Student masters Oriental technique

by Louise Fox
Staff Writer

An ornamental horticulture student may, but it’s rare to find a mechanical engineering major growing bonsai trees in the living room of his apartment. Poly student John Barrow has mastered the art of stunting the growth of normal size trees for a dwarf effect. He finds it a fascinating hobby and said it allows him to escape his routine schedule.

“It all started when I decided to go to Poly three years ago,” he said. Barrow used to collect wild trees around his neighborhood and encouraged by his father, sold them when they grew too large.

Barrow became too attached to his trees, as one would to a pet, so was unwilling to sell them. The day came when he had to transport 39 trees to San Luis Obispo. “I wasn’t about to leave them at home with my mother; she would probably kill them,” Barrow said. He trimmed them and put them into small pots for easy moving. By simply cutting the roots and putting the trees into trays he was practicing the art of bonsai. The trees were given an esthetically-pleasing dwarfed effect. The bonsai technique was first introduced by the Chinese and perfected by the Japanese.

The average bonsai tree sells for between $20 and $25, but they have been known to sell for as much as $25,000. The older the tree, the greater the price. Presently enjoyment is Barrow’s main concern, not profit.

His varieties of trees consist of pepper, walnut, apricot, plum, California oak, olive and maple trees, none taller that three feet. What started by accident became an abundant collection and fulfilling hobby. Barrow said the care entails watering up to twice daily. He spends hours trimming roots and replanting the roots into his living room window. He keeps all the trees on one table for convenience care.

For special effects and shapes he twists copper wire around the trunks and branches. Often he has a general direction planned for the plants, other times he cuts or wraps the copper wire for shaping and bending, and waits to see what happens.

This quarter is one of the new techniques, he said. Barrow began growing some trees from seed, a process he finds it a fascinating hobby and said it allows him to escape his routine schedule.

Don’t get mad—get even!

Delivery service sends unloving tributes

by Regene Okel
Staff Writer

So! He, she, or they have ‘done you wrong’
You’re frustrated, mad, sad, angry, ticked—or all of the above. You wonder what to do.

Legend has it that when Frankie’s fella ‘done her wrong’ she permanently air-conditioned him. You needn’t do just. Pick up the phone, dial 544-5861, and give the problem to Linda (who prefers her last name not be used). She’ll take care of it.

Linda, who says she’s an ‘off-the-wall’ Cal Poly business major, has started a new service called ‘DUMP-A-DATE:, whose logo is ‘Don’t get mad—get even!’

After reading of this type of business in Cosmopolitan Linda decided such an enterprise was viable for San Luis Obispo County, and thus a ‘delivery service for your ex-beloved’ was born.

‘DUMP-A-DATE’ is not limited to fiancées, however. It could be a landlord or an ex-boss that has fired you,” she said. “It will work for anyone.

What does one do, say, or send to someone to clue them in that they have been dumped? There are several options available, but the card included in every delivery gives a strong hint. It reads, ‘To—Whomever!’ You have been officially dumped.

By—(Sender)

By special delivery, your target can receive an arrangement of dead (not dried) flowers, a tastefully-wrapped bucket of rotten fruit, a tacky box of half-eaten chocolates, or a personalized record. If these selections aren’t satisfactory you may select your own offering.

Please see page 3

May election set, candidacies open

by Mary Hennessey
Staff Writer

Students seeking the office of ASI president, vice president or student senator for the 1983-84 school year have until Friday, April 15 to file a candidate form with the Activities Planning Board (APB) in order to run.

The election will be held Wednesday, May 4 and Thursday, May 5. Senators are required to garner a majority of the vote while president and vice president need plurality. If candidates do not obtain their required quota, a runoff election will be held Thursday, May 12. Last year, slightly more than 20 percent of the Cal Poly population voted.

Don Erickson, ASI senator in charge of elections said the only requirements to run for president and vice president are a 2.0 GPA and a minimum seven units enrollment at the time of filing. Senate candidates need a 2.0 GPA. Students applying must have been enrolled at Cal Poly for two quarters previous to filing.

Graduate students and part-time students are eligible to run. Students must remain enrolled at Poly for the entire term of office.

Students running for vice president or vice president must also solicit the signatures of 465 students (three percent of the student population). Erickson said students signing the petitions are stating that they would like to see the candidate on the ballot, but they are not bound by this when they cast their vote.

“We are encouraging people who run for president and vice president to get started as soon as possible,” Erickson said. It takes time to get those signatures.”

