Grad tickets limited to 8 per student

The number of graduation tickets per graduating senior has been limited to eight by Dean of Students Russell Brown and a committee of students. The decision to limit tickets was made earlier and the committee was set up by President Warren Baker to decide on an acceptable number per graduate.

Students wishing to sit in the reserved section of the field must buy one ticket to the senior breakfast per reserved seat.

Graduation tickets are being given out at tables in front of Mustang Lounge every day this week from 10 a.m. to 3 p.m. and at the EJ Corral bookstore.

The graduation which begins at 10:30 a.m. on Saturday, June 11, will be surrounded on three sides by stands. The reserved section is at the west end of the visitor's stands facing away from the sun. This section is also closest to the speaker's podium.

Each person attending the senior breakfast will have his or her ticket stamped and will be eligible to sit in the reserved section. A breakfast ticket that is not stamped is invalid.

In years past there have been problems with the number of people attending the graduation ceremonies. Last year an estimated 12,500 people attended and the stadium only holds between 10,000 and 11,000 people.

Tickets will be required for admission to the stadium but do not guarantee seating. Seating is limited and will be available on a first-come, first-serve basis.

In order to receive tickets, seniors must present their commencement fee receipt at the places where the tickets are being given out.

The senior breakfast will be held the morning of graduation in Chumash Auditorium.

Eminent defense engineer named graduation speaker

by Frank Van Brocklin Staff Writer

Simon Ramo, an engineer, executive and educator will speak at Cal Poly's commencement exercises. The 70-year-old Ramo will address 12,000 students, parents and guests at 10:30 a.m. on June 11 in Mustang Stadium.

Ramo earned his Ph.D. magna cum laude at the California Institute of Technology in Pasadena and 23 at age 23. He won world recognition while working with microwaves for General Electric.

He served as chairman of the President's Committee on Science and Technology during the Ford administration and co-chairman of the Transition Task Force on Science and Technology for the Reagan administration.

He received both the Medal of Freedom, the nation's highest civilian award and the National Medal of Science, the nation's highest science award.

Ramo is a founding member of the National Academy of Engineering and a member of the National Academy of Sciences.

Ramo helped Hughes Aircraft Co. achieve national stature by developing its electronics operations.

He was co-founder of Ramo-Wooldridge Corp. and president of its space technology subsidiary.

Until his retirement, Ramo served as vice chairman of the board of directors and chairman of the executive committee for TRW Inc., formed by the merger of Ramo-Wooldridge.

Curriculum could change senior project requirement

by Nancy Stringer Staff Writer

The Speech Communication Department has submitted a proposal to make its senior project requirement optional. If approved, the proposal will go into effect with the next university catalog, scheduled for the 1984-85 academic year.

Department Head Harry W. Sharp said the new curriculum package, including the senior project proposal, has been reviewed by the department and the Curriculum Committee for the School of Communicative Arts and Humanities. The school committee made no recommendations regarding the senior project proposal; however, the school dean endorsed it. The package now goes to the Senate Curriculum Committee and the full Academic Senate, then to Vice President Tomlinson Fort Jr. and his staff, and finally to President Warren Baker for approval.

To graduate under the existing curriculum, a speech communications major must complete two four-unit research methods courses, rhetorical criticism and communication research, and a four-unit senior project.

Under the proposed curriculum, a student could choose to either complete both research methods courses, or complete one of them and do a senior project. This would result in a reduction in the number of units needed to satisfy the senior project requirement, but would not affect the overall number of units required to graduate.

In part, the proposal is geared to provide a better balance to the existing program by redistributing some of the units.

Sharp explained that there is a feeling among department faculty that 12 units is "a larger chunk than some undergraduates need" for research, and that some of those units should be transferred to provide more breadth. However, the crux of the proposed change centers on the Speech Department's challenge to the longstanding requirement that everyone must complete a senior project.

He said some students just don't work very well on their own, suggesting that these are the ones who may benefit from an alternative to a senior project.

In making the proposal, the department is suggesting that it be granted an exception to the norm for a trial period and then decide whether it is a good idea.

