Student masters Oriental technique

Apartment bonsai garden is site of living sculpture

by Louise Fox
Staff Writer

An ornamental horticulture student maybe, but it's rare to find a mechanical engineering major growing bonsai trees in the living room of his apartment. Poly student John Barrow has mastered the art of stunting the growth of normal size trees for a dwarf effect. He finds it a fascinating hobby and said it allows him to escape his routine schedule.

"If all started when I decided to go to Poly three years ago," he said. Barrow used to collect wild trees around his neighborhood and encouraged by his father, sold them when they grew too large. Barrow became too attached to his trees, as one would to a pet, so was unwilling to sell them. The day came when he had to transport 30 trees to San Luis Obispo. "I wasn't about to leave them at home with my mother; she would probably kill them," Barrow said. He trimmed them and put them into small pots for easy moving. By simply cutting the roots and putting the trees into trays he was practicing the art of bonsaiing. The tree growth is stunted and the normal trees are given an aesthetically-pleasing dwarfed effect.

The bonsai technique was first introduced by the Chinese and perfected by the Japanese.

Barrow said, "It was almost accidental when I got started. I was adding my own creativity to what God has already created. It gives me a feeling of control over nature."

For special effects and shapes he twists copper wire around the trunks and branches. Often he has a general direction planned for the plants, other times he cuts or wraps the copper wire for shaping and bending, and waits to see what happens.

This quarter is one of the new techniques, he said. Barrow began growing some trees from seed; a process which takes longer but is a learning experiment.

Don't get mad—get even!

Delivery service sends unsent loving tributes

by Regene Okel
Staff Writer

So! He, she, or they have 'done you wrong!'
You're frustrated, mad, sad, angry, ticked—or all of the above. You wonder what to do.
Legend has it that when Franke's fella 'does her wrong,' she permanently air-conditioned him. You needn't do so. Just pick up the phone, dial 544-5861, and give the problem to Linda—who prefers her last name not be used. She'll take care of it. Linda, who says she's an "off-the-wall" Cal Poly business major, has started a new service called 'DUMP-A-DATE,' whose logo is "Don't get mad—get even!"

After reading of this type of business in Cosmopolitan Linda decided such an enterprise was viable for San Luis Obispo County, and thus a "delivery service for your ex-beloved," was born.

"DUMP-A-DATE" is not limited to fiancés, however. It could be a landlord or an ex-boss that has fired you, she said. "It will work for anyone."

What does one do, say, or send, to someone to clue him in that they have been dumped? There are several options available, but the card included in every delivery gives a strong hint. It reads, "To—Whomever! You have been officially dumped. By—(Sender)."

By special delivery, your target can receive an arrangement of dead (not dried) flowers, a tastefully-wrapped bucket of rotten fruit, a tacky box of half-eaten chocolates, or a personalized record. If these selections aren't satisfactory you may select your own offering.

Please see page 3

May election set, candidacies open

by Mary Hennessey
Staff Writer

Students seeking the office of ASI president, vice president or student senator for the 1983-84 school year have until Friday, April 15 to file a candidate form with the Activities Planning Board for the May election. The election will be held Wednesday, May 4 and Thursday, May 5. Senators are required to garner a majority of the vote while president and vice president need plurality. If candidates do not reach the required quota, a runoff election will be held Thursday, May 12. Last year, slightly more than 20 percent of the Cal Poly population voted.

Don Erickson, ASI senator in charge of elections said the only requirements to run for president and vice president are a 2.3 GPA and a minimum seven units enrollment at the time of filing. Senate candidates need a 2.0 GPA. Students applying must have been enrolled at Cal Poly for two quarters previous to the quarter whether to initiate any changes in the class syllabus. In addition to voting for candidates, students will also have a chance to voice their opinions on two school issues. One proposal calls for democratic education on campus. In addition to voting for candidates, students will also have a chance to voice their opinions on two school issues. One proposal calls for democratic education on campus.
**Disneyland rides stuck**

ANAHEIM, Calif. (AP) — Tornado-like winds, lightning and rain roared through Southern California on Tuesday, ripping off roofs, knocking out power and stranding nearly 100 visitors on rides high above the Disneyland amusement park, authorities said.

