Co-op program honored as best in state system

**by Nancy Stringer**

Cal Poly's Cooperative Education Program has been named the number one co-op program in the state.

The selection was made by the California Cooperative Education Association, whose membership is comprised of employers representing a wide variety of industries, and university and college personnel.

Cal Poly is the first school to be granted the honor in the association's nine year history. CCEA's president-elect, Sanford Gum, presented a plaque to President Baker, who accepted it on behalf of the university.

Baker then gave the plaque to Fred Abitia, director of Poly's co-op office. In an interview Abitia said, "We are the number one school because we are much more aggressive than other schools in seeking out employers, and we have more students out (in jobs) than anyone else.

He added that the program here is extensive, embracing the needs of the students and employers while benefitting the university and students' parents.

For the student, co-op is primarily an academic program, Abitia said. The concept is to integrate classroom theory with practical experience. However, he added, "It's not an exploitation, the students are paid very well and have challenging jobs doing relevant work." Abitia said some salaries go as high as $2,800 a month, but a more common range is $1,400 to $1,600.

In addition to the experience and money, co-op students make useful employment contacts for the future.

"When a co-op student gets ready to graduate, there is invariably a job of interest; there is a job available to him, he has the confidence to go and interview much better, partly because of the "easy confidence" that develops from knowing a job is waiting and because that student will be able to "speak the language,"" Abitia said.

The first year of operation, Co-op placed 22 students. Since that time the program has grown steadily and now places about 700 students per year.

"Attitudes in industry have gone through a radical metamorphosis. "Seven years ago," Abitia said, "industry could get students for nothing." That is not the case now; employers realize hiring a co-op student is a good investment.

Abitia cited a recent policy change by International Business Machines Corp. to reinforce his statement.

"A full 50 percent of those people hired by IBM in San Jose last year were co-op or ex-co-op students," he said, "and now they want to bump that up to 75 or 80 percent because they know it's a good investment.

Fraternity bikes to LA, raises nearly $2,000

Cal Poly's chapter of Alpha Phi Alpha fraternity sponsored a bike-a-thon to Los Angeles May 6 and 7, to help contribute to a $1 million fund drive initiated by their national office.

The group of five fraternity brothers, one little sister, and one non-fraternity member began their 250 mile trek to the Los Angeles Sports Arena early Friday morning.

Robert DeVaughn, Timothy Farley, James White, Phillip DeVaughn and Reggie Foster pedaled to Santa Barbara Friday after resting in Buellton. Del Juanita Catron fixed meals for the group and Michael Williams drove behind the group in a van.

Saturday morning the bikers packed up and began again. They had a rest stop in Oxnard and arrived at the Sports Arena around 8 p.m.

At the Sports Arena, the Interfraternity basketball finals were taking place and the Cal Poly group was announced at halftime.

The brothers raised approximately $2,000 for the National Urban League, the United Negro College Fund and the National Association for the Advancement of Colored People.
Racist vote aided Bradley loss

SACRAMENTO (AP) - Los Angeles Mayor Tom Bradley said Monday that a racist vote was part of the reason George Deukmejian defeated him last fall for governor.

In an interview on Sacramento radio station KFBK, Bradley said the vote for governor last year demonstrated that racism "is still a factor" in elections, but that it is not a major factor. Black candidates can overcome the racist vote in most cases, the mayor added.

Bradley said there were three factors in Deukmejian’s 1.2 percent victory over him last November. “One was the absentee ballot drive... another was Proposition 15, the gun initiative ballot. They linked me to that because I supported the initiative. And then there was the third factor, that some people would not vote for me because I am black," Bradley said.

Israel and Lebanon sign pact

(AP) Israel and Lebanon signed their troop withdrawal agreement Tuesday and an angry Syria launched a blockade of road traffic between Lebanon and the rest of the Arab world.

Saudi Arabia gave the pact guarded support, and banners supporting the agreement appear in several Beirut neighborhoods. But Lebanese troops opened fire during a demonstration by about 100 pro-Iranian Shiites opposing the pact, and several people were wounded.

Seafloor may open to mining

LOS ANGELES (AP) The Interior Department may open several hundred miles of seafloor off the coast of Northern California and Oregon to the exploration of minerals for possible mining, officials confirmed Tuesday.

The area under study, known as the Gorda Ridge, is about 100 miles from Cape Mendocino and extends north to a region well off the coast of Oregon. It is believed to contain deposits of copper, silver, cadmium, iron, lead, chromium, barium, gold, platinum, molybdenum and various other minerals.

