyable—similar to arriving at your physics class to find you have a midterm and you haven’t bought the textbook yet.

We did get to camp though. And we are supposed to meet Okie and Kathy at Davy Brown next July fourth. Thank goodness I’m a senior.

Michelle Dennis Flinn is a senior journalism/political science major and a Mustang Daily staff writer.