Students' walk urges new draft of safety plan

by Judy Lutz
Managing Editor

Poly Royal visitors saw a second, more serious parade Friday when 16 people marched through the open house fair in protest of President Warren Baker's approval of the Campus Emergency Preparedness Plan.

The march to the Military Science Building lawn followed a brief gathering at noon in the University Plaza. The protesters handed out notices urging people to contact Baker, and the signs they carried through the congestion area also declared "Ask President Baker." Baker plans to send official approval of the draft to the state Office of Emergency Services after May 1. Once the OES has approved the draft, it will be sent to the Federal Office of Emergency Management as a final plan.

"We'd like to notify the parents that their kids don't have a safe emergency plan," Skip Moss said in explanation of why they chose to protest during Poly Royal. "The students don't want to listen, so maybe their parents who are paying tuition do." Moss was one of two students on the original task force which studied the draft plan.

Chemistry lecturer Gail Jacobson said the evacuation section of the plan "just isn't workable." If you can't evacuate the chemistry building (if a chemical accident occurs), how are you going to evacuate the whole campus?" She and other protestors explained their concerns involved potential radiation leaks at Diablo Canyon nuclear power plant, toxic chemicals spills from rail cars, and other problems which might require sheltering or evacuation.

"The only thing that's really covered in the plan is what to do with a sniper," Jacobson said.

John Reliche, a metallurgical engineering major, gets into making cotton candy for fans of the Mustang Daily.

Concert Committee thwarted by fruitless year

by Daryl Teshima
Review Editor

If there is one word that could sum up this past year for the A.S.I. Concert Committee, it would be "frustration." For all their good intentions and efforts, the committee members have had an unproductive and frustrating year.

"We've had a hard year," said Michael Garcia, chairman of the Concert Committee. "It's frustrating to put in 20 to 30 hours a week, not get paid, and hear a lot of criticism from the group." Scoring was determined by point totals based on the various answers ("yes"=+3, "no"=-2, "maybe"=+1 and "not familiar"=-1).

For this question, a variety of musical acts were listed, and students were asked if they would attend the concert if the act would perform at Cal Poly. Students could answer "yes", "no", "maybe" and "not familiar with the group." Scoring was determined by point totals based on the various answers ("yes"=+3, "no"=-2, "maybe"=+1 and "not familiar"=-1).

"The Kenny Loggins show was supposed to be the one concert in which we made all our money," said vice-chairman Brad Dyruff. "If it had sold as well as we had expected, we would definitely be in a different financial situation."

The committee is comprised of three types of members. One group is of associate members, who are the 50 to 80 people who work the shows. Another group is the 30 voting members who determine the committee's policy. And the last group is the executive body formed of the elected administrators of the group.

The committee is a coded A.S.I. organization, and is funded with ASI student fees. Generally speaking, the committee along with the ASI Films Committee is expected to make a profit. But in the meantime, the financial situation remained static for the committee. It was not losing money, but it wasn't exactly making money either. At the start of the second weekend of April, finances were pretty much even.

April 10, 1983

The Blasters are one of the most critically acclaimed "rockabilly" bands today. Their debut album on MCA records earned them a spot in Time magazine's top ten albums of the year. The Los Angeles Times even went so far as to call 1982 "the year of the Blasters."

"With a group like this, combined with the good price the committee signed them for, the Blasters concert on April 10 looked like it couldn't miss."

Will there be an end to concerts?

Pretenders show, the 1981-82 committee suffered an approximate $10,000 loss. The deficit came mainly from low attendance at a Cheap Trick concert and the free lawn concert with Tommy Tutone at the end of spring quarter.

The Experiment

At the beginning of fall quarter last year, the A.S.I. Concert Committee ran its "big experiment." The committee signed Kenny Loggins for over $34,000, and raised the ticket prices in order to help pay for the concert. The big question was: Would Cal Poly students shell out the cash for the concert?

The answer was a disappointing maybe. While the committee did break even, it was not the money-making event the members had anticipated. "The Kenny Loggins show was supposed to be the one concert in which we made all our money," said vice-chairman Brad Dyruff. "If it had sold as well as we had expected, we would definitely be in a different financial situation."