No value has been placed on the deposits, which lie two miles or more below the sea surface. The minerals are in a form known as polymetallic sulfides, which are formed by the circulation of sea water at high temperatures and pressure under the seafloor.
The Good Doctor' requires no second opinion
by Patty Voss

The Speech Communication's production of "The Good Doctor" provided Cal Poly with three evenings of enjoyable and entertaining theater.

Last weekend's production was directed by theatrical director Michael Malkin; and although it lacked subtlety in places, overall it was a polished and professional performance.

"The Good Doctor" is based on the tales of Anton Chekhov and was adapted for the theater by Neil Simon. The eleven tales that make up the play—set in Moscow just after the turn of the present century—are farcical, and as such, is often overacted, turning all the play's characters into hollow caricatures.

Michael Beguelin gave an especially sensitive portrayal of a retired, somewhat lonely, naval officer. He was funny yet he didn't clobber the audience over the head with the humorous lines—something many actors are unable to refrain from doing in Neil Simon's plays.

Equally good was Kristen Roberts in both her roles as the mistress of an upper class household and as a neurasthenic woman pursued by a womanizing bachelor. Keith Roberts, in his portrayal of an influential general in a playlet entitled "The Sneeze," was also convincing.

All three actors epitomized the professionalism and solidity of the entire cast. They portrayed characters which might easily have lapsed into one-dimensional stereotypes, and added a great deal of warmth and vulnerability to their roles. Often a mark of a strong performance is the actor's ability to show human vulnerabilities.

Unfortunately, Michael Griffith, the lead character of the play, failed to exhibit such qualities. As the narrator and the day's central character, he gave an even, professional performance. Griffith is a veteran of many Cal Poly productions, and while his experience showed, he seemed preoccupied with technique over emotional conviction.

Another element of the play which lacked credibility was the use of a rose to symbolize the play's central theme—the harsh realities of life. Throughout the play, a single red rose was used to tie the characters as well as the playlets together. Using the rose, and the symbolic meaning associated with it, in every scene and at every dramatic moment (often with a lone spotlight shining directly on it) had all the subtlety of a massive coro- 

Page photos by Patty Voss

ABOVE-Michael Griffith as a young Russian writer explains an idea for a story to the audience. LEFT-The seducer (Griffith) makes a play for actress Kristen Roberts as her husband (John Thomas) looks on. BELOW-Lead actor Griffith listens intently to a performance critique after a dress rehearsal.
McLintock's recruits amateurs for variety night

by Anne French
Staff Writer

If you ever go by McLintock's in downtown San Luis Obispo, venture in and look at the stuffed, mounted wild bear's head at the end of the buvette (bar). The primeaus upon his face might well be the result of its having been subjected to the bill of fare entertainment. McLintock's is known to take place on Wednesday night, "Variety Night."

Ah, yes. Any audience participant with the talent, courage, foolishness, or inebriation can get up and perform for an indeterminate period of time (either until the audience flocks to the door or they tire of listening) and possibly win a prize.

Two weeks ago, McLintock's began rewarding winners of the amateur talent contest with the lure of two prime rib steak dinners. Said McLintock's manager John Bushnell, "We've already put about $1,000 into artwork and advertising to announce this thing. So far, response is pretty good. We get some repeaters, some real talent, but we rarely get people who aren't at least entertaining to listen to.

"We had a guy come in last week who you wouldn't think he even lived in a house, you know? We let him sing a few songs and politely got him off the stage. But he wouldn't stay away. Every time someone started to play a song that guy would get up and grab the mike and start singin'. This kind of thing can be an opportunity for exposure and it can also be just kinda fun to experience."

Bushnell commented that to help give the show some degree of professionalism, the management hired a master of ceremonies from New York. Steve Shene. Shene is a folksy musician-entrepreneur who plays a guitar quite competently for the first twenty minutes or so, to warm up the show. Then he introduces the contestants.

"I came in here in January, looking for a gig," said Shene. "I'd been used to playing for cash prizes back home. I won a lot, got all my friends to come.

"He said that McLintock's has a real gamut of people. Drinks are served by comely bar maids. What more do you want?"

As a gentleman who performed on the fiddle "less than proficiently" left the stage, he apologized good naturedly, "Well, I never said I was professional."

But there are others who one day might be.

"There are others who, one day might be. I'd been used to playing for cash prizes back home. I won a lot, got all my friends to come."

Bruce, a window which overlooks the busy moving stage and enter the solid pine bar with its own inlaid chess board. For fast service, one can eat at the tiny Baywood Inn fills up quickly. Drinks are served by comely bar maids. What more do you want?"