"Maybe our exception will trigger some debate on that question," Sharp said. "It is a matter that carries campus-wide importance.

"It seems to be a fact that there are always a certain number of students who leave before it's done," he said, referring to senior projects. Of those students, some never finish and so never graduate.

"That's not a very good thing for them, the university, or the taxpayers," he said.

By offering students an option that would have the same practical effect as a senior project, Sharp hopes to reduce the number of students who never complete their course work.

Sharp was quick to add that he would be opposed to eliminating senior project. "It ought to be available," he said, "but almost nobody benefits from not finishing—not graduating."

Sharp said the department would not push the option issue very hard. Whatever is decided will be all right with us," he said.
Two sons of casino bomber get probation

FRESNO (AP) - Saying they were "sorry" and that they got involved in the scheme, two sons of the alleged mastermind of the Harvey's Resort-Hotel Casino bombing were placed on probation Monday.

Their father, John Birges Sr., was accused of building and plotting to place a 1,000-pound bomb which blew up inside the Lake Tahoe, Nev. casino Aug. 27, 1980. It caused $72 million damage but no injuries.

John Birges Jr., now 22, and James Birges, 21, had pleaded guilty to conspiracy for their parts in planning the $3 million attempt.

But their sentencings were delayed until the trials of their father and three others were completed to make sure they complied with a plea bargain agreement to testify for the prosecution.

Manson admits sending killers to Tate house

San Francisco (AP) - Manson told Los Angeles Newspapers Wednesday he is "determined to get out of prison" and "does not belong in prison."

In an interview aired starting Monday, he admits - apparently for the first time - sending his followers to the house where actress Sharon Tate and four others were slain.

"Did I know it was going to happen?" he said to KGO radio reporter Susan Kennedy. "Yeah, I knew it was going to happen. To who? No. To where? No. To how? No. To why? No." Manson told Ms. Kennedy that he can't be held responsible for the killings because he didn't personally kill anyone.

"I don't know why you want to keep me locked up because the longer you lock me up, the worse it's gonna get for you," he said. "Because God knows and I know I didn't break the law...."
Baker presents awards to journalists

by Linda Reiff
Staff Writer

Eleven Cal Poly journalism majors were honored May 19 at the journalism awards banquet held at the San Luis Obispo Golf and Country Club.

Donald Hewitt, Donald McCaleb, Rebecca Nuanez and RoseAnn Wentz were presented the Armistead B. Carter Service awards by Cal Poly President Warren J. Baker.

"This is the best time of the year for me, when I get around to the banquet," Baker said.

"The journalism department is, indeed, alive and well and an extremely important department of Cal Poly," he said.

Another special guest at the banquet was George Ramos, 1969 Cal Poly journalism graduate and co-editor of the Latino Project for the Los Angeles Times.

Ramos emphasized the importance of the First Amendment and earning respect while reporting.

"The First Amendment is the only important thing in this world. Every day in the field there are battles going on with the First Amendment all over the world," Ramos said.

"The First Amendment is a delicate matter, not something to be taken very lightly," he said.

Not only is the First Amendment important to journalists, but so is earning respect, Ramos said.

"The aurora since Watergate has worn off. Journalists are back to looking like frauds. We're back to where we must work for our reputation from the general public," he said.

"It's very important that you gain respect as journalists. You have to be considerate and compassionate as a human being," he said. "If you remember, you will go a long way."

After Ramos' 20 minute speech, the awards were presented. David Middlecamp was recognized as "Photographer of the Year" and Alan Kennedy received "Photojournalist of the Year."

McCaleb was also honored with the Glen H. Smith award.

The department head's awards for leadership in journalism went to Robin Lewis and Susan Elliot.

Jake Van Cleve and Hewitt were given the Ed Zuchelli award for outstanding senior broadcasters.

The Bette Betz Kempf award for an upperclassman was presented to Wentz, and to Mary Hennessy for an underclassman.

Sharon Rezak, president of Sigma Delta Chi, the Society of Professional Journalists, received the citation for achievement from the organization.

