Students’ walk urges new draft of safety plan
by Judy Lutz
Managing Editor

Poly Royal visitors saw a second, more serious parade Friday when 16 people marched through the University Plaza. The protest was led by safety plan supporters who carry the signs through the concession area.

"Ask President Baker," Baker plans to send the draft to the Federal Office of Emergency Services after May 1. Once the OES has approved the draft, it will be sent to the Federal Office of Emergency Management as a final copy.

"We’d like to notify the parents that their kids don’t have a safe emergency plan," Skip Moss said in explanation of why they chose to protest during Poly Royal. "The students don’t want to listen, so maybe their parents who are paying tuition do." Moss was one of two students on the original task force which studied the draft plan.

"The only thing that’s real is the chemical accident occurs), so how are you going to evacuate the whole campus?" She and other protesters explained their concerns involved potential radiation leaks at Diablo Canyon nuclear power plant, toxic chemical spills from railroad cars, and other problems which might require sheltering or evacuation.

"The only thing that’s real is the possibility covered in the plan is what to do with a sniper," Jacobson said.

Concert Committee thwarted by fruitless year
by Daryl Teshima
Review Editor

If there is one word that could sum up this past year for the A.S.I. Concert Committee, it would be "frustration." For all their good intentions and efforts, the committee members have had an unproductive and frustrating year. Things haven’t turned out as planned.

"We’ve had a hard year," said Michael Garcia, chairman of the Concert Committee. "It’s frustrating to put in 20 to 30 hours a week, not get paid, and bear a lot of criticism from everybody while we spin our wheels trying to get things done.

As one Concert Committee member put it, "four years of college, down the drain..."

Background Info

The A.S.I. Concert Committee is a member of the Program Board and is responsible for the promotion of entertainment, having expenses over $3,000.

The committee is comprised of three types of members. One group is of associate members, who are the 50 to 80 people who work the shows. Another group is the 30 voting members who determine the committee’s policy. And the last group is the executive body formed of the elected administrators of the group.

The committee is a coded A.S.I. organization, and is funded with A.S.I. student fees. Generally speaking, the committee along with the A.S.I. Films Committee, is expected to make a profit to subsidize organizations such as A.S.I. Special Events.

Will there be an end to concerts?
by Judy Lutz
Managing Editor

"The Kenny Loggins show was supposed to be the one concert in which we made all our money," said vice-chairman Brad Dyruff. "If it had sold as we had expected, we would definitely be in a different financial situation.

But in the meantime, the financial situation remained static for the committee. It was not losing money, but it wasn’t exactly making money either. At the start of the second weekend of April, finances were pretty much even.

April 10, 1983

The Blasters are one of the most critically acclaimed “rockabilly-flavored” bands today. Their debut album on Slash records earned them a spot in Time magazine’s top ten albums of the year. The Los Angeles Times even went so far as to call 1982 “the year of the Blasters.”

With a group like this, combined with the good price the committee signed them for, the Blasters concert on April 10 looked like it couldn’t miss.
Foreign troops out of Lebanon?

CAIRO, Egypt (AP) - Secretary of State George P. Shultz said Monday he thinks he can win an agreement for withdrawal of foreign troops from Lebanon, and indicated the United States would offer to help guarantee Israel’s security to speed an accord.

"President Reagan has sent me here to show America’s determination to help in the process of peace in the Middle East," Shultz said following his 13-hour journey from Washington.

He said he would stay in the region as long as there was hope of achieving a withdrawal agreement, which he described as "very doable."

Shultz indicated, however, the actual timetable for getting about 60,000 foreign troops out of Lebanon may be worked out later.

Shultz said he would bring up the possibility of an expanded U.S. role in Lebanon during discussions with Israeli and Lebanese leaders.

Shultz told reporters he also may discuss Reagan’s faltering Middle East peace initiative during his trip, but that his chief aim will be a troop withdrawal agreement.