One Thousand Oaks man was struck by lightning during the brief storm that swirled across the Los Angeles area and authorities had an unconfirmed report that a man was blown through a window in Orange County. There were no other immediate reports of injury.

"Tornado-like" winds slammed into Disneyland at about 1:15, knocking out power to People Mover and Sky Tower rides, said Anaheim Fire Department Inspector Norm Morgan.

A strong burst of wind slammed into a Skyway gondola, which terrifies the sprawling amusement park on a cable 30 to 40 feet above the ground. A cable was jerked out of the guide wheel and the ride immediately shut down, said Disneyland spokesman Ron Aguirre.

"We have four ladder trucks down there in the process of taking people down," said Morgan, noting that there had been no reports of injuries at the park, located about 30 miles southeast of Los Angeles.

Aguirre said Disneyland cherry-pickers, used to trim trees, were also used in the rescue.

"We had to direct some of the 'Tomorrowland' area to let fire engines through the submarine attraction, the monorail, America Sings and the Matterhorn." All other attractions are operating on the park.

**Newsline**

**France expels 50 spies**

PARIS (AP) — France's leftist government expelled about 50 Soviets on charges of espionage Tuesday in the biggest spy sweep in the nation's history.

The Soviet Embassy called the expulsions an unjustified political act by the government of President Francois Mitterrand and said France would have to bear all the negative consequences.

The Interior Ministry would not state the exact number of Soviets who hastily left the country on a special plane sent from Moscow.

But French news reports said 47 Soviet officials were involved, including the third-ranking official at the Soviet Embassy.

The Interior Ministry said the Soviets were deported because of "systematic" espionage activities "particularly in the military domain."

In January, the U.S. State Department said "based on publicly available information, 49 Soviet officials were expelled worldwide in 1982, up from 27 in 1981."

**Utilities spend bucks**

SACRAMENTO (AP) — California's six largest private utilities spent $24.5 million since 1975 on lobbying efforts and political campaign contributions, says a consumer interest group study.

Pacific Telephone, General Telephone, Pacific Gas & Electric, Southern California Edison, Southern California Gas and San Diego Gas & Electric were the six utilities included in the study released Monday by the California Public Interest Research Group.

The expenditures were "simply a cost of exercising our corporate right to freedom of speech," said Charles Kocher, associate general counsel for Southern California Edison.

But CalPIRC attorney Harvey Rosenfield said consumer groups representing ratepayers "are lucky if they can put up one-fifth of what the utilities spend. The result is that the policy-making process is skewed in favor of the utilities."

As a result, Cal PIRC has endorsed legislation that would establish a non-profit consumer utility board to represent utility customers.

The consumer group study said the utilities and their affiliated political action committees spent $20.2 million to influence decisions of the state Public Utilities Commission, the Legislature and state agencies during the seven-year period ending Dec. 31, 1982.

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From page 1

The wind band are, “Good-bye To You,” by Scandal, “I Don’t Care Anymore,” which is the break-up song and “You’re My Only One,” by Mustang. The band urges students and faculty to participate. The Musashino Academia Musical Wind Ensemble of Japan will perform a benefit concert on April 27 at 8 p.m. in Chumash Auditorium. The Cal Poly Band was selected after a taped audition to represent the United States in the Festival of Geneva. This festival is considered to be one of the most prestigious festivals and invites only 10 different countries to participate.

Before the band can depart on July 27, it must raise more than $20,000 through various fund-raising activities. The conductor and the trip is being sponsored by the Department of Arts and Humanities, the ASI and the IRA Board.

Students, Inc., Cal Poly Band Europe 28 respectively. It has been said that to get something in return, you should give it to a busy person. Linda doesn’t want to be identified because she said it goes with the territory. “I hope people understand I’m not doing this to be mean. I like to meet people, and I have fun setting up a delivery, but I hope most orders will be delivery.”

