Professor accepts Pennsylvania job

by Scott Swanson

James Dearing, the Cal Poly music professor who was denied tenure by the Music Department last fall, has accepted a position as Director of Choral Activities at Indiana University in Pennsylvania. Pa.

Dearing will take over his new position this August. His duties will include laying the groundwork for a master's degree program in music at the university, which has the largest undergraduate music school in Pennsylvania, and preparing the university choruses for a performance next spring with Andre Previn and the Pittsburgh Symphony Orchestra.

"We're very excited about it," said Dearing, who directed the Cal Poly choir since 1979. "It's a tremendous job. They have a real performance-oriented school of music and have fine, long-established choirs and orchestra. It's easy to get excited about."

The university has a full-time faculty and a number of part-time instructors, including some members of the Pittsburgh Symphony. There is a large concentration of voice majors within the music department.

Kristi Dearing has been asked to do vocal coaching and accompanying in the school's musical drama department. She may also take over a full-time voice instructor position if another faculty member takes a two-year medical leave.

Dearing said that the school has recently developed a new, large source of income: a deposit of coal, oil and natural gas beneath the campus. The university figured out a discreet way to extract the resources and has leased the deposit to the government.

Electioh delay is brought on by typos, deletions

by Mary Hennessey

The ASI Student Senate voted to postpone the Communicative Arts and Humanities senatorial election until Wednesday May 25, during a swift May 18 meeting.

The vote came after ASI Elections Chair Don Erickson announced that candidate Lars Perner would contest the second election if he lost because of errors in his candidate statement appeared in the "Mustang Daily" on Wednesday, May 18.

The election May 4 and 5 was originally contested by Marcia Godwin because of her statement that appeared in the voters' pamphlet had been cut. Perner and the five other candidates submitted new statements that were printed in an ASI Times paid advertisement in the "Mustang Daily." Perner's statement was printed with one sentence missing and several typographical errors.

Erickson objected to the postponed election.

"With this precedent of having contested elections you are at the mercy of typographical errors," he said.

Senator Peter Vacura motioned to cancel the second election altogether.

"The information that was deleted (regarding Godwin's statement) was available on campus," he said. "It isn't grounds for reelection.

ASI President Sandra Clark disagreed.

"I agree that it is a danger precedent," she said. "But I don't believe that if we feel those sentences could have swayed votes, we should deny holding the election."

The candidates were requested by the Senate to approve the second showing of their campaign platform forms before the final paste-up of the "Mustang Daily" the night before they are to appear.

The Student Senate also passed a resolution urging that there be no changes in the current add/drop policy. The resolution was in reaction to a resolution passed by the Academic Senate in February that recommends the initiation of a student initiated add/drop policy. The Academic Senate resolution requires that students fill out appropriate forms, obtain the instructor's signature and deliver it to the records office.

The Senate also agreed to support the results of a task force of the ASI Administrative Commission concerning the Cal Poly parking problem. The task force recommended that next year's Public Parking Daily.<n
Weekend retreat held to help people develop communication skills

by Anne French

ASI's Human Understanding and Growth (HUG) Workshop is scheduled for weekend, May 20-22, in Cambria. The focus will be on personal development and communication.

Program Adviser Bud Babb of the Cal Poly Counseling Center said, "When people attend this workshop they have a good time, learn to communicate, and make friends. It's a great opportunity to meet other people."

Alicia Manes, co-ordinator of HUG agreed with him.

"I'm still close friends with the guy I carpooled with up to the camp (Ocean Pines). It's a real pretty place. It's a nice view overlooking an ocean bluff. This workshop offers people a chance to get inside themselves."

This will be Manes' fourth workshop. She said she learned a lot about herself through the feedback exercises. "I realized I could be more confident, more comfortable with other people," said an enthusiastic Manes.

Participants are asked questions about their favorite places and people, a time of growth in their lives, and their feelings about being alone.

Manes explained that the workshop is a "kind of offshoot of the 60s movement. It's a social movement world."
Father returns to face charges

TULSA, Okla. (AP) — A father who took his son in a custody dispute, then lived quietly as a law student while his ex-wife sued a TV producer to find them, will return to Colorado by the weekend to fight felony charges, his lawyer said Thursday.