Newsline

‘No chance’ for arms reduction

WASHINGTON (AP) - The Reagan administration’s attempts to spur major reductions in Soviet land-based missiles have "virtually no chance" at the bargaining table, a Carnegie panel said Monday.

The bipartisan group also expressed reservations about a nuclear freeze, saying that could prove a "two-edged sword" by precluding the development of weapons which actually could enhance strategic balance.

The Kremlin’s rigid bureaucracy, wedded to long-term military planning, is highly unlikely to agree to radically reduce the heavy intercontinental ballistic missiles which account for about 75 percent of Soviet nuclear strength, said the report.

Spacecraft passes by Pluto

MOUNTAIN VIEW, Calif. (AP) - The Pioneer 10 spacecraft, the "ultimate time capsule," crossed Pluto’s orbit on an endless journey through the Milky Way galaxy Monday - an event hailed by scientists as a "proud day in America."

The spacecraft with a "simple, straightforward design" has outlasted its intended 21-month life by nearly a decade and left scientists with the mystic prediction that the craft, built for $20 million and launched March 2, 1972, would outlive the solar system.

"Some five billion years from now, it will self destroy," said Dr. Joseph Wampler of the Lick Observatory at the University of California at Santa Cruz. "This spacecraft has escaped the solar system."

Calling Pioneer 10 the "ultimate time capsule," Wampler said the craft "will live in interstellar space 100 billion years."

Pluto, normally the most distant planet, because of its elliptical orbit, is nearer to the Sun than the planet Neptune. It will remain inside Neptune’s orbit for the next 17 years.
Mustang Daily  

Tuesday, April 26, 1983

Page 2

**Top forty bands dominate Poly music survey**

Unusually low, it did. Only 477 tickets were bought for the show, and this left the concert committee holding 320 tickets at $707,500.

First, the put the group into the red and forced it to abandon plans for the Nick Lowe/Paul Carrack Royal concert. In fact, because of the concert failure combined with other problems the committee had to sell a third night (not a weekday) and to break it up into a fairly good financial outlook, it was to understand "why?", one has to understand the conditions, but also at the problems which have plagued the committee for years.

Observations and criticisms of the United States by foreign travelers often reveal a very different nation from the one seen by a native. Jacob Holdt’s “American Pictures” is an examination of just such a dichotomy.

Over $500 in paperback and $200 in hardcover, “American Pictures” is the culmination of Holdt’s five-year hitchhiking tour of the United States which began in 1971. The young Dane had the opportunity to observe and photograph Americans ranging from the poorest farm laborers to the most powerful business giants—from the unknowns to the Kennedys and Rockefellers.

During his travels in the United States, Holdt found that many Cal Poly students were sold his blood twice a week.

Holdt travels in the United States ended abruptly when Wilbert “Poppy” Garcia, a prison reformer and friend of Holdt’s, was murdered in San Francisco. He then returned to Denmark.

The work is divided into three sections. In the first section, Holdt shows how years of oppression have formed the characters of blacks. Slavery, the Civil War, the Segregation and the gutted ghettos in the North illustrate the physical changes because their causes in the racism born out of the legacies of American slavery.

His blend of narration, songs and slides shows the strong contrast between a class of people who take electric lights for granted and one whose members see kerzen for lamps as a special gift.

The second section is a fascinating educational experience. But by the fourth hour of the 5½ hour presentation much of the audience began losing interest. The audience thinned down to around 150 people by the end of the show.

At times, “American Pictures”重复ed similar scenes were repeated throughout the show, the only difference being in the words they contained.

The show was presented as part of Hunger Awareness Week and was sponsored by nine Cal Poly organizations: the General American Study and Solidarity Association, Student Academic Exchange, the Inland Empire Center, United Professors of California, the Cal Poly History Department, the Afro-American Student Union, Alpha Rappa Omega, Omeg Psi Phi and Alpha Phi.

Problems, problems, problems...