James H. Hayes, journalism instructor and past adviser of the Mustang Daily for 15 years, was honored with a good luck heart and a Cal Poly tie to keep with him while he is on sabatical leave. Wentz also honored Hayes with the "Other Father Award."

Speech choice starts early

From page 1

Wooldridge Corp. with Thompson Products. TRW Inc. based in Redondo Beach, is a major defense and space systems contractor.

Ramo is a trustee emeritus of the California State University and a trustee and visiting professor of management science at Caltech. He has also been a regents' lecturer at the University of California.

He has written several engineering texts as well. The selection process for commencement speakers begins in the fall when Cal Poly President Warren J. Baker asks student councils, honor societies, university faculty and campus staff to recommend possible speakers, said Stan Bernstein, director of Public Affairs.

These groups then submit recommendations with biographies of the prospective candidates. Bernstein puts together biographies of candidates if the recommending group has none.

Following this, the candidates qualifications are discussed at a presidential staff meeting, and Baker ultimately decides which candidate will speak.

Cal Poly's School of Engineering and Technology recommended Ramo, Bernstein said.

Uncover WOODSTOCK'S True Potential...

He has written several engineering texts as well. The selection process for commencement speakers begins in the fall when Cal Poly President Warren J. Baker asks student councils, honor societies, university faculty and campus staff to recommend possible speakers, said Stan Bernstein, director of Public Affairs. These groups then submit recommendations with biographies of the prospective candidates. Bernstein puts together biographies of candidates if the recommending group has none.

Following this, the candidates qualifications are discussed at a presidential staff meeting, and Baker ultimately decides which candidate will speak. Cal Poly's School of Engineering and Technology recommended Ramo, Bernstein said.

Jake Van Cleve and Hewitt were given the Ed Zuchelli award for outstanding senior broadcasters. The Bette Betz Kempf award for an upperclassman was presented to Wentz, and to Mary Hennessy for an underclassman. Sharon Rezak, president of Sigma Delta Chi, the Society of Professional Journalists, received the citation for achievement from the organization. Rezak and SDX vice president Gail Pellerin were in charge of the banquet.

James H. Hayes, journalism instructor and past adviser of the Mustang Daily for 15 years, was honored with a good luck heart and a Cal Poly tie to keep with him while he is on sabatical leave. Wentz also honored Hayes with the "Other Father Award."

Recycle the Daily

GET SOME CASH WHILE IT LASTS

Share those paperbacks you've enjoyed, and make some money, too.

Sell us your used mass-market paperbacks, anytime.
by Mark Brown
Beit Writer

"People are very easily forced to lie down," Nash said. "But I can see them waking up." The rock singer was discussing one of his favorite subjects—"nuclear madness"—and was amazingly relaxed, clad in shorts and sandals, bouncing his nine-month-old daughter, Nile, on his knee. Very calm, very sedate for a man who was going to have to leave his plush RV after the interview and carry off an entire concert by himself after two-thirds of the scheduled performers had cancelled out.

"It was more panic than anything," Nash said of his reaction to the news that both Joe Walsh and Steven Stills had to bow out of Sunday's "We Don't Need Diabolio" benefit concert at the Fremont Theatre. Nash suddenly found himself having to stretch his set from one-hour to one and one-half hours on only one day's notice. "I've been rehearsing with Craig Doerge and Joel Bernstein. I'm just going to put myself in their hands," he laughed.

Stills is in London doing advance publicity to kick off Crosby, Stills & Nash's June 4 European tour, and Walsh got bogged down in rehearsals for his own U.S. tour and his date next weekend at the US Festivk. "I'd freak, too." Nash said of Walsh's predicament.

But solar power and noukes are causes close to Nash's heart, and he was determined to go on with the benefit as he has many times since 1975. "It's a question of priorities," he explained. "These little things—she gave his daughter an affectionate squeeze—are going to be left with a lot of this madness. When they ask me what I did about it, I can look them in the eye and tell them I tried my best."

And Nash gave his best during the ninety-minute-plus concert, as did keyboard player Doerge and guitarist Bernstein. The special guest appearance by Jim Messina didn't hurt, either.

