FFA ‘Blues’ visit campus for 55th year
by Marilyn Freeman
Staff Writer

For the 55th successive year, Cal Poly was invaded by bluejackets. No, these aren’t insects—these are the Future Farmers of America. “Education’s Treasures, Discover Yours” was the theme of this year’s state convention which began May 8.

Sunday morning’s session of the 900 FFA representatives from throughout California included an address by the first female national FFA president, Jan Eberly. Eberly, 20, from Fallbrook, Calif, said she felt a certain warmth in returning to her home state of California.”I have traveled all over the United States and halfway around the world, but I always love returning to the blue and golden state of California,” said Eberly, referring to the FFA association’s colors.

Cal Poly President Warren Baker welcomed the FFA delegates to Cal Poly by crediting them with immense contributions to agriculture...

“Is it just a figment of the Poly imagination, or has it really rained much more much more this year than it did last year?” or raised a ‘lot more than last few years than it did when all the juniors, seniors, and sophomores were taking naps in nursing school?”

“It’s not imagination. So far this year, it’s rained a total of 79 days. That’s more rain than in any of the past 55 years.” The claim any other season has come to our record number of wet miserable days was in 1940-41: “It’s not as much as in 1969-70, but there is some drizzling rain. And the official rainy season isn’t over yet—if it runs from July 1 to June 30. There are an average of four rainy days in May in San Luis Obispo—so far we’ve only had two. By the end of April, San Luis Obispo had gotten a soggy 46.88 inches of rain. Believe it or not, that’s no record; in 1969 the area was drenched with 54.50 inches; in 1978, with 48.66 inches. The past three years have been some of the wettest on record, with rainfall between 27 and 48 inches. But during the whole period of 1964-1964, the rain never broke the 35 inch per year mark.

This year’s total is seven inches above the average of the past 100 years. Agricultural Engineering professor Joe Glass, who studies local rainfall patterns, says it’s unusual. “You just don’t expect that much of a dramatic increase in such a short period compared to 100 years,” he explained. “My gut feeling is that it’s the effect of the volcano eruption we’ve had,” he added.

Theories about the cause of the bad weather are rolling around the country as fast as freak snowstorms. Some of the authors are so extreme as to overdo it. And it isn’t, then there might be some frustration. More likely, in a pattern of continued bad weather, some of these theories will be left behind...

By Margie Cooper
Staff Writer

Despite the obvious connection to commercialism. Karyn Scheuber is “drinking milk for good” because she likes the taste.

The twenty-one-year-old agriculture management major has passed the taste test. Scheuber was chosen Miss Dairy Princess three weeks ago for District Six, representing Mariposa, Stanislaus, Tuolumne and Merced counties. She was competing against nine other contestants.

The princess travels to the State Competition on June 8. She was competing against nine other contestants.

By the first female national FFA president, Jan Eberly. Eberly, 20, from Fallbrook, Calif, said she felt a certain warmth in returning to her home state of California.”I have traveled all over the United States and halfway around the world, but I always love returning to the blue and golden state of California,” said Eberly, referring to the FFA association’s colors.

Dairy Science Professor Herman Rickard, said opponents to the psychological effects of bad weather, the Los Angeles Times recently ran an article about the effects of continued snow on Lake Tahoe dwellers this season. The article quoted a Tahoe sheriff as saying that residents were definitely getting more short-tempered and irritable.

While Cal Poly residents don’t have to deal with snowing snow and being cooped up inside a cabin with mom, dad, sis, the dog, the kitty, and the hams ters, rain that won’t go away seems to have a depressing effect here.

Robert Sorensen, head of Cal Poly’s Psychology Department, says studying the psychological effects of weather is almost impossible because of the many variables and externalities involved. More important than the weather is people’s expectations...

A return of continental glaciation. That’s right—another ice age. Technically, we’re in an ice age right now, as ice covers polar caps. During the past 250 million years, the poles were ice-free and tropical fruit grew in Greenland.

A 1972 report from the National Science Board forecasts an end to the current warm period and a return of the glaciers. When? The traditional theory is that ice will build up at the end of existing glaciers, causing the glaciers to advance over hundreds and hundreds of years.
Newsline

Finance rejects fee increase

SACRAMENTO (AP) - Targeting one of Gov. George Deukmejian's key proposals, a Senate subcommittee Monday rejected $178 million in fee increases for California university and college students.