The chocolate is composed of wadded-up wrappers and half-eaten bonbons—generally tacky in appearance. It has been said that to get something done, you should give it to a busy person. Linda, 20, certainly qualifies as a busy person. She is a full-time student, breeds race horses to sell, is a current-of-teenagers. She also solves horse puzzles, and does landscape photography. Linda started her business because she likes to meet people and said that starting a business now would be of value in the future.

Linda doesn’t want to be identified because she said it goes with the territory. “I hope people understand I’m not doing this to be mean. I like to meet people, and I have fun setting up a delivery, but I hope most orders will be delivery,” she said. “I’m not a mean person, and I hope people don’t get mad. It’s meant mostly for humor.”

The rate for the delivery service is $8.50 to $10 an order, and Linda receives several calls, many of them curious. Her first order was an April Fool’s Day, half-eaten chocolate order. Linda is pleased with the responses so far, and thinks the service will continue. If her answering service isn’t active, Linda says to let the phone ring a long time, because she does “live on a horse ranch.”

Excuse me! I have to answer the door. I think someone is delivering a fruit basket...
Poly Notes

A special organizational meeting has been set for Thursday, April 7 at 7:30 p.m. in the University Union, Room 217D. Everyone should mark an effort to attend.

Rose Float meeting
A pseudo design contest will be held and Poly Royal information will be given at the Rose Float Committee meeting Thursday, April 7 in the University Union Room 220 at 8 p.m.

ASME meeting
A lecture by Dr. John Hampton titled "To be or not to be: The Physiology and Politics of Birth Control" will be held Thursday, April 7 at 11 a.m. in the Science Building, Room E-27.

Disability-Students Unlimited
A meeting featuring speakers from the Placement Center on the topic of "Summer Job Opportunities" will be held Thursday, April 7 at 11 a.m. in the University Union, Room 216. The meeting is open to all interested students.

ASME meeting
A general meeting for students and interested members Thursday, April 7 in the Science Building, Room E-26 beginning at 7:30 p.m. Spring quarter activities will be discussed. Bring pictures from the Jackson Hole trip and wear your favorite T-shirt.

Bio Sci Lecture Series
A lecture by Dr. John Hampton titled "To be or not to be: The Physiology and Politics of Birth Control" will be held Thursday, April 7 at 11 a.m. in the Science Building, Room E-27.

Disabled-Students Unlimited
A meeting featuring speakers from the Placement Center on the topic of "Summer Job Opportunities" will be held Thursday, April 7 at 11 a.m. in the Science Building, Room E-27.

Poly Royal Photography contest
The Wildlife Club and Tri Beta are sponsoring a Poly Royal nature photography contest to be judged and exhibited at Poly Royal. Pictures must be a 6 x 10 print with matting. The categories include color, black and white and scientific illustration. Submit entries at Fisher Science, Room 216 from 1 a.m. to 12 p.m. April 14, 15, 16, 18, 19, and 20.

Blasters dance concert
A S A I Concerts is bringing the Blasters to campus Sunday, April 10 at 8 p.m. in the Main Gym. Tickets are $7.75 in advance, $8.00 at the door. Tennis shoes must be worn in order to attend, as it will be a dance concert.

ABM progressive dinner
The Agricultural Business Management Club is holding a progressive dinner Friday, April 8, starting at 6 A.M. at 5:30 p.m. Tickets are $3.50 for members, $4.00 for non-members. Everyone is invited to attend.

Nutrition education
Nutritional Counseling is being offered at the Health Center Monday through Friday from 9 a.m. to 2 p.m. The price is free.

Outreach meeting
A general meeting for those wishing to volunteer their services at the Special Olympics will be held Thursday, April 7 at 7 p.m. in the Main Gym. Those wishing to volunteer are asked to attend.

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Have You Heard About The Proposed Instructionally Related Activities Fee Increase? You Can Decide! Vote April 13 or 14!

What is IRA?
It is short for Instructionally Related Activities. IRA consists of lab or other activities that are sponsored, at least in part, by some academic curriculum and are essential parts of the students' overall educational experience. The IRA Board consists of four students and four members of the faculty and administration.