"We have the last priority for reserving the gym," said Garcia. "But it is not always possible to accommodate concerts which have a higher priority have valid reasons..."

Because of the reservation situation, the Concert Committee has the opportunity to reserve the gym for $10 a quarter. Besides this limitation, the gym is simply not made for concerts.

"A lot of people don't like the acoustics in the gym, and I really don't blame them." said Dyruff. "A lot of people don't like the acoustics in the gym, and I really don't blame them."

The second way to get acts to perform is to offer a secondary market, said Garcia, "in order to get concerts, a lot of luck is involved.

According to Garcia, some of the big concerts in the past have been signed due mainly to dumb luck. Elvis Costello and Squeeze were signed because the group's management offices to play at the school. This doesn't happen too often.

The second way to get acts to perform at Cal Poly is to submit bids to the band's management. During the past three quarters, the concert committee has prepared over 20 bids and considered 40 groups. Unfortunately, these efforts haven't produced much. Lack of available facilities and a high performance price are the two major stumbling blocks.

"One of my big projects was to try and get from Petty and the Heart-breakers for Poly Royal," said Garcia. "I worked really hard to get him, but things just fell through."

Other acts which the committee has tried to sign include The Kinks, The Clash, B. Kiebes, the Clash, Stray Cats and Men at Work.

The limited number of choices the committee has helped explain some of the concert selections which have been staged. If this was a football draft, Cal Poly would pick in the tenth round.

**Diagram I**

**The question asked was: "How many students would pay $14.75 to see the following acts in concert at Cal Poly?"**

**American Music**

Even this tenth-round pick has stirred a great amount of controversy for criticism the committee has been with its handling of the program with the reservation of the musical talents of Cal Poly students.

To become better informed, the committee released a musical-interest survey last quarter. More than 380 students participated in the survey and received the lowest marks.

The results were enlightening (see diagram II) and clearly show the Cal Poly students are heavily influenced by top forty radio. Most of the groups which placed high in the survey had that recently had a big hit and a small audience.

Another interesting statistic was the groups which were least popular. Country and R & B soul/black acts received the lowest marks.

Another point which was raised by the committee, the survey also revealed that almost 70 percent polled didn't attend any or attended only 1 or 2. The major reason was the attitude that they were either too busy or they didn't like the group.

The festival promoters have included a clause in this group’s contracts stating that no concerts can play within a 50 mile radius of the festival, 30 days before the concert. This policy has eliminated the chances of the concerts pool Cal Poly chooses.

Another area of concern for the committee is the founding of the club called Benedictine Order of Alternative Needs. According to Garcia, this club presents a serious problem because it could potentially outbid the Committee for upcoming performances.

How do you spell relief?

Solutions to combat these problems are currently being looked into.

One of the most promising ideas is corporate sponsorships of concerts. Jim Parker, chairman-elect of the committee, has been looking into a Miller Beer program of concerts for the school.

Said Parker, "They (Miller Beer) have a new marketing campaign for a new look which will underwrite the entire show and allow price to put it on for free. It looks very promising.

In order to get more into tune with the campus tastes, the show was given winter quarter. As mentioned, this change reflects the show’s musical inclinations and gives the committee a fair estimation on how well a particular artist would do on campus.

"Hopefully now we can avoid bands like the Cars and The Police," said Garcia.

Another possible solution would be improvements to the gym. The committee hopes to build a better sound system, set up, in which bands can hang light and equipment.

Plans for an outdoor amphitheater in Poly Canyon (similar to the one at

Please see page 4
Committee seeks solutions with sponsorships, facilities

Fresno State are also being considered. An indirect plan would be the construction of a separate intramural facility, opening up the gym to more concerts.

In the meantime... The Concert Committee hasn’t given up yet. During the course of the interview done for this story, the committee attempted and failed to book Roxy Music for this weekend and for the second time, The Clash. "This year wasn’t a good one for concerts, but we really organized the committee," said Garcia. "The work we’ve done now can maybe get the concerts in the air again."