The Finance subcommittee rejected most of the Republican governor's plan to charge sharply increased fees throughout California's postsecondary educational system, leaving only a surcharge on graduate students.

The governor is "flat out asking students to pick up the gap in the budget deficit," said Sen. Walter Stiern, D-Rancho Cucamonga, the subcommittee chairman.

Immediately following the action, the three-member committee voted 2-1 to tap the state's general fund to make up the money lost by the rejected fee boosts.

But the panel approved a 10 percent boost in fees for graduate students, plus an additional 50 percent for "specialty" graduate enrollees, such as medical, law, veterinary, and dental students at the University of California.

The panel, expanding on the governor's proposal, included law students in the 50 percent surcharge category.

End asked to death penalty

SAVANNAH, Ga. (AP) - Supreme Court Justice Lewis Powell was asking an "incredible" number of criminals on death row, said Monday that the death penalty should be abolished unless prolonged delays in carrying it out are "cured.

"This malfunctioning of our system of justice is unforgivable," Powell told a conference of judges from the 11th U.S. Judicial Circuit. "It also diserves the public interest in the implementatiton of lawful sentences..." he said.

"Unless the courts - and Congress discharge their duty to move effectively to address this problem, the illusion of the severest punishments is that 'to extinguish the lives of the several states should stampish capital punishment."

Powell played an important role in the April 22 execution of John Louis Evans III, convicted of murdering a Mobile, Ala., pawn shop owner in 1977. Powell re­jected attempts to delay Evans' execution and, to head off further appeals to other court members, let Evans' lawyers know that six other justices agreed with his decision.

Evans was six hours away from the electric chair in 1979 when Powell's Supreme Court colleagues, Justice William Rehnquist, issued a stay based upon an appeal by Evans' mother.

Powell warned against a "rush to judgment" in capital cases, but critiqued the use of "repetitive review to draw out for years the resolution of issues that have or should have been resolved earlier."

Powell said this is "often contribute to the slowness of the process."
Watching a Sparks concert is like looking at things through a fun house mirror. Appearances become deceiving. This was the case last Sunday as Sparks played before a small but enthusiastic crowd at the Graduate. With their unique style of quirky synthesizer riffs and contagious dance beats, Sparks quickly and slyly charmed the 425 people present.

Part of the reason for the group's charm is their ability to show two extremes at once. Like the mirrors in the fun house, Sparks makes the normal appear tall and short at the same time.

These contradictions were evident throughout the entire show. Even the opening act, The Red Devils, fit within the scheme of things. The Red Devil's mixture of rockabilly and Woody Guthrie-flavored ballads served as a reminder to rock's past; while Sparks' hyperactive and frenzied music showed a glimpse of rock's future.

The most visible contradiction are the two brothers who form the core of the band. On one hand, lead singer Russell Mael was a constant flurry of kinetic energy, as he perpetually sang and danced throughout the group's entire hour and a half set. On the other hand, Ron Mael, Russell's brother and the group's keyboard player, showed as much enthusiasm as a student on the eve of finals week. Side-by-side, they looked like a combination advertisement for quaaludes and amphetamines.

But even these appearances occasionally glimmer and warp into something completely different. In an ironic turn-of-events during the song "I Predict", the usual laconic Ron burst into an impromptu striptease act. Predictably, the crowd went wild.

Other crowd pleasers included a vibrant and harsh slowed-down version of "Moustache", and the campy "Mickey Mouse".

One disappointment, though, was their rendition of the group's latest hit single, "Cool Places". Because of a running injury, the Go-Go's Jane Wiedlin (who sings a duet with Russell Mael on the song) couldn't perform with Sparks last Sunday. Instead, bass guitarist Leslie Bohem had to fill in for Wiedlin, with, unfortunately, less successful results.

The band's twelve song set consisted of material from their 1982 album "Angst in my Pants", and their latest release, "Sparks in Outer Space." These two albums represent only a fraction of Sparks' recorded repertoir. Contrary to popular belief, this group has been together for 10 years, and produced 12 albums.
Simon comedy portrays those newlywed blues

by Gail Pellerin

There are two kinds of people in this world: those who do and those who watch.

The San Luis Obispo Little Theatre is currently presenting "Barefoot in the Park" by Neil Simon; and those who want an entertaining evening should come and watch.

The show opened on Broadway in 1969 and ranks among the 20 longest-running shows in Broadway history. In its present version, the story of the dreams and aspirations of newlyweds takes place in a Greenwich Village flat in New York City.