In addition to voting for candidates, students will also have a chance to voice their opinions on two school issues. One proposal calls for democratic education. Students to vote at the end of week of the quarter whether to initiate any changes in the class syllabus. The second reviews the percentages required to petition the ASI Senate. Petitioning allows students to overturn the ASI either by referendum, recall or an initiative to an amendment. Students will receive voter information about the candidates and the proposals during the week of April 25 to May 3.

Erickson, who will be finishing his third term in the Senate this June, emphasized the effect senators have on school issues.

Please see page 3
Disneyland rides stuck

ANAHEIM, Calif. (AP) — Tornado-like winds, lightning and rain roared through Southern California on Tuesday, ripping off roofs, knocking out power and stranding nearly 100 visitors on rides high above the Disneyland amusement park, authorities said.

One Thousand Oaks man was struck by lightning during the freak storm that swirled across the Los Angeles area and authorities had an unconfirmed report that a man was blown through a window in Orange Route. There were no other immediate reports of injury.

"Tornado-like" winds slammed into Disneyland at about 1:15, knocking out power to People Mover and Sky Tower rides, said Anaheim Fire Department Inspector Norm Morgan.

"We have four ladder trucks down there in the process of taking people down," said Morgan, noting that there had been no reports of injuries at the park.

"We had to close off some of the 'Tomorrowland' area to let fire engines through-the submarine attraction, the monorail, America Sings and the Matterhorn.'

Trees, were also used in the rescue. The incident took place about 30 miles southeast of Los Angeles.

Morgan said Disneyland cherry-pickers, used to trim trees, were also used in the rescue.

"We had to close off some of the 'Tomorrowland' area to let fire engines through-the submarine attraction, the monorail, America Sings and the Matterhorn.' All other attractions are operating on the park."
Rotten fruit and dead flowers give the message

Band to play for 24 hours, raises funds for Geneva trip

by Louise Fox

The 60-member Cal Poly Band will present a 24-hour marathon concert beginning Thursday April 7 at noon in front of the Cal Poly Gym. The concert is being held in an effort to raise funds to go to Geneva.

For the past few weeks the members of the band have been asking for donations in the form of pledges. Their goal is to raise more than $2,000. Pledges will also be taken during the marathon.

The Cal Poly Band has selected a taped audition to represent the United States in the Festival of Geneva. This festival is considered to be one of the most prestigious festivals and invites only 10 different countries to participate.

Wind Ensemble of Japan will perform a benefit concert on April 27 at 8 p.m. in Chumash Auditorium.

Jessie Norris, owner of the Sands Hotel, will sponsor a benefit barbeque on Sunday, May 1 from noon until 6 p.m. The band will provide entertainment during the afternoon.

On July 26, the band will perform a home concert in Chumash Auditorium at 8 p.m. The musical program will consist of the works to be performed in Europe.

The band is available to perform for clubs, advertising companies and other civic groups.

The Cal Poly Band would appreciate any support from students and the community. All cash donations for the concert are tax deductible. Checks should be made out to: Associated Students, Inc., Cal Poly Band Europe Tour, Mail to: William V. Johnson, Band director, University Randa, Music Department, California Polytechnic State University, San Luis Obispo, Calif. 93407.

Patrons will receive recognition in the band’s printed program. Those who donate $10 or more will receive a 10-inch double album recording of the Cal Poly Symphonic Band.

From page 1

Marijuana, shoplifting cited in youth arrests

In an unrelated matter, two men were cited on campus on March 31 on charges of possession of marijuana.

Carmack stated, "It's routine, but it doesn't really happen that often." Carmack said, "It might be good to let people know that it's still against the law to possess marijuana."

A bigger problem for the campus police is the cultivation of marijuana on campus. "We do get a quite a bit of that kind of stuff," he noted. Although the officers only confiscate and destroy the plants, they will prosecute if several plants are found.

In another matter, two youths were arrested on March 30 for shoplifting in the bookstore. Carmack stated, "They were apparently high school students shoplifting for their studies. "One took a set of Cliff's Notes on To Kill a Mockingbird and a marking pen," Carmack said.

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Edited by Steven Schroeder. Neither is a registered student at Cal Poly, a records office spokesperson stated.