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The Larks are a five-piece succagnella group that vocally swing, a la the Mills Brothers. The self-styled Corsican Wizard is a stand up comic who takes insults from the audience and uses the. These performers venture in on irregular occasions.

Bushnell said that if response was good enough he wanted to approach other business owners to offer them swaps for prizes like hot tubs and bike equipment certificates.

Shene ended the final set with these words of encouragement. "Practice up on your songs and you may be eating dinner on the house!"

Travelers enjoy good food at the rustic Baywood Inn

by Susan Harris and Susan Liebert
Special to The Mustang Daily

The Baywood Inn
2008 9th St., Los Osos
528-5100

Hail all ye travelers!

As ye leave the dusty trail between San Luis Obispo and Los Osos, step off the fast-moving stage and enter the rustic fantasy of the secluded Baywood Inn. Knothy pine wood forms the ceiling and floors where guests enjoy the cheerful conversation of fellow travelers. All the Baywood Innkeeper to seat you at a small table by a window which overlooks the bubbling fountain and the natural wood sun deck.

The Baywood Inn features six moderately priced entrees in addition to a daily special. Dinners range from Old Baywood Inn of hearty chili, and from a vegetarian English Fish and Chips to a rich, bubbling fountain and the natural beauty of fellow travelers. Allow the Baywood Innkeeper to seat you at a small table by a window which overlooks the bubbling fountain and the natural wood sun deck.

The Baywood Inn accepts cash, checks and credit cards, but no reservations. It's open everyday but Monday for lunch from 11:30 a.m. to 2:30 p.m.; and for dinner from 5 p.m. to 9 p.m. Sunday dining hours are from 9 a.m. to 1 p.m. Enjoy your journey!

Theater offers 'doctorate'

From page 3

yet as impressive as the one before.

The makeup for "The Good Doctor" was also impressive. The older characters looked convincingly old, and the young, believably young. This attention to detail, along with the smoothness of the production, made the play one of the better ones in recent memory.

Guitarist to play series finale

Guitarist Sharon Isbin will conclude this year's Quincentesima Concert Series with an 8 p.m. performance Friday, May 20 in the Cal Poly Theatre.

Reserved seating tickets are available at $7 for the public and $5 for students at the Ticket Office in the University Union. The Series is sponsored by the Music Department and the School of Communicative Arts and Humanities.

Isbin gave her first European performance in 1974 at the age of 17. In 1979, she made her solo debut at London's Wigmore Hall, followed by several BBC appearances. In 1979, she made her New York debut at Lincoln Center's Alice Tully Hall.

Her other credits include performances with the Minnesota Orchestra, St. Paul Orchestra, Jerusalem Symphony, the Strasbourg International Music Festival, the Grand Teton Music Festival, the Bermuda Festival, and tours of Japan, Israel, and Canada. She has also toured as soloist with Alexander Schneider's Brandenburg Ensemble.

Isbin received her bachelor of Arts and Master of Music degrees from Yale University, where she conducted weekly master classes for three years and in on the faculty of the Manhattan School of Music in New York.

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ASI Administrative Staff Positions

Staff members play an important role in building a true team within the ASI. The success of this year's team relies on competent, aggressive and motivated individuals who can work with others in a professional manner. We encourage all students seriously interested in working with our team to express an application at the ASI Office, UU217A or call 546-1291. We will personally contact all applicants by phone to set up an interview prior to the end of Spring quarter. We look forward to meeting with you and ultimately, working with you in the coming year. Thank you for your consideration.

Jeff Sanders
ASI President Elect

Stephen Sommer
ASI Vice President Elect

Senatorial Candidates Campaign Statements

School of Communicative Arts & Humanities

SAM CORTEZ

The ASI needs student leaders who are: 1) experienced on ASI issues; 2) concerned about the direction of ASI; 3) enthusiastic about participation; and 4) anxious to bring about changes badly needed in this University. I would do this because I have the experience and I am anxious to change some aspects of the ASI. I have volunteered to be not be in the best interest of all students.

LARS PERNER

I support continued and improved ASI efforts to maintain and improve student services at Cal Poly while keeping fees and other costs at a minimum. Increased activity to prevent budget cuts that might lead to increased class sizes, decrease standards and the elimination of the Summer quarter, or otherwise contribute to any deterioration of academic standards should be with students, the University administration, and the community. Relations with campus organizations should be improved so that these and the ASI may become mutually beneficial and supportive to a greater extent than which currently prevails. On a long term basis, it is my view that the ASI should encourage and provide support for involvement in increased recycling of items such as aluminum cans and newspapers which are currently discarded on our campus in large quantities.