The spunky and energetic new bride, Corie Bratter, played by Sholoy von Stein, is in a tizzy over making her and her husband's first home a perfect one. However, the events that take place are not as ideal as Paul and Corie had hoped.

In addition to several dysfunctions in their small new apartment, which requires climbing five flights of stairs (not counting the front stoop) to get to, the couple soon learn that the honeymoon is over.

In the midst of a comical series of conflicts, the Bratasers are trying to build a life on their own, while Corie is also trying to encourage an exciting, independent life for her mother Ethel Banks, played by Patricia Christianson.

During a dinner party with the Bratasers, Mom and Corie's new pal, an unusual middle-aged mountain climber and gourmet cook, Victor Velasco (Clarke D. Wells), Simon effectively illustrates the age-old conflict between the "watchers" and the "doers" in the world, a theme which underlies the entire story.

While Corie wants to walk barefoot in the park in New York City during the middle of February, Paul would rather spend the evening working on a law case. The tester-totter quarrel begins, and the Brataser marriage ends up on a ledge—and so does Paul.

The production reflects Simon's talent for creating everyday characters and placing them in humorous everyday circumstances. These circumstances are brought to life and made believable by the talent and professionalism exhibited by the Little Theatre performers.

For a company which is a private non-profit community theater group, it offers an exceptional interpretation of "Barefoot in the Park."

The Little Theatre group performs in the easy Hilltop Theatre, a product of community love and determination, located at the old junior high school on Little Street off of Johnson Ave.

The show will be staged Friday through Sunday, May 12-14 and 18-21. Showtime is 8 p.m., and a matinee will be performed at 2 p.m. on May 15. For schedules, ticket information or future auditions contact 543-3737. So take off your shoes and join the Little Theatre performers in "Barefoot in the Park."

'Wicked' has special quality

by Peter Hase

Special to the Daily

It's hard to say why the film adaptation of Ray Bradbury's "Something Wicked This Way Comes" is so riveting. Certainly, the performances are not extraordinary, and the special effects have all been seen before. The movie is almost inexcusably slow-paced and deliberate.

Yet with all its faults, "Something Wicked This Way Comes" has a refreshing quality about it, which is attributable to the screenplay by Bradbury himself. Bradbury's script is so immediately entertaining and intriguing that one is caught up in it before the first setting narration is over. The narrator tells of the strange happenings of a couple of days during his childhood when "Mr. Dark's Pandemonium Carnival" came to his Illinois town.

Mr. Dark (ominously played by Briton Jonathan Pryce) turns out to be an ally to the devil, and grants people's wishes in return for their souls. The town happens to be full of people who are unhappy with something about themselves, and many get tricked into wishing for too much.

One who doesn't is the boy's father, played by Jason Robards, who becomes the unlikely hero of the story. His son, Will Halloway (Vidal Peterson) and his friend (Shawn Carsen) learn too much about Dark's purposes and find themselves in grave danger. Will's father must confront his self-image of an aging, weak man and the boys' danger, and his inner struggle and battle of wits with Dark set up the climax of the story.

Please see page 5.
Review
Walsh, Nash to play ‘We Don’t Need Diablo’

Rock musicians Graham Nash and Joe Walsh will perform an anti-nuclear concert at the Fremont Theatre in San Luis Obispo on Sunday, May 22.

The solar-powered ‘We Don’t Need Diablo’ acoustic performance will be sponsored by People Generating Energy and The Media Project. Tickets for the 7 p.m. concert are available for $11.50 at Boos Boot Records, Cheap Thrills and the People Generating Energy office, all in San Luis Obispo, and at Steve’s Brommoms in Bays Park.

Nash and Walsh have supported PGE’s anti-nuclear activities at rallies and concerts for the past six years, and both will perform at this event free of charge.

Power for the concert will be provided by Solar Genny. The duo is accompanied by two national solar advocacy groups which sponsor The Media Project. Concert proceeds will be shared by PGE and The Media Projects.

Nash, formerly a member of the Hollies and of Crooby, Buffalo Springfield, and the Eagles, joined the Eagles in 1976. He has recorded several solo albums, including ‘Hot Streak’ and ‘There Goes the Neighborhood,’ and will release a new album this summer bearing the name ‘Name It.’

Walsh has been involved in the anti-nuclear movement since 1976 and has performed in several anti-nuclear concerts.