Wayne R. Anderson, 39, whose former wife last week won $5.9 million from the producers of TV talk show host Phil Donahue, was arrested at his Tulsa apartment Wednesday night after the mother received anonymous tips.

He has been charged in Colorado under a law prohibiting taking a child from a legal guardian or violating court custody orders.

His 6-year-old son, Eland, was immediately reunited with Willow Lynne Cramlet of Arvada, Colo., who had not seen the boy for more than three years.

His lawyer, Wendell Clark, said Anderson is innocent of the Colorado charge.

In a statement issued by Clark, Anderson said he had been unsuccessful in trying to reach custody compromises with his former wife and "is convinced that the boy is better off" with him.

"The actions of yesterday (Wednesday) in forcibly removing my son terrorized him and took him from the only happy, healthy, real home he has ever known," Anderson said in the statement.

Anderson allegedly took his son, who then was 3, from his former wife's suburban Denver home on Dec. 29, 1979. Cramlet had been given custody of the child by a Colorado court.

Skeptic addresses water shortage

SANTA ANA, Calif. (AP) — A water district official says he's skeptical about reports that a water shortage could cut Orange County's population growth by 200,000 and eliminate 18,000 jobs by the end of the century.

"The county may be painting a much more gloomy picture...than really exists. The water industry...believes the problems can be solved," said Stan Sprague, acting director of the Municipal Water District of Orange County, a water wholesaler that purchases water from the Metropolitan Water District.

Concern that the Metropolitan Water District will lose half its Colorado River water entitlement to Arizona in 1985 is real, however, Sprague said.

The report by county planners, released in preliminary form Wednesday, said that by 1990, chances are 50-50 that the Metropolitan Water District will start running short of water. The MWD supplies about 60 percent of the county's water.
Islamic dress stresses intelligence, not beauty

From page 1

If you enjoy a flower, you enjoy its beauty while you look at it. When you look at a flower, you enjoy its beauty while you look at it. The Islamic women said that is the key to the concept of the hijab.

"Women are used here," said Soodabeh.

"Take cigarettes. They want to advertise cigarettes, as they put a woman's body beside them," said Natka. "They try to get more sex in it. They try to stimulate a man's body to get him to go for the cigarettes." That kind of exploitation is absent in Islamic countries, she stressed.

The Islamic people see western women as victims, both Cal Poly students said. "They (western women) want to show off. They want everybody to look at them, to say 'Look at her, what is she doing,'" Natka said gently, like a mother talking about a wayward teenager.

"But she doesn't know she's being used. She's showing her body to other people, but she's not getting anything back. She's not getting the respect she deserves," she explained.

Through the scarf, the veil, the chador, Islam forces men to look at women for their intelligence and personality, not their bodies, Natka said. Western women don't have that protection.

"Western people continue to think that they have more freedom than eastern (Islamic) people—but it's not true," Natka said. "As a Moslem woman, I don't think that. I think I'm free as a bird." She was asked about how the U.S. social science classes teach, both women said Islam encourages education for all people, and does not limit the career choices of women.

"It depends on your ability," Natka said. "They don't have a possibility to be president here, or to get a good position in government," Soodabeh said. A Moslem woman can do anything, Soodabeh explained—but she still has to wear hijab, whatever she does.

"No one forces them—" Natka interrupted quickly. "They realize the value of it and just keep getting into it more and more."

Neither Soodabeh nor Natka takes offense at the sometimes scanty fashions that can be seen on campus. "It's just different. That's your culture," Soodabeh said with a smile.

Both women laughed when they talked about the myths and misconceptions they've encountered on American campuses.

"I've had people come up to me and say 'Oh, I'm an Iranian? Are you going back to Iran? Oh no, how are the Khomeni's going to do to you?'" said Natka.

"They don't believe that nothing is going to happen to me."

Both women say they will continue to cover and wear a scarf, even though it sets them apart from other students.

"It's an indication of God," Natka said of hijab. "It doesn't matter if it's here or there. Islam is not just for Islamic countries. It's not just for us. It's for everyone."

HUG workshop helps develop inner growth

From page 1

you have to make yourself stop and take a look at your values," she said.