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Please see page 2
FOREIGN TROOPS OUT OF LEBANON?

CAIRO, Egypt (AP) - Secretary of State George P. Shultz said Monday he thinks he can win an agreement for withdrawal of foreign troops from Lebanon, and indicated the United States would offer to help guarantee Israel's security to speed an accord.

"President Reagan has sent me here to show America's determination to help in the process of peace in the Middle East," Shultz said following his 13-hour journey from Washington.

He said he would stay in the region as long as there was hope of achieving a withdrawal agreement, which he described as "very doable."

Shultz indicated, however, the actual timetable for getting about 60,000 foreign troops out of Lebanon may be worked out later.

Shultz said he would bring up the possibility of an expanded U.S. role in Lebanon during discussions with Israeli and Lebanese leaders.

Shultz told reporters he also may discuss Reagan's faltering Middle East peace initiative during his trip, but that his chief aim will be a troop withdrawal agreement.

WASHINGON (AP) - The Reagan administration's attempts to spur major reductions in Soviet land-based missiles have "virtually no chance" at the bargaining table, a Carnegie panel said Monday.

The bipartisan group also expressed reservations about a nuclear freeze, saying that could prove a "two-edged sword" by precluding the development of weapons which actually could enhance strategic balance.

The Kremlin's rigid bureaucracy, wedded to long-term military planning, is highly unlikely to agree to radically reduce the heavy intercontinental ballistic missiles which account for about 75 percent of Soviet nuclear strength, said the report.

NO CHANCE FOR ARMS REDUCTION

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SPACECRAFT PASSES BY PLUTO

MOUNTAIN VIEW, Calif. (AP) - The Pioneer 10 spacecraft, the "ultimate time capsule," crossed Pluto's orbit on an endless journey through the Milky Way galaxy Monday - an event hailed by scientists as a "proud day in America."

The spacecraft with a "simple, straightforward design" has outlasted its intended 21-month life by nearly a decade and left scientists with the mystic prediction that the craft, built for $20 million and launched March 2, 1972, would outlive the solar system.

"Some five billion years from now, we will all destruct," said Dr. Joseph Wampler of the Lick Observatory at the University of California at Santa Cruz. "This spacecraft has escaped the solar system."

Calling Pioneer 10 the "ultimate time capsule," Wampler said the craft "will live in interstellar space 100 billion years."

Pluto, normally the most distant planet, because of its elliptical orbit, is nearer to the Sun than the planet Neptune. It will remain inside Neptune's orbit for the next 17 years.

REPORTS SHOW THAT 2 OUT OF 3 bicyclists killed or injured in a collision with an automobile, have violated some law or safety rule.

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Observations and criticisms of the United States by foreign travelers often reveal their prejudices.

Jacob Holt's "American Pictures" is an example of such an observation.

Over 300 Cal Poly students and instructors attended this multimedia show about America. "American Pictures" is the culmination of Holt's four-year hitchhiking tour of the United States which began in 1971. The young Dane had the opportunity to observe and photograph Americans ranging from the poorest farm laborers to the richest financial giants—from the unknowns to the Kennedys and Rockefeller.

During his travels he took 15,000 pictures, 3,000 of which are used in the show. To fund his photographing, Holt sold his blood twice a week.

Holdt travels in the United States ended abruptly when Wilbert "Poppy" Jackson, a prison reformer and friend of Holt's, was murdered in San Francisco. He then returned to Denmark.

During his stay in Denmark, Holt shows how years of oppression have formed the characters of blacks. Situated between the Soviet and gaffed ghettoes in the North illustrate the evils of anti-black discrimination.

According to Holt, nutritional deficiencies, as well as "black's" freedom of thought by weakening them mentally as well as physically.

Because of the oppression which even environmental conditions have been misunderstood by outside observers who have been hounded by self-contempt and never developed the self-confidence necessary to survive in the larger competitive society.

Holt says the American dream of becoming a success through hard work alone is a myth. His slides of black sharecroppers demonstrate his point. No matter how hard these men work, they will never overcome their debts to the white land owners.

Furthermore, Holt sees the liberals' talk of helping their fellow man as the great new hope for America. He noted that the white middle-class, which dominates society, is willing to aid blacks but unwilling to give up its own privileges to bring about true equality.