‘Flashdance’ shows flashy but mindless dancing

Joe Walsh

‘Flashdance’ certainly lives up to its name. It delivers a sleek package of high-powered dancing, popular music, beautiful people, and unabashed sexuality. Director Adrian Lyne’s ‘Firey’ tries to create a flashy visual style, and judging by the film’s popularity, succeeds.

‘Flashdance’ tells the story of Alex Owen (Jennifer Beals), a young Pittsburgh woman who dreams of becoming a professional dancer. She works as a welder at a steel mill during the day and dances at a local bar at night. Inventing that welding is just a way to pay the bills, her goal is to gain admittance to a top-notch dancing school.

Along the way, Alex keeps an eye on the dreams of her pals and finds time to get chummy with the owner of the steel mill. Sounds like a cross between ‘Fame’ and ‘Rocky,’ doesn’t it?

Like both of these films, there is no question of ‘Flashdance’s’ popularity. It grossed more than $81 million in its first three weeks and more than 700,000 copies of the film’s soundtrack were sold in its first two weeks of release.

But interestingly, popularity is achieved at the expense of art. ‘Flashdance’ is supposed to be a story about overcoming great obstacles. But the film makers spend little time developing any real inspiration in those dreams.

So it’s a sleek product, Lyne chooses a fast-paced style. This means short scenes and concise editing. But at the same time, the emotional impact of the film is sacrificed because characters cannot be developed. Take Alex’s lover as an example. He has a name, he’s kind, he’s an artist. So what else is new? Michael Nouri comes on as a likable guy, but he is given no opportunity to establish an identity. He ends up being the object of Alex’s friends, mere plot puphers instead of real people.

The dancing is, of course, a main reason watching this movie is like looking at a photo album—the pictures are arranged in sequence, but they have no emotional backbone.

The camerawork also falls victim to this dynamic approach. Lyne always has the camera moving, which is fine as long as he uses the same movements consistently. But he doesn’t: he shoots from above; he shoots from below; he follows; he leads; he moves with the audience; he moves against the audience. His movements are a hopeless jumble instead of a smooth flow.

Our heroine doesn’t even seem to comprehend the amount of effort required to attain goals. When her best friend loses an knee skating competition, Alex laments, ‘She practiced for two years.’ No wonder her friend lost. The other skaters had probably been practicing for at least five times that long.

And what about Alex herself? She’s been dancing for a few years, but the people she wants to emulate have been dancing since they were children. And they’ve had countless hours of real lessons too. But maybe Alex has greater motivation and has worked harder than the others. This seems to fit the theme, but the filmmakers spend little time developing this idea. If she is really working so hard, then let us see this hard work–rob our noses in it. The least they could do is support their main theme.

Truly, the highlight of the film (as it should be) is the dancing. Lynne adopts the visual style of rock videos, using strobes, brilliant lighting, and other special effects. Jeffery Hornaday’s choreography is dynamic and alive with sexuality. Set to popular music, the dance routines are a mixture of finesse and uninhibited energy.

Nearly all of Alex’s dancing was done by a double. Marine Jahan, who also assisted with the choreography, Lynne’s visual dancer, unfortunately was caught off the film’s credits by Paramount Pictures, which released the film.

Don’t expect any surprises from this film. ‘Flashdance’ is so conventional that any attempt at suspense is doomed. If you’ve seen ‘Rocky’ or any other film of this genre, you can probably guess what happens in this one.

A very special movie this way comes

From page 4

Bradley’s screenplay is so tender and literate that the minor scars tactics used in the picture become increasingly uncomplaining. Though some of the effects are straight out of the “Raiders of the Lost Ark” and “Poltergeist,” there is one scene featuring tarantulas which is unique and downright unsettling.

The two boys in the film are competent actors—almost too perfect in uttering their sometimes complicated lines. Roberts serves quite well as the elder Holloway.

Perhaps the most effective member of the cast, though, is Pam Grier as the Dust Witch. She is mysterious and beautiful as Dark’s evil associate who lures men to their deaths.

Convention held for FFA delegates

From page 4

‘Living is different from existing,’ said Kern. ‘Believe me, life is long and miserable if you don’t experience a wide range of feelings.’

A barbecue was held in Poly Grove at the close of Sunday’s activities. The Santa Maria style barbecue was prepared and served by 86 members of Cal Poly’s CFFA, about 1,000 people attended the event.