As promised, the band was somewhat unhearsed—"Just don't listen to the mistakes," Nash advised—but they weren't sloppy. In fact, the lack of rehearsal gave a fresh flavor to most of the songs. Spontaneity was the hallmark of the show. 

"Let's do 'Immigration Man'; I heard someone ask for it," Nash said to Doerge, leaving Bernstein franticl trying to follow Nash's chording.

After a shorbbreak, Messina performed solo. "I haven't played in over a year," he explained. "So I just play a few of my favorite songs." A clean version of "Thinking of You" followed, and his mini-set was completed by a couple of new songs performed with his wife. Messina reappeared later to join Nash, Doerge and Bernstein in an acoustic "Norwegian Wood" and the inevitable "Teach Your Children." Solar Genev One also performed impeccably, supplying all the power for the concert from the sun.

It went off without a hitch; the lights were bright, the sound crisp, clear and strong. "We could probably do four concerts like this," said Tybraswell, spokesperson for The Media Project, owners of the solar generator.

Pre-concert conversation with Nash touched on most of his pet topics—nuclear reactors ("I keep finding out all this incredible stuff that's just deadly"), evacuation plans ("How do you evacuate Manhattan? Madness, madness, madness"), toxic waste dumps ("There are thousands of those time bombs going off") and the growing no-nukes movement ("People thought we were just crazy hippies trying to stir up some shit").

Nash is glad to do these types of smaller benefits, he said, because they help to inspire benefits for other grassroots organizations. "It's the people who are working at the grassroots level that are the most important," he stressed. "We try to do a different thing. What we want people to say is, 'Shit, they did it.'"

Even more impetus for his participation was the fact that it was a solar-powered concert. "We spend more on inoculating officers' dogs in the armed forces than we do on the solar project," he said incredulously. "It's craziness, craziness. When you find out more, you begin to see what they're doing and you get pissed off."

So Nash made the trip to San Luis Obispo, made a "panic call" to Messina after the Stills and Walsh cancellations, and upon arrival did all he could to accommodate the promoters, the media and the audience. "I only have so much time for myself and for me as a husband, a father, a musician and an activist," he explained. "When I see a gap in my schedule, I ask Tommy (Campbell, promoter and owner of Avocado Productions) 'How can I help?'"

It's worth his time to disseminate information about nuclear power at these events, he said. "If you don't know what's going on, how can you be aware of it (the nuclear problem)?" he asked. "The smallest things can change people's lives." Each no-nukes event results in the anti-nuclear message getting to more people, he stressed. "These are the pebbles in the pond that are the bonuses."
**Review**

3-D sci-fi film is convincing entertainment

by Daniel Norrick
Special to the Daily

You may have seen the ads—"Space Hunter: Adventures in the Forbidden Zone—3D". From all appearances, it looks like pretty standard schlock, yet Columbia is releasing it a scant week before "Return of the Jedi". So being a "Sci-Fi" aficionado with some extra bucks in my pocket, and never having seen a color 3D picture, I figured that this one might be good for a few laughs.

I was pleasantly surprised.

The plot involves Wolfe (Peter Strauss), a down-on-his-luck salvage operator working the backwaters of the galaxy with only an attractive female android named Chalmers for company. When a shuttle from a disabled cruiser lands its three women passengers on a quarantined plague-ridden planet, Wolfe is lured to attempt their rescue by the 3,000 mega-credit reward. Terra 11 is inhabited by three warring factions: the plague-mutated Scavs (scavengers) and a splintered medical team; the isolated group of "Earthers"; and the dwellers in the Forbidden Zone ruled by the mad renegade doctor "Overdog" McNab, who is now more machine than man. McNab has scoured the planet bare to provide a sort of paradise for himself and his followers. The three castaways quickly pass from group to group, ending up with the "Overdog" and destined for—well, a fate worse than death.

With 105 panning tickets, a divorce and a recently repossessed Living Unit, Wolfe has reason to be...
The men's rodeo team has joined the women at first place in the West Coast Region with a win this weekend over Hartnell College in Salinas.

Hartnell was toppled from the region lead with a 105-40 point trouncing by Cal Poly in Hartnell's arena. Pierce College of Woodland Hills and Fresno State followed far behind.