Both Babb and Manes hope this event will show them how they might revitalize the program. Babb said, "This is really a year of rebuilding for HUG because most of the previous committee associates have gone new directions."

The ASI budget covers everything but the participants' meals. Last spring, the program was filled to capacity, Babb said in order to create a more balanced sense of unity, the entire group was divided into smaller units. This gave the participants a feeling of camaraderie, he said.

Babb said, "At the very least, this is an opportunity to enjoy a good weekend with some very nice people in a relaxed friendly atmosphere. And at the same time, it is an opportunity to grow and to become more effective as a person."

These interested can register at the UU ticket office. Tickets are $10.50.

Recycle the Daily

Monday, May 23rd
Chumash Auditorium
9:00 am - 2:00 pm
TRI COUNTIES BLOOD BANK

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Senate backs task force on parking

From page 1

Safety and Traffic Subcommittee emphasize a program to create covered bike parking spaces. The report states that installing the incentive not to drive must be a top priority.

Senator Tom Kimbrell, chair of the Administrative Committee, discussed the raising of parking permit fees.

"It's not that we want an immediate raise in parking fees," Kimbrell said. "We want a study into raising fees only if the money will go back to improving parking on this campus."

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Speech major writes senior project one-act play
by Jenny Coyle
Staff Writer

The character, Michael Hoffman, gulp an imaginary martini and falls back-ward onto a couch. He looks into the spotlight and begins, "He doesn't really do much..."

Cut.

OK, Mike, but you have to tilt your head back more when you drink out of the glass, then you can put it back down when you fall. It just looks better—you know what I mean? And keep that drunk look on your face, OK?"

That's Steve Zunich, the director, speaking. And it's Steve Zunich's playwright, speaking. It might as well be the father of the child speaking.

The play has to be perfected by Friday, May 20 at 8 p.m. when the curtains go up on this, Zunich's senior project.

Zunich, a speech communications major with a theater concentration, wrote the one-act play, "Sunday at Uncle Jack's." He filled each role with fellow Cal Poly students, and now, during the last few rehearsals, they're getting on how each part is played.

Zunich should know. It's his baby, this play, and he darts near where written himself into the script. He admits that.

At this particular rehearsal in a small room of the music building, he instructs Michael Mêlas, who plays Michael Hoffman, to, "work on it some more, practice the fall a few more times now."

Zunich watches. He doesn't smile much. But he sits comfortably in old blue jeans, a maroon-striped sports shirt and dusty white tennis shoes.

"She goes on the road a lot, so that does limit when we can do things," Fleming explained.

The Nash/Walsh concert came together about a month and a half ago, Fleming continued, and the group hopes to hold more concerts in the future.

"PGE's responsibilities for the concert include most of the local arrangements, such as renting the PA system and acquiring equipment. "We're getting the sound and the lights and doing all the publicity," Fleming explained.

available for the Nash/Walsh/Stills concert. They cost $11.50 each and are available at the usual ticket outlets and the PGE office at 452 Higuera St.

The rest of the cast enters the room. They begin with the house and stage lights down, and run through the play with just a few minor interruptions from the director.

The play is about Michael Hoffman, a 27-year-old man who goes to visit his Aunt Constance (Anne Ross), and Uncle Jack (Aaron Elmore). He hasn't seen them in three years. Constance, who is dying of cancer, is tended to by a nurse (Lisa Leonard), and Jack's every need is filled by a female servant (Myra Kirsch), who changes identities at Jack's whim.

"The script had been floating around in my head since last summer," says Zunich. "I saw someone I hadn't seen for a while, an old family friend I never liked. The way he was made me laugh at him, but some things he did made me mad, too. Whereas Zunich walked away from the old family friend, the character Michael Hoffman decides to confront his Uncle Jack. Of the three family members, Michael, Constance and Jack, the only one to survive the rebellion is Jack."

"Jack is the ugliest, most selfish one," says Zunich, relishing the irony. "Really can be like that."

During the spring break Zunich hole himself up in his apartment for four days and put the play on paper. However, "Sunday at Uncle Jack's." The next logical steps in the process were done.

"The white enchilada is Steve's," said stage manager Monica Nazuoco from behind the light table at rehearsal. "He puts a lot of time into this play. And he's very professional, too. He commands a lot, and... how can I put this—everything is just so.