"American Pictures" Holt says, is not an extension of the ghetto, the outside of the ghetto. Their causes lie in the racism born out of the legacy of American slavery.

His blend of narration, songs and slides shows the strong contrast between a class of people who take electric lights for granted and one whose members see kerzenfeuer for lamps as a special gift.

A second aspect, "American Pictures" was a fascinating educational experience. But by the fourth hour of the 51/2 hour presentation much of the audience began losing interest. The audience dropped down to around 150 persons by the end of the show.

At times, "American Pictures" was repetitious. Similar segments were repeated throughout the show, the only difference being his interpretation of them.

The show was presented as part of Hunger Awareness Week and was sponsored by nine Cal Poly organizations: the Cal Poly Student Activity and Solidarity Association, Student Academic Federation, Los Angeles Area Council, United Professors of California, the Cal Poly History Department, the Afro-American Student Union, Alpha Kappa Alpha, Omega Psi Phi and Alpha Phi Alpha.

Because of the reservation situation, the Concert Committee has the opportunity to reserve the school for a price per quarter. Besides this limitation, the gym is simply not made for concerts.

"We have the last priority for reserving the gym," said Garcia. "But it's not something that servants can come up with programs which have a higher priority have valid reasons..."

The other facility open to the committee is the Mustang Auditorium to dance concerts, there are only two places to hold a show on campus.

Of these two, the auxiliary location for concerts is the Cal Poly main gym.

"May is a bad time to hold a concert," said Garcia, "as most performers are waiting for the summer season to start their tours."

There are also other problems associated with outdoor concerts. ASI Special Events held one earlier this year (The Plimsoul and the Kingfish) and because of the noise level, the Public Safety office received more than 200 complaints. Two of these complaints were from President Warren Baker.

"Don't call us..."

The other big problem facing the committee is trying to book acts to perform at Cal Poly.

"We need a secondary market," said Garcia. "In order to get concerts, a lot of work is involved."

According to Garcia, some of the big concerts in the past have been signed due mainly to dumb luck. Elvis Costello and Squeeze were signed because Costello wanted to stay in the area and see Hearst Castle. A few of the concerts are signed because the group's management offers to play at the school. This doesn't happen too often.

The second way to get acts to perform at Cal Poly is to submit bids to the band's management. During the past three quarters, the concert committee has prepared over 30 bids and considered 45 groups. Unfortunately, these efforts haven't produced much. Lack of available facilities and a high performance price are the two major stumbling points.

"One of my big projects was to try and get Petty and the Heartbreakers for Poly Royal," said Garcia. "I worked really hard to get him, but things just fall through."

Other acts which the committee has tried to sign in include: The Clash, Skynyrd Cats and Men at Work.

The limited number of choices the committee has helps explain some of the concert selections which have been staged. If this was a football draft, Cal Poly would pick in the tenth round.
Fraternities take more active role
Escort service helps cut down campus assaults

by Linda Reiff

The newly-named "Inter-Fraternity Council Escort Service" has directly helped in decreasing the number of assaults and attempted assaults on campus, according to Cal Poly Police Section Investigator Ward Hall.

"Our incidents of assaults and attempted assaults have gone down drastically since the escort service began about a year and a half ago," Hall said.

Hall explained that records have not been kept in the past for attempted assaults, so no exact figures are available. "However, I know we've had a decrease. I was working before the escort service and I've seen the results afterwards," he said.

"I could guess that there were about two attempts in the last year versus a dozen per year before," he said.

The escort service originated through the ASI Ad Hoc committee last year, and the Inter-Fraternity Council organized the manpower.

"The Department of Public Safety (DPS) helped in designing the escort service, the administration and we're providing the equipment," Hall said.

Lawney Falloon, president, said the escort service has become known as the "ASI Escort Service," in the past.

On April 14 the IFC voted to take full responsibility for running the escort service against and one abstention," Falloon said. "From the start we hoped that 30 people use the service per night. Falloon explained that each fraternity is responsible for running the escort service one night every one or two weeks.

Every fraternity participates in the program except one because it does not have enough manpower.