Schoedler noticed the two men sitting in a red 1972 Plymouth Duster in parking lot R-1 near the water tank, her report stated. The young men appeared nervous to Schroedler and appeared to be hitting something on the floor of the car. He asked Stevens’ permission to search the car, which was granted. The search allegedly yielded a baggie with approximately one-quarter ounce of a "marijuana-like" substance,

Crime statistics are tax deductible. Checks should be made out to: Associated Students, Inc., Cal Poly Band Europe Tour, Mail to: William V. Johnson, Band director, University Randa, Music Department, California Polytechnic State University, San Luis Obispo, Calif. 93407.

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From page 1

preliminary hearings are scheduled for April 27 and 28 respectively.

In an unrelated matter, two men were cited on campus on March 31 on charges of possession of marijuana. Carmack stated, "Eric Michael Stevens, 18, and James Allen Mawry, age unknown, were cited and released for alleged possession of a quarter ounce of marijuana, according to a report filed by officer Steven Schroedler. Neither is a registered student at Cal Poly, a records office spokesperson stated.

Schoedler noticed the two men sitting in a red 1972 Plymouth Duster in parking lot R-1 near the water tank, her report stated. The young men appeared nervous to Schroedler and appeared to be hitting something on the floor of the car. He asked Stevens’ permission to search the car, which was granted. The search allegedly yielded a baggie with approximately one-quarter ounce of a "marijuana-like" substance, according to a report filed by officer Steven Schroedler. Neither is a registered student at Cal Poly, a records office spokesperson stated.

Excuse me! I have to answer the door. Linda is pleased with the responses so far. She says to do. Linda is pleased with the responses so far. "Excuse me! I have to answer the door. I think someone is delivering a fruit basket..."
Poly Notes

A special organizational meeting has been set aside for Thursday, April 7 at 11 a.m. in the University Union, Room 217D. Everyone should make an effort to attend.

Rose Float meeting

A pseudo design contest will be held and Poly Royal information will be given at the Rose Float Committee meeting Thursday, April 7 in the University Union Room 220 at 8 p.m.

Filipino Cultural Exchange

A meeting will be held to discuss Poly Royal Thursday, April 7 at 7:30 p.m. in the Multi-Cultural Center, Room 103 in the University Union.

Alp Club

A meeting will be held for all members and interested members Thursday, April 7 in the Science Building, Room E-26 beginning at 7:30 p.m. Spring quarter activities will be discussed. Bring pictures from the Jackson Hole trip and wear your favorite T-shirt.

Bio Sci Lecture Series

A lecture by Dr. John Hampton titled "To be or not to be The Philosophy and Politics of Birth Control" will be held Thursday, April 7 at 11 a.m. in the Science Building, Room E27.

Disabilities Students Unlimited

A meeting featuring speakers from the Placement Center on the topic of "Summer Job Opportunities" will be held Thursday, April 7 at 11 a.m. in the University Union, Room 216. The meeting is open to all interested students.

ASME meeting

The American Society of Mechanical Engineers is sponsoring a Poly Royal Design contest. A minimum of $100 in prizes will be awarded. Rules and sign ups are available in the ME department office and in the library reserve room under ME 400. The contest is open to all students. The entry deadline is April 23.

Poly Royal Photography contest

The Wildlife Club and Tri Beta are sponsoring a Poly Royal nature photography contest to be judged and exhibited at Poly Royal. Pictures must be 8 x 10 print with matting. The categories include color, black and white and scientific illustration. Submit entries at Fischer Science, Room 216 from 1 a.m. to 10 p.m. April 14, 15, 16, 18, 19, and 20.

Blaster's dance concert

ASL Concer ts is bringing the Blasters to campus Sunday, April 10 at 8 p.m. in the Main Gym. Tickets are $7.75 in advance, $1 more at the door. Tennis shoes must be worn in order to attend, as it will be a dance concert.

ABM progressive dinner

The Agricultural Business Management Club is holding a progressive dinner Friday, April 8, starting at 4 Ag Cir le at 5 p.m. Tickets are $3.50 for members, $4 for non-members. Everyone is invited to attend.

Nutrition education

Nurtrtional Counseling is being offered at the Health Center Monday through Friday from 9 a.m. to 2 p.m. The price is free.

Outreach meeting

A general meeting for those wishing to volunteer their services at the Special Olympics will be held Thursday, April 7 at 7 p.m. in the Science Building, Room E-27.
Have You Heard About The Proposed Instructionally Related Activities Fee Increase?  
You Can Decide!  Vote April 13 or 14!

