Music major studied in Academic Senate

In a special session Tuesday, the Academic Senate passed a measure requesting a study of the steps involved in implementing a music major at Cal Poly.

The senate also heard an address by President Warren Baker and discussed the report of the senate General Education and Breadth Committee. The senate did not vote on the recommendations of the General Education and Breadth Committee report. The committee's majority report recommended the formation of a standing committee to supervise revision of GE courses, recommendation of new GE courses, revision of the entire GE program on a regular basis, approval of GE course substitution, faculty advising, and faculty evaluations.

The new standing committee would have the power to regulate these areas and would report through the Academic Senate to the vice president of Academic Affairs, Tomlinson Fort, Jr.

Publicity campaign spurs student candidate sign-ups

by Mary Hennessy

What looked to be a sparse year for ASI candidate numbers has turned into one of plenty, due to publicity aired on KCPR and a Mustang Daily editorial. ASI elections, Don Erickson, chairman, said.

The filing period for ASI candidates ended Friday, April 15. KCPR began running the lack of candidates on its Tuesday sessions. The Mustang Daily ran an editorial concerning the lack of candidates April 14.

"After the editorial we had candidates coming out of the woodwork," Erickson said.

ASI presidential candidates are Jeff Sanders, Cam Bauer and David Haynes. Sanders is the ASI representative to the Academic Senate, Bauer is finishing his second term as an ASI student senator. Haynes is chairman of the University Union Board of Governors. Vice-presidential candidates are Steve Sommers, ASI senator, Alan Kennedy, member of the student relations board, and this year’s ASI vice president Kevin Moses.

"It’s going to be an interesting campaign," Erickson joked when commenting on Moses’ bid for re-election. "I think I’ve heard of him somewhere.

The School of Agriculture and Natural Resources has 13 students seeking a senate seat, with only five openings. Communicative Arts and Humanities has two seats open and five candidates. Both Architecture and Environmental Design and the School of Engineering South building at Cal Poly have three seats. Engineering and Technology and Human Development and Education also have three seats. Communication Arts and Humanities has two spots open for candidates.

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Essay writing prepares teachers for test grading

From page 1

a 30-minute time limit.

"None of the readers knew this was coming. The point was for the reader to go through the same experience. It reminds them what it's like to be in the other position," Harrington said.

In the past Harrington has asked readers to try writing the essay at home, but with this new way, the professors were put under pressure similar to what the students experience.

The professors' papers were mixed in with the rest of the papers, graded like the rest, and were available to be picked up at the end of the grading process.

"The faculty really benefits by doing this. They go back to the classrooms and talk about the importance of writing," Harrington said.

During the two days of grading, the readers sit at tables in groups of five or six with a very experienced reader, or "group leader," who supervises the other readers.

The essays are graded on a scale of one to six, one being the lowest. A four or above is considered passing, a three or below is failing.

"We use a criteria-referenced scoring and fit essays into those categories," Harrington said.

"I can rarely find a score of one," he said.

Two teachers read each essay, neither knowing how the other scored it. If one reader gives the essay a three and the other reader gives it a four, the paper is then read by a highly experienced reader. This is also done if there is a two or more point difference between the two grades.

Students are sent a notice with the total of the two final scores. A score of eight to 12 is passing. Harrington said students are notified by hand of the results.

"This is done because of a computer error that happened a year ago, when 150 students were notified that they had passed, but had really failed," he said.

The error was caught and the students had to be contacted with the disturbing news.

"We ask those who fail to come in and read their essay," Harrington said. Students are encouraged to set up an appointment to go over the test with a counselor who will point out the strengths and weaknesses of the essay.

Students wanting counseling before the next test should call Pat Grimes at 546-2067 before May 6 to set up an appointment.

The Junior Writing Test will be offered next year on Oct. 1, Jan. 14 and April 7.

ASI candidates vie for seats

From page 1

Engineering and Technology, wants to retain that seat.

"A lot of people from outside this year's ASI government are running," Erickson said.

Campaigning will begin Monday, April 25, and close Tuesday, May 3. The election will be held Wednesday, May 4 and Thursday, May 5.

The campaigning can include public displays or the distribution of written candidate information.

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TT ordered to rehire female fired for unionizing
by Teresa Mariani and Jenny Coyle
Staff Writers

An administrative law judge ruled last week that the Telegram-Tribune had fired an employee for unionizing activities and ordered the paper to pay her over $10,000 in back pay.

Judge Maurice N. Miller issued a 45 page decision ordering the Telegram-Tribune to offer a former classified ad salesperson immediate reinstatement and compensation. If the newspaper does not appeal the decision, it will have to pay Margaret Anderson wages plus interest for the one year period in which she was unemployed.

Miller found the TT had unlawfully threatened its employees in an attempt to scare them from organizing a union. He ordered newspaper management to "cease and desist" from interfering with its employees' right to unionize by threatening them or by firing or discriminating against union members.

He ordered management to delete any references to the unlawful discharge from Anderson's employee file.

Anderson was fired in June of 1981. The TT has constantly held that she was fired for poor work performance, but the court agreed with Anderson and her attorneys that the real cause for dismissal were her efforts to unionize advertising workers.

"We figure that the TT owes her at least $10,000 in back wages—without interest," said TT reporter Ann Fairbanks.

At a press conference in the Mission Plaza Friday, Anderson told reporters that she is filing a suit against the newspaper for $1.5 million dollars. Anderson plans to charge the paper with alleged intent to inflict emotional distress.

Telegram-Tribune Business Manager Lawrence Blakeston told reporters Friday that the newspaper is considering appealing the decision.

Heavy rainfall harms crops

From page 1

Heavy rainfall last week that the Chorro Creek Ranch damaged crops and sand and gravel was washed into the water basin and filled the storage roots. Also, the rainfall recharged the water basin and filled the storage area. Johnson said it would take two or three years before the fields return to their original condition.

The storms brought two advantages for agriculture as well. Many harmful salts were leached from the upper layers of the soil and away from the plant roots. Also, the rainfall recharged the water basin and filled the storage facilities with water for irrigation later.

Johnson said.
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There are no interruptions of classes, no on-campus drills or uniforms during the school year. Initial training can be done in one of two ways. Freshmen and sophomores train in two six-week summer sessions and juniors have one ten-week session.

If you're entering college or are already on your way to a degree, check out the Marine Corps Platoon Leaders Class. Make an appointment with your Marine Corps Officer Selection Officer through your college placement center.

Marines

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Tamela Holland is off and running fast for Poly Invitational

A flying dutchperson

by Mike Mathison
Staff Writer

In her senior year at Manual Arts High School in Los Angeles, Tamela Holland placed third in the 100 meters in the California High School State Track and Field Meet. She ran 11.70 in front of some 15,000 fans at Cerritos Community College.

In her junior year, Holland made it to the state meet at UC Berkeley’s Edwards Stadium. There were some 22,000 people in attendance. But, Holland never made it to the finals as she was disqualified in the 100 preliminaries for running out of her lane.

The California State Meet is annually one of the best, if not the best state meet in the nation. So, large crowds and good competition is nothing new to Holland.

“I used to go to high school in the Valley and there I could run without practicing,” said Holland, a sophomore on the Cal Poly women’s track and field team. “When I went to school in the city, everything was different. Everybody ran in the same caliber. Each week in league there was somebody tough to run with. In high school my coach tried to take us to the best meet (Invitational) where there was good competition.”

With this background, competing in the NCAA Division II National Championships last season at Sacramento State was something like old hat for Holland.

“It was a lot easier in the nationals because of my past experience,” said Holland, a recreation administration major. “I was a little nervous. You’re always going to get those nervous feelings. But it’s not going to get any easier.”

Holland had a superb freshman season. At the
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Department from Los Angeles and San Francisco

The men's track and field team will host its last home meet of the season, with the annual Poly Royal Invitational meet on Saturday starting at 11 a.m.

The non-scoring meet will feature a solid Division II team from Cal State Hayward, several athletes from UCSB and Cuesta College, plus some club athletes.

"With Cal State Hayward bringing a full team, the meet should be competitive and I anticipate some good marks," said Coach Tom Henderson.

If the forecasted rain for this weekend occurs, all field events will be canceled. Carmelo Rios and Ron Waynes are "resting" and will not participate.

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Rain clouts baseball’s week

The Cal Poly baseball team lost three more games this week, though two were non-conference rival Mother Nature. Rain washed out the Friday and Wednesday sandwiched a 7-0 defeat at the hands of California Collegiate Athletic Association rival UC Riverside. The Mustangs moved into a second-place tie with UC Riverside, two games behind place tie with UC Riverside and 7-3 defeat at the hands of rival Mohawk Nature. Two were to non-conference team lost three more games.

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Tour guide provides history-filled local excursions

by Anne French

Angela LaVine has spent a lot of time sitting around, listening. "I've heard old-timers speak with their heads full of dreams and remembrances," says LaVine, who will be the tour guide for Anja Tours, a company she and her husband, Lance Harter, will tell you. "There's really lots to learn about this area."

Not feeling that her enterprise was competition for the other touring agencies such as Odyssey Tours or San Simeon Travel, LaVine embarked upon the idea of a personalized, localized touring company. Anja Tours was born and she is already swamped with sightseeing demands.

LaVine is hard at work at the game. Her first American employment place has been in the county for 20 years was at the Bay Ridge Travel Agency in San Luis Obispo. She looked tours until the birth of her daughter, Robin, which postponed her tour agent days for a while.

Now she's back at it. LaVine claims the most extaustive, costly thing in her new venture has been the expenditure of energy, liking herself to Sisyphus. "I just keep on pushing!" she declared cheerfully.

The Anja Tours' passengers travel by way of a 15-passenger Ford bus. "It's very comfortable and has air-conditioning, heat, spacious window area, and proper seats," LaVine declared, adding she doesn't like to carry more than 12 passengers at a time ("I'm the little red van of the [Pismo] Valley people will have more room and become better acquainted with each other.

A true people lover, the energetic LaVine says people always have a good time on her tours and the really enjoys entertaining them. She operates her tour company out of her Los Osos home and is offering three special tours during Poly Royal weekend. Ready to accommodate visitors, she says transportation can be easily arranged.

April 22: There are two Hearst Castle tours offered. Tour 1 lasts from 8 a.m. until 11:45 a.m. with excursions to Harmony and Cambria. Tour 2 lasts from 2 p.m. to 6:15 p.m. The $20 includes the tickets to the Castle tour.

April 23: LaVine offers two "tour of the Pecho Spanish Country for pillowow Coast, which host the outstanding coastal scenery of Morro Bay and a visit to Montana de Oro State Park which leaves San Luis Obispo from 9 a.m. and returns at 12:30 p.m. and Tour 2 lasts from 1:30 p.m. until 5 p.m. The price is $12.

These two days she offers half-day tours in case visitors wish to take in part of the Poly Royal activities.

April 24: The "All Day Happy Time Wine Tasting Tour" visits the Paso Robles wineries and offers a lunch stop at the Paso Robles Inn. This tour lasts from 9 a.m. until 5 p.m. and costs $30.

LaVine anticipates many responses, so those interested in attending any of the excursions should make reservations early. The Anja Tours phone number is 526-6665.

Design Village strives for best structure

City girl comes to Poly country to win

From page 6

The Cal Poly annual Design Village competition and three-day conference will take place in Poly Canyon beginning today.

The competition includes designing, promoting, building, transporting and inhabiting a structure.

lectures, seminars and workshops will also be held in the area.

The conference first began in 1974 to research solutions for low-cost disaster relief shelters. Since then, the annual student conference-competition for west coast schools has broadened to include research through experimentation with materials, structures and processes.

The conference theme for 1983 is "Rationalism/Romanticism: design in conflict."

Structural efficiency will be placed and style category of either rationalism or romanticism according to the representation of the philosophy, theories, and design process.

The competition will be divided into five sections, Architecture 203 is participating in the Poly Royal competition. "We're having a lot of fun," says one student, "and now we're getting into it."

The criteria for judging is the articulation of design, effective innovation, responsiveness to site and environmental factors and the effectiveness of creative solutions. Awards will be given for excellence, superior achievement, honorable mention and "People's Choice."

Handball player Liliane Corriveau, a French exchange student, recently brought her talent to Poly and is currently ranked 15th in the USA. She was recently accepted into the All-American team.

The Cardinals' handball team is currently ranked 13th in the USA.

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Getting comfortable is something Holland — nicknamed the Tasmanian Devil by her teammates — had to do when she moved to San Luis Obispo from Los Angeles.

"I like this environment," she says. "It's away from the city. Sometimes I don't get bored here. In LA there's something to do at any time of the night you want to do it. There's no distractions up here. It's too quiet and I hurt too bad after it."

"I haven't been running too well in this too the 100 mile. After 60 yards I start feeling. It's from lack of weights and not doing the things that I used to do."

At the end of the year I had no place in mind where I wanted to go," said Holland, who will compete Saturday in the inaugural Poly Royal Invitational against Fresno State and UC Santa Barbara with her teammates, minus Amy Harper, Yarborough and Danilla Barans who will compete at the Mt. SAC Relays the same day.

Saturday's tour on the Mustang oval begins at 11 a.m. with the first running event at noon. "My high school coach and the assistant coach went to school here. We drove up here at the end of the summer and I liked what I saw."

And through a year-and-a-half of competition, people like what they have now. "Ever so far of Tamela Holland."

City girl comes to Poly country to win

by Anne French

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Stepping out—Shaun Dumouchelle, 4, makes tracks as Ani Loussarian, 3, and student Cami Hahn look on in a Child Development lab where students strive to live up to the Poly Royal theme, "Excellence Through Experience." Theme story page 4.
Affordable health care:

Students needn't pay an arm and a leg to enjoy benefits offered through Health Center

by Scott Swanson
Staff Writer

Cal Poly students who are sick or injured don't have to go any further than the campus Health Center for help.

Many of the services do not cost anything because they are already paid for through state and federal quarterly fees and according to Health Center Director Dr. James Nash, some students are not aware of that.

The Health Center offers two types of services to Cal Poly students: basic (regular) services, and health card services.

Basic services are paid for through a percentage of student service fees that the Health Center receives as part of its budget. These services are offered year-round, Monday through Friday, from 8 a.m. to 5 p.m. They rarely cost additional money.

Basic services include such outpatient care as doctor and nurse services, routine X-rays, mental health and family planning services, and laboratory tests. Also free are health education programs in nutrition, alcohol and drug abuse, self-care, family planning, and specialty clinics dealing with dermatology, gynecology, and orthopedics.

The Health Center also provides free required immunizations for people who are going overseas or are taking certain preventive immunizations, evaluations of specific organs.

Required immunizations are required by some companies, ' Nash said. 'It's amazing, the number of people who go overseas now.' Nash said. 'Like the architecture trip to Denmark. And the scuba diving class—they need a physical for that.'

Athletes also need physicals, as well as other medical care. This has been a bone of contention between the athletic department and the Health Center, according to Nash because the athletic department gets more than it gives.

'We get $8,000 a year from the athletic department, and we figure we give them $60,000 in services,' Nash said. 'But they can't afford to pay any more, so there's not too much we can do.'

Before recent state budget cuts, the Health Center received approximately $5 million from the state and another $500,000 from health card sales and a variety of other sources. The money from the state went mainly into employees' salaries.

But according to Nash, the money received from the state has been 'chopped drastically' by the cuts imposed on the university. The result is that the Health Center has lost one doctor and the only health educator it ever had along with several other employees.

Cliff Reynolds, Registered Physical Therapist, assists physical education major Laura Held with an exercise for the lower back in Poly's Health Center.

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Herb Tea

544-5330
Nash is trying to look at the employee loss positively. He said the campus needs to make budget cuts. "I understand that," he said. "On the other hand, if we weren't losing these employees, we might have to lay some people off." One person who is feeling the effects of the cuts is Joan Cirona, a registered nurse who is running the Mental Health Program single-handedly. She is the only remaining member of what used to be a three-person mental health team. The two, including a psychiatrist, who quit to go elsewhere, weren't replaced.