‘We had them all seated and eating within 25 minutes,’ said Glen Casey, CFFA adviser. ‘Everybody got all they could eat and served by 86 members of Cal Poly’s CFFA young man from Westminster High School, who performed hypnotism on some of the visiting delegates.

Profs discuss causes, effects of bad weather

From page 1

But a theory proposed in 1970 by two climatologists proposes that a return of the glaciers could only one bad winter. The ‘Snowball’ theory suggests that glaciers could occur if Canada and the northern United States receive a large, heavy spring snowstorm. Coupled with a mild summer, the ground could stay frozen all year, snow remaining unmelted and ready to the base of the glacier when more snow is cumulated on it the next year. The glacier would form in a vicious cycle, because the white snow would reflect back sunlight from the earth, keep the dark earth from absorbing sunlight, warming up, and melting the snow. These are just a few of the theories being tossed around as the United States seems to be melting snow in the west and April blizzards in the deep South. Maybe 79 days of drizzle isn’t so bad after all.

Student dairy princess is 6th straight from Poly

From page 1

Cows grazing in muddy pastures are more susceptible to diseases like mastitis (inflammation of the udder), Schober explained, which leads to a lower level of milk production.

Bacteria breeds in the mud, producing a stressful environment, she said.


Karen Serratt, who holds the current title of State Dairy Princess was also an agriculture management major at Cal Poly.
Sports

Fun, fast times put in at track's weekend
by Sherman Turutine

A small but impressive band of men's track and field team members traveled to the Cal Invitational meet at Berkeley this weekend, while the majority of the men's team rested for next week's California Collegiate Athletic Association Conference Championships at Cal State Los Angeles.

terry armitage qualified for nationals in the triple jump, with his best jump of the year, placing second at 56-4. This mark gives Armitage the best jump in the conference and the fourth best mark in Division II.

On his fifth jump, Armitage was one inch short of the necessary 50 foot to qualify. Before going for his last jump, he corrected a technical flaw and exploded with his national qualifying leap. The jump was only five inches short of his lifetime best.

Two losses slow softballers in their post-season efforts

by Brian Bullock

The women's softball team is down but not out.

The first game went regulation seven innings, scoreless through the fifth inning, a walk and an error giving Northridge a 2-0 victory and a sweep of the two games.

In the top of the fourth inning, Northridge got something going. With one out, Tanaka allowed a single to left-center field giving Northridge a chance. A sacrifice bunt by senior Dana Hill got two outs and pop flies while the third out was recorded on runner interference. In the top of the fifth inning, Northridge got something going. With one out, Tanaka allowed a single to left-center field giving Northridge a chance. A sacrifice bunt by senior Dana Hill got two outs and pop flies while the third out was recorded on runner interference.

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from page 6

sharp single to center. Center fielder Jenny Hollbrook ran over the plate and blocked the plate. A fly out to center ended the batter and the Mustangs went on to win.

Again in the top of the ninth inning, Northridge had a runner on second base with no outs. Jenny Hollbrook made the play to first base. A sacrifice fly hit third baseman had no choice but to tag out the runner. The Mustangs killed the Northridge rally.

In the top of the seventh inning, the Mustangs had two runners on base with no outs. Jenny Hollbrook made the play to first base. A sacrifice fly hit third baseman had no choice but to tag out the runner. The Mustangs killed the Northridge rally.

The final game of the season was a very important game for both teams. The Mustangs had a chance to win the league championship and the Northridge Panthers had a chance to win the league runner-up spot. The Mustangs won the game 7-3 and secured the league championship.

Kathy Slaton retired the next two batters on strike and the game went on to extra innings.

It didn't take Northridge long to regroup from their frustrating efforts to get a run. The first Northridge batter hit a sharp single to left center that skipped under the glove of Jenny Hollbrook and rolled until the Northridge batter had reached first base. Kathy Slaton allowed four hits and scored to give Northridge a 1-0 victory.