"Steve's really patient when it comes to helping us out with the acting. A part comes up where we don't get it right, and don't get it right, and don't get it right. He's patient and helps us along," said Melas.

"It's really into this play because it's so important to him, and that's because he wrote it and wants it to go well. So he tends to be a little more demanding than he or another director would be with another play."

"I'll tell you something, though," Melas continues. "If there is a positive comment to be made about someone's performance, Steve will make it, and that's different from most directors I've worked with."

Zunich himself recognizes the tugs and pulls. He says directing in general is frustrating, that this play is especially so because he knows it so well.

"At the same time it's really rewarding," Zunich says. "Sometimes something just clicks. You feel good for you, good for the actors, and say, 'Yeah, there's something to work for.'"

Zunich has both acting and directing experience under his belt. Most recently he starred as Eli in the Cal Poly production of Sam Shepard's 'Chicago.' Two years ago he directed a one-act play by Eugene Ionesco, titled 'The Lesson.'

After rehearsal, sitting in a desk while Melas read his lines and notes before him, he said: "Putting the play on makes me feel like anyone would feel with that many people looking at him. I'm exposed. But I like the play. Enough that I want people to see it."
Recreational Sports stats

Tennis, anyone? The Tennis Tournament is set for Saturday and Sunday, May 21 and 22. Check with the Recreational Sports Office for starting times. There will be Open Singles, A Singles and Doubles for men and women as well as Mixed Doubles and Wheelchair Play. Sign-up forms are available in the Recreational Sports Office UU 104.

by Mike Mathison

I’d like to know who the braintrust is behind this maneuver.

Today is the final day of practice for the Cal Poly men’s and women’s track teams. Monday begins the NCAA Division II Track and Field National Championships in Cape Girardeau, Mo. This was the final week of practice before The Meet.

And what do the men and women have to put up with—a bunch of dirt. The football field on the upper track was dug up before Monday’s practice. That’s real nice for people who have allergies.

This is also nice for the field event people—mainly high jumpers, shot put people and discus and javelin throwers. The grass for runners to warm up on is also gone.

Commentary

The javelin throwers moved down to the grass field right below the track. That field is about as hard as the Everglades and as smooth as Highway 1 after the storms. On top of that, Olympic javelin thrower Karin Smith and current CCAA champion Davella Barnes were booted from the field by intramural softball.

Then there’s the high jumpers. Wednesday they moved the pit from its usual place—parallel with the street—to the side of the apron where it was parallel with the upper parking lot. The change makes the high jumpers take off on a very slippery surface instead of the regular synthetic surface. The Mustangs have three jumpers going to nationals.

Two of these jumpers—Sue McNeal and Mark Langan—have very good shots at returning to San Luis Obispo as national champions. The third

Janet Yarbrough and Kathy Reimann feel as if hurdles practice has been swallowed up by the football field plowing.

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MEN-WOMEN
Karen Kraemer, who sprained her left ankle this week in practice, will compete in the heptathlon next week in the Nationals.

Recreational Sports

from page 6

Mustangs make do with makeshift fields

from page 6

jumper, Karen Kraemer, who will also be competing in the heptathlon in Missouri this weekend and Tuesday, sprained her left ankle Wednesday slipping on the non-turf surface of the outdoor track.

And that's the way to give these athletes the ideal conditions in preparation for nationals.

Poly Athletic Director Dick Heaton was unavailable for comment on the situation.

From what I hear, the field had to be re-seeded so it would be ready by sometime in August. My guess is that it would have to be done by the time fall football practice opens. Spring practice also comes to mind. Saturday night was the Green-Gold game, ending the spring session. The football team now needs no longer needed that field to practice. To me it's obvious no one asked women's head coach Lance Harter about the situation. He would have said he needed the field and I know his wishes would have been honored.

Besides the inconvenience, the women are still the odds-on favorite to repeat as national champions. The Mustangs Women might not score as many points as they did last season, 38%, but they'll be close. Poly should win by a large enough margin that Harter won't come home with too many extra gray hairs on his 34-year-old head.