"It is really with the way the teams performed," said coach Ralph Rianda, who added that both teams will take the region titles with a strong performance this weekend in the last regular season rodeo at Lassen College in Susanville, Calif. Rianda said the Hartnell men must get 387 points while holding Poly's men to 250 points, what the coach calls an unlikely prospect.

"We're sitting real good," he said. Meanwhile, the women are sitting pretty enough to maintain their lead going third in the bareback event, Craig Root nabbed third in saddle bronc riding and Ruey Cleary took a split with Pierce College's Bobby Ritarita at second in bull riding. Only one Hartnell rider could squeeze into the timed events this time. That was a steer wrestling second-place finish by Randy Barnes.

Everybody else said Poly. Paso Weldon and Mike Fontes rounded out the calf roping event.

"We're sitting real good," he said. Meanwhile, the women are sitting pretty enough to maintain their lead going third in the bareback event, Craig Root nabbed third in saddle bronc riding and Ruey Cleary took a split with Pierce College's Bobby Ritarita at second in bull riding. Only one Hartnell rider could squeeze into the timed events this time. That was a steer wrestling second-place finish by Randy Barnes. Everybody else said Poly. Paso Weldon and Mike Fontes rounded out the calf roping event.

The Athletic Department is holding the inaugural "Night of the Mustang" awards banquet on Friday, June 3 at the Camp San Luis Officer's Club.

Among the evening's highlights will be the first presentation of the male and female Athlete-of-the-Year awards, to become an annual honor. Dinner will begin at 7 p.m., followed by the presentations at 8:30. Then the guests may dance to the music of the San Luis Jazz Band beginning at 9 and ending at 1 a.m.

The cost for the tickets to the banquet is $5 each for a student and $10 for any non-student. Tickets will be available for purchase until June 1 at Cal Poly's Athletic Office in the Main Gymnasium from 6 a.m. daily, or at Crandall Gym from 9 a.m. to noon. For further information call the Athletic Office at (905) 546-2923.

The male and female athletes-of-the-year will be selected from nominations by the coaches of a three-member committee comprised of Poly's athletic trainer Steve Yoneda, faculty representative Dr. Ken Walker, and sports information director Steve Rutledge. There will also be a special service award presented to a student who has given this or her efforts to the athletic program with little or no reward.
Realism nurtures artist's exhibit

Arne Nybak, a nationally known artist and resident of San Luis Obispo for 22 years, has several photographs and paintings on display in the "Space Hunter" film for the next two weeks. Nybak's style is realistic, and his work focuses on the human figure, particularly the body and its natural form. "Space Hunter" is full of the clichés popular in science fiction cinema, but Nybak retains a sense of realism that sets his work apart. His approach is that he will do a portrait, but it must be more than head and shoulders or a likeness with a gray background." Among the subjects of the drawings are Pope John XXIII, Pope John Paul II, a gardener, a museum director, a sheep rancher, a boxer and a self-portrait.

Nybak, who does three or four portraits a year, calls his style realistic. "My approach is that I will do a portrait, but it must be more than head and shoulders or a likeness with a gray background.

Born in Duluth, Minn., Nybak began painting in 1971. His father was an artist, having studied at the Royal Academy in Oslo, and he was very supportive of his son's interest in art. One of his teachers was David Ericson, a student of James Whistler.

In his 40 years of painting portraits, landscapes and still-life subjects, Nybak has intensified his expression of flowers as an art form.

Engineering dean will retire in August

Robert G. Valpey, dean of Cal Poly's School of Engineering, and Technology for the past 11 years, announced he will retire from the position and full-time duties with the university Aug. 14.

Valpey, who has spent nearly 20 years at Cal Poly, has worked closely with the private engineering sector and the state educational system. He is a member of the California Society of Professional Engineers, National Society of Professional Engineers, American Institute of Aeronautics and Astronautics, American Society of Mechanical Engineers, and American Society for Engineering Education.