Northridge pitcher Kathy Slaton allowed the Mustangs only three hits and two runs in both games to give her team the CCAA title. The Mustangs confounded at the plate were Lisa Hout, who only hit one of the team's six hits and Jill Henderson, who hit two hits in three at bats in the second game. The other Mustang hit was a triple with two outs in the first inning by Lisa Johnson. The softball team ends its regular season 15-14 overall with a 9-7 conference record and an outside shot at making the national tournament. "We have a 50-50 chance of going to the nationals," Kathy Slaton said after the game. "We will find out Monday."
Opinion

Wait awhile

The United Auto Workers' behavior in attempting to reopen negotiations with Chrysler because of the car company's failure to conform to the unpopular practices of the man who hangs around Alcoholics Anonymous meetings asking if anyone would like to go for a nice cup of beer? Chrysler, a company that barely escaped being a casualty of recent recessions, is experiencing a strong recovery which will make the company back $400 million of its government loans which total $1.3 billion.

The company is paying the first installment seven years before schedule. And in a move Chrysler President Lee Iacocca was expected to take a payback to a gathering of stockholders, they were extremely excited. The stockholders know that when all the money is paid back they will once again receive the dividends which are being withheld because of the loans.

The stockholders are also excited about the tenfold jump in the price of their stock over the last 18 months. But price and emotions were cooled a little with the announcement that UAW wanted to reopen contract talks.

The contract that was agreed upon between Chrysler's workers and management was to last until January. The UAW should hold off talks until then for two reasons. First, it would benefit the union to wait until Chrysler is back to full strength—or at least has experienced a year-long recovery. This would be a short wait until December when contract talks are scheduled to begin. At this point union members should happily bank their and money and Chrysler would be in better shape to give it to them. In essence, if the UAW waits until December, it will get a better deal.

Second, the workers signed a contract with a company that was in trouble. There is no guarantee that the signed contract was to save their jobs. A cut in pay and decreased profit sharing was the only way to keep the company afloat. It worked.

Chrysler is recovering and in seven months the contract is up. Why hamper the recovery now?

Chrysler employees should be earning the same wages as Ford and General at the expense of running an important recovery. It is important both for the country and for the company itself—important even for the company employees.

Letters

Represent everybody

Editor:
This letter is in response to the statement that Jeff Sanders (our new ASI President) made concerning the "loonies" on campus. The statement he made is that of ignorance, apathy, and narrow-mindedness. Is this the person who is now going to try to talk the student body into supporting his student body? Because if it is, Mr. Sanders, you have a lot of learning to do. You have not even set foot on campus, not just the students whose ideas coincide with your own.

The statement that you made about "loonies" made no effort to be able to represent all the students of Poly. The statement for those who don't know was in a respect that it students who marched in the student union during Poly Royal, complaining about the inadequacy of the emergency preparedness plan of our campus. Poly Royal is a time for students to show the public (parents, friends, and family) our interest and more importantly our concerns. If a group of 16 "loonies" want to express themselves in the union concerning this emergency plan then these students are expressing their interests and concerns. I am one of these students. I am a student who are now representing all of us at Poly not just who you think is right versus wrong. I congratulate you on your efforts to present the students as ASI President. This means that you are going to have to deal with the "loonies" of the campus, as well as the other right-thinking people. Let us try to work together this year and respect each other's views and concerns. Because if we don't you should have second thoughts about the responsibility that you have undertaken. Thank you for your time and consideration.

Brian Murphy

Newport Beacher

Editor:
The Daily editorial "CPSU Romania" was complete garbage. How could you compare a communist country to the free world we live in here today?

I grew up in Newport Beach, where people were called communists. I believe every American should enjoy all the freedoms in our country, not just the "loose ends". But be reasonable. When I was in high school these radicals have to protest during PolyRoyal I don't know how they can be kept by the restraints of these freaks. Poly Royal is a great place to look at the free world. If I were to agree with our new ASI President Jeff Sanders, these people are "loonies". They are our brothers and sisters. The people who were protesting have been given a fair chance to speak.

I agree with our new ASI President Jeff Sanders, these people are "loonies". They are our brothers and sisters. The people who were protesting have been given a fair chance to speak. With your tighter rules to stop these extremists from bombarding us hard working students, get sick and tired of always being harassed about people staring, Diablo Canyon, water shortages, and all that stuff. I think it's time to study hard and play hard. We don't have the time to worry about those things. If those freaks don't like our campus and our country, they can leave it or leave it, as we say down south. Let's just let these people do their own thing. It's not my business to worry about what's going on Poly Royal, but I do like to keep it clean and I try to keep it that way by myself. I believe in the right to peacefully protest but I believe that we should look at both sides of the issues.

Rusty Potts
Editor's Note: Sanders claims he made a reference to "Moonies" rather than "loonies."