Besides running the Mental Health Program, Cirona sees students on a referral as well as walk-in basis. She also has been teaching a human sexuality course offered quarterly by the psychology department for the past 10 years. In addition, she works with domestic resident directors and advisers in helping students with problems, deals with victims of sexually and other eating disorders, gives talks on eating disorders to campus and local community groups, and assists an eating disorder therapy group for female students which is run by the Health Center and counseling department.

"I'm just busy all the time," Cirona said. "I don't have any spare time. But I do what I can." Doing what they can is the Health Center's aim.

"If we are open, you can get anything you want," Nash said. That is, up to a point. The center only does minor surgery, which Nash said is mostly in the nature of repairing injuries and removing skin tumors. When the first health center was built at Cal Poly in 1969, it was the best equipped hospital in San Luis Obispo, and the first in the county to be accredited. The center performed some major surgery mostly in the nature of appendectomies, but decreased their role in major surgery with the arrival of French and Sierra Vista hospitals.

Cal Poly presently employs seven doctors, three laboratory technicians, one full and one part-time X-ray technician, and the first in the county to be accredited. The center performed some major surgery mostly in the nature of appendectomies, but decreased their role in major surgery with the arrival of French and Sierra Vista hospitals.

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Besides helping with the work, they double as chaperones, loungers, and general morale boosters for the night nurses. Nash said.

The corpsperson work is valuable for those trying to get into medical school. John Pevsner, one of this year's corpspersons, said that all the past corpspersons who have applied in previous years have been accepted into medical school.

"It is just good experience," Pevsner said. "In our job we get a lot of patient contact. We get a lot of practice talking to people. That's what doctors do. And we work a lot just following cases and watching the doctors and nurses."

Although a corpspersonship is not necessarily "a ploy to get into medical school," Pevsner said "medical schools like people with that kind of experience." It is also a benefit financially. "It is a big financial help while the student is in school," he said. "You don't have any rent, or food or transportation costs."
Horatio, in the center played by Tracy Biller, and two guards, played by Jim Montrose and Larry Kahle sense the ghost of Hamlet’s father in the opening act of “Hamlet.”

The corridor is long, but the visitor wants to continue through it because a bright, arched doorway beckons him forward. Under his feet, sunlight reflected from a concave structure beneath the raised floor shines up through diagonal cutouts which point to the door. He enters the large central structure and joins others in what the building’s creator has called “a cathedralish-type space.” This room is surrounded by four smaller spaces, where natural sunlight is used in varying degrees to create different effects on those who enter.

This project was constructed by Noel Cross, a third year architecture major at Cal Poly. Sound impressive? It is, even though it is only about three feet long and one foot high.

Cross’ architecture design lab project is a prime example of how students at Cal Poly learn through experience: via student projects such as his white cardboard study on interior lighting. Many courses incorporate projects within them, and the hands-on method is both a popular and effective means of teaching and learning.

Cross said he enjoyed the project his instructor Erik Vartiainen assigned because, “you learn a lot about the three dimensional qualities of things. You can see how light really reacts to the structure and how people react.” To measure the human response, Cross put eyeholes in each structure so that the sunlight variations caused by a double row of columns in one room or a single hole in a ceiling of another could be viewed. He also put tiny cardboard inhabitants inside to show scale.

Vartiainen said his students were to “create five interior spaces with different lighting modes.” Cross wanted to achieve more than that, so he attempted to lead the visitor through the building: “I was trying to devise a pathway so people would be drawn through to a succession of events,” Cross said. He did this by using hallways that went from light to dark or vice versa.

The choice of playing an “actor in ‘Hamlet’” seems ironically appropriate for Heidenreich, because student projects, just like the play within a play, serve as experiences which are a recreation of the real world that awaits Cal Poly graduates.

One of the “events” a visitor would enjoy were Cross’ project constructed in full scale would be a play in his evenly lighted amphibious space. Peeking through the eyeholes, one could almost hear Hamlet uttering his soliloquy: “To be or not to be, that is the question…”

For V Craig Heidenreich, the answer was “to be.” A senior English major, Heidenreich saw a dream become reality when a production of William Shakespeare’s “Hamlet” under his direction was performed at the Cal Poly Theatre in February. The curtain closed on the last of three performances one year after Heidenreich proposed his idea to Speech Communication Professor Michael Malkin.

“I went to Dr. Malkin and asked him if I could direct a ‘Hamlet.’” Heidenreich said. “He was very supportive. Supportive even though, as Heidenreich explained, ‘They had never done anything like that before, given one of the year’s three major productions to a student.’”

One reason for the decision to let Heidenreich direct was, as both he and Malkin admitted, Heidenreich is “not your average undergraduate student.” Trained at the Juilliard School in New York for two years in drama, and a former apprentice and actor at San Diego’s Old Globe Theatre, Heidenreich is a theater veteran. (He confesses that he is older than the average Cal Poly student, but won’t say just how old he is.)

Timing also had a good deal to do with the decision to go ahead with the proposal, Malkin said, because he is presently the only faculty director on the staff. He surrendered his monopoly in this instance, one of many requests to direct that Malkin claims he gets from students.

“Hamlet” is a unique individual,” Malkin said, and his proposal came “at a unique time for the theater program. A year earlier, it would have been more difficult.” Malkin said Heidenreich’s work as co-director on last year’s production of Shakespeare’s “A Midsum-mer Night’s Dream” also impressed him.

“The question became not why should I,” Malkin said, “but why shouldn’t I?”

Heidenreich received academic credit for directing the play by doing it as his senior project. He spoke to his advisor, Dr. Robert McDonnell, and requested permission to direct as his senior project.

“When this came up, and I did have the opportunity to do ‘Hamlet’,” Heidenreich said, “it only made sense for me to say, ‘Oh by the way, Dr. McDonnell, how are we going to work this so I can get credit for it?’”

“A number of them (English majors) write short stories and those sorts of things,” Heidenreich reasoned. “And directing a play takes so much time, and so much effort and so much study that it would be silly not to assume that you had done plenty for senior project credit.”

Senior projects began at Cal Poly in 1940, when the bachelor’s program was initiated, said Associate Dean of Educational Services Donald Coats, whose duties include scheduling classes.

Costa, who has been at Cal Poly since 1947, said it was the philosophy of Julius McPhie, Cal Poly president from 1933 to 1966, that students should demonstrate their learned abilities through “a culminating project.” Costa noted Cal Poly Pomona is the only other state university with senior projects. This is because of the fact that until 1967, the two campuses were one entity, and McPhie served as president for both schools, Coats said.

Please see page 5
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From page 4

A senior project, as defined by Cal Poly's Campus Administrative Manual, is "a formal report of the result of a study or experiment selected and completed under faculty supervision by each student prior to the receipt of the bachelor's degree. The types of problems which form the bases of the study or experiment are directly related to the student's fields of employment or intended employment."

Every department at Cal Poly requires a senior project of its students, as the campus manual stipulates. A minimum of 30 hours work per unit of credit is required, and students can earn from two to four units for a completed project, depending on their major.

Heidenreich, by "Hamlet," lighting designer Howard Gee's estimate, devoted 835 hours to the production. Prior to this, immediately after getting the go ahead in February of 1982, Heidenreich "sat down with the text" and cut 1,000 lines from the play—over the go ahead in February of 1982, Heidenreich "sat down with the text" and cut 1,000 lines from the play—over the

Learning by doing is a motto shared by all Cal Poly students.

"One of the main reasons people work here is that you get experience with machinery just like that on the "outside,"" Molder said. He added that by working at the plant, he has been able to get summer jobs at major dairy processing plants. He has worked at the campus plant for three years.

Every department at Cal Poly requires a senior project of its students as the campus manual stipulates. A minimum of 30 hours per unit of credit is required, and students can earn from two to four units for a completed project, depending on their major.

Child development majors, who work as teachers at the Cal Poly pre-school are another example of students who learn by doing (see related story in SLO Life on page 7), helping young children as well as themselves.

Useful, too, is the experience students get in Stanley H. Smith's Marketing Information and Analysis course. Four projects are assigned in a quarter, through which Smith puts each student "in the place of a product manager for a company putting out a new product."

In the first two projects, Smith explained, students research and become acquainted with specific secondary sources such as the U.S. Census, then analyze one industry by means of these sources. The third project requires the students to choose a new product and define the target market—the demographic group marketing efforts should be aimed at—in one city. "They then develop a forecast of demand for that product in that market," Smith said. The fourth project is to design a data collection form, usually a survey.

Smith said survey research is done often both "out in the real world" and in senior projects, therefore he gives his students experience in doing it and learning the various methods in which it can be done. Fourth year business administration major Jackie Nicolae agreed that the class "was a good experience" and will help her prepare for her senior project.

"Experience" is obviously the buzzword connected with every student project at Cal Poly. Whether doing work experience, class projects or senior projects, it is clear that Cal Poly students are preparing for their careers in a microcosm which allows them a practice shot before the real game begins.
Poly Royal board pulls together weekend event

by Kristen Simon
Staff Writer

Here you are at Cal Poly, possibly experiencing Poly Royal for the first time. In light of this, you may be asking yourself, who is responsible for putting the whole thing together?

There are more than 250 clubs and organizations involved in the two day event, but the group who pulls it all together is the Poly Royal board. The board is divided into two separate groups: the executive board, consisting of 25 elected officers, each a voting member; and the general board, which consists of representatives from the 250 university-recognized clubs and organizations on campus.

The general board acts as a link between the executive board and the various clubs.

The boards meet every year from September through April. The executive board meets twice a week, once alone and once with the general board.

It really takes a lot of time," said Diane Notley, publicity officer for the board. "especially when it starts getting close to Poly Royal.

Fortunately for board members, "We don't have to nag," she added. The board's connection with the larger university community. He deals with the city and campus administrators and directs meetings, overseeing the whole process. "Chris has to be in a lot of places at once," Notley said.

Arrangements Chairman Stacey Lusky, is responsible for drawing a campus map and assigning booth locations.

Each group has to fill out a location request form to be assigned a spot for their booth. Certain areas are high priority—everyone wants them. The arrangements take a lot of organization," Notley said.

Poly Royal began as a one-day event on March 31, 1933. It was a preliminary agriculture show in which a handful of men showed their project animals for experience and preparation for the International Junior Livestock Show in San Francisco.

Today Poly Royal is a two day "open house" accommodating more than 100,000 people.

In recent years, Poly Royal has been forced away from the quiet open house atmosphere that was once served for. According to Notley, "Last year wasn't the best one, she added.

There are more than 250 clubs and organizations involved in the two day event, but the group who pulls it all together is the Poly Royal board.

The San Luis Obispo City Council in February reduced the City's grant of $1,000 for Poly Royal to $975. The reduction was an attempt to prompt the university to find alternate funding for Poly Royal.

The board covers its budget by taking a percentage of profits from the clubs' booths. Over the last two years the board has only taken 10 percent.

"We take just what we need to cover our expenses without making a profit," said Notley.

The board has saved money for the first time this year on poster and program printing by accepting bids and going with the best one, she added.

During Poly Royal the board is in charge of everything on campus. They receive help from other campus groups, like public safety and the fire department, but they actually handle all complaints and problems which may arise.

It is their job to make sure everything runs smooth and "by the book." The board looks for "people to fill our offices who can handle responsibility," said Notley.

As a result of their involvement, board members receive satisfaction and "a pat on the back."

"It's a great feeling to walk around campus during Poly Royal and know that you had a part in making things happen"—Diane Notley, publicity officer for Poly Royal board.

Poly Royal is a student run activity which receives some money from the city of San Luis Obispo. According to Seymor, "although less than last year, we are receiving money from them again this year."

"We continue to meet to go over and analyze the final outcome," said Notley. "We see where things went wrong and where they went right. Often we may have to fine tune the rules of the rules with their booth," she added.

"We also begin elections for next year's executive board," she added.

Poly Royal is a year long effort. The board doesn't meet during Poly Royal, but it meets all year long.

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Horsing around as Poly's mascot behooves this spirited Mustang fan

by Kristen Simon

The Cal Poly Mustang mascot has ad libbed, danced, and clowned its way into the hearts of all Cal Poly sports fans. But who is it that makes the Mustang character come to life?

Yvonne Barber is the energetic force within and behind the mascot. When Barber first came to Cal Poly there was no mascot.

"I was a mascot in high school, but I had always wanted to be a college mascot. It was sort of this dream I had," she explained.

"So with help from ASI, the athletic department, and the Alumni Association in the form of donations, I raised the $600 needed for the costume."

The Mustang character was designed by Barber and her brother Chuck Barber, a cartoonist for the Mustang Daily, and was sent to a professional for the actual sewing and tailoring.

The Mustang is a tan horse with floppy ears and a long tail. It walks on its two hind legs and waves to the crowd it ad libs most of her routines and especially likes to love to play with them for a while and give them hugs," she said.

Although Barber is officially part of the cheerleading squad since January 1982. Her plans are to continue "having fun" and "entertaining the crowds" as mascot until she graduates.

Her mascot uniform in high school was an Indian, which was fairly easy for her to move around in, so it took her a while to get used to being inside the Mustang.

"I've learned to work with the costume," she said. Barber is no longer bothered by tunnel vision, she's simply gotten used to it.

Barber was also given a congeniality award at camp.

Sometimes the Mustang can be seen warming up on the court with the basketball players. "I love to follow them and do drills with them while they're warming up. Once in a while, I'll even warm up with the other team," she explained.

Barber went to Fallbrook High School in Northern San Diego County where she was the official Indian mascot.

Her mascot uniform in high school was an Indian, which was fairly easy for her to move around in, so it took her a while to get used to being inside the Mustang.

"I've learned to work with the costume," she said. Barber is no longer bothered by tunnel vision, she's simply gotten used to it.

Barber loves to perform for the crowd. "Everyone wonders who I am, if I'm a guy or a girl, no one knows," she remarked.

Little kids are always calling out 'hi horsey', and I love to play with them for a while and give them hugs," she said.

The time she devotes to being mascot is usually just on weekends, although occasionally she goes to cheerleading practice to work on a special routine with the other cheerleaders.

Barber sees her role as mascot as a crowd booster. "I try hard to get the crowd rolling and I feel this helps the teams. They know the crowd is with them. It's a big honor to be a representative of your school."

During Poly Royal, the Mustang will be wandering around campus "horsing" around, and posing for pictures.

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2. What is the interest rate?
   11.5%
3. Is it a fixed rate loan?
   YES!
4. Is it a 30 year loan?
   YES!
5. Are they single family residences?
   YES!
6. Can I expand the basic floor plans?
   YES!
7. Can I customize and make changes?
   YES!
   Just ask if it is possible. We can most likely do it!
8. What do changes cost?
   Our cost is your cost!
9. Can we upgrade the standard features?
   YES!
10. Are there decorated models?
    YES!
11. Are there decorated models for us to see how our new
    home could look?
    YES!
12. Is there a homeowners association?
    NO!
13. Are there any homeowners fees?
    NO!
14. Are there C.C.&R’s for your protection?
    YES!
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Just hours after taking his oath as governor of California, it was from this building that George Deukmejian implemented a two percent cut throughout the California State University system.

Coping with the cuts

For the past few years, Cal Poly and the 18 other California State Universities have been coping with significant budget reductions. Today, money is even tighter and new, lower standards are being accepted in many areas at Cal Poly.

According to Cal Poly Business Affairs Director James Landreth, the state government cannot afford the same level of funding it has always provided.

"The state has always held the policy of free education, or close to it, for all," said Landreth. "Today it (the government's education budget) needs help."

In January, just hours after taking oath of the governor's office of California, George Deukmejian implemented budget cuts for various state agencies, including a two percent cut throughout the CSU system.

In dollars, the CSU system lost a total of $23.9 million in funds for the rest of the 1982-83 fiscal year.

Some of the more tangible indications of the tightened budget included shorter library hours, increasingly higher student fees and possibly less maintenance of school grounds.