"It’s like trying to storm a wall in a war," said Dyruff. "Unfortunately, we’re the dead bodies at the bottom of the wall."

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Alumna's design chosen for 1984 Rose Float

by Giselle Naylor
Special to the Daily

Cal Poly Pomona alumna Sue O'Loughlin won the 1984 Rose Float Design Contest held in the University Union after a two-day convention of Rose Float committee members from Cal Poly Pomona and San Luis Obispo.

A total of 90 entries were judged on April 9 by delegates from the Rose Float organization's subcommittees including design, decorations, hydraulics, construction, electronics, photography, public relations, and finances.

O'Loughlin is a six-year member of the Rose Float organization and has had three of her designs accepted for construction. Next year's parade float entry is called "A Knight to Remember", and pictures two knights pushing a third, unwilling knight toward a large dragon. The theme of this year's contest is "Volunteers of America".

The weekend of Jan. 1, 1984 marks Pasadena's 95th Tournament of Roses Parade, and Cal Poly's 84th entry into the float competition.

The parade, which began as an agricultural exhibit, became a part of Cal Poly tradition when one float scheduled to appear in the 1947 parade was cancelled. News of the vacancy was publicized, and a group of Cal Poly Pomona students submitted an idea to the Parade Committee which was later adopted. The float theme was one of childhood and pictured a huge rocking horse covered with roses.

In order to produce their design, the students sought funding from the CPSU system. The San Luis Obispo ASI donated a large sum of money and allowed the design to become a reality. Since that time, both campuses have entered designs into the Pasadena Parade Committee's design contest.

This year, the Cal Poly Pomona design committee came north to join the San Luis Obispo committee in deciding the design winner. This campus' ASI funding for the float is seven thousand dollars. The final cost of the float is around $300,000, the balance of which is obtained through advertising and donations.

Originally the floats were simple horse-drawn carriages covered with flowers. Today, they are original constructions involving complex mechanical designs and featuring animated characters mobilized by hydraulics. The presentation of the float into the parade is a multi-faceted project which takes several months to complete.

Although drafts by contestants are sometimes submitted and utilized, the design and construction committees build the internal framework of the float. The operation of the hydraulic valves and shifters is run by three computers inside the float and overseen by members of the electronics committee.

Of the eighteen floats Cal Poly has entered into the parade, fifteen have won major awards.

Each entry is judged according to appropriateness of theme, appeal to children, originality of construction, design and animation, and use of colors and materials.

Bicycle Safety Week activities extended through Wednesday

Bicycle Safety Week activities have been extended through Wednesday to compensate for time lost to rain last week.

Activities will be in the University Union Plaza and include free bicycle registration, safety and maintenance tips, and displays. Bicycle Safety Week activities have been extended through Wednesday to compensate for time lost to rain last week.

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Women leave arena as victors

Neither sheets of rain nor dark of night could keep Cal Poly's Laurie Warburton from winning the women's all-around title and helping the team Saturday to a Poly Royal Rodeo championship.

The crowd thinned under continuous showers, but several hundred stayed, umbrellas and plastic-covered cowboy hats at the ready, to watch Warburton take a first in breakaway roping and a second in goat tying to eclipse teammate Pappy Carpenter in the all-around. Carpenter finished second in that category.

Carpenter won the goat tying competition, getting third in barrel racing.

While the women managed to turn things around since last year's Poly Royal performance—last year they finished third behind the University of Nevada-Reno and Hartnell College—the men found themselves in the same place, behind the Hartnell Riders.

But not too far behind. Fifty points separated the two teams, a gap narrow enough to keep the Mustangs in the running for the West Coast Region title with five more rodeos to go.

The men were in the same place in more than one respect. They were plagued with an unusual kind of problem—too much talent.