During Greek Week other groups will fill in for the fraternities so the service will be intact. The escort service is available Sunday through Thursday nights from 6 p.m. to midnight. During the fall and winter, the hours are extended to 6 p.m. to midnight.

There are three people stationed in the library and two people in the U.U." Falloon said.

To secure the service Falloon explained how each member who works must first check in at the campus police station, where they are given instructions and their identification is checked. Each escort is also given an orange jacket and a flashlight.

Every time someone is escorted, the date, time, returning time and destination are recorded. Escorts will walk with anyone from anywhere on campus, not just from the library or U.U.

Anyone may call for an escort to meet them at either 544-1409 or 544-2029. Problems have arisen because of the lack of publicity connected with the phone numbers. This has kept the service primarily limited to their main locations.

Falloon said the escort service is a very beneficial service and he hopes that more people will use it. He estimates that 50 people use the service per night.

"It's also good exposure for the Greeks. It eliminates the stereotypes," Falloon said.

"And if we've kept one girl from being assaulted during the whole time, then it's worth it," he added,

Committee seeks solutions with sponsorships, facilities

From page 3

Fresno State) are also being considered. An indirect plan would be the construction of a separate intramural facility, opening up the gym to more concerts.

In the meantime... The Concert Committee hasn't given up. During the course of the interview done for this story, the committee attempted and failed to book Roky Music for this weekend and for the second time, The Clash. "This year wasn't a good one for concerts, but we really organized the committee," said Garcia. "The work we've done now can maybe get the concerts in the air again."

"It's like trying to stem a wall in a war," said Dyruff. "Unfortunately, we're the dead bodies at the bottom of the wall."

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NEXT DOOR TO CAMPUS
UUBG chair promotes active board

by Karen Riccio

Staff Writer

"Why do you wanna do a story about me?" he asked modestly.

But after talking with David Haynes for an hour it became apparent that this 26-year-old business major was more than an average Cal Poly student.

"I am such a realist that I take everything in stride relatively well," admitted Haynes. His managerial experience, optimistic outlook and hardworking nature has helped him as chairman of the University Union Board of Governors.

"I think of the UUBG as a corporation and it is my job to make sure it is running smooth and efficient," Haynes said.

Haynes' major goal for the UUBG this quarter is changing the union structure. This task is taking Haynes a lot of time and he admits he works at least seven hours a week on that alone.

He wants to separate management from union policy by proposing an Executive Board which would be responsible for management. The policy-making power would remain with the UUBG.

Haynes also wants to reduce the number of UUBG members from 25 to 13.

"I agree with President Baker. The responsibility of the board just doesn't qualify the size," Haynes said.

Haynes has responsibilities not only to the UUBG but to other groups.

He is a member of the ASI President's Executive Staff, the ASI Personnel Advisory Committee and founder and President of the Wine Society.

His involvement means attending many meetings but Haynes likes the experience he is gaining while in school.

Haynes said his attendance at Cal Poly is just a stopover for him, however.

"I normally last in things like this for two or three years," he said, grinning.

Before starting at Cal Poly, Haynes attended city college in Santa Barbara and spent three years in the Army.

He likes cities that are rich in culture and enjoys independent, articulate, highly-motivated people. When asked if he is that kind of person, he thought deeply, then answered, "Yeah, I guess."

Haynes has distinct goals in life which seem to correspond with his ambitious personality.

"The ideal thing for me to do is to get a job with a growing company so I could learn the ropes and advance quickly. Sometime within three to eight years I want to round out my education with an MBA. Eventually I'd like to be self-employed and then retire at 35," he joked.

He described his interests outside of school as diverse. He likes all kinds of music, from jazz to classical to new wave. Haynes also claims to be a gourmet cook and a connoisseur of fine wines.

Diverse is one word that describes David Haynes, but in a few years successful might be more accurate.
Poly Royal Invitational
a big success for hosts

by Sherman Turnline
Staff Writer

The men's track and field team was impressive Saturday at the Inaugural Poly Royal Invitational meet, despite a rather cold, cloudy and windy afternoon.