Faced with this nearly $24 million cut, the governor and the CSU Board of Trustees set a statewide fee increase for spring quarter, 1983. At Cal Poly, full-time students paid $44 more ($193 total) to attend classes this quarter than last quarter.

According to a January report by Cal Poly President Warren J. Baker, the proposed budget for the 1983-84 academic year is full of more slashes for Cal Poly's general fund.

Though it has yet to reach final approval by the governor, the current forecast outlined by the state's...
The High Cost of Graduating

Sent out to write a humorous story on the financial struggle—let alone the academic fight—students face in graduating from Cal Poly, writer and illustrator Daryl Teshima decided it could be best said with a comic strip take-off on "Second City TV"'s Bob and Doug McKenzie.

Some students, however, walk away from Cal Poly with little else than that $8 diploma. They have struggled their way through classes and worked very hard and for them the diploma is an end in itself. With that gold-enamed document clutched in hand, it's as if they say, "OK, career, here I come!"

The development of a career, however, is an ongoing process and a vital part of that process is a professional attitude. That attitude should begin developing on the first day of college, and is an important part of a student's experience. Experience is a broad and varied thing: it is the name we give to the intangible souvenirs collected over the passing of time. Experience is the force that molds potential into professionalism.

If professionalism is an outgrowth of experience, then much more must be gained through experience than a high grade point average. Being a professional means more than just being proficient in the skills unique to a given job situation; professionalism is as much a state of mind as it is the product of "bookwork."

Professionalism is the polish on concrete skills learned in classes. Students at Cal Poly have many opportunities to take on positions that will allow them to develop a professional approach to their careers. Whether it be a position in student government, becoming active in a student chapter of a professional organization, working on the student newspaper or a department committee, the student is gaining valuable experience that goes a step beyond classroom teaching. Working in extra-academic environments like these gives students the chance to encounter situations and deal with issues similar to those that are met in professional situations and deal with issues similar to those that are met in professional environments.

The development of a career, however, is an ongoing process; professionalism is an outgrowth of experience, and it is an important part of a student's experience. Experience is a broad and varied thing; it is the name we give to the intangible souvenirs collected over the passing of time. Experience is the force that molds potential into professionalism.

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The salary pinch: will faculty quality suffer?

by Russ Spencer
Staff Writer

A strange paradox exists at Cal Poly. The students graduating from technical and business schools with bachelor degrees are often offered more in what their college instructors earn. The situation is similar throughout the school. In the past four years, the Computer Science Department has lost two in-10 full-time positions that need to be filled. In the past five years, according to school dean Robert Valpey, who said that there were hired at the full professor level.

"If a guy is making $40,000 in the industry, and he has a Ph.D. and 15 years of experience, then you have to offer him that kind of salary to get him to teach," said department head R.C. Wiley.

The practice of offering new teachers full professorships has caused some unrest in the departments, however. According to Valpey, that there was a "morale problem" among teachers who had worked in the school a number of years only to see a new teacher given a higher title than themselves.

Both department heads said the only solution to the problem is to eliminate having the teacher's pay scale tied to their salaries. As a result, Atalla explained, the computer science department is finding it harder to get qualified replacement instructors.

"Why would a man coming out of Cal Poly give up a salary of close to $25,000 to go on to his masters and come back to teach at Cal Poly for a salary of $19,000?" Atalla said.

Jim Parker, an industrial engineering major, works at an electronic drafting machine in the computer aided productivity center, where he works as a teacher's assistant. Construction major Frank Paine works in the background.

When apples for the teacher aren't enough

The Computer Science Department is fortunate however, in having a nucleus of instructors who have settled in San Luis Obispo and plan to stay, Atalla said.

"All of our professors anchored here early before we had this big problem and have established a good reputation and have consulting work that supplements their income," he said.

The Computer Science Department has lost two in-10 full-time positions that need to be filled. In the past five years, according to school dean Robert Valpey.

"Finding replacements for the two took a lot of recruiting, effort and money," Valpey said. The school is fortunate Valpey said, because most "once they take the financial sacrifice to come, they generally stay (at Cal Poly)."

Because of the huge difference between market salaries and the standard incoming salary at Cal Poly, new teachers are often offered "associate of" or even full professorships so their salaries will be comparable to what they would make in the field.

"Cal Poly's standard hiring procedure is to hire a new instructor at the $19,000 A year assistant professor position and then let them work their way up to associate professor and finally full professor," Wiley said.

According to Perlick, the only way he is able to hire qualified instructors for the Business Administration School is to hire them as at least associate professors.

"We have to offer salaries at full professor level just to be competitive," he said, "and they are still usually $10,000 under what a person could be making in the market."

The Metalurgical Engineering Department has had to hire two new instructors in the last five years. Both were hired at the full professor level.

"If a guy is making $40,000 in the industry, and he has a Ph.D. and 15 years of experience, then you have to offer him that kind of salary to get him to teach," said department head R.C. Wiley.

The practice of offering new teachers full professorships has caused some unrest in the departments, however. According to Perlick, staff members who started at the assistant professor level and have been working their way up the ladder for years are "a little bit upset" about new teachers getting professorship positions.

The situation also exists in the Engineering and Technology School, according to Valpey, who said that there was a "morale problem" among teachers who had worked in the school a number of years only to see a new teacher given a higher title than themselves.

Both department heads said the only solution to the problem is to eliminate having the teacher's pay scale tied to the title he or she has earned, so that new teachers could...
Universities stung by budget cuts

From page 1

legislative analyst proposes a $27 million reduction in the general support fund. This proposal is about $130 million less than the CSU Board of Trustees' projected needs for the new system.

To offset the reduction, the governor has asked for a $230 increase in the state university fee for each student. Full-time students in the 1982-83 school year paid a total of $453 a year for all fees, including the $150 state fee. If approved, students will be paying just over $680 in total fees to attend Cal Poly next year (1983-84).

Some of the more tangible indications of the tightened budget included shorter library hours, increasingly higher student fees and possibly less maintenance of school grounds.

This figure includes the student services fee, the Associated Students fee, health fee and Instructionally Related Activities fee. These are set by the Trustees; except the Associated Students fee, which is determined separately on each campus.

In 1982-83 it cost the state, on the average for 19 state universities, approximately $4,025 per student per year to support education. The student only paid $453.

In other areas, a 25 percent cut in travel expenses for faculty and staff was held over from last year (the travel expenses fund provides monies for faculty and staff members to attend out of town lectures, conferences, etc.). Funding for salary increases based on merit was also eliminated.

Library funding was reduced by about $3.5 million. According to a report by Cal Poly Library Director David Walch, the library will be noticeably hurt with shorter hours, less full-time and temporary library assistants and assistant librarians, less money for periodicals and less student assistants. Student assistants provide the necessary book shelving duties to keep the loaning system turning smoothly. Without all the necessary employees and hours, Walch said this will result in "insefficiencies" that are "hard to measure."

Another area hurt by the budget cuts that could have damaging repercussions for the campus grounds is custodial services. This is the third cutback in custodial work in the last three or four years, said Landreth.

"This is a self-perpetuating problem," said Landreth. "There comes a time when new, lower standards have to be adopted when you can't keep up the old, higher (cleaner) standards."

While forced to implement the $44 student fee increase to offset Deukmejian's January cuts, President Baker also learned Cal Poly had to cut back by $402,000 this year.

According to Baker's January report, the statewide student fee increase still left a shortfall of about $6 million. Each university had to absorb part of this reduction individually. Baker outlined Cal Poly's cutbacks in four areas: instruction, academic support, student services and institutional support. Specifically, areas already affected will be hurt further, namely not filling already vacant positions, curbing in-state and out-of-state travel, cutting supplies and services, bringing in special lectures, printing, recruitment and supplying library periodical funds.

However, Cal Poly acting Budget Officer Vicki Stover is quick to point out both Cal Poly Administration and the Chancellor's office are giving priority to maintaining the same level of instruction as is currently provided. Classes, the number of faculty available, and student's access to getting the classes they want are put first and receive the major portion of the budget anyway, she said.

"It's hard to plan your own budget for the year if you're a student here"—W. Ann Reynolds, CSU chancellor.

Many of the items requested by the Trustees proposed budget were not approved in the governor's proposal in January or the legislative analyst's report. The state legislative analyst reviews the governor's report in-depth and makes recommendations and changes for final approval by the governor in July.

Statewide, the Trustees asked for $127 million for Program Change Proposals. This means the CSU system wanted more money to put toward "new and changing technology," which outlined in a fall status report by Landreth. Cal Poly additionally asked for a $45 million increase to offset Deukmejian's January cuts. President Baker also learned Cal Poly had to cut back by $402,000 this year.
Budget tightens up

From page 4

$304,829 for a Computer Aided Productivity Laboratory to help the engineering, computer science and architecture programs.

There were not approved by Deukmejian or legislative analyst William Hamm and his committee in their January projections for fall, said Stover.

"There is no excess funding anywhere," she said.

But, she said, state Chancellor W. Ann Reynolds and the Board of Trustees are aware of how hard constant fee changes are on students.

"It's hard to plan your own budget for the year if you're a student here," she said.

What is complicated and confusing to students is not only this quarter's $44 increase and fall's proposed increase, but an actual reduction in summer quarter fees.

But the 1983/84 fees remain up in the air. Though the Trustees, the governor and legislative analyst, have all proposed budget costs, final approval by Deukmejian is set for the beginning of July.

This surprising turn of events comes after a reinstating of summer quarter. Originally in his January budget cuts, Deukmejian eliminated summer quarter at Cal Poly and three other CSU campuses to save the state $13 million. Through President Baker's lobbying on behalf of Cal Poly, summer quarter will not be cut and will cost students only $143, instead of this quarter's fee of $193.

According to both Landreth and Stover, there is no readily apparent reason for this change.

"We received word from the Chancellor's office about the lower fees," said Stover. "We were expecting the fees to remain the same as this quarter. And we were not given an explanation as to why the fees were lowered."

But the 1983/84 fees remain up in the air. Though the Trustees, the governor and legislative analyst, have all proposed budget costs, final approval by Deukmejian is set for the beginning of July.

"Students will probably have to call our toll-free number this summer to find out fee costs for fall since we won't have the figures for C.A.R. (Computer Assisted Registration) forms," said Landreth.

Another blow dealt to the CSU system in the midst of budget reductions was the reinstatement of the early retirement program for faculty and staff. Still in final approval stage, this program will create a "new funding problem," said Landreth.

More money will be needed to fund for an extra two years of service credit each CSU employee who retires early.

Though being implemented to save the system money in the long run, initially the system has no money to fund the program, said Landreth.

Concurrent with his January budget reductions, Deukmejian also asked for a voluntary expenditure freeze from Jan. to July 1, 1983.

The freezes include busing, promotions, consultant and personal service contracts, equipment, and office supplies and out-of-state travel.

The 1983-84 budget remains speculative. The state budget is in constant flux, based on the current economy, and by July new figures for the coming academic year could be established by the governor, said Landreth.

All the Cal Poly community can do is wait.

Besides being evident that someone has a poor diet, piled-up ashtrays like this may be a sign that Poly is feeling the effects of three cuts in custodial services in the past four years.

The Special SLO Transit Shuttle will pick you up at the Sears bus stop in Madonna Plaza and shuttle you directly to the Clock Tower at Cal Poly, right in the center of the Poly Royal festivities.

Buses will start at 9AM at Madonna Plaza and run every half-hour. The last bus leaves Cal Poly at 4:45 PM. Buses run Friday and Saturday. Fare is only $0.50 per person.

POLY ROYAL SHUTTLE
MADONNA PLAZA/CAL POLY

Don't Walk to Poly Royal!
PARK FREE
at Madonna Road Plaza Shopping Center

Buses will start at 9AM at Madonna Plaza and run every half-hour. The last bus leaves Cal Poly at 4:45 PM. Buses run Friday and Saturday. Fare is only $0.50 per person.

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POLY GROVE

ALL YOU CAN EAT

MENU-

Tri-tip
Salad
Chili
Garlic bread
Punch

Sat. April 23, 1983
11am-6pm
Adults $5.75 Children $3.75

POLY GROVE

POLY ROYAL 4

ALL YOU CAN EAT

POLY ROYAL 4

ALL YOU CAN EAT

MUSTANG DAILY NEWSLETTER
What was once an academic standard is just now getting off the ground at Cal Poly. The issue is the Minors program. Although proposals for up to 26 different minors have been submitted, only eight have passed.

Cal Poly offers a minor in English, French, German, Spanish, music, philosophy, public administration (political science), and speech communication. Having a minor allows the student to gain a limited amount of expertise in an area outside his or her major. This gives graduates a more well-rounded education to offer their future employers. Students do not go on record as having a minor until they fill out a request for graduation card. Therefore, there is currently no accurate count.

Minors can be used to back up a major, give increased knowledge in a subject not covered in general electives, or provide a worthwhile program for a subject without a major. The latter is the case for French, Spanish, German, and music. A minor offers documented competency in a given area.

The eight minors consist of 24-30 units in that particular area of concentration, although the approaches vary. The foreign language minor requires a written departmental exam; philosophy consists of 24 units (12 specified, 12 chosen from an approved list) designed by students and the Philosophy department, thereby giving some flexibility in scheduling; and the public administration minor requires an internship which gives the student ("hands-on") experience.

Go where 35 mm color print film has never been able to take you

New 35 mm Kodacolor VR 1000 Film
It’s the amazing new state-of-the-art film that lets you take beautiful color pictures nearly anywhere there’s enough light to see by. Great for high-speed photos with high shutter speeds. Great for extended flash range indoors. Great for fast and effective flash photography. Great for taking other pictures in low light conditions. Great for taking color pictures in total darkness. Great for taking pictures indoors. Great for taking color pictures...and what you can do with it!

Kodak

The Residence Halls and Greek Houses have cut their energy consumption by over 15%. The Residence Halls have accomplished these goals through simple measures such as turning off lights, using appliances right, and taking shorter showers. Whereas the Greeks have gone one step further by making their houses more energy efficient, insulation and weatherstripping.

The Campus Service Representatives began in 1981 introducing several programs designed to promote energy conservation awareness. Energy conservation is not just important for Cal Poly’s campus, but it is quickly becoming a way of life for all of us.

Your students should be congratulated on their efforts this 1982-83 year.

Dear Parents,

Cal Poly University is committed to conserving energy. Various students groups have actively participated this year in energy programs sponsored by P.G and E. ...

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Wendy Kump and Mindy Neuman
P.G.A.E. Campus Service Representatives
Minors: a little-known option

From page 6

An English minor by nature seems to be the most all-encompassing, in terms of its value in any career in which handling and expressing ideas are essential—a description from the university catalog that seems to fit just about any job. Although the minors program needs more publicity, those taking advantage of it have already experienced rewards.

Lisa Thomason, 21, majoring in Social Science, opted for a minor in public administration. She felt this opened up another avenue for her. With relatives involved in government on the east coast (her uncle is the Department Secretary General of the Civil Service Commission), she had an interest in the public sector.

The public administration minor consists of 27 units of course work and includes a supervised internship experience in a governmental agency. Working for the San Luis Obispo County Administrative Office, Thomason worked on special projects including emergency evacuation plans for Diablo Canyon Nuclear Power Plant. She updated county council decisions and went on a tour of the county with the Air Pollution Control Committee.

Later she was approached with a job for the county but Thomason has her heart set on Washington D.C. where she will be moving after graduation in June. "Having a minor changed my career goal and gave me a solid direction on where to go," said Thomason.

Another public administration minor, Jill Jones, 21, majoring in Home Economics signed up for the program because she wanted "classes that would group together rather than odds and ends" to fulfill her 79 elective units. Her government internship (4 units credit for 2 quarters) was in the District Attorney's office in consumer fraud. Jones said, "I took complaints" and assisted with investigations.

Although it was a non-paying job, the twelve hours a week provided good experience for Jones, who will seek work in research or a regulatory agency of the government after graduate school. "That is, if I'm not teaching at the university level," she added.