What is IRA?  
It is short for Instructionally Related Activities. IRA consists of lab or other activities that are sponsored, at least in part, by some academic curriculum and are essential parts of the students' overall educational experience. The IRA Board consists of four students and four members of the faculty and administration.

What is the IRA fee?  
The fee is designed to support the activities and lab classes listed below.

How is the fee paid?  
IRA fees are collected through the student registration fees. Currently the students pay $10 per year—$4 in Fall quarter and $3 in both Winter and Spring quarters.

Special Election for IRA fee  
There will be a special election held on April 13 and 14 to allow students to vote on an IRA fee increase. The ASI has decided to reduce its financial assistance to IRA by $68,000, over the next four years. To maintain the activities listed below, there will have to be alternative sources of income.

These Programs Can Receive Support From the IRA fee:

- Art Exhibits
- Baseball
- Basketball M/W
- Cross Country M/W
- Dairy Cattle Judging
- Dairy Products Judging
- Debate/Reader's Theatre
- Drama
- Football
- Gymnastics
- Jazz Band
- KCPR Radio
- Livestock Judging
- Marching Band
- Men's Chorus
- Model United Nations
- Mustang Daily
- Polyphonics
- Poultry Judging
- Soccer
- Softball
- Soils Judging
- Swimming M/W
- Symphonic Band
- Tennis M/W
- Track & Field
- University Singers
- Volleyball
- Wrestling
- Women's Chorus
Aero student adds waxer to long list of inventions

by Nancy Stringer

At first glance the machine looks like a wooden lawnmower, but a closer look reveals four rows of soft yarn brushes instead of blades. The brushes are for waxing floors, and, according to the designer, aeronautical engineering student Ray Kashefi, this machine is unique.

There are wax stripping machines and wax buffing machines, he said, but his is the only one that applies liquid wax.

Kashefi, a part-time grocery store custodian, said he began toying with the idea a few months ago because he wanted to do his job more efficiently.

"Industrial waxing is now done by hand with a mop and bucket which wastes time, energy, and wax," Kashefi, 28, said. He set about doing what he's done most of his life—tinkering.

The result is a full-sized working model he built during spring break. Kashefi stressed that the wooden model is only to show that the concept works. The actual product would be made of aluminum and fiberglass.

To keep expenses down, Kashefi used commonly found items in uncommon ways. A lidded plastic box is now the wax tank. A levered hose nozzle controls the wax flow, and it is opened or closed by the operator squeezing what once was a bicycle hand brake.

Attached to the nozzle in a T-formation is plastic tubing punched with tiny holes every few inches which evenly disperses the wax across the two-foot width of the waxer.

His floor waxer may be his most sophisticated endeavor to date, but it's not his first.

In his home country, Iran, Kashefi developed an unusual pocket zipper with a tiny battery-powered buzzer that would sound when opened. He said this kind of protection was needed because "in very crowded places there were people who would pick your pockets." The alarm could be useful for such things as tents and backpacks.

Kashefi has come up with many product ideas for solving simple problems he's encountered, but he had run into negative reactions from people.

For example, about 10 years ago Kashefi, then a high school sophomore, developed a vending machine that dispensed bus tickets and could give change. At that time, Kashefi explained, bus tickets had to be bought from a ticket seller and the lines were very long.

So Kashefi designed and built what he believes to be the first vending machine in his country. But when he took his handmade wooden model to an employee of the bus company, he was discouraged by the employee, who asked if he was trying to put people out of work.

Discouraged or not, Kashefi, who came to the United States about seven years ago, has continued to design and build products he thinks people can use.

Kashefi intends to research the market for industrial use of his floor waxer. He said places like grocery stores, banks, airports, or anywhere there are large areas to be waxed should be interested in the waxer.

If he's right, it could have a major impact on industrial maintenance. After all, the first lawnmower just might have been wooden.
Scenic town offers charm

by Judy Lutz
Managing Editor

W hat tourist town can boast of having only 18 citizens, no residents but the town cats and no official buildings but the post office? Try Harmony, California. The tiny northern San Luis Obispo County town was once a dairy association, but the town building houses a pottery shop and a restaurant—as well as the old-fashioned post office.

Nearby ranchers come to town to collect their mail, and the town employees live in Cayucos or Cambria and open the town for the business every day of the year. Harmony is more than a fun place to mail wedding announcements from—people often pause on their way up and down the coast to visit the old-fashioned town, strolling down the boardwalk where false fronts of an Old West town conceal a modern four-bedroom house. Jim and Kay Lawrence, the Cambria couple who have owned the town for nearly two years, are “fine-tuning the town’s post office so it will appeal to modern travelers while retaining its turn-of-the-century style.”