He is past chairman of the Region V Engineer's Council for Professional Development, Engineering Technology Council; past chairman of the Engineering Liaison Committee, State of California; and past chairman of the Engineering Deans Council of the California State University System.

Valpey is a past member of the School of Engineering Development faculty. He is currently teaching two courses per quarter next year.

Valpey will retire from the position and his strong ties to the university Aug. 14.

"Space Hunter" is full of the clichés popular in recent science fiction apocalyptic movies—vehicles barreling out of scrap, motorized warriors, mutated creatures, death games and mad scientists. It is at best modest entertainment. The characters are one-dimensional, and the creatures and Wolfie encounter on their quest to the Forbidden Zone are there merely to add excitement. What is remarkable is that the director (Lamont Johnson) has managed to produce the film without resorting to excessive gore, exploitation, and excessive violence.

There are some stunning visuals, and the costumes, makeup and art direction (Mike Minor) are both stunning and inventive. And unlike other 3-D efforts, the effect is used to enhance the film rather than the film enhancing the effect. Johnson has re-framed from spending the whole time throwing things at the audience, instead carefully choosing the shots to use the 3-D technology to the best effect. With a better script, "Space Hunter" could have been something special.

Keep In touch with Nature: turn to the outdoors Section on Wednesdays

"Space Hunter" film deserves recognition for stunning visuals

From page 4

cold. Strauss's performance is very nearly unlike- able. The film is carried by Nikki (Molly Ringwald), a scruffy "Valley Girl" stray Wolfe runs into, and Washington (Eennis Hammond), a fellow salvage operator and a contender for the reward. Nikki is enchanting in a quirky sort of way, and reminiscent of Eliza in 'My Fair Lady'—all she wants is a bit of food, a lift off the planet, and a third of the reward.

"Space Hunter" is full of the clichés popular in recent science fiction apocalyptic movies—vehicles barreling out of scrap, motorized warriors, mutated creatures, death games and mad scientists. It is at best modest entertainment. The characters are one-dimensional, and the creatures and Wolfie encounter on their quest to the Forbidden Zone are there merely to add excitement. What is remarkable is that the director (Lamont Johnson) has managed to produce the film without resorting to excessive gore, exploitation, and excessive violence.

There are some stunning visuals, and the costumes, makeup and art direction (Mike Minor) are both stunning and inventive. And unlike other 3-D efforts, the effect is used to enhance the film rather than the film enhancing the effect. Johnson has re-framed from spending the whole time throwing things at the audience, instead carefully choosing the shots to use the 3-D technology to the best effect. With a better script, "Space Hunter" could have been something special.

There are some stunning visuals, and the costumes, makeup and art direction (Mike Minor) are both stunning and inventive. And unlike other 3-D efforts, the effect is used to enhance the film rather than the film enhancing the effect. Johnson has re-framed from spending the whole time throwing things at the audience, instead carefully choosing the shots to use the 3-D technology to the best effect. With a better script, "Space Hunter" could have been something special.
Reagan's remedy

President Reagan believes enthusiasm is the missing ingredient needed to improve the public school system. On Saturday, he told the graduating class of a New Jersey university that American schools need paid-by-merit teachers and grassroots support, but no increase in federal funding.

It will take more than hearty words to change the quality and effectiveness of American schooling. Reagan is mistaken in thinking it can be done at no greater cost to the federal treasury.

Like many critics, the President found it easier to detail what is wrong than to explain how to make it right. He pointed out that Scholastic Aptitude Test scores have been falling since 1963 and American students cannot match up to their counterparts in other industrialized nations. He said that, despite our culture's increasing emphasis on technology, in 36 states high school students are required to take only one year of math, and in 36 states only one year of science.

Reagan's proposed solution is vague and unlikely to succeed; instead of lecturing others on the right attitude, he should insist on specific changes and more funding based on the recommendation of the president's National Commission on Excellence in Education.

The composition reports given less than a month ago, called for higher standards, longer school days and more pay for teachers. These conservative, practical measures will be more effective than a generalized call for grassroots support. Since the president himself admitted that pay-by-merit is unlikely to survive against opposition by the national education lobby, he should bow to the inevitable and support pay raises for teachers.