What is the IRA fee?
The fee is designed to support the activities and lab classes listed below.

Why is there an IRA fee?
It was established to insure a stable and adequate funding base for all of these activities and to reduce financial demands on the ASI budget.

IRA fees are collected through the student registration fees. Currently the students pay $10 per year—$4 in Fall quarter and $3 in both Winter and Spring quarters.

There will be a special election held on April 13 and 14 to allow students to vote on an IRA fee increase. The ASI has decided to reduce its financial assistance to IRA by $68,000, over the next four years. To maintain the activities listed below, there will have to be alternative sources of income.

These Programs Can Receive Support From the IRA fee:

- Art Exhibits
- Baseball
- Basketball M/W
- Cross Country M/W
- Dairy Cattle Judging
- Dairy Products Judging
- Debate/Reader's Theatre
- Drama
- Flower Judging
- Football
- Gymnastics
- Jazz Band
- KCPR Radio
- Livestock Judging
- Marching Band
- Men's Chorus
- Model United Nations
- Mustang Daily
- Polyphonics
- Poultry Judging
- Soccer
- Softball
- Soils Judging
- Swimming M/W
- Symphonic Band
- Tennis M/W
- Track & Field
- University Singers
- Volleyball
- Wrestling
- Women's Chorus
Aero student adds waxer to long list of inventions

by Nancy Stringer

At first glance the machine looks like a wooden lawnmower, but a closer look reveals four rows of soft yarn brushes instead of blades. The brushes are for waxing floors, and, according to the designer, aeronautical engineering student Ray Kashefi, this machine is unique.

There are wax stripping machines and wax buffing machines, he said, but his is the only one that applies liquid wax.

Kashefi, a part-time grocery store custodian, said he began toying with the idea a few months ago because he wanted to do his job more efficiently. "Industrial waxing is now done by hand with a mop and bucket which wastes time, energy, and wax," Kashefi, 28, said. He set about doing what he's done most of his life—tinkering.

His result is a full-sized working model he built during spring break. Kashefi stressed that the wooden model is only to show that the concept works. The actual product would be made of aluminum and fiberglass.

To keep expenses down, Kashefi used commonly found items in uncommon ways. A lidded plastic box is now the wax tank. A levered hose nozzle controls the wax flow, and it is opened or closed by the operator squeezing what once was a bicycle hand brake.

Attached to the nozzle in a T-formation is plastic tubing punched with tiny holes every few inches which evenly disperses the wax across the two-foot width of the waxer.

His floor waxer may be his most sophisticated endeavor to date, but it's not his first. In his home country, Iran, Kashefi developed an unusual pocket zipper with a tiny battery-powered buzzer that would sound when opened. He said this kind of protection was needed because "in very crowded places there were people who would pick your pockets." The alarm could be useful for such things as tents and backpacks.

Kashefi has come up with many product ideas for solving simple problems he has encountered, but he has run into negative reactions from people. For example, about 10 years ago Kashefi, then a high school sophomore, developed a vending machine that dispensed bus tickets and could give change. At that time, Kashefi explained, bus tickets had to be bought from a ticket seller and the lines were very long. So Kashefi designed and built what he believes to be the first vending machine in his country. But when he took his handmade wooden model to an employee of the bus company, he was discouraged by the employee, who asked if he was trying to put people out of work. Discouraged or not, Kashefi, who came to the United States about seven years ago, has continued to design and build products he thinks people can use.

Kashefi intends to research the market for industrial use of his floor waxer. He said places like grocery stores, banks, airports, or anywhere there are large areas to be waxed should be interested in the waxer. If he's right, it could have a major impact on industrial maintenance. After all, the first lawnmower just might have been wooden.

Ray Kashefi demonstrates the waxer he designed.
Scenic town offers charm

by Judy Lutz
Managing Editor

W hat tourist town can boast of having only 18 citizens, no residents but the town cats and no official buildings but the post office?

Try Harmony, California. The tiny northern San Luis Obispo County town was once a dairy association, the old building houses a pottery shop and a restaurant—as well as the old-fashioned post office.