SUSAN ROBBINS

I am dedicated to killing apathy, promoting student involvement, and encouraging new ideas. Next year, I plan on changing the ASI so that it is more responsive to students and faculty. The ASI needs our help to make it live up to its name and Associate with students in order to incorporate the campus with student participation.

COMUNICATION-The ASI needs student input and I am determined to research and represent your ideas and opinions and to keep you informed as to what is really going on in ASI.

INVOlVEMENT--Only communication can get students interested in ASI. The ASI must start keeping students informed on issues to promote enthusiasm. The potential of what the ASI could do for students is limitless!

CHANGE--Communication causes change. Closer contact with students is what I advocate because it is real flesh-and-blood people that give life and a renewed driving force to ASI.

GRANT MYLAND

You may be asking yourself, "WHY ANOTHER ELECTION?" I personally sought an answer to this fleeting revelation, and all I could come up with was either Divine Right or mistakes by the Election Committee. Obviously, one of these answers the question and I know you can guess which one it is.

EXPERIENCE is needed to be a qualified candidate for ASI senator. My campus-related experience is exemplified by my terms as a dorm president / treasurer. My off-campus associations with Assemblyman Eric Seaton, Congresswoman Bill Thomas and other state legislators gives me the ability to lobby for you at the state level.

When it comes time to vote for the two senators that you feel will be able to best fulfill your needs I hope that I will be allowed to contribute my ENTHUSIASM, DEDICATION, and EXPERIENCE to further enhance your experience as a student here at Cal Poly.

MARCIA GODWIN

As the Interhall Council Senator representing the students living in the dorms, I have been in direct contact with the students and the issues that concern them, especially upcoming fee increases.

The fee increases have been "too much, too soon" and have not followed any guidelines on what parts of or percentage of an education students should pay for. Over spring break I went to Sacramento to find out how students can effectively oppose continued fee increases and budget cuts, along with meeting with legislators to voice concerns. As a result of my visit, I have been active in the Committee in Support of Higher Education.

As a CA&H Senator next year, I will continue working on this issue and soliciting your input on other issues.

GREGORY STELLAR

An important point must be made of the nature of next year's Senate will be made up of students who, while obviously having enthusiasm for the job, lack experience nonetheless. I feel that having been a senator for the entire year, familiar with the problems and solutions on nine months of administration, I offer the most valuable choice for Senate est year.

We always hear of the lack of a strong student voice in Senate. By having experienced students in the administration the strong voice CA&H is looking for will be delayed as experience is slowly acquired. I hope to avoid that situation by extending the knowledge I have of our school's particular needs and problems into next year as a continuing senator.

Put experience back in Senate next year. Let me represent your concerns in CA&H. Re-Elect Gregory Steller.

Late-night study area survey

For those students who don't want to close the books by midnight, it is often a problem to find a place to study after that hour. For that reason, the possibility of having a late-night study area on campus is being investigated. However, before this area can be made for this it is necessary to get student input on whether or not a late-night study area would be beneficial. Please complete the survey below and place it in a box at the UU Information Desk designated for the poll, or at the Escort Service Desk in the Library, within the next week. Student input is extremely important on this issue and your cooperation will be greatly appreciated. If you have any further questions please call Maureen Shea or Tom Kimbell at 546-1291 or go to the ASI Office, UU 217A.

1. Would you use a late-night study area on campus?
   Yes No

2. How often would you use it?
   1-2 times a week 3-4 times a week Every night

3. During what hours would you use the study area?
   6-9 PM 9-12 midnight 12-3 AM 3-6 AM

4. How much time would you usually spend there per night?
   1-2 hours 3-4 hours More than 5

5. Would you like to see a snack bar located there?
   Yes No
Outdoors

by Andy Penning
Staff Writer

The evening is overcast, a reminder of the storms that plagued us this winter. It's not a particularly good night to look at the stars. But I'm willing to make the best of it.

The campus observatory is not easy to find. It's certainly not something I would stumble across if I were wandering around campus. The cinder-block steel-domed structure is tucked away so as not to draw attention from passing students.

I go to Science E-7.' 1 walk past the faculty office trailers, down the driveway and up the stairs, to find a note on the gate telling me to go to Science E-7.

Inside I find Keith Lubliner, a physics major who is in charge of the Monday and Wednesday night sessions. This is the room he uses to work on is senior project. We go outside and he unlocks the gate and shows me the observatory.