Tourists on low budget can also enjoy Harmony as a place to browse and buy souvenirs, such as shirts and totes in Stacey’s Shop, the candy store/gift shop run by the Lawrence’s teenage daughter.

Located halfway between San Luis Obispo and Hearst Castle, Harmony attracts its share of locals as well. Mac Van Duzer, one third owner of The Pottery Works, explained that county residents as well as out-of-towners provide the ten-year-old shop with return business. Rows of earth-toned pots, mug, plates and hummingbird feeders are among the shop’s specialties.

Visitors interested in metalware can check out the town’s other independently owned shop, which sells Randy Stromsoe’s silver and pewter pieces. His prices reflect the quality and growing popularity of his work, even more in demand since President Reagan commissioned several colonial-style pewter pieces for the White House.

Harmony gets its share of evening visitors anywhere, because the Harmony Valley Inn provides scrumptious, expensive formal dinners weekly from 6 to 10 p.m.

Far left: Silversmith Randy Stromsoe works on a silver chalice; the welcome sign boasts a huge population; Harmony Valley Chapel takes the place of an old wine shop.

Grand Canyon provides spring getaway

by Sylvia Larzeric
Special to the Daily

Imagine spending a week in a secluded red-rock canyon in the western part of the Grand Canyon, passing reflective moments or moonlit waterfalls, swimming in turquoise, crystal clear spring water, climbing rugged sandstone cliffs by moonlight, going in and all thoughts alone. It is a 25-mile, out-of-your-way drive and an eleven-mile backpack into the area—all done going in and out of the canyon. Our days were spent relaxing, playing and laughing together, reading, taking pictures, meeting people from many different places, hiking, praying for sun, swimming in turquoise, crystal clear spring water to springs and creeks throughout the area—all done going in and all uphill coming out.

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Water below Havasu Falls in the pan into mirror-like calmness.

"white man's ways," as one Indian termed it, the Havasupai have learned the ways of the white man better than many other tribes. Some commercial supplies are packed in, yet they still grow some of their own food.

All campground proceeds go to the tribe. This year's rent amounted to $5,000, $3,000 of which went to college and $2,000 to the national park. The $5,000 is used to buy supplies for the tribe, and one store and cafe creates profit for them. Some work for the federal government. They live in plain wood houses, operate one grammar school, and if they choose, the children can go on to a pet or be trained by them to be a nurse, different places, hiking, praying for sun, swimming in turquoise, crystal clear spring water to springs and creeks throughout the area—all done going in and all uphill coming out.

Tourists inclined more toward art can visit the art gallery upstairs in the creamery building.

A new photographic exhibit titled "Seldom Noticed" will open at the gallery Saturday, April 8, with wine tasting and a reception from 2 to 4 p.m. The name of the show could apply to the town as well, since it is only a stone’s throw from Highway 1, but easy to pass in the dark.

There’s no theater, no roller rink, no dance hall...but Harmony gets its share of evening visitors anyway, because the Harmony Valley Inn provides scrumptious, expensive formal dinners weekly from 6 to 10 p.m.

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Occasional helicopter landings bring other supplies, handle emergencies, and transport mail. Only a few own junked cars parked at the rim, 9 miles away. Another key aspect of their lives involved a visit by reggae musician Bob Marley shortly before his death. He made such an impression that all the young are now reggae fans and follow the ways of the Has Tafari. "Jah Love" utters from the lips of most children and the words of his teachings as well as Reggae music pervade the town center. No few lines can begin to describe this tribe, but our brief visit gave us a taste of how they live in a way that most of us would never put up with: how our culture has changed theirs; how our federal government has misunderstood many of its peoples, and how prejudice still pervades our lives, our world. Many in our group plan to send Reggae music or perhaps a seashell to our new-found culture has changed theirs; how our federal government has misunderstood many of their friends as many of them have no money nor opportunity to see some of our world. We hope that we can give them something in exchange for what they have allowed us to see—their beautiful world. We hope that we can give them something in exchange for what they have allowed us to see—their beautiful home, Havasu.

Backpackers work together on Canyon trip

Matt Sullivan, left, and Rich Labrovich take a lunch break.

THE CASE OF BICYCLE vs. AUTO

The San Luis Legal Clinic has helped Cal Poly students injured in auto/bicycle accidents to assert their claims for personal injuries.