The men are in a hole before the competition begins. Defending champion Abilene Christian (121 points to Poly's 94 1/2) has the top four pole vaulters in the nation. Barring any major mishap this quartet begins. Defending champion Abilene Christian (121 points to Poly's 94 1/2) has the top four pole vaulters in the nation. Barring any major mishap this quartet

First round competition also comes.

The men are in a hole before the competition begins. Defending champion Abilene Christian (121 points to Poly's 94 1/2) has the top four pole vaulters in the nation. Barring any major mishap this quartet

1. Tenaya Room Machine (2-4)
2. Sequoia Slammers (2-6)
3. Yasmine Softballers (2-6)
4. Ball Busters (3-1)
5. Freemons (3-1)
6. Cuba (2-6)
7. Free Basers (2-6)
8. Jackers (2-6)
9. L.T.K. Rollout (3-1)
10. Pacific Wave (3-1)

Residence Hall League:

1. Terrestrial (1-1)
2. Bad News Bears (1-1)
3. Crop Club (1-1)
4. Other Team (1-1)
5. Food Science (1-1)
Men's 'B' League:
1. MTK (3-0)
2. Sports (3-0)
3. SLO Motion (4-1)
4. Long Ballers (2-1)
5. A.S.E.T. (2-4)
The Last Word:
Your hairdo, mine don't

I don't like my hair. It's not that I don't like hair; I just don't particularly like mine.

I can't be the only person in the world who feels this way about his hair. I suspect that Telly Savalas doesn't like his hair either. Why else would anyone willingly go through life looking like an overgrown Tootsie Pop? I could never shave my head like he did. I couldn't handle people asking me why I had a bowling ball on my shoulders.

Washing my hair is a nightmare. Shampoo seems to stick to my hair like superglue. I could stand under the shower head for days and it wouldn't come out. I'd just end up with pissed-off-tired skin. Un­usually, you don't know what it's like to have a shower for days! I've tried some of those hair sprays that are supposed to help your hair dry faster but my hair turns out looking like a big mess whenever I walk from the bathroom to the campus. I'd much rather be 100% of the time toward maximum randomness.

Anyway, I have my hair cut every time I get my hair cut. I wish that was the extent of my problems, but it's not. Do you know what it's like to wash your hair and having only five minutes to dry your hair? I can't blow-dry my hair in five minutes. I can't even get the split ends dry in five minutes. My hair is thick. Have you ever tried to blow-dry thick hair? If you dry the top layer, all the hair underneath is still wet. And if you dry the stuff un­derneath, the top layer looks like frayed rope.

Thick hair is a drag. I've got more hair on the top of my head than the Jackson Five. I went into a barber shop once and asked for a trim. The barber wanted to use a pair of pruning shears. I'd got it all hacked off. I'm afraid I'd look like Mr. Potatohead.

Keeping my hair looking decent after it is dry is another problem. My hair is a strict adherent to the second law of thermodynamics: the tendency toward maximum randomness. By the time I settle back into my tracks and go to bed, my bedroom, my hair looks like I've walked through a windmill twenty times.

I've tried some of those hair sprays before. But my hair turns out looking like a mop. I can't even pretend that I would make it in a plastics lab. Introducing new Tup­perware products like Hasbro tried to keep you hair fresh for days! My hair always fails me at the worst possible moments. If you had a hot date and you noticed a cute girl smiling at me, I was about to smile back when I caught my reflection in a window. All the hair on the back of my head was standing straight up. No wonder she wasn't smiling. I looked like Dennis the Menace. Oh well, at least my fly wasn't open.

Oops, wrong again.

My brother finally gave up on his hair and got a perm. I'd get off too, but I'm afraid I'd end up like a mop. Be­sides, it would be too tempting for my friends to call me Raggedy Andy.

Unfortunately, tragedy is the best word to describe my hair after a trip to the barbershop. Why go to a fancy hair styling salon and pay 28 bucks when I can look just as bad for $5?

Besides, barbershops have a sense of humor. Where else can you find "Children's Bible Stories" next to a copy of "Playboy?"

The future doesn't look too promis­ing. The men in my family's mother started getting gray hair in their twen­ties. Great. I've wanted to look 21 for years and when I face the mirror I'll look like I'm 45. I'd buy some dye and wash that gray right outta my hair, but nothing ever washes out of my hair, remember?