It is smaller than other observatories I've visited. The top of the silver dome barely rises to the rooftops and it can't be much larger than a storage shed. It looks like a miniature version of the observatories at Mount Wilson and Palomar Mountain.

Despite the size, I am awestruck when the automated skylight opens up to reveal a section of the sky. It seems like a scene from "Close Encounters of the Third Kind," almost spiritual. The wonders of the universe are about to be revealed.

Lubliner closes the door and turns on the red lights around the room, so our eyes won't have trouble adjusting between light and darkness. In the center of the room stands the formidable focus of our attention: a large yellow telescope which has been permanently mounted at eye level. The Cassegrain telescope, as it is called, uses a two-mirror system to produce a magnified image of the sky, says Lubliner.

"People have been talking for years about moving the observatory to Poly Canyon to escape the ambient light," Lubliner says, "but then it would be inaccessible to most people."

Lubliner, a senior, was introduced to astronomy at an early age because his father was an amateur astronomer. When he first came to Cal Poly, he took a class in observational astronomy (Astronomy 351). The class was his introduction to Cal Poly's equipment. And when the physics department needed someone to supervise the observatory twice a week from 8 p.m. to 10 p.m. this year, he took the job.

Please see page 7

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Observe the final frontier with the observatory's telescope.

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Outdoors

Skies are explored at observatory

from page 6

Lubliner explains that some people use the Cassegrain telescope to take pictures of the stars late at night when the city lights go down. He removes the eyepiece to show how a camera can be attached to the telescope using a special adapter.

Mounted on the side of the Cassegrain is a smaller Newtonian telescope. As I scan the sky with a pair of binoculars, Lubliner climbs a ladder and aims the Newtonian toward the twin stars of Gemini, Castor and Pollux. His is searching for the group of stars known as the Beehive Cluster.

The cluster, part of the constellation Cancer, appears as a mere patch of light to the naked eye. But as I look at it through the telescope, I understand how it got its name; the cluster looks like a swarm of bees.

Lubliner explains that the observatory is not used for research because much more sophisticated equipment, like radio telescopes, is available elsewhere. San Diego State University has the largest and best-equipped observatory in the state college system. Of course, they also have their own astronomy department and offer both a major and a minor in astronomy.

The red glow in the room gives us just enough light to see, the pair of footlockers on the floor. Lubliner opens one and pulls out a Celestron-8 Schmidt Cassegrain telescope. In the dark, the portable instrument looks like a wastebasket. It is similar to the larger Cassegrain.

After locking the observatory, we walk outside to a tall wooden shed with a slanted roof. It is cold outside and I can see my breath as I look up. I'm glad I remembered to bring a jacket. As Lubliner unlocks the outhouse, he says, "This is affectionately known as the outhouse-for obvious reasons." If it is an outhouse, it was built for a 12-foot giant.

To my surprise, the shed rolls backward on a pair of steel tracks. There towering above us is the metal house, it was built for a 12-foot giant.

Lubliner expresses his disappointment that the motor-drive mechanism on the telescope is broken and thus can't be used for serious viewing. We can't look at any stars for an extended period of time. Lubliner uses the guide scope, which is attached to the larger one, to locate the area of the sky we want to look at. He wants to show me Mizar, the star that forms the kink in the handle of the Big Dipper. As I look through the telescope, I discover what astronomers first discovered three centuries ago. Mizar is not one star, it is two stars very close together. I am seeing a binary star for the first time.

Cal Poly has one of only two public observatories in the area, the other belonging to Cuesta College, says Lubliner. There are a few privately owned observatories on the Central Coast, he adds.

The observatory owes its existence to Lewis E. Hammitt, a former physics instructor at Cal Poly, according to Professor Joseph Boone, one of the three physics instructors associated with the observatory. Hammitt, a member of the American Astronomy Society, had the refracting telescope built in the early 1970's. It was added to piece by piece and later Boone had a student build the Cassegrain telescope and the dome.

Medieval Faire

Take a journey through a past era as the University Union Craft Center Committee sponsors the first annual Medieval Faire this Thursday and Friday. Faculty, staff and alumni will join in the celebration, according to Laure Thompson, University Union assistant recreation director.

A band playing authentic Medieval instruments will play from 12:1 p.m. on Thursday and 1-2 p.m. on Friday. Recitations from Chaucer and the Old English version of the Anglo-Saxon bible will be given by English department professors. Thomas Van will be reading from the Anglo-Saxon bible from 12 p.m. on Thursday and 2-3 p.m. on Friday.