For the past three years, the Legal Clinic has maintained a special relationship with the students, staff and faculty of Cal Poly by charging reduced rates for legal services.

SAN LUIS LEGAL CLINIC
Auto Accidents/Bicycle Mishaps
Personal Injury 543-8850

974 Santa Rosa
San Luis Obispo

LASER ART PRINT SALE

APRIL 4—9

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by Daryl Teshima
Review Editor

"There once was a note, pure and easy, playing so free like a breath rippling by...

Pete Townshend

If there is a statement that captures the essence of Pete Townshend’s latest album, it has to be the one above. "Scoppe" is a record refreshingly free of the glitter and monetary concerns which now grip the music industry. Instead, it celebrates the pure joy and personal discovery which music can provide.

"Scoppe" is a two-record set consisting of previously unreleased home and studio demo recordings dating from 1965 to the present. From this odd collection, dashed fans are given a rare glimpse of not only the evolution of some of their favorite Who songs, but also the methods behind Townshend’s creative madness.

In a way, "Scoppe" is similar to Bruce Springsteen’s acoustic masterpiece, "Nebraska." Both are cathartic and personal listening experiences, shunning sophisticated studio techniques in favor of intimacy and mood. But while Springsteen paints a bleak and dark picture, Townshend’s version shows a way out.

Writing songs has always been the way Townshend has dealt with his problems. Since the "Who By Numbers" record (and interviews) have served as one continuous psychologist’s couch.

The results of this style have been mixed. On some occasions ("Empty Glass" and "Who by Numbers") his perceptions have been brilliant and enlightening. But too often, they have simply lapsed into pretensions and incoherence.

Part of the problem lies with the Who-Duo to the individuals in the group: Townshend’s ideas have invariably gone through many compromises and "professional filters." Who’s approach in the past has been to angrily punch out his songs. Granted this approach makes "Won’t Get Fooled Again" rock masterpieces, but it also warps some of the subtler Townshend songs like "So Sad About Us" and "Behind Blue Eyes" (at least the song’s two opening stanzas). "Scoppe" simply eliminates this problem for you. What you get is Townshend’s pure, uncompromised version of the songs. While it may lack the power the Who could have provided, they also convey a wider and deeper range of emotions.

An example of this is the song "Cache Cache" which was recorded by the Who on their ill-fated "Face Dances" album. On the record, the song is played too fast and without any feeling or purpose. The song comes off as a total enigma. Townshend’s version along with some other excellent liner notes displays the true intent and mood of the song. It transforms this enigmatic ditty into a sarcastic and bitter anthem.

Along with many of his demos for old Who songs, Townshend has also included eighteen never-released tracks, which were recorded over the period of sixteen years. They show a wide range of emotions and development—from the innocence of the "Dylanesque" "Things Have Changed", to the mid-life confusion of "Zelda.

On all of these tracks, Townshend seems more honest and expressive than ever before. This is mainly because he is playing just for himself, and therefore has no need for pretensions and facets.

This is most evident on the instrumentals (an unused piano piece from "Quadrophenia") and a jazz guitar solo entitled "To Barley Kessel" on the album. Leaving just one instrument, Townshend communicates on this simplest of levels the pure joy of creating music.

The joy is contagious. In the liner notes, Townshend blueprints the basic plans for setting up a recording studio of your own. In many ways, the album serves as a Townshend pep-talk to go out and create your own works of art.

According to Townshend, everyone has the potential to express themselves through the sacred language of music. This inspirational note alone may be the purest Townshend has ever struck.

Townshend's "Scoppe" celebrates joy of music

Japanese band to play

One of the most highly regarded wind bands of Japan will perform at Cal Poly on Wednesday, April 27.

The Musashino Academy Music Society Wind Ensemble of Tokyo, a 60-member student band, will perform in a special benefit fundraiser for the university's Symphonic Band. During their 8 p.m. concert at Chumash Auditorium, the Japanese band will be playing selections by Dmitri Shostakovich and George Gershwin.

"We're delighted that the ensemble has been able to arrange its schedule in order to appear at Cal Poly," said William Johnson, a member of the university's music department and director of the bands. "For over two years, we've been trying to bring this famous Japanese band to Cal Poly.

Tickets for the April 27 concert are $4 for adults and $3 for students. They will be available for two weeks prior to the concert at the University Union Ticket Office, Premium Music Company in San Luis Obispo and from members of the Cal Poly Symphonic Band. Tickets may also be obtained by sending a self-addressed stamped envelope and check to "Associate Students Incorporate at Cal Poly European Band Tour.