One way of guaranteeing improvement would be to increase salaries; it is unrealistic to expect teachers to be enthusiastic about their careers if their pay is primarily "psychic satisfaction."

Funding, greater involvement by parents, teachers and concerned citizens should be met with monetary assistance from the federal government.

President Reagan calls America's children "our most precious national resource." He should put his money where his mouth is.

Letters

Inconsistent assertions

Editor:

I beg to differ with several of Michael Pemberton's assertions regarding religious expression which he discussed in this space on May 18.

First of all, Mr. Pemberton, you speak out against the very institution in which you participate. Editorials are, by definition, designed for the free expression of viewpoints, religious or otherwise, and are, therefore, well within the confines of the first amendment, not in violation of them, as you contend.

Further, your use of loaded words such as "orthodoxy Christian," "unmitigated gall," "religious proselytizing," and "religious coercion" smacks of name-calling as well as fallaciousness. How, for example, can a recommendation coerce someone? By definition, it can't.

Thirdly, you claim that our country needs "citizens and leaders with tolerant views and intelligent solutions to world problems." I think we would all agree with your lofty ideals. However, your letter's tone demonstrated an inconsistency between your actions and ideals, particularly regarding "tolerant views."

Lastly, Mr. Pemberton, you say "If I were a Buddhist, a Muslim, a Jew, an atheist or an agnostic..." Well, sir, if you are none of these then what are you? Never mind. Your letter answered that question.

Mark Geng

Daily Policy

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories, letters and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 10 a.m.

Press releases should be submitted to the Daily at least a week before they are run. All releases must include phone numbers and names of people or organizations involved, in case further information is needed.

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 236 of the Graphic Arts Building, or by sending them to: Editor, Mustang Daily, GR 236, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-spaced and include the writers' signatures and phone numbers.

Letters reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

Editor: I disagree with several of Michael Pemberton's assertions regarding religious expression which he discussed in this space on May 18.

First of all, Mr. Pemberton, you speak out against the very institution in which you participate. Editorials are, by definition, designed for the free expression of viewpoints, religious or otherwise, and are, therefore, well within the confines of the first amendment, not in violation of them, as you contend.

Further, your use of loaded words such as "orthodox Christian," "unmitigated gall," "religious proselytizing," and "religious coercion" smacks of name-calling as well as fallaciousness. How, for example, can a recommendation coerce someone? By definition, it can't.

Thirdly, you claim that our country needs "citizens and leaders with tolerant views and intelligent solutions to world problems." I think we would all agree with your lofty ideals. However, your letter's tone demonstrated an inconsistency between your actions and ideals, particularly regarding "tolerant views."

Lastly, Mr. Pemberton, you say "If I were a Buddhist, a Muslim, a Jew, an atheist or an agnostic..." Well, sir, if you are none of these then what are you? Never mind. Your letter answered that question.

Mark Geng

Letters

Mixed response

Editor:

I was highly impressed with the sensitivity toward women expressed in "Sauce for the Goose" (May 13). In a generally very conservative community where most men and women still hold traditional views on sex roles, it is refreshing to encounter a challenging viewpoint on these outdated roles, and that rebukes the "unjust double standard" placed on women today.

Unfortunately, I found that this viewpoint was not consistently expressed. I refer you to the accompanying editorial of May 13 entitled "Cookie Mania." The editorial was trivial in all ways but one: it played upon and accentuated the aforementioned "unjust double standard." I feel that the editorial board was unaware of the effect of this article. Both men and women were categorized and belittled by phrases such as: "We all know the way to a man's heart is through his stomach."

"Interested in the boy next door? The smell of baking cookies emanating from your oven ought to do the trick."

"And, worst of all, "Even an unattractive girl looks attractive holding a cookie sheet hot from the oven."

Surely Kristen Simon could have chosen something more worthwhile for more amusing if that was the intent about which it was written. I would hope that she does not feel tied down to the restrictions which she has depicted in her article, and that she feels the heart of a woman is more than her "culinary creations." I would also hope that the Editorial Board continues to show concerns such as those called out in "Sauce for the Goose."