On Friday there will be a masseuse to massage your cares away. The Jousting Club, affiliated with the Society for Creative Anachronisms, will be on hand to demonstrate their Medieval art.

Thompson said baby goats, chickens, a white donkey and a pony and cart will add to the Medieval scene. Everyone is invited and is encouraged to dress up. There will also be crafts for sale and the Yoga Club will be having a "food, flowers and fortune telling" booth.

In the Dark Ages, Magic was a weapon.
Love was a mystery.
Adventure was everywhere....
And Dragons were real.
Beirut bombing causes anxiety for local family

The Beirut bombing of the U.S. Embassy on April 18 created anxiety for friends and families of officers stationed there. One of those so affected, Pat Barron, is a San Luis Obispo resident.

"At 6:30 Monday morning I heard a one liner on the news and thought, 'Oh, God what now?" she said.

Soon after the news brief, the State Department called and informed Barron that her husband, Tom, stationed at the Embassy in an administrative position, had been seen after the explosion.

"Right away I felt all right," said Barron. At 10 a.m. the Foreign Service desk officer in Lebanon called. "He had just spoken with Tom, and said he had injuries but was doing fine. Again I felt more at ease," said Barron.

Besides the two phone calls from Beirut, the Family Liaison Service called to inform Barron of her husband's safety. This communication service was formed as a result of the Iranian crisis. Its function is to inform families of officers aboard of the circumstanses after a crisis.

"When they called me they asked if I needed anything and that they were there for support. If I wanted I could call at any time," Barron said. "I felt upset with this (bombing) incident but Tom was in much more danger in the Israeli invasion so I’m kind of getting used to it," said Barron.

His her has been in Beirut since September, 1980, and is due home this June.

"It’s been a lonely three years, but now I have something to look forward to," Barron said.

She added that the time would have seemed longer if the Foreign Service hadn’t handled the communication system so well.

Concert series held to benefit county symphony

by Jennifer Joseph

A spring Chamber Concert Series to benefit the San Luis Obispo County Symphony will be presented in the Cal Poly Theatre by the New West Symphony.

Violist Carol Cheek is an internationally recognized concert artist, chamber musician and string pedagogue. At present, she is professor of music at the University of Southern California. Cellist Jeffrey Kaatz is widely recognized as a soloist with chamber orchestras in Southern California and Europe. He is principal cellist in Symphony West in Palm Springs and the Redlands Symphony.

Soprano Carol Cheek is well-known throughout Southern California for her excellence as a soloist and ensemble artist. Violinist Claire Hodgins is an internationally respected concert artist.

Chamber series are $30 (which include both concert and ensemble). Piano Quartet in A Major, Op. 26 and Faure, Piano Quartet in C Minor, Op. 15. Pianist Jeffrey Kaatz is the 1983 Rubinstein gold medalist and played to a sold-out Symphony audience for the final season performance last week.

Lenski is a graduate of the Juillard school and has received numerous prestigious awards including the Naumburg and Fritz Kreisler from Juillard and the Diploma of highest achievement from the Academis Chigiana in Sienna, Italy.

Early reservations for the Spring Chamber Series are recommended. Series package tickets, which include both concerts, must be reserved in advance, ordered by mail to P.O. Box 618, San Luis Obispo, or at the box office May 22. Prices for the series are $35 which includes an artist’s reception following the Kahane Lenski duet and $15.

Individual tickets for the Quartet are available only the night of the performance at the Cal Poly Theatre box office for $10 and $5.00. Any remaining seats not sold as the package will become available as single tickets for the Kahane Lenski beginning May 22. Prices for the duo are $25 (with reception) and $10.

All of the artists have graciously donated their time and talent for the benefit of the San Luis Obispo County Symphony. So all tickets are tax-deductible.

Electons not swlft or simple

From page 1

Erickson foresees everything going smoothly with the new system in the future.

"We’re continuing with the system, ironing out any problems," he said. "As with all switch-overs, you need to work things out." Erickson noted that the problems this year were not as bad as last year’s, when the ballots were fed into the computer backwards.

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Mustang men take lead on track

by Sherman Tumtine
Staff Writer

Leading after the first event and never letting go after that, Poly went on to win the 42nd Annual Men’s California Collegiate Athletic Association Track and Field Championships this weekend at Cal State Los Angeles.

The Mustangs swept the championships with a total of 244 points. The second place team was host Cal State LA with a mere 129 points, while Cal State Bakersfield finished third with 82 points.