Each minor offers a different kind of supplement to a student's degree. For example, an engineer who minors in speech would have an advantage when he/she is called upon for a business presentation.

Minors definitely have a major value in a student's education!
Horseshoes

Trying to hit on a custom fit

by Steve Goodwin

Staff Writer

He rides up on a beautiful Chestnut horse, casually steps from the saddle, hitches the reins to a post and introduces himself. His name is Gene Armstrong.

It sounds like the first scene of a western, but it’s not. He is the instructor of Cal Poly’s horse-shoeing program.

Armstrong, who grew up on a ranch, has been in charge of Cal Poly’s Farrier Program since 1966. At that time only three schools in the country offered the program. Today there are more than 100. And this increase can be linked to the increasing horse population.

The demand for farriers was met, however, and the industry is now very competitive, according to Armstrong.

“Only two to six percent of my students go on to be professionals,” said Armstrong. “People just don’t realize that horse-shoeing is hard work. A good farrier must be a businessman, a horseman, a blacksmith, along with being an expert on the anatomy of horses.”

Sixteen students are enrolled in the class and a one-year waiting list is filled by other hopefuls.

Armstrong’s students have to be serious about learning the trade because the eight-unit class runs from 8 a.m. to 5 p.m. every weekday.

In the morning Armstrong lectures his students, some who know nothing about horses, on the use of the forge, metal working, technique and the other aspects of the trade. The class then goes to work in the shop, learning firsthand the problems involved in shoeing a horse.

The class also goes on field trips to race tracks, horse shows and the Veterinary Medicine school at Davis to observe professional farrier work.

All horses shod in the class are fitted with handmade shoes. While students learn almost every skill involved in the subject, the class is only a start to becoming a good farrier.

“It takes at least 10 years to be an exceptional farrier,” Armstrong said.

“When the horse is being shod, you’re dealing with the most important part of the animal—the feet and legs. The farrier has to know what he is doing,” he added.

Horseshoeing class members pound in a metallic rhythm.
Getting hands dirty, students sow lucrative oats

by Gail Pellerin
Staff Writer

The fairytale says Jack planted a seed, grew a beanstalk and discovered, the riches of the giant.

Cal Poly planted an idea that grew into a model program and discovered the excellence students can achieve through experience.

When Cal Poly first opened its doors in 1903, the course catalog outlined a crop science program where students were required to have a garden and raise food for the dormitories. Today there are 4,500 acres of land devoted to agriculture, with the majority of the land used for cattle and sheep.

According to Crop Science Department Head Corwin M. Johnson, "The crop science program has since evolved as time has gone along." He added that the system used today is similar to a program instigated in 1903.

The farmland used to cultivate crops is leased by students who voluntarily sign up for the projects. Each year about 250 students take on the responsibility of growing crops.

The students do everything from planting the seeds to marketing the products, he said. The projects are funded by Cal Poly Foundation, which has a contract with the state for running the land, Johnson explained.

The foundation receives one-third of the net profit and the students get the remaining two-thirds, he reported. The students then pay for the rent of the land, irrigation of the crops and any other expenses from their profits.

"It's an excellent learning experience," Johnson said. "Financing is guaranteed, and the students can't lose money, only make it."

In addition to learning about the crops, students are put into real decision-making situations on a day to day basis. Among some of the decisions students must make are how to control the weeds and when to use pesticides.

Johnson admitted that agricultural chemicals are used to control destructive pests. However, they are regulated by the agricultural commissioner. He added that although Cal Poly uses the least hazardous of chemicals, the pesticides are still very toxic, and students are not allowed to enter fields where chemicals have been used.

"There are thousands of little decisions students must make every day which affect the final outcome—profit," Johnson said. "The educational experience is something that couldn't be simulated in a laboratory or classroom."

According to Johnson, few institutions in the world have a program for crop science students like Cal Poly. In fact, he asserted, Cal Poly is the "world's leader." Institutions in the United States and developed nations model their programs after Cal Poly's.

In February a university in Beirut attempted to put the crop science program into practice, "but things went wrong in Lebanon before it was done," he exclaimed.

"It's unique because students get to do all of the work," Johnson said, adding that Fresno, Chico and Cal Poly-Pomona have also patterned their programs after Cal Poly's.

Students utilize 400 to 500 acres of the Chorro Creek Ranch by Cuesta College off Highway 1 to grow certified seed, cereal crops, feed grain and sudan grass. Much of the barley and oats grown there are used by the animal science and dairy departments, he added.

On other acreage, students grow corn alias, garlic, onions and lettuce. During the summer, months, the students grow sweet corn, tomatoes, peppers, summer squash and zucchini. There are also year-round crops such as beets and carrots.

Eight to ten acres on campus are devoted to citrus fruits including several varieties of oranges and tangerines.

Currently, Cal Poly is in the process of reestablishing the tree farm site located near the poultry unit. Johnson said, adding the project will be completed in about five years.

Grapes for making wine are also grown by the university and sold to individual winemakers and wineries in the area, he said.

Food products from the students' crops are also sold to the campus store, Williams Brothers and Laurel Lane markets, local merchants, Farmers Market, food service and occasionally, Cal Poly products are shipped to other markets in California, Johnson reported.

That is, the crops are sold if they don't end up on the dinner tables of 16,000 Cal Poly students, he said.

"Pilfering is always a problem," Johnson contended. "Students think they are stealing from the state, when in fact, they are stealing from fellow students.

The problem is sometimes significant, depending on how many students have the attitude that taking just one won't hurt, Johnson said.

Cal Poly crops are similar to county crops, said Johnson. "But we don't have a "steal" problem because of the wide variety of climates and soil on the Central Coast, diverse crops can be produced by the county. San Luis Obispo is 24th or 26th in agricultural production in California, Kalar reported.

According to County Agricultural Commissioner Earl R. Kalar, the largest portion of acreage in San Luis Obispo County is used for cattle, and the biggest money crop is lettuce.

Because of the wide variety of climates and soil on the Central Coast, diverse crops can be produced by the county. San Luis Obispo is 24th or 26th in agricultural production in California, Kalar reported.

Agricultural production for 1981 in San Luis Obispo was estimated at $191 million, he added, noting that agriculture is a major source of income in the county. In fact, 338,855 reported acres in 1981 are devoted to agricultural production in San Luis Obispo County.

"Cal Poly also contributes a lot to agriculture statewide," Kalar asserted. "It produces the best trained, ready to work agriculture people."
Ridgepoint Townhome Condominiums have been taken over by a new management team. They were built in answer to the housing needs of a particular segment of our community. The original developers fell victim to a faltering economy resulting in slow sales and eventually a delay in the completion of the project. We have now halted all sales and are in the process of revitalizing and refurbishing Ridgepoint Townhomes. We are confident the results will be to your liking. Each new 2 bedroom unit contains well planned living areas, terraces, carports, energy efficient kitchens with microwave ovens, fireplaces and other attractive amenities. Major landscaping is now in progress which will provide trees, flowers and lush greenbelt areas. When all this is completed we invite you to come see all Ridgepoint Townhome Condominiums have to offer. Just fill out the coupon below and we will let you know when Ridgepoint is ready for you to see.

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Future utility costs cut by campus energy plants

by Cindy Blankenburg
Staff Writer

Two future co-generation plants planned for Cal Poly will save the university and students utility dollars as well as offer other numerous benefits. According to Ed Naretto, director of Plant Operations, both these plants are in the planning stages. The larger plant is to be finished by June 1986 and the smaller one by summer or summer, 1984.

"The larger plant will not cost the university one penny," Naretto said. "Even the money spent in preparation will be reimbursed." Calogen of San Francisco will build this plant in Poly Canyon near the existing Mustang sub-station. Naretto said since it is a private company investing in energy conservation, present tax laws will enable it to write off as much as 60 percent of the costs.

The co-generation plant will produce electricity and thermal energy for campus heating. Currently, Cal Poly acquires its thermal energy from steam. The plant will produce electricity through a gas turbine. The exhaust will be put through a boiler which will produce steam. The steam turbine will generate more electricity and be able to heat buildings all over campus.

Since there was no money in the budget for such a project, Naretto said, adding the money will probably serve as an educational tool for the Engineering Department. Naretto said that of a cafe, he said. Natural gas goes in and electricity comes out. The exhaust will be converted to steam. The university took out a low interest loan from the federal government to finance the $60,000 plant. This loan will be paid off in about six years, Naretto said.

At that time, he expects the university will be saving about $120,000 per year. "The first year of operation, we expect to save about $100,000," he said. The university and Calogen will receive revenue. The university will "hopefully be able to use this money to continue more energy conservation projects," Naretto said, adding the money will probably be put into the university general fund.

With the energy project, Naretto said, naming Cal Poly plant, a third party investor was sought to help out. This investor will be put through a boiler which will produce steam. When the idea was first proposed, Naretto said, as an energy consultant said Cal Poly could utilize a three-to-four megawatt (3,000,000 kilowatts) plant. Since there was no money in the budget for such a plant, a third party investor was sought to take part. Interest in co-generation plants has risen in other places besides Cal Poly. Last summer nine other locations were searching for investors. Interested parties included San Jose State University, Northridge University, three state hospitals including Atascadero, and three state prisons.

Four of the original nine sites decided to go ahead with the energy project, Naretto said, naming Cal Poly, Atascadero State Hospital and Northridge State University as three of them. The final plans for Cal Poly's plants began in January with Calogen proposing a 36 megawatt plant.

While the plant is being built, Naretto said, Cal Poly will receive other benefits. They include:
- A $460,000 energy audit, pinpointing where energy is used on this campus and how efficient each building is. In conjunction with this project, the company will provide meters which will tie in to the energy management system that is to be installed within the next two years.
- A student simulator where students can visually observe the co-generation system being used. Naretto said this will probably serve as an educational tool for the Engineering Department.
- Eighty-thousand dollars worth of repairs conducted on existing steam lines.
- Three hundred thousand dollars to be spent on looping the steam line so they can feed both ways, enabling the university to isolate problem areas.
- A $200,000 auxiliary boiler.

Poly's co-generation plant will be powered by a DC-10 jet engine which has been modified to produce electricity. It will use exclusively General Electric machines.

The university and Calogen will receive revenue. The university "will hopefully be able to use this money to continue more energy conservation projects," Naretto said, adding the money will probably be put into the university general fund.

The second co-generation plant will operate on 35 megawatts or 350 kilowatts. This will be used for the Yosemite, and Sierra Madre dorms complexes and Vata Grande Restaurant.

It will be powered by a reciprocal engine, similar to that of a car, he said. Natural gas goes in and electricity comes out. The exhaust will be converted to steam.

The university took out a low interest loan from the federal government to finance the $60,000 plant. This loan will be paid off in about six years, Naretto said.

By that time, he expects the university will be saving about $150,000 per year. "The first year of operation, we expect to save about $100,000," he said.
Go ahead... imagine your most exotic vacation fantasy. There you are amidst the superlative scenery of Canadian mountains, fjords, glaciers and countless rivers spawning salmon, or perhaps you’re meandering along European cobblestone streets winding off the beaten path through fairy tale villages. Whatever your ideal get-away may be, a visit to Cal Poly’s University Union Travel Center will most likely turn those lofty dreams into a real vacation at down-to-earth student-discounted prices.

According to UII Recreation Director Rod Neubert, who founded the center in 1978, “Right now is the time to go for it while you are still students.” Not only are there many student discounts to take advantage of, but he explained that this time in young people’s lives is when they have the most free time for travel.

“I am constantly in touch with alumni,” he said, “and the story I often hear is, ‘Now that I have the money, I don’t have the time.’” So Neubert’s advice for students is: “Whether you have to save, beg or borrow, now is the time.”

They have gone by canoe, snowshoes, skis, car, train, airplane and even ferry boat.

By offering benefits designed for students, the Travel Center proves a valuable resource for those on limited budgets desiring to see the world. Besides booking international flights, the center provides general information on domestic flights and low-cost travel insurance. By taking advantage of low off-season air fares, the center can offer money-saving travel packages.

The center offers the best fares available. Neubert said. Round trip tickets to London are going for $599, while round trip fares for Germany are $650, and rates increase in the summertime. According to Neubert, most people last year spent $700 going to Europe.

The center contracts with the Council for International Educational Exchange which specializes in low-cost educational programs for work/study programs abroad. Students may also obtain international student identification cards, Eurail and Britrail passes, and American Youth Hostels Cards at the center.

Staffed with 28 people five are paid—the rest are volunteers, the center keeps extensive files on every country with up-to-date information, distributes travel tips, and offers weekly classes on lodging, points of interest, transportation and travel strategy. Located on the ground floor of the University Union in a small office opposite the Ice Cream Parlor, the Travel Center is open Tuesday through Friday from 10 a.m. to 3 p.m.

Sending students to the far corners of the world, the center has sponsored trips to Mexico, Alaska, New Zealand, Australia, South America, Japan, Europe, South Africa and several areas in the United States. Their means of travel have been just-as varied. They have gone by canoe, snowshoes, skis, car, train, airplane and even ferry boat.

Private tours may be booked individually at the center, and group tours are organized throughout the year (mostly during quarter breaks).

Neubert has led many himself.

Having operated his own white water river running company and taught rock climbing, Neubert has worked commercially in other recreational businesses such as leading ghost town tours and treks on pack horses. “I found that people were there for a quick thrill,” he said. He liked working with students more because they ‘really appreciate travel and grow because of it.’”

Last summer, Neubert led a group of nine students on a six week bicycle tour through Europe. For the trip was $1,300 which included airfare these bikes were flown over too, food and lodging. They covered nearly 1,000 miles of countryside avoiding tourist spots while taking the less-traveled roads through backwoods and small towns, often stopping to pick wild raspberries.

“The story I often hear is, ‘Now that I have the money, I don’t have the time. So whether you have to save, beg or borrow, now is the time.’”—Rod Neubert, University Union recreation director.

Villagers received the cyclists with enthusiasm, he said, upon seeing, “all that gear on our backs.” While the group toured in France, people mistook the Cal Poly travelers for cyclists who were training for the 3,000 mile Tour De France bike race. “They would come to their doors cheering us on,” he said chuckling.

The group got an intimate view of Europe and its people as they visited with villagers “who were eager to tell us about their country, and eager to ask about ours.” Neubert said that while biking through small towns, he enjoyed the “different smells for what was cooking” at each house as they passed, and said townspople were very generous as many would invite them for dinner.

Students ought to make the most out of their education, he said, adding they should not overlook travel as an educational tool. The experiences of getting together with a group of strangers, making adjustments and traveling through a foreign environment reveal a person’s true potential, he added. “Government and history courses suddenly come to life after you’ve seen Congress in action, or after touring Louis XIV’s Palace of Versailles,” he said.

Neubert added travel provides an excellent means for development in young people. When students are able to successfully get through a country where no one speaks their language, it gives them confidence.

“Our necessity, young travelers gain assertiveness, decisiveness and flexibility while merely going about daily chores in a new environment. Please see page 13
A journey of a thousand miles begins with the Travel Center

From page 12

Travel broadens one's view of the world. It brings self-awareness and a more open mind to the differences of other ways of life. Neubert said many student travelers find it is a lot more fun to bring home traditions of other cultures, such as mid-day siestas or afternoon tea, and absorb them into their own lifestyle than to spend time weighing whose culture is "best."

Many tours sponsored by the center are led by student guides, who have traveled the country before and know the language. The experience of leading a group of people—each member with his or her own ideas, likes and dislikes—is good for the guides as they develop leadership abilities, Neubert said. By getting input from each member, the leader makes decisions that reflect the majority will.

Robert DeLuca, a Recreation Administration major now in graduate school, was a student guide who led five people on a study tour of Peru in the summer of 1980 for his senior project.

The group collected precious artifacts while traveling the Andean highlands, and saw the ruins of Inca cities, most notably Machu Picchu. On an excursion to Lake Titicaca, they encountered the Uros Indians, known as "reed people," whose livelihood revolves around reeds. They make their boats and homes from it, eat it, and have even formed the islands they live on from the sturdy plant.