"There's twelve guys out here who can make the team, and a lot of times individuals get the points, but none of the team members," said senior Mike Fontes, repeating what Coach Ralph Rianda has said before.

"I've been waiting four years to do that," said Fontes, who had placed in steer wrestling at Poly Royal only once before in his freshman year.

What he said was true. Cal Poly filled out the all-around category, behind Hartnell's Steve Smith and Jeff Switzer. But neither was Mustang a team member—former Hartnell rider Brian Rosser and former Poly team captain Thomas Switzer.

Rosser finished second in saddle bronc riding behind Jeff Switzer, and fourth in steer wrestling. Thomas Switzer led the team roping with freshman Nolan Carpenter.

The hottest battle came in the calf roping event, with Poly's Ross Randa, national collegiate champion steer wrestler, only a tenth of a second ahead of teammate Allen Gill, 1982 national collegiate champion team roper.

Gill put down a calf in 15 seconds in the finals, putting him in first place. He wasn't there for long, though, as Randa's 12.1 seconds effort robbed Gill of the title. Norman Crow of Poly finished fourth in the calf roping.

This calf is as sure as caught by Poly's Lilly Varian Saturday in the second go-round. Varian was not able to make the finals.

Wanted

The University Union Board of Governors is currently seeking membership for next year's Board. The Board is looking for hard working, concerned students who would like to get involved and gain invaluable experience through involvement in a student government organization.

UIUB consists of a handful of students, faculty, staff, and alumni whose job is to set policy for the operation and management of the University Union.

There are a variety of one and two positions with 4 or 5 alternate positions. Applications are available at the UI Information Desk and the ASI Officer's office UU 217A.

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City beats Poly in rugby contest

by Kathy Messinger

The dark clouds and impending rain didn't dampen the electricity in Mustang Stadium on Saturday in the Lynn Price Memorial Rugby Invitational.

The competition was intense as Poly played against the San Luis Obispo City team and lost by four points, as a packed stand watched.

The rivalry started in the main event as Poly tried to begin a winning streak. After four losses to the City in as many years, Poly won last year and was ready to do it again.

The City team started the game with Chuck Bowen, by half, scoring two penalty kicks to start the score at 0. Then came Joe Bush, Poly fullback, scoring a try and the extra two point conversion kick, tying the score at 6-6.

Then, running alone from the opposite end of the field and scoring was Kevin Higgins, Poly wing, with Bush scoring the conversion kick to bring the score to 12-6.

Scoring for the City team was Wade Trudese, wing, a Poly student, with Bowen making the conversion kick to bring scoring to 18-12.

The City team rallied back with a score by Andy Weise, inside center, but Bowen missed the conversion kick and the score stood at 18-16, Poly.

Breaking through to score from the scrum was Ran­dy Strong, number eight for the City team and the conversion kick by Bowen to beat the Poly team by a score of 22-16, with only 4 minutes left.

Rain rests Poly nine

It's not whether they win or lose, it's if they play that concerns membership in the Cal Poly baseball team. One weekend, including a weather (rain) forced postponement of a three-game weekend series with UC Riverside at San Luis Obispo Stadium.

The Mustangs, 6-9 in the CCAA, have a California Collegiate Athletic Association and struggling through a four-game losing streak, made up a game that bus pro-

blems and rain have previously cancelled.

Today Poly travels to Cal State Dominguez Hills for a non-repeat doubleheader with the torrid Toros who won five of six games last week to improve their CCAA record to 6-10.

The Toros will also visit SLO Stadium for a three-game series beginning with a 7:30 p.m. contest Friday, and a Saturday doubleheader at noon.
**Opinion**

Simple solution

This year is the second in a row that Poly Royal went uncelebrated by a concert. In order to guarantee a band performance next year, the ASI Concert Committee needs to begin now a tradition of corporate sponsorship for some Poly concerts.

The low turnout at the recent Blasters concert—and the resulting loss of thousands of dollars by the committee—is proof positive that selecting a band to play here is a precarious and not always successful art.