In the long jump, Poly athletes Ron Waynes and Terrance Hamlin placed first and second. Waynes won with a leap of 25-4¾ and Armitage was a close second at 25-11. Wayne’s placed second in the 100 meters in 10.53 with Dru Utter placing fifth in 10.79. Utter also ran 21.99 in the 200 meters.

Armitage, extending his Division II qualifying mark of 50-6¾ in the triple jump, leaped an outstanding 51-4¾ to win the event.

Running in a tight group, Poly placed first, second, and third in the 110 high hurdles at 14.6. That’s right, all of them came in at 14.6. Gordon Reed got the nod for first with teammates Dave Johnson and Brad Underwood placing second and third respectively.

Doug Lalicker took first in the 400 intermediate hurdles in a personal best 51.60. Reed ran second in 52.39 and Underwood finished fourth in 52.61. All times are above the Division II qualifying standards.

Johnson ran 48.64 and Rick Richards ran 49.15 in the 400 meters to place fourth and fifth. Rufus Jackson of Cal State Bakersfield was first in 47.17. Dohms in the 800 meters and 1,500 meters, Hector Perez recorded two seasonal bests. In the 800 meters, Perez placed a second in 1:51.38. In one of the most competitive events of the meet, Perez showed his kick around the final turn to tie Williams of Poly-Pomona and the tape to place second in 1:48.22.

Kevin Broadly placed second in the 10,000 meters in 30:44.9 and teammate Ken Ellingboe finished fifth in 32:16.7.

Poly had seen runners in the 5,000 meters, but Carmelo Rios proved that he is still in a class of his own, winning the event in 14:27.91; Mike Landson was third in 14:40.54; Steve Cubillas ran 14:31.84 for fifth.

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**Men near rodeo region; women almost secure crown**

It all comes together in the end, the rodeo team is suddenly discovering. Make that, toward the end of the season.

The men's and women's teams earned the team titles this weekend at the Pierce College Rodeo in Woodland Hills, making the second consecutive time both teams have finished on top.

Clipping Hartnell College of Salinas by just 23.5 points, the men won, 377.5-355, and closed the gap in the West Coast Region lead Hartnell still holds.

Sophomore Tapso Carpenter for the third straight week paced the women's team past Fresno State and Hartnell, getting more than double points of the nearest opponent with a score to match the men's performance.

Except for Steve Smith of Hartnell, who won the third and Allen Gill and Nolan Twisselman split at fourth. Carpenter split in win rodeo and his third in second place all-around distinction. Hansen managed to squeeze in at third between Hartnells riders.

Nothing but Mustangs appeared- in the calf roping standings, with Ross Rios in first and Daniel Little in second, breaking out a field filled by Gill and Carpenter.

Thomas Switzer in second and Rich Rice in fourth joined Hansen in the steer wrestling standings.

This weekend's Cal Poly Poly's was into the West Coast Region fire, facing archival Hartnell in Salinas.

**Women's tennis takes eighth at Nationals**

From page 10

like to single out Lisa Ehrig, for the excellence performance she showed in singles competition, "Yeast said after the match. "This being her last year, she wanted to go out all-American," he added. This year marked Ehrig's fourth consecutive National's competition.
Two Cal Poly students pool their money and plan a Saturday full of fun. The first stop is the gas station, for gasohol and candy. Then they will spend an hour at the video game arcade, fortified by snacks from a vending machine. Later, they will either go downtown and watch a film or rent a home video movie.

This weekend entertainment is relatively inexpensive because every product listed above is exempt from California's six percent sales tax. Last week Gov. George Deukmejian proposed a plan to raise $406 million in tax revenues by repealing those exemptions.

People seldom volunteer to pay more taxes, but the "Mustang Daily" Editorial Board requests its readers to support the governor's proposal as a realistic and necessary step in balancing the budget.

Even though Deukmejian's campaign rhetoric included the promise not to raise taxes, he has had to realistically reconsider the state's economic difficulties. California desperately needs more tax revenues. As a face-saving gesture, the governor calls the proposed change a "loophole closer".

A tax increase by any other name is still a tax increase, and Republican state legislators are vigorously opposing the plan. However, some Assembly and Senate Democrats consider the governor's idea feasible and a step in the right direction.

With little party support and a mixed response from the Democrats, Deukmejian will have a long hard fight before he can make a realistic proposal for two reasons.

It is a question of entertainment, rather than of something as essential as education. And the money would go to beneficial social programs that deserve to be well-funded: Medi-Cal, welfare and local schools.

Paying more for entertainment is a minor sacrifice to make in exchange for providing assistance to those who need it.