During their stay in the village of Tequili, DeLuca said they were fortunate to be invited to a Quechuan wedding celebration which lasted for three days. For the first day and a half, the bride and groom sat trance-like not even speaking while others at the wedding feasted, danced, drank and pinned money on the couple. At nightfall, the newlyweds rose to dance, and music played nonstop for two days.

DeLuca said the group hiked in the Andes at altitudes of 18,000 feet, as well as trekking through jungle environs and deserts "where rain has not fallen in over 100 years." They were forced to adjust to dramatic changes of weather and to adapt to changes of culture.

The trip "demanded a person to experience, feel and become part of a system which incorporates a foreign set of rules and symbols," said DeLuca. This establishes a learning environment whereby "one's own social structure will change and perhaps broaden to encompass a wider variety of values which make up the world."

South of the border fantasies can be realized with the aid of the University Union Travel Center. Above is business major Carolyn Chilton, who led a group of students on a trip through Mexico last Christmas vacation.
Diablo concerns found in Library — if you look

by Linda Reiff

The Diablo Canyon Nuclear Power Plant, located about 15 miles from Cal Poly, has raised many questions throughout California's Central Coast ever since it was built.

In order to answer questions and give the public access to reports and documents pertaining to the power plant, the United States Nuclear Regulatory Commission has since 1979 contracted a local public documents room in Cal Poly's Robert E. Kennedy Library.

The Documents and Maps Department of the library was granted $6,700 from the NRC to maintain and operate the Diablo Canyon Nuclear Power Plant documents collection.

Chi Su Kim, head of the Documents and Maps Department, said this is the second year the department has received financial renumeration for its services from the NRC.

"We are paying the (Cal Poly) Library to maintain Nuclear Regulatory Commission local documents on the particular nuclear plant in the area," said John Souder, NRC chief of the local Public Documents Room branch in Washington D.C.

Souder explained that near each nuclear power plant in the United States, the NRC contracts space to house and maintain documents for the public.

Information about the Diablo plant in the Cal Poly library includes safety analysis reports, environmental statements, legal correspondences, inspection reports, transcripts of hearings, and many other documents on providing scientific and technical information.

The overall collection in the Documents and Maps Department grew faster than the book collection, according to Kim.

In addition to these documents, the department is responsible for U.S. federal documents, California state documents, city, and county government documents, air quality reports, and publications, National Technical Information Service publications, United Nations reports, and the map collection.

The Documents and Maps Department is located on the third floor of the library. Poly Royal weekend hours are Friday 7:30 a.m.-5 p.m.; Saturday 9 a.m.-5 p.m.; Sunday 1 p.m.-5 p.m.

The Robert E. Kennedy Library, seen here at dusk above the blur of a passing car, houses Diablo Canyon Nuclear Power Plant documents in its Documents and Maps Department.

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Grads earn more than professors

From page 3 be offered a competitive salary, but have to earn their titles through experience and research.

"The salary scale has to be completely decoupled with the rank or title," said Atalla. "The rank should be a measure of how valuable a teacher is, not just an indication of how much money he or she makes."

Perlick also supported the "decoupling," adding that 'to be competitive with salaries, we now have to offer them rank, but people laugh when we hire someone at a full professor level when they haven't earned it."

Recently, California State University System Chancellor's office approved an executive order to deal with the problem. According to Personnel Analyst Mike Suess, the order essentially allowed a teacher to be hired at an assistant professor level, but with pay that could range into the associate professor level. Perlick said the effectiveness of the order was like "putting a Band-Aid on a major wound." Atalla said it was "not satisfactory, but a step in the right direction."

The Chancellor's office also recently approved an executive order which would allow some teachers to receive a two step, or 10 percent pay raise, instead of the usual five percent. The allowance has been used only minimally in the schools, however, because the extra money for the jump-step raises must come from within each department and will not be provided by the state.

"If the state doesn't increase my budget," Atalla said, "any jump-stepping I do will be done at the expense of other teachers.

All of the school representatives insisted that the difficulty in hiring and retaining new teachers has not hurt the quality of instruction at Cal Poly. All departments are now using many graduate and upper division students to help with labs and lower division courses, so the departments can afford to spend money recruiting and hiring quality instructors.

"There is no way I am going to let the quality of the department go," Perlick said. "I would rather close the classroom down than to hire unqualified teachers."

The struggling departments are also looking to asking businesses that hire Cal Poly graduates to help in recruiting teachers and offering them consulting work to supplement their teaching salary. Already, the Computer Science Department has found companies that will guarantee a teacher consulting work if he was hired by the university, Atalla said.

"We are hoping our relationships with industry in the future will be as good as it has been to enable us to attract the type of people that will mix well with the professor here," Atalla said.

In addition to salaries at Cal Poly being lower than other universities and industry, instructors find relatively high class loads and the housing situation in San Luis Obispo to be a deterrent in coming to Cal Poly, Perlick said.

Despite the obstacles, the school representatives remained hopeful that more money or new procedures could help them over their present hiring difficulties.

"I think we can survive," Perlick said, "it's just going to take some work."

1905 trophy found, proves excellence

by Susan Elliott

Murray Smith was rummaging through some old boxes in the Cal Poly Physical Education Department last year.

The theater professor was looking for props. Instead, he found a silver trophy that has been lost for some 60 years.

The trophy, dated 1904-1905, was won by Cal Poly's first debate team in the days when students studied their arguments by candles and kerosene light and traveled to debate tournaments by horse and buggy. The trophy symbolizes the beginning of nearly 80 years of excellence for Cal Poly speakers.

The trophy was won as a result of a debate challenge sent to San Luis Obispo High School by 14 of the Polytechnic schoolboys.

Nearly 80 years later, the successful efforts of Cal Poly speakers certainly do find a place beside the symbolic trophy.

Forensics Team Director Raymond Zeuschner said the Cal Poly debate team is nationally ranked in the top 10 percent out of 350 competing colleges and universities. He estimated more than 2,000 trophies have been won by Poly students since that first silver cup. Zeuschner is assisted by Don Swanson, a professor who has had extensive experience in debate.

(Note: The 1904-1905 trophy can be seen during Poly Royal in a display case on the first floor of the English Department building.)

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Railroads: Looking back down the track

by Dave Wilcox
Staff Writer

Rumor has it that the original version of the old saying, "Where the railroad goes, so goes development," actually includes a few more words. According to legend, the unedited phrase is, "Where the railroad goes, so goes development and the 2 a.m. train whistle."

Please see page 8

Joe Goad washes off the windows of the northbound Coast Starlight, one of the Amtrak lines that runs through San Luis Obispo. Goad is the Roundhouse foreman.

This Southern Pacific Line was one of the first diesel engines used on the Daylight Run on the west coast.

Daylight Engine 4458 sits in the San Luis Obispo station while it is serviced.
### Exhibits and events

Following is a schedule of a sample of the special events occurring during Poly Royal.

*indicates that this event on Friday is also scheduled for Saturday at the same time and place.

#### FRIDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8 a.m. - 4 p.m.</td>
<td>Horse Show</td>
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<tr>
<td>8 a.m.</td>
<td>Opening Ceremonies</td>
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<tr>
<td>9 a.m.</td>
<td>Audience Participation</td>
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<tr>
<td>10 a.m.</td>
<td>Math Contest</td>
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<tr>
<td>10 a.m.</td>
<td>Tractor pull</td>
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<tr>
<td>10 a.m.</td>
<td>Bands</td>
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<td>10 a.m.</td>
<td>Sam's Stage</td>
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<td>10 a.m.</td>
<td>Graphic Design Show</td>
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<td>10 a.m.</td>
<td>Petting Zoo</td>
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<tr>
<td>11 a.m.</td>
<td>Gymnastics Exhibition</td>
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<tr>
<td>11 a.m.</td>
<td>Fashion Show</td>
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<td>11 a.m.</td>
<td>Frisbee Exhibition</td>
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<tr>
<td>12 p.m.</td>
<td>Poly Royal Slide Show</td>
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<tr>
<td>12 p.m.</td>
<td>Aquacade</td>
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<tr>
<td>1 p.m.</td>
<td>Studio Band</td>
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<tr>
<td>2 p.m.</td>
<td>Polyphonics</td>
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<td>7 p.m.</td>
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#### SATURDAY

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>8 a.m.</td>
<td>Poly Royal Run</td>
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<tr>
<td>8 a.m.</td>
<td>Pancake Breakfast</td>
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<tr>
<td>9 a.m.</td>
<td>Horse Show</td>
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<tr>
<td>9 a.m.</td>
<td>Poly Royal Parade</td>
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<td>9 a.m.</td>
<td>Printed Page</td>
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<td>10 a.m.</td>
<td>Petting Zoo</td>
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<td>10 a.m.</td>
<td>Bands</td>
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<td>10 a.m.</td>
<td>Graphic Design Show</td>
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<td>10 a.m.</td>
<td>Carnival</td>
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<td>10 a.m.</td>
<td>Jazz Band</td>
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<tr>
<td>11 a.m.</td>
<td>Closing Ceremonies</td>
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<td>11 a.m.</td>
<td>Sweepstakes</td>
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<td>11 a.m.</td>
<td>Barbecue</td>
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<tr>
<td>11 a.m.</td>
<td>Gymnastics Exhibition</td>
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<tr>
<td>11 a.m.</td>
<td>Poly Royal Slide Show</td>
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<tr>
<td>12 p.m.</td>
<td>Soap Box Derby</td>
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<tr>
<td>12 p.m.</td>
<td>Frisbee Exhibition</td>
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#### SATURDAY

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<tr>
<td>12 p.m.</td>
<td>Main Gym</td>
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<td>Theatre Lawn</td>
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<td>12 p.m.</td>
<td>University Union Plaza</td>
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<td>12 p.m.</td>
<td>Theatre</td>
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<td>North Perimeter Road</td>
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<td>Parking Lot</td>
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<td>12 p.m.</td>
<td>North Law-Deaver Building</td>
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<td>12 p.m.</td>
<td>Union Galleries</td>
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<td>12 p.m.</td>
<td>Mustang Lounge</td>
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#### Sports

**Friday**

- Gymnastics: Crandall Gym
- Lacrosse: Mustang Stadium
- Poly Royal Rodeo: Mustang Stadium
- Coed Arena: Mustang Stadium

**Saturday**

- Rugby: Mustang Stadium
- Poly Royal Rodeo: Mustang Stadium
- Fresno State: Mustang Stadium
College and planning career are tops for Poly Royal Queen

by Teresa Mariani

At first glance, this year's Poly Royal Queen looks like the perfect beauty pageant—bright smile, fashionable mini-dress, and a bouncy walk.

But a conversation with queen Adrienne Lefebre makes it clear that she's not just another pretty face—and that the Poly Royal Queen contest is not just another beauty pageant either.

Lefebre is a 21-year-old Industrial Technology major from Padrifont, Calif. ("Your basic small town," she said.) The Industrial Technology Society sponsored her in the queens' pageant, and Lefebre doesn't think it's unusual to have an industrial engineer as Poly Royal Queen.

"There are so many women in IT now—it's not surprising to find them in the pageant," she said.

And as far as the pageant goes, it is not a beauty pageant, Lefebre said. "The person who speaks the best, has poise under pressure—that's who they want."

Lefebre thinks it was her answer to the spontaneous questions posed to all contestants which won the pageant for her.

"They asked, 'What would you tell someone who didn't want to go to college to convince them that it's worth it?'" she explained. "I told them that in college, you're not only learning from your professors, you're learning from your surroundings. You're exposed to so much more."

Lefebre's exposure to academics at Cal Poly led her to change her major from business to Industrial Technology. She's a senior with one year of work to go before she graduates—and possibly a Coop position in Los Angeles along the way.

Lefebre either wants to be a plant engineer, supervising safety or cost-efficiency, or work in industrial sales.

She'll be starting her senior project next quarter which should help her decide between the two areas; she'll be studying the cost-effectiveness of using magnesium coils to reduce calcium deposits in certain industries. Not exactly an activity she's keeping up with the queenly stereotype.

"It's really more interesting than it sounds," she said laughing. "I want to do a project that's going to help someone, instead of doing just dry research," she added, more soberly.

Lefebre's concern with making practical contributions extends to her role as Poly Royal Queen.

"If I can make one change for Poly Royal—make it better—that's what I'd like," she said. Lefebre plans to work hard at her public relations duties as the chief spokeswoman for Poly Royal. "In every major, there's something big going on," she stressed. "Poly Royal is a time for each major to put their best on display. It's important for the alumni and other people to see that Cal Poly is keeping up with the times."

Lefebre had never competed in a pageant before the Poly Royal competition, confessing she really didn't expect to win. Since being crowned, she's suffered some good-natured teasing from friends and fellow IT majors.

The day after the Mustang Daily published the results of the pageant, "when I went into the IT lounge they had taped copies of the article all over the walls and the doors," she said.

Lefebre lives in an apartment with four girls and a cat named Conan the Barbarian. Her roommates, Conan, her boyfriend and her parents are all excited by Lefebre's newly granted royalty.

"My mom's from Britain and she thought it was really fantastic," Lefebre explained. "When my parents found out my mom sent a telegram 'To the Queen.' The telegram people were wondering if they copied the message down wrong. My dad's still trying to calm my mom down."
Sports
A Tale of Three Athletes

Sandy
Once for a grade, now for NCAA acclaim; this junior sets law in hard-hitting volleyball
by Mike Mathison

There isn’t much more to say about Sandra Kay Aughinbaugh that hasn’t been said, oh, near a few hundred times before.

She’s gone from a Cal Poly volleyball gym class as a freshman to among the top of the national collegiate volleyball class in a mere two years. She’s paid her dues and was rewarded in December of 1982 by being named as one of the top-12 NCAA Division I volleyball players.

“I was very surprised when I heard about it,” said the 6-foot-11 outside hitter. “Pleasantly surprised, though. The team had its ups and downs all year long. This was not mine or the team’s best season. I guess we had our moments.”

To refresh your memory, the Mustangs completed the 1982 campaign at 29-10 and tied with three other teams in the nation’s No. 5 position. Aughinbaugh was on the court—out from front. She was no mystery where the ball was going.

“Give Amy Harper an inch and she’ll make a headline,” said her teammate, Amy Harper. “That’s the kind of volleyball player she is.”

Amy
Indoors, outdoors, Harper’s all around the track — out in front
by Mike Mathison

Give Amy Harper an inch and she’ll take the mile. The 1,500-meters, the 2,000, the 5,000 and, if she runs them, quite possibly the 800 and 10,000.

Last year she finished second in the 1,500 to teammate Eileen Kraemer at the nationals. Kraemer clocked a 4:19.83, while Harper was right on her heels in 4:19.96. With this experience and a Division II National Cross Country individual title which she won in November in the cold snow in Minnesota, it’s almost as sure as a Monday night ‘Best of Carsons’ rerun.

Usually she’s all smiles, but from the face Sandy Aughinbaugh makes at the net, you can tell that everybody’s gonna get hit.

Louie
A two-time all-American remains on top to play hero in wrestling’s rookie-to-ruler story
by Scott Swanson

This is a story about a guy who went from being a nobody to becoming one of the top wrestlers in the United States — a guy who did in three years what most people never accomplish in their entire lifetime.

The guy is Louie Montano: Cal Poly senior, two-time NCAA All-American, second place winner at 188-pounds in the 1983 NCAA Division I national championships with a 47-2-1 season record, and according to Mustang wrestling coach Mike Wilson, "the most solid, consistent Cal Poly wrestler since Tom Kline."

Comparison to Kline is no small thing. Kline was ranked second in the nation individual title which he won in 1986. Kline is one of the shining lights of Mustang mat history.

But there is always room for more of those lights, and Hitchcock got one when Louie Montano joined the team back in 1979. Montano wasn’t outstanding in the beginning. In fact, he didn’t even rate a starting berth until his sophomore year. But natural ability and hard work did the trick for Montano.