Blasters to rock at Poly

Students who like their music hard and heavy will head to Cal Poly Wednesday, April 6, for the Blasters, a critically acclaimed Southern California roots rock and roll band.

The Blasters play an uncompromising brand of R & B and country blues. It's a sound rooted in the tradition of Hank Williams and T-Bone Walker.

"We've listened to records all our lives and we know what a good one is supposed to sound like," said lead guitarist Dave Alvin in a recent interview. "I can go onstage and play a lick on guitar and it's like an inherited American memory from blues, mountain music..."

Recently, the band has recorded an extended play live album for Slash records, and their first record was named to Time magazine's top ten list of last year's records.

The concert will start at 8 p.m. in the Cal Poly main gym. Tickets are $7.75 in advance, $8.75 at the door, and can be purchased at the University Union ticket office.

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A lust for things sweet and forbidden is the juice that fuels the Great Melodrama's latest production, "Forbidden Fruit."

The Victorian fare sets the stage for a complex character, Cato Dove, is persuaded by his law firm partner to deceive his wife and taste the sweet nectar of forbidden fruit: known three days as feeling around.

This fruit of his labor may be sweet but are not so simple, as Dove and his parter Charles Bluster, blunder through to their wives in what turns out to be a most complicated scheme.

The drama unfolds as Cato is confronted in his law office by none other than the local seductress, Zulu. This tempting if not flamboyant character could only be a witness in his latest case, the press coverage would rocket her to stardom.

When Buster arrives, Zulu recognizes him as a regular at a bar of questionable repu, and Buster convinces Cato they should dine that evening with Zulu and her newest female companion.

The two men proceed to weave their own tangled web as they write notes to their wives saying they must journey to another city that evening to attend to a uh...most pressing legal matter. No sooner are the telegrams sent than the two wives arrive on the scene. Cato's wife is Josephine, a sweet and unsuspecting young thing, while there is Arabella. Arabella is Cato's wife and is not a little pushy when it comes to telling him how he will spend his evening.

Once sweet Josephine has seen Cato off at the train station, she just happens, as the luck of the melodrama would have it, to run into her brother Jack, who is returning from a long service in the military.

Jack takes his seat out for an evening on the town and they end up in a hotel room for dinner which is—wouldn't you know it—right next to the room Buster has reserved for the married men's folly.

The drama is light and moves quickly, as laughter from the audience takes the place of the boos and hisses usually evoked by the villain of the melodrama; this one's a comedy and goes to prove that cheating does not make a happy husband.

"Forbidden Fruit" opened March 31 and will play through May 8. For reservations, call the Melodrama in Oceano at 489-5440.

Richard Craig and Rick Kleber play London attorneys out on the town in the Melodrama's production of "Forbidden Fruit."

The story is a comedy and goes to prove that cheating does not make a happy husband.

Several spicy fruit sauces, called chutneys, were also served with the meal. Especially delicious was the mango chutney, a tangy-flavored condiment which effectively complements the chicken. The baked Tandoori chicken is marinated with lime-juice, yogurt and tomato puree for 24 hours, giving it a light, spicy taste. In contrast to the baked chicken, we also tried the chicken curry, a mild blend of spices and pieces of chicken in curry sauce.

In addition to the house specialties, we also tried two vegetarian appetizers. Pappadom is an inexpensive (26 cents), large, salty, wafer-like tortilla. The mango chutney, a tangy-flavored condiment, was served with the meal. A different special is offered every week. A different special is offered every week.
Carmelo Rios and Steve Cubillas enter the water in the 3,000-yard freestyle, which got the stadium record in the spring break, non-scoring 400-meter freestyle, with 5:34.3. Cubillas finished second.

**Transition**

Many college sports shun it like a scarlet word, but for softball team, it's a banner spelling W-I-N

by Brian Bullock

Staff writer

The word "transition" to college coaches usually carries some negative connotations. It means the team is in a period of dormancy while the team tries to rebuild for the future. But if the transition is smoothly orchestrated by the coach, the team hardly misses a beat continuing its success.

Transition can also mean a team is developing from an also-ran to a contender, which pleases coaches immensely.

The women's softball team is in that kind of transition. It's a team that no one would reveal last year's record to a team that is contending for league leadership. With a perfect balance of senior experience and freshman spirit, Coach Lorene Yohishira is building a solid team that stands 5-1 in league play, in first place.