My father's hair doesn't give me much hope either. His hair has been at low tide for as long as I can remember. I think he had his hair dye once, but now his hair looks like the Tootsie Pop you dropped on the floor in the barbershop.

My hair used to be blond—at least that's what my driver's license says. Of course, my license also says I weigh 115 pounds. And the guy in the picture looks like a stone. (Hey, maybe this isn't my license.) Anyway, they say blondes have more fun. If that's true, blond hair must be more fun too. Maybe that's my problem; if I only had blond hair again my troubles would be over.

Thank goodness for evolution. If we were still apes, I'd really have prob­lems.

Andy Froeker is a junior journalism major and a Mustang Daily staff writer.

Letters

Special thanks

Editor:

Once again the ASI elections have come and gone, along with all the headaches, worries, and excitement everyone had. Now that they are over, my term officially begins, it seems ap­propriate to acknowledge those individ­uals and groups who worked dilig­ently and without hesitation to make the campaign and elections the suc­cesses that they were.

I would like to offer a special thanks to my partner in crime if you may, campaign manager Ty Ross and his committee, as well as the countless hours on the telephone, updating appointment books, and meetings to come together.

I would also like to extend a hearty thanks to all the Alpha Gamma Rho fraternity and the other houses in both Greek and non-Greek Fratern­ic organizations are destined to give us the continued involvement in the election cause.

Despite some difficulties, the elec­tion staff maintained a protective eye on the events taking place and man­aged to curtail most of the problems which arise (aside the Groucho Marx pictures and some stolen signage) and are commended for their efforts.

Unfortunately, less than one out of five Cal Poly students voted in the ASI elections (interestingly enough, this was even lower than the highest in the state). The ASI is the only representation that we students have and we should be in­volved in the process of electing our leaders. With our paramount goal of building a true and effective team within the ASI this year, Steve Som­mer and I look forward to working with an enthusiastic Student Senate which wholeheartedly agrees with our teamwork philosophy.

The friends we made throughout the campaign will ultimately make our job easier in the coming year and will help us to achieve our goals. The ASI will undoubtedly make many posi­tive changes in the coming year, and we sincerely hope this will result in interest and involvement in our affairs.

Jeff Sanders
ASI President-elect

Editor:

Have you been to a party lately? The odds are if you have been to a party, it has not been in San Luis Obispo. The community has quietly seen it to that this town has been shut down in re­gard to college socializing.

The fraternity system in this town is a complete embarrassment. In the past, Delta Tau and Alpha Sigma held open parties, but the police have come down so hard on these two fraternities that they no longer hold open parties. Other fraternities such as Lambda Chi should be embarrassed about their lack of school spirit, fraternal broth­erhood, and obligation to the student body to hold a decent party. In my opinion, the fraternity system lacks the ability to keep a partying atmo­sphere going in San Luis Obispo.

The few parties that are held in San Luis Obispo are broken up by the cops. To cite a few examples, Saturday, May 14, 1983, a party was attempted on Pacific Street. The band that was per­forming did not get past three songs before the police disbanded this social gathering. This party did not even last past 10 p.m. There was no social dis­turbance or parking problems. In fact, the party was only getting started. The previous Saturday night, true to form, the cops arrived at the party and broke it up before it ever had a chance to get off the ground. This has become a ridiculous situation. Ten p.m. is a dis­gusting hour to try and close a college tow­n down. In the past the off campus housing facilities picked up some of the partying responsibilities but now even these parties are virtually ex­tinct. Because of the Cal Poly campus being dry, many of the off-campus housing facilities and fraternities had to shoulder the burden of college social life.

The cops have seen to it that the fraternities can no longer throw open parties. And the off campus housing establishments are now reluctant to shoulder the burden that Cal Poly has put upon them. If this situation is to continue, Cal Poly is going to have to become a wet campus or there is going to be a major confrontation reminis­cent of the '60's some day, all because the campus and community are hav­ing a contest on who can be more con­servative. The community should be reminded that without Poly students there would not be much of a commu­nity.

Thom Holt

Letters

Party, anyone?

Editor:

Mustang Daily