“I’ve come a long way at Poly,” Montano said, reflecting over his college career and 112-18-1 record. “If anybody could see me, I was a nobody my freshman year. It just took a lot of hard work and determination. It’s as simple as that.”

At high school graduation time Montano was looking at scholarship offers to play football at Hawaii and San Jose. But he turned them down in favor of a college wrestling career.

“Wrestling was not a big sport for me in high school,” Montano said. “Football was my big sport. But it was my size (6 foot 9) that made me choose wrestling. I didn’t want to be another underscored, underachiever. I thought I’d succeed more in college wrestling.”

That bit of mature judgement came through for Montano. Last year he placed eighth in the NCAA Division I championships, earning All-America honors with a 32-4 record. This year was even better. Montano won the Caesar’s Palace Invitational in Las Vegas early last December, earning national television coverage.

He was ranked second in the nation behind Iowa’s Jim Zalesky all season by the major mat magazines. Unfortunately, those rankings were sound. Montano. battling illness, lost 4-3 to Zalesky at Iowa Feb. 12 of this year. But he kept rolling along, despite the setback, and went into the national championships with a number two seeding.

Anything can happen in a wrestling tournament, but Montano didn’t let it happen. For instance, Montano met a fired-up Fred Worthen of Michigan State in the quarterfinals. Worthen, seeded tenth, had just pinned Syracuses’ third-seeded Chris Cattalo in overtime, and then beaten Oklahoma State’s Johnny Johnson 7-3. He was fired up but Montano doused his flames with a first round pin.

Montano was doing fine until he got in the center circle for the final match with Zalesky. And a referee from Iowa. Montano led 3-1 going into the second period. Zalesky took him down once during the whole match. But Montano, who had the Hawkeyes in a high crotch down, leg takedown attempt six times was
Montano near-pins Olympic longings

It was the turning point of the match and the season for Montano. "I felt my poise slip a little as soon as the ref dinged me for stalling," Montano said. "Zalesky wrestled tough. He kept going and never quit, stayed right in the ball game. But I let that call bother me."

"Louie set a very hot pace, and got a little tired," Hitchcock said. "And he lost the final match.

Montano is now looking ahead to AAU Freestyle wrestling and plans to take a shot at the Olympics. "Anything can happen," he said. "I have nothing to lose, so I'll give the Olympics a shot."

Meanwhile, he plans to finish his degree in Physical Education at Cal Poly and possibly enter chiropractic school. He will leave behind some shining memories.

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MONTANO near-pins

Olympic longings

From page 4

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Wrestling a defending national champion is not a situation where you can let things bother you, and Zalesky took over to win, 7-4.

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Louie Montano has hardly ever tasted wrestling mat, but the All-American makes sure his opponents appreciate the flavor.
From page 4

But when the Division II nationals roll around, the Sooner native hopes her showing isn't "The Best of Harper." She would rather save that for three weeks down the road when The Athletic Congress (TAC) Nationals are scheduled in Indiana.

It's not that Harper doesn't want a Division II national individual track title, or two of them, but putting her best effort forward at Division II instead of at TAC would be like a runner going for it all in the preliminaries, leaving nothing for the finals.

"When I run in the Division II I'll probably be all by myself," said Harper.

Harper began her surge toward the top of the national distance running scene when she took almost every cross country title in sight in 1982. The junior was the Region VIII and national champion at 3,000-meters. Harper has run five indoor races this season, and 3,000, I want the 1,500 to be my better race. I'm going to run both the 1,500 and 3,000. But, if the time schedule is the same and I do double in the 1,500 and 3,000, I want the 1,500 to be my better race. I'm not going to run in Division I (May 5 to June 4 in Houston) because TAC is three weeks later, the same people will be there as in Division I and I'll be out of season.

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"The competition in the indoors has really helped me this year," admitted Harper, who is a math major. "I didn't think I was going to run the indoor season. Because I'm running more races early in the season than usual, I don't expect my outdoor season to be as good. But, I'll have to wait and see how that goes. And because of the competition I have run against indoor, I'm going to pay the price and take a little away from my outdoor season. I think the 3,000 will be better for me in the long run because my long distance running has become stronger from a good cross country season.

"Going into a race and not being such a surprise like she was in last year's 1,500 race with Kraemer) and people knowing who I am has given me confidence. In Division II I don't run against competition like that. It took me a couple of races indoors of not letting names intimidate me.

"I go into a race feeling like I know what I want to do and I'm usually satisfied with how I did. I'm trying to run my own race and not worry about how someone else is going to run their race. I still have a lot to learn. But, the more races I run, the better I'll get."

Harper has qualified for Division II nationals in the three aforementioned events. And she has set times which would also qualify for the Division I championships.

During the indoor season Harper ran against the likes of Mary Decker-Tabb, Monica Joyce, Margaret Gross (an American entrant in the World Cross Country Championships), and Stanford's Alison Wiley (second in the World Cross Country Championships running for Canada and Patzio Filmer.

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'Little people' learn in a 'big people's' world

by Mary Hennessey

There are 22 people at Cal Poly who cannot read or write very well. One of them, Ryan, did know his address and proudly said it aloud to his fellow classmates. His friend Andy also knew his, but he would only mumble it under his breath.

Of course neither Andy nor Ryan is over three feet tall.

Dr. Josy Stearns, pre-school coordinator, calls them the "little people" of Cal Poly, and every day these three to five-year-olds come to the "big people" campus to learn in an environment conducive to their growth.

The Cal Poly pre-school, located just outside the Mathematics and Home Economics building and across the road from the Robert E. Kennedy Library, boasts eight teachers for every session.

Sessions are taught by students majoring in child development. These students, along with Stearns, welcome the children to their pre-school laboratory class at 8:30 a.m. Monday through Thursday, and send them home before noon.

During these hours the students lead the children through exercises in self development as well as allow them to interact with their peers in a playground environment.

There is much interaction between the children and students because of the number of adults, said Stearns, comparing Cal Poly's pre-school to others in the community. "There is a variety of teaching equipment and the kids are more able to approach adults," she said.

Of the 22 children enrolled in the pre-school, 10 are three years old, 10 are four years old and two are five. Three of the children are learning English as a second language. One child suffers from cerebral palsy. Another has a disorder Stearns defined as a growing disability.

"This child has shown tremendous improvements," Stearns said of the latter. "He has grown a year's worth in the short amount of time we've had him."

There are 16 students who work the lab with groups of eight working two days a week. Each school quarter different students enroll in the lab, but the children usually remain throughout the school year. Cal Poly's academic year is divided into four quarters, each about 11 weeks long.

"Fall quarter the children may form ties with the students," Stearns said. "In second quarter the children tend to interact with each other more than the teachers. It can get them the social experience they need that he has, then the child will survive and be able to express those needs.

Julie Pearson tries to talk a shy Brian Powell, 3, into a game of catch.

"When I was young I spent a lot of time with younger kids because I didn't identify too well with my peers," he said. "Kids are honest, they don't hedge. You just have to get down on their level."

The pre-school has been in its present location since 1955. It is designed for three and four-year-olds and has been in constant use with a college instructor since 1975. Parents of the tots pay $40 a quarter, with the remainder of the funding coming from the university. Parents can also watch their children undetected through an observation booth that lines the length of the playground.

"It's really fun to sit there and watch them, to be the complete observer," Ellen Pena, a Cal Poly graduate and mother, said. "At home you watch them, but they always act a little different when they know you are there."

The pre-school is one of three child development labs at Cal Poly. The other two deal with infants and toddlers.

Most of the children in the pre-school class are "graduates" of the other two sections. Even so, child admission is stiff, as community parents wishing to enroll their children must sometimes face a waiting list of more than 100 spaces.

Stearns said the feedback she receives from parents when the children leave the center is positive.

"My job as coordinator is to work with the parents and the selection process," she said. "The college students do a complete set of papers on the kids, and at least once during the year each parent gets a home visit."

Stearns, who has a Ph.D. in Home Economics, said the most difficult adjustment for the pre-school age group is that of learning self-concept.

Child development major Mark Regan helps Vinu Somayaj, 3, piece a puzzle together.

"This means feeling good about themselves and being able to verbalise their physical needs," she said. "When the four-year-olds leave this room, I want them to be verbal."

Stearns also said however, that this can sometimes be overwhelming to parents.

"It tends to be sassy," she said. "But if a four-year-old can't verbal for every need that he has, then the child will survive and be able to express those needs.

Very few of the children that leave here and go to kindergarten are overcome by their teachers. They know how to interact with strangers."

Four-year-old blonde Brenda is a bubbling example.

"I like to play dolls," she said when questioned about her knowledge. "I show them (the other children) how I do ballet lessons. I'm just four but I can draw these (the dolls) all the way up there."
Can't ya hear the whistle blowin'?

Most of us in San Luis Obispo who live within earshot of the tracks—and at 2 a.m., that includes most of us—know little more about the railroad that winds through our town other than the unpleasant interruption of our sleep.

But red eyes were a small price most of the 2,996 inhabitants of San Luis Obispo in 1890 were willing to pay to have Southern Pacific extend their line into the city. Construction of the line in north San Luis Obispo County up to that time had already given birth to settlements such as Crestón, Templeton, and Santa Margarita, which was the "end of the line." Shortly after the track reached San Luis Obispo, Grover City and Oceano also sprang up.

In retrospect, though, much of San Luis Obispo's growth in the last decade of the nineteenth century occurred before the tracks were actually laid through the town itself.

Loren L. Nicholson, professor emeritus of journalism at Cal Poly and author of "Rails Across the Ranchos," which documents the city's fight to bring Southern Pacific here, wrote, "The anticipation of a Southern Pacific line continued to encourage land development all along the coast between Paso Robles and Santa Barbara." In fact, a direct result of these expectations of a railroad was the development of the residential lots in the area where Johnson Avenue intersects Monterey, Higuera, and Marsh streets.

In anticipation of an expanding population, city officials, hoping to keep tabs on the growing number of residents, passed an ordinance requiring numbers (addresses) be posted on "all houses and buildings."

So, with visions of a boomtown in residents' eyes, it is not surprising that when the final track to San Luis Obispo's new depot was at last laid and the first passenger train screeched to a halt just after 6 p.m., on...
May 5th, 1894, the celebration was like no other the town had yet seen. The evening edition of that day's San Luis Tribune recorded that cannons were fired, fireworks exploded, and "came the sound of the city hall bell which the chief engineer had permitted to be rung with many misgivings...on this particular occasion there was no limit."

The aura that the city was standing on the threshold of a new era was echoed by the Tribune's editor, Benjamin Brooks, who on the same day wrote, "In the history of San Luis Obispo, when its next chapter shall be written, the page which will stand out in letters of gold will be the fifth of May, 1894."

It also cost Southern Pacific a chunk of gold to stretch the rails 17 miles from Santa Margarita to San Luis Obispo over the Cuesta grade. The two-year project, which included drilling seven tunnels through the Santa Lucia mountains—one of which later collapsed, required a sum of $1,774,000.

The coming of the railroad wasn't heralded with rejoices by the entire San Luis Obispo population, however. The shipping industry, which operated out of Port Harford (now Port San Luis), was hampered severely, and many farmers in the county were forced to give up much of their land, though the railroad meant their produce could now be transported. And the demise of the narrow gauge rail line, stretching from the San Luis Valley in the north to Avila Beach and onto Port Harford, was the result of the Southern Pacific.

The population explosion forecast by both the county and city of San Luis Obispo, though, never quite materialized—not thanks to the railroad, anyway. When the census of 1900 was taken, it revealed the county had added only 565 persons, up to 16,637. The figures for the city were even less impressive, having grown by a meager 26 individuals in 10 years, possessing a population of 3,021 at the turn of the century.
by Teresa Mariani
Staff Writer

Sun, Surf, and... Mozart?

It may seem like an odd combination, but it was the summers of the Central Coast which led to the beginning of San Luis Obispo's annual Mozart Festival.

Cal Poly music professor Clifton Swanson is the musical director of the Mozart Festival and was largely responsible for founding the annual summer celebration 13 years ago.

"It all started with a guest soloist we had many years ago, in the spring of '70," Swanson explained. "John Ellis—an oboist—liked it so much here, he said 'Gee, this would be a great place for a summer festival.'"

Now in its 13th year, the Mozart Festival is going strong and still growing. It is held during the first week of August each summer and brings roughly $100,000 in revenues to the San Luis Obispo community, said Joanne Ronycez, chair of the Mozart Festival Association, a non-profit organization which runs the Mozart Festival.

The festival this summer will offer 16 concerts of symphony and chamber music as well as performances by chamber singers, quartets, and choirs.

Since its beginning, the Mozart Festival has gained national and international recognition. Newsweek and Sunset magazines and the San Francisco Chronicle have covered the festival. It was one of 12 American music festivals chosen for review by British Broadcasting Corporation fine arts critic Bernard Levin.

Levin was so impressed with the Mozart Festival that he presented his thoughts about it in a program for the intermission at the London Philharmonic last year, Ronycez said.

"You'll recall musicians from across the country come to San Luis Obispo each year to perform, but most of the artists featured in the festival are from the Los Angeles and San Francisco symphonies. Recruiting artists to perform at the festival is never a problem," Ronycez said. Local families take the artists into their homes each year, to the delight of the musicians.

"Musicians love to come back because this community really opens its arms to music. It's unusually generous," Ronycez explained.

Swanson said that in addition to culturally brightening the central coast summer, the purpose of the festival is to offer an education in classical music for grammar school children.

"They were so marvelous and appreciative," Ronycez said. "If you can imagine 550 little ones all together, all quiet, and no one had beat them over the head to get them to do it. Their little bodies were all wiggling to the music."

The festival will also offer more educational programs for bigger music lovers this year. International-acclaimed pianist Richard Goode will hold master classes in addition to performing concert pieces at the festival.

The classes will be open to only five students of professional quality. Professional pianists are already competing for a spot in the class; winners will be picked on the basis of taped performances they send in.

The educational concert offerings of the Mozart Festival continue to grow each year. This year the festival will sponsor an art exhibit outside the Cal Poly Theatre, where most of the ticket-only concerts are held.

"It just makes sense; the festival is hard to stop," said Swanson. "There's tremendous pressure to grow and to try new things."

Ronycez agreed. "I think part of the reason we're so successful is that we take chances with our programming. It's not all Mozart. We do some baroque and contemporary pieces."

"I think that's very important," she explained. "It keeps the festival alive and the audience interested. It also keeps the musicians interested," she explained.

Ask Swanson the question, "Why Mozart?" and he'll lean back and grin. "I love Mozart. I have a great affection for many other composers, but you can really bring Mozart to life," he explained.

Swanson said that Mozart was the ideal choice of composer for the festival because of his music and because of his penchant for celebration. Mozart's bohemian spirit in part contributes to the casual atmosphere of the San Luis Obispo festival, Swanson said.

"It's not like the LA Philharmonic where you have to get all dressed up and clap at the right moment," he continued. "It's all filled with the spirit of people having a good time."

This year, the Mozart Festival will run Aug. 1-7. Anyone interested in housing a festival musician or singer, or wanting more information on the Mozart Festival, can call the Festival office at 543-6450.

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Cellist Mstislav Rostropovich performs with the San Luis Obispo County orchestra at the 1981 Mozart Festival, the community and for music students.

As part of its educational function, some of the musicians featured at the festival hold seminars and master classes for students.

"It gives students a chance to have a teacher from outside this institution," Swanson said. "It supplements. It gives students a change of pace. Many students make connections with a teacher here who will help if they go on in music."

Last year the Mozart Festival gave a number of free performances—one of them for an audience of 550
Singing, dancing, colorful costumes and scenery are the ingredients for “AmericaSong,” to be performed by the PolyPhonics during Poly Royal weekend.

The musical extravaganza spanning 200 years of American music will be presented twice during the weekend to accommodate Poly Royal visitors. Performances are scheduled for Friday, April 22 at 8 p.m. and Saturday, April 23 at 3 p.m.