Dru Utter highlighted the meet for the strong Division Mustang tracksters with a national record in the heat. Utter also recorded a 21.77 to place second in 100 meters to qualify time of 10.61 in the 100 meters to place second in the heat.

Dave Johnson and Rick Richard recorded personal bests in the 400 meters. Johnson edged out Richard at the tape to clock in at 48.2 and Richard came in a close second in 48.3.

In the first heat of the 800 meters, Mike Jones placed second in 1:57.8 with Phil Sosa coming in third in 1:58.4.

In a grueling 1600 meters, Jim McCarthy placed second in 4:08.04 and teammate Mike Lanados came in fifth in 4:00.5.

Steve Ceballos, running without the competition of teammate Carmelo Rios, led most of the way in the 3000 meter steeplechase to finish first with a good time of 10:18.4.

The hurdles results presented another Mustang sweep as the men tracksters went 1-2-3 in the 110 highs and the 100 intermediates. In the 110 high hurdles, Gordon Reed placed first with a seasonal best 14.71. Brad Underwood tied his season best at 14.77 to take second and Johnson ran 14.81 for third.

Cal Poly led most of the way in the 400 intermediates hurdles, with Underwood tying the stadium record in 52.24. Doug Lalicker came in second in 52.66 and Reed finished third in 53.06.

The 400 meter relay team of Wyasti, Reed, Utter, and Terry Armitage came in second in 42.08. The San Luis Obispo Track Club, all of whom ran track for Cal Poly (Fred Harvey, Kent, Pat Croft, David Tucker) won the race in a fast time of 41.86.

Underwood tied his season best at 16'0. Alan Underwood, Lalicker, Johnson and Richard, who make up the 1600 meter relay team, took first with a time of 3:14.2 to outlast Fresno State who managed second at 3:15.

Barely missing 16'11" to qualify for nationals, Mike Kluck settled for a personal best 16'6" in the pole vault to finish fourth and Loren Diaz equaled his seasonal best at 15'3. Alan Aushoehn was third in the shot put at 46'11. Finishing fifth in the discus was Paul Durbin, who had a lifetime best throw of 14'03".

Armitage, winning two events, recorded a seasonal best 6'10" in the triple jump and went 21'2" in the long jump. Victor Torres leaped to second in the triple jump at 47'7 1/2". Mark Langan jumped 6'10" in the high jump to place second and Tom Condon was fifth at 6'6.5.

Paul Christman had a lifetime best of 116'3" in the hammer to take sixth.

In the javelin, Gabriel Pettil placed seventh with a throw of 189'10".

Carmelo Rios broke the school record set by Ivan Huff (8.43.6 in 1981), in the 3000 meter steeplechase at the Mt. Sac Relays running 8:40.6.

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Women leave arena as victors

Neither sheets of rain nor dark of night could keep Cal Poly's Laurie Warburton from winning the women's all-around title and helping the team Saturday to a Poly Royal Rodeo championship.

The crowd thinned under continuous showers, but several hundred stayed, umbrellas and plastic-covered cowboy hats at the ready, to watch Warburton take a first in breakaway roping and a second in goat tying to eclipse teammate Tappy Carpenter in the all-around.

Carpenter finished second in that category.

Carpenter won the goat tying competition, getting his time down to 4.3 seconds—his best of the season, improving on his previous best of 4.7 seconds.

But not too far behind. Fifty points separated the two teams, a gap narrow enough to keep the Mustangs in the running for the West Coast Region title with five more rodeos to go.

Carpenter finished second in the running for the West Coast Region title with Poly's Ross Rianda, national collegiate champion, third in barrel racing.

Carpenter led the team roping with freshman Nolan Ross. But neither Mustang was a team member—former Hartnell rider Brian Ross and former Poly team captain Thomas Switzer. Rosser finished second in saddle bronc riding behind Jeff Switzer, and fourth in steer wrestling. Thomas Switzer led the team roping with freshman Nolan Ross.

The hottest battle came in the calf roping event, with Poly's Ross Rianda, national collegiate champion steer wrestler, only a tenth of a second ahead of teammate Allen Gill, 1983 national collegiate champion team roper.