Senior Janet Yarbrough, the team's slugger, is a life-time best and national qualifying time of 30.02. Mike is now 6th on the all-time list at Cal Poly. In the 400 meter in-termediate hurdles, Brad Underwood dropped a 51.92. Winning the heat in a strong fashion. Brad won the 100 and 200 meters as well.

On the girls side, senior second baseman Lisa Houk. She breaks the legendary Jim Schankel's, record of 25:55.54 and qualified for both the 1,000 and 10,000 meter. The last 2/14 miles Ran on the field and was alone and was still able to continue his record breaking pace.

In his race, Rios beat a field of some of the most nationally acclaimed runners, including Gary Tuttle, a two AAIU champion in the marathon. Duncan MacDonald, the American to run 2:05.39, for 5,000 meters and set a 196 Olym-pics record.

The 1,000 time is abo one second off the NCAA Division III national track record. She is in a period of dormancy while the team tries to rebuild for the future.

The Mustangs finished second in the race.

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The Last Word: Last moments

He paces the hospital hallway on shaky legs. He looks like he's in his seventies. Crewcut, glasses, frail mannerisms, he's a classic Norman Rockwell grandfather. This is the worst day of his life. His wife, his one and only companion, is dying. He's holding the family dog that inadvertently winds up at the hospital. He can't even find a place to search each passing face for any sign of good news. He watches the emergency room to deliver medication for his wife. She's in bad shape. He's beyond the help of medicine. Each gasp for breath confirms the news—he hasn't found the words to console her, so he's lost, disoriented, and unaware of what's happening; but too weak to speak; too weak to ask for the one comfort she wants in her final moments—her husband.

I go back out into the hallway. He's asking a nurse for information. She gives him nothing but platitudes. It's hospital policy to shield the relatives from death. He looks perplexed, vulnerable. He walks by a wall holding his wife's purse, unaware that on the other side of the wall, six feet away from him, his wife lays dying: unaware that her request that he hold her purse was for the one comfort she wants in her final moments—her husband.

After a few minutes, he's truly alone. His wife is in the room, but she's asleep. The doctor gently explained the man's condition. The battle of life and death is over. The doctor gently explained. The man was just released into the arms of death. He's going home alone, his wife—she didn't even know he was alive. His face was turned away from the window, as if he were trying to avoid seeing the world that he had just left. His eyes were closed, but they were still open. His face was pale, but it was still alive. His body was still warm, but it was still cold. His breath was still moving, but it was still cold. His heart was still beating, but it was still cold. His mind was still thinking, but it was still cold. His spirit was still alive, but it was still cold.

The Last Word: Last moments

Dear "Advice from a 'Friend'" and all others concerned:

I would like to publicly apologize to everyone who was offended by my statement which was printed on the editorial page of the April 5 Mustang Daily. By no means did I intend it to be taken seriously, nor did I write it with the intent of hurting anybody. What you read was an initial response to a letter that struck a sensitive spot in me. I don't think anybody likes to be attributed a while that maybe she's interested in a little more than that, then she can make the approach, but if she really doesn't want to remain "just friends" that is her prerogative. NO male has any right to dictate what any female should do, say, or feel. Remember that next time you hear those famous words, "I like you, BUT can't we just be friends?" which I'm sure you will.

Signed,
Sally Kinzel
A Cal Poly Woman

To Advice from a ‘Friend’, and any other Cal Poly Male Who Applies:

I'd like to give my opinion to your letter about the two famous words that define that amazingly fragile male ego. How can you reflect on your experiences and give out seemingly erotic advice to all Cal Poly Women?

Those two words can let down a guy's expectations of a romantic relationship better than many others. Would you rather hear phrases like "Beat it, creep," or "Bug off—you disgust me?"

If a girl knows after being friends for

Apoloogy to ‘Friend’

common (negative) characteristics with a population. We are all individuals and we each have our own personal reasons for doing the things we do.

I would also like to apologize to Dana Freeburn for misquoting her without authorizing. Again, I am at fault. At least in your mind, please retract her name as co-author of the letter in question.

Dorothy E. Hayes

D.E. Hayes

Letters

Frail male ego

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must have something for which to vote."

New York believes he has nothing for which to vote."

The dream King described evolved as America has changed, yet the peaceful battle for equality, freedom and justice must still be fought. As he himself said, "1963 is not an end, but a beginning."