Tickets for both performances are $4.50 for the public and $3 for students. They are available at the Julian A. McPhee University Union Ticket Office or at the door one hour prior to performance.

PolyPhonics, directed by Cal Poly Music Department faculty member James Dearing, is a choreographed 20-voice pop-swing choir. Robert Coltrin, a Cal Poly applied art and design major, fills the multiple role of choreographer, set and costume designer. He is assisted by Kim Daughenbaugh, assistant choreographer and Meg Greer, costume designer.

Dearing and Coltrin are excited about this year’s production, “AmericaSong.” The 55-minute show has been especially arranged for the PolyPhonics by composer/arranger Gary Fry.

“Gary Fry is a professional with a tremendous sense of showmanship,” said Dearing. “‘AmericaSong’ is not a typical choir concert. It is a continuous medley of American music segmented according to musical style and theme. Included in the show will be segments dedicated to patriotic songs, folk songs, pop and rock music, songs from Broadway plays and much more.

The songs are arranged for full choir, trios, duets and solos, plus segments written specifically for dance sequences.

Accompanying the PolyPhonics will be a small combo including Dave Hudson, of the Ray Band on keyboards, and Glen Wiegand on drums.

The PolyPhonics plan to take their show on the road two weeks after their Poly Royal performances. The choir will present its brand of “entertainment for the senses,” as Coltrin terms it, to Southern California audiences.
Chumash Indians once abundant on Central Coast

Arrival of Spaniards marked the demise of coastal Indians

by Mark Brown

The Chumash were one of the most civilised and advanced aboriginal societies in history. They were some of the finest painters of the 'uncivilised' world. They studied astronomy, medicine, navigation and music. They established towns of 1,000 or more residents. They were expert craftsmen, renowned for their technical competence. They inhabited over 10 million acres of some of the finest real estate on earth. They maintained a delicate balance with their environment, living very well off the land without damaging it. They were pioneers of trade and established the first form of currency in early California. They were an open, friendly people.

And ironically, because they were so advanced, so civilised and so friendly, they were conquered, enslaved and exterminated in a mere 80 years.

They were the Chumash Indians.

If you live in San Luis Obispo, Malibu, Bakersfield or anywhere in between, you live where the Chumash flourished not so long ago. If you arrived in San Luis Obispo using Highways 101, 126, 1 or 399, you drove on ancient Chumash trading trails. The towns along these routes are more reminders of the Chumash—the names Malibu, Lompoc, Pismo, Sispe, Ojai, Saticoy and Point Magu are all derived from this tribe.

But the tribe is gone; there is not a single full-blooded Chumash Indian left on earth, history professor Daniel Krieger said, and there hasn't been since 1963. The white man, with his customs, diseases, and religion, snuffed the tribe in record time.

Eugene Anderson, Jr., author of *The Chumash Indians of Southern California*, put it this way: "In few areas has missionization been so successful in reducing a people to its death."

One wonders: how could such a strong, developed tribe such as the Chumash be overthrown by a band of priests?

A bit of background is needed to answer this question. The Chumash were very advanced primarily because of California's favorable climate and plentiful food sources. The San Luis Obispo area was one of the choicest spots in the state, Krieger said. The state of California was rich enough to sustain an estimated 280,000 to 300,000 Indians, a much higher density than other parts of the nation. The Chumash comprised anywhere from 12,000 to 25,000 of this total. Exact figures are unknown.

The Chumash didn't practice organized agriculture and instead utilized a variety of food sources, encompassing every sort of sea animal from clams to whales and many varieties of seeds and roots, Krieger said. "They learned to draw on every available source of food, yet without exhausting any," Anderson noted.

The result was a diet very rich in protein, which would in time work against the Chumash, Anderson said.

The Chumash were organised into hundreds of small, independent villages, which resulted in a variety of different languages and still more dialects, Anderson said. The villagers were socialised in their tasks, with the most prestigious jobs being those of chief, canoe owner and shaman or medicine man.

The first sightng of the Chumash by outsiders was in 1857 when Jose Urueme landed in the county, Krieger said. But the outside word had little effect on the Chumash until the pilgrimage of Father Junipero Serra up the coast in the late 1700s.

"I think the priests had good motives," Krieger said. "They were just interested in saving their (the Chumash's) souls. And if you have to destroy the body to get to heaven, then that was OK." The Spaniards found that the Chumash made ideal slaves, Krieger said, as their advanced culture and talents made them easily trainable. "You didn't have to teach them much," Krieger noted.

The Chumash, for their part, welcomed the Spanish with open arms. The Spaniards first came from the sea, which the Chumash held in special reverence, and also, as Krieger explained, "When you're better off, you can afford to be friendly." Thus the Indians were in effect "working hand-in-hand for their own destruction," Krieger said.

The Spaniards were so impressed with the advanced capabilities of the Chumash that they actually established the first form of currency in early California, trading with the Chumash on ancient Chumash trading trails. The towns along these routes are more reminders of the Chumash—the names Malibu, Lompoc, Pismo, Sispe, Ojai, Saticoy and Point Magu are all derived from this tribe.

For reservations in the Skyglass Shipping Center, call 773-2561.
Natives die in trade-off: good health for salvation

From page 12

skills of the Chumash that they were afforded more respect than other tribes and allowed to keep their name. However, this was the full extent of that respect — it didn’t embrace their customs, lifestyle or culture. The Chumash were immediately “converted” to Christianity and taken off of their “pagan” diet. Krieger explained. “In a secular world, we would see this as enslavement and even genocide,” he noted.

The priests would enter a wilderness area and attract the Chumash with glass beads, Krieger explained. The Indians had never seen anything translucent and were fascinated. The new converts were dubbed “neophytes” — “new to the faith” — and were treated in a condescending, childish manner. They were forced to build the adobe missions, and, since the monks believed in both a vegetarian diet and deprivation, they were fed only a thin seed gruel.

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Cartoonists grace Daily

by Jenny Coyle
Staff Writer

When a super-hero pig and an orange wearing sunglasses grace the pages of the Mustang Daily, it's obvious cartoonists are at work. News stories about campus goings-on make up the majority of the newspaper, but when cartoons on everyday life or political issues fill a space, they get a laugh.

Five cartoonists contribute to the Mustang Daily. They are Peter Avanzino, Chuck Barber, Michael Kulper, Daryl Teshima and Henry Yasui. A glance through the collections of cartoons show their styles as unique as the artists themselves.

Dale, Dave, Bill and Julie are not just comic strip characters in Henry Yasui's cartoon world of "Roomers." The compatible roommates are based on real people, actual friends of Yasui's, and the situations they find themselves in are everyday, true-to-life experiences. "A lot of interesting things happened to my roommates and me last spring," Yasui said. "We thought them some of the stuff would be good cartoon material. So my sketches started getting more specific and eventually I created Roomers.

The male characters in the comic strip are architecture majors. The newest of the crew, Julie, is a landscape architecture major. Yasui. Yasui's physics and calculus notebook looks like a Marvel comic book. In between equations and formulas are doodles and finished drafts of famous super-heroes and his own Captain Pig.

"I'm just trying to do adventure," he said. "That includes all the 'holy this' and 'holy that' and the cliff hangers at the end of each strip."

"Holy Hamhocks! Suffering pig swing! Batman and Robin? Not quite. These dramatic exclamations are from Cal Poly's own super-hero comic strip featuring "Captain Pig."

Yasui, however, was on an airplane coming home from Europe, and I was doodling. I found out I could draw pigs," said Avanzino. "So I drew a football player pig, a doctor pig, and then a super-pig."

Thus the birth of Captain Pig, who made his first appearance in the Mustang Daily fall quarter.

Avanzino's physics and calculus notebook looks like a Marvel comic book. In between equations and formulas are doodles and finished drafts of famous super-heroes and his own Captain Pig.

"I'm just trying to do adventure," he said. "That includes all the 'holy this' and 'holy that' and the cliff hangers at the end of each strip."

Avanzino is looking into copyrighting his strip, but doesn't envision doing it for a living.

Please see page 15
Campus news, politics surround cartoons

From page 14

"I couldn't do it full-time," he said. "I just don't think I have that much Captain Pig in me."

Editorial cartoons try to capitalize on a large view in one drawing and a couple of words, according to journalism major Daryl Teshima, who does cartoons, illustrations and advertising work for the Mustang Daily.

"A cartoonist has to convey the whole scene and his opinion in one drawing. He really goes out on a limb with any strongly opinionated cartoons he does," said Teshima.

"The hardest part of an editorial cartoon is coming up with an idea; that's 75 percent of the job," Teshima said. "Once I get the idea I can polish off the cartoon in half an hour."

His favorite editorial subject is the nuclear arms race, but he feels limited by the negative nature of editorial cartoons in general.

"Have you ever seen a cartoon that praised something? They never point out what is good. For instance, I'd like to do a cartoon praising our night escort service on campus, but I can't without it looking like an advertisement," Teshima said.

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CAMPUSS FOOD SERVICES

POLY ROYAL 83

VISTA GRANDE

Relaxed fine dining. Dinner reservations recommended. Open Friday, Saturday and Sunday, April 22, 23 and 24, 9am to 8pm. Located on-campus near the Grand Avenue entrance and close to the resident halls. Relax and let Cal Poly students serve you in this delightful restaurant with a breathtaking view of the city.

Student Dining Room

Open for breakfast, lunch and dinner. Located southwest of El Corral Bookstore. Stop by and enjoy a complete meal served cafeteria style in the active atmosphere of campus life. Friday: Breakfast 6:30am to 9:30am, Lunch 10:30am to 1:30pm, Dinner 4:30pm to 7pm. Saturday: Breakfast 6am to 9:30am, Lunch 10:30am to 1:30pm, Dinner 4pm to 7pm. Sunday: Breakfast 8:30am to Noon, Lunch 12:15pm to 2pm, Dinner 4pm to 7pm.

Burger Bar

Open Friday and Saturday, April 22 and 23, from 7am to 3pm. Located across from the northwest corner of El Corral Bookstore. This facility offers a cake donut and coffee special for 30¢. Lunch is served from 10:30am. Menu selections include a variety of deli sandwiches made to order the way you like them and an extensive salad bar featuring many fresh vegetables. We'll make you a generous salad to your specifications.

Snack Bar

Open Friday and Saturday, April 22 and 23, from 7am to 5pm. Located across from the Main Gym. Service includes breakfast specials served until 10am; lunch from 10:30. Lunch Special includes: hot entree, vegetables, rolls, milk, tossed green salad, and dessert. The Snack Bar serves the widest variety of food on campus.

Tim Cellar

Open Friday, Saturday, and Sunday. April 22, 23 & 24, from 7am to midnight. Located on the first floor of the Dexter Building and easily accessible from all lower campus buildings. A great place for a snack or meal. Vending machines serve coffee, tea, snacks, soft drinks, fresh fruit, hamburgers, and more. A microwave oven heats your food in seconds.

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Poly Royal Brunch

Saturday, Apr. 23 8 a.m. till 4 p.m.

Sunday, Apr. 24 7 a.m. till 2 p.m.
Hit it again. "The voice was impervious. At nine Sharon knew how to get her way. Danny and Beth knew other things, but none of them helped in this case. In fact, what they knew probably made matters much worse.

Danny's palms were creased and crisscrossed with lines. It fascinated Beth because hers weren't like that. She wondered if it was because he was a boy. His hands looked dirty sooner because all those cobwebby lines filled in with black. Now they were filled in with red.

"I said hit it!" Danny lifted the rock over his head with no little effort—it was heavy, he was reluctant, his face smeared with dust from the road and tears and blood. His mouth fell open as he brought the rock down onto the bloody mess and he threw up.

Beth sat up in bed. It was no good. She couldn't shake the memory and she couldn't sleep. How had Sharon ever talked them into it? 'Aunt Sharon. You will make matters much worse."

It was five minutes before a quarter to three when Sister Teresa told us to put our chairs on our desks and say our afternoon prayers. The room cluttered and clanged as we boosted our chairs to the tops of our desks, and then came out of the garden. Let's kill this turtle.

Beth made herself think of Melissa, Danny's little girl. How sweet, to have a toy room and a mommy and daddy and an Aunt Beth and a Pa and a Nana. "Pa, where's Nana?" she would always call me Aunt Sharon. Beth remembered the tyranny but was not sure she and her brother had ever been entirely in its grasp. Sharon was only three years older, after all, and as Beth and Danny both knew, she was not a very good girl and she was not especially smart either. Mom had taught them the importance of being good and being smart. And she had also somehow let them know that Beth was smarter than anybody. Maybe that was why Beth had always tried to be so good as well. Mom had once told her she was perfect.

But Mom did not know about the turtle. And at thirty, Beth could not know that the turtle having his head out of his shell, and Sharon stood above him saying, "Turtles eat tomatoes out of the garden. Let's kill this turtle."

"Well, dad said that there's always something to do on a farm and anything was better than watching that garbage on the tube (no "Rugz Bunn" that day). So, I started thinking about all the things I could be doing. Let's see, I wasn't in the mood for..."

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Home for Christmas by Gloria Simmons

First Prize

Baseball, Volcanoes and Bad Things by Susan Marsala

Second Prize

Zon-Gun by Charles Campbell

Third Prize

1983 CAL POLY CREATIVE WRITING CONTEST
Home for Christmas

From page 1

"Your father trapped me in the house the day we were moving my things out. He started out sensible about insurance and things like that but he got more and more out of control. He said he knew I was 'messing around,' that that's the only reason I would leave him. He asked for a goodbye kiss. And I thought, 'You're writing a story for me, you bastard. You're writing me a story...—Would you like to see it?'

"My girl at work showed me the article the other day. It says that children and domineering mothers are incapable of making decisions. You never realized it till now, probably, but that's what's wrong with you—you had a domineering mother—she wouldn't let me get close. Now, I'm giving you this money for school. You tried to get through graduate school without help and you failed. I'll give you this check, and you let me know when you need more. And I expect some decisions from you—some good decisions—in the next couple of years."

"He was always strange about sex, almost as if he hated women. Once I touched him he said, 'You want too much. You women, you make us weak.' And he always wanted to take chances. After you, I didn't want any more, didn't want to bring any more children into such an ugly life. But he forced me, and then when I got pregnant with Danny he said, 'Look what you've done. You've ruined my life.' I'm sure he's why you weren't happy. She's lying. You kids never saw that part, but it was good in bed right up to the end."

"I always wondered why you liked literature—well, I always liked to read, too—but the writing, I think that was the cause of a lot of your problems, all these modern writers. They don't believe in anything, they want me to be a doctor, and you majored in English. I know you'd never do anything with it. Just like I told you when you showed me out there, you threw your life away. You dropped out, that's what you did. You're thirty years old. My God."

"I know I made a lot of mistakes with you kids. Danny got over it, but you—your mother wouldn't let me have you. From now on, though, things will be different. Now you'll talk to me in the way you conduct your life."
Baseball, Volcanoes and Bad Things

From page 1

"Okay," I said. I made it so happy when the boys were agreed I could play.

"Let's get home and change," Marc said. And I had to run to catch up to him.

When we got home I went straight to my bedroom; I hunted for my ball cap and my Pacman shirt without any sleeves. I was digging through the pile of junk under my bed when I heard my mom out in the living room.

"Jenny," she called. "Come here. I want to talk to you.

"Just a second.

"Right now, please.

Our living room was large with walls the color of chocolate milk that had more milk than chocolate in it, and the windows were so big that all the sunshine could get in when the drapes were open. Mom was sitting on the orange fluffy couch waiting for me.

"Mom, Marc said I can play ball with them today. I don't have to close the bathroom sink to do it?

"No, Jenny," she said with a big breath, "but I'm afraid you can't play ball with your brother today.

"Why not?" I asked in that tone I'm supposed to be careful of.

"Come and sit down so I can talk to you.

And then I saw the look on her face, and I knew that she wanted to talk about that business with that man. So I sat down and didn't argue with her because I felt so sorry when she looked like that. Her eyes would kind of squint as if she were hurt real bad and little wrinkles would form right between her eyebrows. She grabbed my hand in a way that I liked because she held it real tight, but not in a way that hurt, and she took another big breath. "Jenny, she said, "you can't play ball with Marc because you have an appointment.