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories, letters and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 5 p.m. on Sunday, May 22. Steven Stills will also perform. Tickets are available upon request, not for a price.

The Graham Nash and Joe Walsh anti-Diable concert will be held at 7 p.m. on Sunday, May 22. Steven Stills will also perform. Tickets are available for $11.50 at the usual ticket outlets and at the People Generating Energy anti-Diable concert will be held at 7 p.m. on Friday, May 20. Tickets are available for $11.50 at the usual ticket outlets.

The May 13th edition of the Mustang Daily said that students will be able to buy graduation tickets the week of May 15 to May 27. The tickets are available upon request, not for a price.

The professors and I exchange knowledge and ideas. They recall, "This one's mature!" They understand that I will only absorb the information I can relate to or choose to believe, a personal, individual impasse. After all, I'm no gullible underclassman or 20-year-old.

I may be expected to carry the ball, but I am no longer means am I gonna run with it. My student orientation days are coming to a close as I no longer feel as if I am revolving around tests, reports, and grades. But to all my ex-cathedral instructors who undertook excavation digs to locate the grey matter within, I commend you.

For now I have only one unanswered question. Is there life after Poly? Unanswerably and undeniably, I shall tell the world to be wary. I know to no one. And I pass on to my comrades this: "All carbonmound bastards." (Don't let the bastards wear you down!)

Anne French is a senior journalism major and Mustang Daily staff writer.

Letters

Christian Science Mustang

Editor:

I didn't realize until I read the May 5 editorial that the "Mustang Daily" editorial board get the unmitigated appeal smack of religious coercion, which guarantees the "Daily's" right to religious 'recommendations' ... the aim is to help those students who are still agnostic. I'd be offended by your editorial as well.

And how do you suggest that the readers encourage your proselytizing with your suggestion that the readers encourage "five other students to pay"? Many of us do not want or need this kind of intrusion into our personal lives, and respecting our implication that we do. Neither do we think, nor should we think upon, "God's intervention" to "save" our country. What we need are competent leaders with tolerant views and intelligent solutions to world problems, and all the prayer in the world won't save us if that kind of leadership is lacking.

It seems that while many do care, few care about the generation I was born a part of. I grew older with the hope that I would become part of a potentially strong voice that I would become part of a potentially strong voice that I would become part of a potentially strong voice. I grew older with the hope that I would become part of a potentially strong voice. It would raise the cost of entertainment, rather than of something as essential as education. And the money would go to beneficial social programs that deserve to be well-funded: Medi-Cal, welfare and local schools.

Paying more for entertainment is a minor sacrifice to make in exchange for providing assistance to those who need it.

The Last Word

Free at last

I love being a senior. I am finally seeing a light at the end of my dark passage. I become more and more independent, and I love it. I figure that if I don't make it out of here in June, I'll swell. I shall become indestructible. For all those teachers out there with classes I just can't seem to pass, I'll outlive them and take the $105 required course from somebody else.

Because I now speak from a lofter vantage point, I see school for what it is: a costly experience, a humiliating exercise, a priceless opportunity.

Going back to school at age 27 was like a descent into hell. I discovered these hallowed halls crammed with airheads, beer-bellies, and a privileged community of dead ends. During my ten-year interlude, the instructors seemingly had all taken the making Euros Speed-Talking course. For some strange reason, I've kept a closet of illegible, indecipherable notes.

Letters

Apathetic generation

Editor:

Are we the definition of an apathetic generation? I grew older with the hope that the generation I was born a part of would have something to say. I hoped that I would become part of a potentially influential group, the American students' a group of people whose interests would go beyond the quest for the almighty dollar, people who had grown to the point of caring about mankind and our fragile environment.

As reality blatantly confronts me it seems that while many do care, few are willing to step out of the coma-inducing pool of apathy and declare their beliefs and aspirations. Is silence so secure?

The challenges of the future are ours to deal with, and their solutions ours to live with. We as students have the potential to greatly influence decision making. Presently the interests in America, our concerns, our desires are rarely expressed, and even more rarely taken seriously. We use our colleges as vehicles for increased intelligence and understanding of the world we live in. We should also use our colleges as vehicles for increased influence in society. This should be the paramount goal of student government.

We have two clear options to choose from. We can move to influence decision making towards a safer, cleaner, and more democratic society. Or we can sit and watch our country and our world continue on its blind roll towards destruction.

There are so many pertinent issues that affect us as students, as Americans, as human beings, that are never responded to. I fear that our potentially strong voice will be ignored by society, but that our potentially strong voice will be ignored by us, the students of America. The choice is ours.

Bill Mable