Gill put down a calf in 15 seconds in the finals, putting him in first place. He wasn't there for long, though, as Rianda's 12.1 seconds effort robbed Gill of the title. Norman Crow of Poly finished fourth in the calf roping.

about the men.

Fontes' amazing 4.3 seconds in steer wrestling—he could have gotten a faster time only if he pulled the steer out of the chute and braced it to fall on its side—combined with a third-place 6.2 seconds in the finals, gave him his first bulldogging title since the 1981 Fall Rodeo.

"I've been waiting four years to do that," said Fontes, who had placed in steer wrestling at Poly Royal only once before in his freshman year.

What he said was true. Cal Poly filled out the all-around category, behind Hartnell's Steve Smith and Jeff Switzer. But neither Mustang was a team member—former Hartnell rider Brian Ross and former Poly team captain Thomas Switzer.

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Simple solution

This year is the second in a row that Poly Royal went uncelebrated by a concert. In order to guarantee a band performance next year, the ASI Concert Committee must begin now a tradition of corporate sponsorship for some Poly concerts.

The low turnout at the recent Blasters concert—and the resulting loss of thousands of dollars by the committee—is proof positive that selecting a band to play here is a precarious and not always successful art.

The committee, restricted to a 3,400 seat gym for a concert hall, must set high ticket prices to pay for expensive bands. And the committee also wants to risk a concert when the already small audience may be reduced further by students' refusal to buy costly tickets!

What the Concert Committee needs is an agreement with a large corporation eager to link its name to music and fun at Cal Poly in return for helping foot the bill. According to Jim Parker, next year's committee chairperson, the administration has no objections to concert sponsorship by beer or tobacco companies, but we are no longer number one in that market, and we are no longer number one in the student body. As the Concordian (Jack Mark, 3/20/83) and the Veta Hall (Greg Red, Red Rider/BlueBeetle) can tell you, businesses is brisk. The cancellation and publicity for concerts, the committee would have a better chance of hiring popular bands with a broad appeal at Poly. Few bands begin their summer tours by playing in a gym, so the committee can choose from several possible times rather than being restricted to a fixed date, so corporation involvement might help attract potential Poly Royal bands.

When bands that are more likely to please Poly audiences perform here at lower ticket prices, concert-going students will be satisfied and the Concert Committee will turn a profit.

This will guarantee two things.

First, the committee will be able to successfully fulfill its Program Board role of earning money to subsidize organizations such as ASI Special Events.

The second result will be a Poly Royal concert in 1984. With a track record good enough to earn administration support and with enough money to hire a top act, how could the committee go wrong?

Letters

Concert future

Editorial Board

I would like to share a possibility with you in regards to the future of concerts here at Poly. Many new shows have gone on and especially the many new promoters (Chippewa, Sherry's, and BooHalla Prod. to name a few) associated with them. At this time, however, the ASI Concert Committee has failed to put on a meaningful show since the Tobin's Above show and cancellation and attendance has been too low for the venue. The committee must find a new lead to accommodate with them. A few ideas included in the ground with piping constant, there was no toilet, but one on the door. On the roof there was a folded table with two chairs, which half goes to the bottom of the "bed space." It was a double-space, and includes the writer's signature and phone numbers.

Letters and press releases may be submitted to the Daily policy by bringing them to the Daily office in Room 228 of the Graphic Arts Building, or by mailing them to: Editor, Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-space typed and include the writer's signature and phone numbers.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

Opinion

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I would like to share a possibility with you in regards to the future of concerts here at Poly. Many new shows have gone on and especially the many new promoters (Chippewa, Sherry's, and BooHalla Prod. to name a few) associated with them. At this time, however, the ASI Concert Committee has failed to put on a meaningful show since the Tobin's Above show and cancellation and attendance has been too low for the venue. The committee must find a new lead to accommodate with them. A few ideas included in the ground with piping constant, there was no toilet, but one on the door. On the roof there was a folded table with two chairs, which half goes to the bottom of the "bed space." It was a double-space, and includes the writer's signature and phone numbers.

Letters and press releases may be submitted to the Daily policy by bringing them to the Daily office in Room 228 of the Graphic Arts Building, or by mailing them to: Editor, Mustang Daily, GRC 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-space typed and include the writer's signature and phone numbers.

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