"And then she said I could sit wherever I liked. I liked the big secretary in it.

"Watch that tone young lady." she said in the way that I liked because she held it real tight, but not in a way that I liked.

"Okay," I said and got up kind of slow.

"Jenny, please don't put on that sweater without the sleeves on it."

"Oh, Mother!" I answered stomping my feet.

"Like blackening your arithmetic pages with a pencil or having nightmares every night."

"I told you.

"Your father and I are worried about you and so we decided that his would be the best thing for you." My mother stopped talking, and I knew that the talk was over because whatever she and Daddy decided we always did. "Now, go and change your clothes," she said in a happy voice.

"Okay.

"No, Honey," my mother said, "she's not that type of doctor. This lady that we want you to talk to.

"But why do I have to talk to her?

"Because of what happened to you.

I started picking at my shoelaces where a little thread was one short and I could play.

Home for Christmas

From page 2

and I remember thinking he believed in something—or he was trying to. At least, that's what I thought. And then some faculty members objected to his story, the language, the philosophy. They recommended censorship. What would the parents think, they said, to see that story in the school paper? What would the parents think. I wonder, if I said that language is the only thing that can come in the pipeline. I said that that suspicion is as near as I can come to belief, and that I presently suspect the family to be something other than a venerable institution without which society would crumble. I could go so far as to suspect that the disintegration of society as we've known it is coming about because the family does not always work. I suspect that kindness is the greatest human virtue, but the best most of us can achieve is some refuge against cruelty. My family, where I first learned to be cruel, cannot harbor me.

Who am I? you're probably wondering. Well, I could say Beth inveterated me so she could survive her story, I could say I am the first person. The thing to remember is that I can say anything, anything at all, and everything I say is true.

Gloria Simmons
First Prize

Cal Poly Alumni

***PATRONIZE***

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G R A D  C A K E S  T O  D A Y

G R A D  C A K E S  T O  D A Y

** PATRONIZE **
By almost Christmas, I'd gotten pretty used to going to see Val. We'd sit around more now because it was raining most of the time; so I read a lot of books. Mom gave me a biography of Mark Twain for Christmas and I liked it; especially the part about Tiny Tim. And so I pretended I was Tiny Tim. But I was not happy at all because I had to paint me how I really looked. "No, I don't think it would be a professional softball player." said in a quiet voice.

"What else do you like to do?" she asked.

"I like to watch TV," I said thinking about Treasure Island.

"What about your face?"

"What do you mean?"

"No, but at my friend Brenda's birthday party there was a clown, and I didn't like him because he hugged me, but she didn't answer.

"That scares me because it's clown face but all the colors aren't like my dad's, and his clothes aren't like clown clothes—not all bright colors like normal, his shirt is like my dad's, and his pants look like my dad's old army pants. I just spun around watching the pictures on the wall as I went round and round and round.

"What about his face?"

"That scares me because it's clown face but all the colors are running together so it looks dirty and ugly."

"Jenny have you ever been scared by a clown?"

"No, but at my friend Brenda's birthday party there was a clown, and I didn't like him because he hugged me, but I wasn't scared.

"What does the clown in your dream do?" Val asked.

I started spinning faster. "Oh, I think I'm gonna throw-up." And then I did, all over the sweater and the chair and all over me. So Dad took me home, and he rolled down all the windows in the car even though it was raining.

The next week when I saw Val, I said I was sorry right away. She said it was okay, and I was glad the office smelled okay, and the sweet chair wasn't smeared or anything, Val just looked at me for a little while, and then she said, "Okay, let's talk about your dream again today, and if you feel sick I want you to tell me right away.""Okay, I'm sorry."

"That's okay. But I'm afraid we'll have to talk about the clown again today." Val said the last part in a softer voice.

"Oh, I said, and my stomach felt kind of sick again.

"Jenny, I want you to tell me all about the clown. Do you think you can do that?"

"I don't know,"

"Will you try?"

"It makes me feel so sick!

"What makes you feel so sick?"

"To talk about how the clown..."

"How the clown..."

"He touches me," I said kind of quiet; sort of hoping she wasn't going to ask me any more questions. Then Val asked me when I was going to tell her, so I got up and sat on the big couch where she couldn't see me. I was a little afraid to tell her that my face was pressed into the back of the couch. And my face was so hot that I returned right through the couch and through the wall and out to the air and camped out. Then Val came and sat next to me and just put her hands on my shoulders.

"It embarrasses you to tell me these things doesn't it?"

"Val said in a quiet voice.

"Can't we just forget that stupid clown? Please!"

"No, I'm sorry, but we just can't. The dream isn't going to let you forget.

And I guess I started to cry because my face was all wet, and I thought about Mr. St. Helens, and how my dad had read to me about how it exploded, I thought that was just what it must have felt like—completely hot and red, and not being able to stop. I looked at Val, and she had come to look at me with deep brown eyes, and then her face was all calm, and then I just let it go. I was glad that Val said I could go home.

The rain seemed to come almost every day now. Every Thursday, I went to see Val, and she didn't seem to be so worried about me. I was beginning to think she had started paying a little more attention to me. I sat in the wooden chair by the desk because it had a wooden back and was kind of cold, and I would like to know some things about you.

"No we don't need to talk about that just yet. Tell me about the things you like to do."

"I like to watch TV," I said thinking about Treasure Island.

"Why not?" she asked making a little frown.

"I can only like for him to come into my room," I said in a quiet voice.

"I'm sorry, Jenny, do you understand why you're here?"

"Mom said you were going to help me not to be upset."

"Mom said you were going to help me not to be upset."

"Okay, it just seems so dumb—it's a stupid dream."

"Just go and tell me what happens."

"Well, when I go to sleep it's okay until it's time to wake up."

"You mean about the things you like to do."

"What do you mean?"

"What does he do that scares you?"

"He looks really weird," I said, spinning around once.

"What do you mean?"

"What does he do that scares you?"

"What do he do that scares you?"

"What about his face?"

"What do you mean?"

"What do you mean?"

I was cold. Then Val came and sat next to mine and just put her hand on my shoulder.

"Okay, it just seems so dumb—it's a stupid dream."

"Just go and tell me what happens."

"Well, when I go to sleep it's okay until it's time to wake up."

"Okay, it just seems so dumb—it's a stupid dream."

I spun around two or three times.

"What about his face?"

"What do you mean?"

"I'm not upset." "Your parents think you are; they told you were having trouble in school."

"That's only because they put me in Catholic school. It's too much to write down for Sunday, but then school, too. Mom did it because she says they watch us before we're to say, Marc hates it too."

"Well, I'm afraid you're stuck in that school for as long as you live, but I want to come back next year, and maybe it won't be so bad." She stopped for a second. "Do you think you would like to come and talk to me?"

"That was hard to answer because I liked the tv, but I liked knowing a grown-up could call by her first name, and I liked Val on account of she liked baseball, and she used to tell me stories, but I wanted to come back every week. Finally, I said I'd guess it would be okay and then it was time to leave.

When we got in the car Mom asked me how it went, and I sat there and I told her how Val liked baseball, and she liked baseball and I learned that we had something in common. That was another thing my mother liked to say—that people have things in common. We were both raised in the same city, and we were both leggy, and I just stood out the window at the stairs, the especially the ones that had Halloween costumes in the windows.
For My Sister, Unnamed  
by Loni M. (Diane) Cummings  

We were four small faces pressed  
Against the wood that was your door:  
Our window through which we tried to find  
The love that slept beside You.  
My naked flesh dances  
No more in the glass of your eyes.  

(The other side of your window (freezes me,  
mommie.  
The rain has washed the outside clean.)  
So we stood in the hallway, listening  
For a glimpse of what we could not see.  

Happy Birthday, mother.  
For thirty-five years now I have asked  
Your smile to warm me.  
And you have only frowned.  
I have aged like a cat, mother:  
Seven years for every one of yours.  
And each of those many years  
I have filled with hoping for you.  

My three sisters have all denied you.  
They have slept with men they did not love;  
They have slept with women whom they did.  
They have spat upon that cross, your altar.  
Come is killing herself with alcohol.  
But you do not see, mother.  
Now we have you locked  
On the other side of that same oak door.  

But I will let you in.  
(I will let you in, mommie. Please.  
If you will only knock,  
I will open wide the very door that is my broken heart.)  

But you will not ask.  
And I will not open.  
And we will both remember  
One holy Christmas dinner  
When we were one family:  
One great, smiling, laughing,  
Merry Christmas  
American family.  

__________________________________________________________________________________________

The Last Word on  
The Bathroom Wall  
by Laura Silva  

O Hell (HELPI) my boyfriend's to Love  
with my brother! What should I do?  
to Bop Nuclear War? arms or for  
Religion and Jesus Sees so why  
can't you spall for Relevance?  
Who wrote this crap anyway? Q:  
What did the Jewish-American  
Princess say anyway? A: I  
really don't care for this  
towel philosophy anyway.  
People should remember to  
Love all their neighbors  
carefully (so not to get  
Harpo! One Way if you've  
sure it's UP and when  
you milk that cow buy  
her just the same and  
Smile all the time it  
is so Lovely Weather  
Even though I'm a  
Virginia at stary &  
chillmon are best  
really more then  
the Grover City  
High Football  
Team! I LOVE  
BILLY so do I  
Billy who?  
boy-blue  
so do I  
me Too  

__________________________________________________________________________________________

On Campus  
by Laura Silva  

On campus the students walk  
from class to class  
building to building  
A constant shuffle of  
facts and feet,  
books and paper.  
On campus the students side-step  
one another,  
with set expressions of sobriety.  
And students have tightly-closed lips,  
as if a mortician had taken  
an anticipatory stitch.  
On campus the students have eyes,  
that strain to focus  
on a distant point;  
The blurry outlines of graduation,  
a job.  
ten or twelve cars,  
children maybe,  
then death.
The gun was sitting about halfway into the orchard next to a dirt access road that ran between our trees and old Lou Kramer's. Old Kramer's almonds had that "crazy top" virus so bad (the one that makes the tops of your trees grow in twisted, wavy ways) that the tops of his were tangled up with lunar waterworks. I opened the valve on the buttstock. The gun hissed into the corner, and was silent. Then the realization hit me. It was quiet. It was empty.

I was just about to get into my Chevy, when I saw old Lou Kramer's enormous monkey face appear in the doorway from across the road. He waved his closed fist, and shook his head.

"What's the matter, old man?" I asked, "you look like you just lost your left arm." He just reached into his bag and said to me, "And it was just about to get into my Chevy after I tossed the shotgun onto the seat, when I heard this beeping noise."

I knew that "crazy top" virus so bad (the one that makes the tops of your trees grow in twisted, wavy ways) that the tops of his were tangled up with lunar waterworks. I opened the valve on the buttstock. The gun hissed into the corner, and was silent. Then the realization hit me. It was quiet. It was empty.

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Things and Bad Things

From page 4

That night at the dinner table, everybody was sort of quiet. Marco was mad at me because he said I acted like a weirdo at school. Mom and Dad yelled at him for saying that, and then my dad kept telling jokes but nobody laughed too much. It was eight o'clock, I wanted to go to bed, so I locked all the doors and checked the lock on my bedroom window two times. My mom asked me if I wanted her to read to me, but I told her that I just wanted to go to sleep. So my mom tucked me in and kissed my head and let the light on for me. Then I closed my eyes and just pretended that I was in Val’s office, and she was just talking to me about basketball and stuff, and then my body began to tingle, and everything was like summertime—all warm and happy, and I couldn’t feel my toes or legs.

First came the dark, then it changed to gray, then it got back to the house, the Zon-Gun boomed and damn near killed me off. I stepped on it when I reached the end of the access road between the orchards. When I got back to the house, the Zon-Gun boomed and damn near killed me off. I stepped on it when I reached the end of the access road between the orchards. When I got back to the house, the Zon-Gun boomed and damn near killed me off. I stepped on it when I reached the end of the access road between the orchards. When I got back to the house, the Zon-Gun boomed and damn near killed me off. I stepped on it when I reached the end of the access road between the orchards. When I got back to the house, the Zon-Gun boomed and damn near killed me off. I stepped on it when I reached the end of the access road between the orchards. When I got back to the house, the Zon-Gun boomed and damn near killed me off. I stepped on it when I reached the end of the access road between the orchards. 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# CrossCurrents

**Poly Royal, 1983 Page 8**

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**Mother's Hallway**

by Laura Silva

This narrow hall stands empty now. On rainy mornings, early fall—

The echoes of a mother's walk
Are bouncing off this floor, that wall.

Her children in light summer dress
With ice-cream faces, short cut hair,
Are quiet, hanging from these walls,
Their frozen smiles so full of sun.

And many times while breezy spring
Pressed coolly on the window panes,
The children screamed and laughed all day
In socks they slid down wooden floors.

She stops and listens for the sounds;
A bouncing ball, the slam of doors.
But only rain outside this place
Where now her children's childhood play.

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**Cal Poly Creative Writing Contest**

For the second year, winners of the Annual Cal Poly Creative Writing Contest are having their work published in a supplement to the Poly Royal, Monkey Davy. It is fitting that these talented student writers receive this recognition and that the Cal Poly community be given an opportunity to read their poems and stories.

The English Department began the Annual Cal Poly Creative Writing Contest in the spring of 1971 in an effort to encourage creative writing across the campus. The contest is open to all Cal Poly students. Entries have come from as many as 27 different majors, and winners have come from a variety of majors. There are two divisions in the contest—a short story division and a poetry division. Each division has cash prizes of $50.00 for first place, $30.00 for second place, and $20.00 for third place. In addition, honorable mentions are given.

Student use a pseudonym when entering the contest, and it is not until the judges have reached their final decisions that the true names of the winning writers are revealed. Approximately one month after the deadline for submitting entries, the winners are announced, and soon afterwards there is an Awards Reception for the winners, judges, and contest officials.

There are three judges for each division of the contest. Each judge reads all the manuscripts, and then all three judges meet to reach their final decisions. The judges are faculty members who have volunteered their time, and there is indeed a considerable amount of time and work involved. In 1971, when the contest first opened, 65 students entered; this year there were approximately 130 contestants. The large amount of work involved in judging is even more evident when one realizes that many students submit more than one manuscript.

The contest would not be possible without the support of a number of people. The first expression of gratitude must go to the anonymous donor whose generous contribution in memory of Michael Giem son makes the cash awards possible. Thanks must be given to the support of Tom Van, Head of the English Department, and to Jan Ericson, Dean of the School of Communicative Arts and Humanities. And thanks are also due to the secretarial staff of the English Department, especially to Alicia Porter, head secretary of the department, and to Corrine Davis and Rhia Grundy, who accepted all the manuscripts from students, answered questions, typed announcements, and typed letters of congratulations and appreciation.

And of course, thanks must be extended to those dedicated teachers who judged the contest this year: Patricia Breiter, Carol Brown, Susan Currier, Mary Kay Harrington, Carter Brown, Susan Currier, Mary Kay Harrington, A.W. Landwehr, Coordinator English Department, and Robin Lewis, the journalism student who initiated the idea of such a literary supplement, and then organized the project and saw it through to its publication.

Further special thanks go to Cathy Gale, the graphic designer of this Cross Currents, for both her time designing its format and laying out its copy. Another thank you to graphic communications instructor Patrick Munroe and his winter quarter students for their time in designing proposed formal designs.

A.W. Landwehr, Coordinator
Cal Poly Creative Writing Contest
English Department

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** poetry**

**Audience by Coercion**

by Juliannne Paterson

Beyond the single event
the intricate web that happens
our lives

Beyond mind's grasp here
its release there

Beyond man's monument to man
the stones diminish to sand

Beyond the gentle wall
between you and I

Beyond the labels of weights
and measures

types of dogs and whole wheat bread

Beyond all salutations to the
ignorance of man

numbing like thorazine

is everything