The committee, restricted to a 3,400 seat gym for a concert hall, must set high ticket prices to pay for expensive bands. And the performer wants to risk a concert when the already small audience may be reduced further by students' refusal to buy costly tickets?

What the Concert Committee needs is an agreement with a large corporation eager to link its name to music and fun at Cal Poly in return for helping foot the bill. According to Jim Parker, next year's committee chairperson, the administration has no objections to concert sponsorship by beer or chewing tobacco companies; therefore, the committee won't be limited in the type of company it can contract with. With tax-exempt funding and publicity for concerts, the committee would have a better chance of hiring popular bands with a broad appeal at Poly. Few bands begin their summer tours by late April, and many choose from several possible times rather than being restricted to a fixed date, so corporate involvement might help attract potential Poly Royal bands.

When bands that are more likely to please Poly audiences perform here at lower ticket prices, concert-going students will be satisfied and the Concert Committee will turn a profit.

This will guarantee two things. First, the committee will be able to successfully fulfill its Program Board role of earning money to subsidize organizations such as ASI Special Events. The second result will be a Poly Royal concert in 1984. With a track record good enough to earn administration support and with enough money to hire a top act, how could the committee go wrong?

**Letters**

**Concert future**

I would like to share a possibility with you in regards to the future of concerts. There have been many new shows going on and especially the many new promoters (BooK-Clark Co., Heatwave, and BootHall Prod. to name a few) associated with them. At first glance, however, the ASI Concert Committee has failed to put on a meaningful show since the Tobias the Alien cancellation. The already small audience and cancellation has been too low for the P.E. Department to be interested in building a facility, I'm sure the P.E. Department wouldn't mind.

Matthew Aguiar

**Daily policy**

Letters and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 228 of the Graphic Arts Building, or by mailing them to: Editor, Mustang Daily GR C2C, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-space typed and include the writers' signature and telephone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

**Perspective**

Here I am positioned in a corner of my room. My roommates are gone in this semi-state of darkness, I repeatedly think of students' complaints over the recent increase in the registration fee. When I am from, Hong Kong, higher education is exclusively for the "HAVE" while the "HAVE NOTS" do not complete high school. It is not that the deprived people are incapable: they just lack the opportunity. Not too long ago, I went back to Hong Kong and visited one of these deprived people—my cousin. When my cousin and I stepped off the bus at Kowloon in New Territory of Hong Kong, the view overlooked a small densely packed area. As we walked down a long flight of stone steps, I noticed an open sewage gutter with stink brownish human-wastes and bloody greyish detergent sliding parallel to us. A barefooted boy bundled in the street strolled past us, noticing us as we walked by. I did not see any street signs or fire hydrants. The streets were approximately five feet wide. As we twisted and turned in these tangled streets, I tried not to inhale the wretched smell emitted from the gutter.

Finally, we arrived at the house where she rented her "bed room." It was a semi-state of darkness, I repeatedly think of students' complaints over the recent increase in the registration fee. When I am from, Hong Kong, higher education is exclusively for the "HAVE" while the "HAVE NOTS" do not complete high school. It is not that the deprived people are incapable: they just lack the opportunity. Not too long ago, I went back to Hong Kong and visited one of these deprived people—my cousin. When my cousin and I stepped off the bus at Kowloon in New Territory of Hong Kong, the view overlooked a small densely packed area. As we walked down a long flight of stone steps, I noticed an open sewage gutter with stink brownish human-wastes and bloody greyish detergent sliding parallel to us. A barefooted boy bundled in the street strolled past us, noticing us as we walked by. I did not see any street signs or fire hydrants. The streets were approximately five feet wide. As we twisted and turned in these tangled streets, I tried not to inhale the wretched smell emitted from the gutter.

**Perspective**

Author David K. Lung is a Junior Aeronautical Engineering major who wrote this article with the help of the students of English 104-02, Winter, 1983.