Nearby ranchers come to town to collect their mail, and the town employs five in Cayucos or Cambria and open the town for business every day of the year.

Harmony is more than a fun place to mail wedding announcements from—people often pause on their way up or down the coast to visit the old-fashioned town, strolling down the boardwalk where false fronts of an Old West town conceal a modern four bedroom house.

Jim and Kay Lawrence, the Cambria couple who have owned the town for nearly two years, are “fine-tuning” the town attraction so it will appeal to modern travelers while retaining its turn-of-the-century style.

Grand Canyon provides spring getaway

Our days were spent relaxing, playing and laughing together, reading, taking pictures, meeting people from many different places, places the town offers, and the post office!

Of course, the Havasupai tribe, and one store and cafe create prosperity. They live in plain wooden huts, operate one grammar school, and growing numbers of tourists visit the tribe.

In addition, the Havasupai tribe, and one store and cafe create prosperity. They live in plain wooden huts, operate one grammar school, and growing numbers of tourists visit the tribe.

Water below Havasu Falls in the park, turned mirror-like by calmness.

Tourists on low budget can also enjoy Harmony as a place to browse and buy souvenirs, such as shirts and ties in Stacee’s Shop, the candy store/gift shop run by the Lawrence’s teenage daughter.

Located halfway between San Luis Obispo and Hearst Castle, Harmony attracts its share of locals as well. Mac Van Duzer, one third owner of The Pottery Works, explained that county residents as well as out-of-towners provide the ten-year-old shop with return business. Rows of earth-toned pots, mugs, placemats and hummingbird feeders are among the shop’s specialties.

Visitors interested in various services can check out the town’s other independently owned shop, which sells Randy Stromsøe’s silver and pewter pieces. His prices reflect the quality and growing popularity of his work, even more in demand since President Reagan commissioned several colorful-style pewter pieces from him.

Tourists inclined more toward art can visit the art gallery upstairs in the creamery building.

A new photographic exhibit titled “Baldes Noticed” will open at the gallery Saturday, April 8, with wine tasting and a reception from 2 to 4 p.m. The name of the show could apply to the town as well, since it is only a stone’s throw from Highway 1, but easy to pass in the dark.

There’s no theater, no roller rink, no dance hall... but Harmony gets its share of evening visitors anyhow, because the Harmony Valley Inn provides scrumptious, expensive formal dinners weekly from 5 to 10 p.m.

Far left; Silversmith Randy Stromsoe works on a silver chalice; the welcome sign boasts a huge population; Harmony Valley Chapel takes the place of an old wine shop.

Scenic town offers charm

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Far left; Silversmith Randy Stromsoe works on a silver chalice; the welcome sign boasts a huge population; Harmony Valley Chapel takes the place of an old wine shop.
Backpackers work together on Canyon trip

From page 7

Occasional helicopter landings bring other supplies, handle emergencies, and transport mail. Only a few own junked cars parked at the top of the rim, 9 miles away. Another key aspect of their lives involved a visit by reggae musician Bob Marley shortly before his death. He made such an impression that all the young are now reggae fans and follow the ways of the Ras Tafari. "Jah Love" utters from the lips of most children and the words of his teachings as well as Reggae music pervade the town center. No few lines can begin to describe this tribe, but our brief visit gave us a taste of how they live in a way that most of us would never put up with; how our culture has changed theirs; how our federal government has misunderstood many of its peoples, and how prejudice still pervades our lives, our world. Many in our group plan to send Reggae music or perhaps a seashell to our new-found friends as many of them have no money nor opportunity to see some of our world. We hope that we can give them something in exchange for what they have allowed us to see—their beautiful world. We hope that we can give them something in exchange for what they have allowed us to see— their beautiful home, Havasu.

The Havasupai, and Havasu Canyon adventures, a special part of our trip was the people in our group. Very few of the 15 people knew one another prior to going, yet immediately pitched into dayhiking, canoeing, caving, backpacking, sailing, horseback riding, frisbee, canoeing, caving, backpacking, sailing, horseback riding, frisbee, and became more like a family of canyon rats. It was good to have a closely knit group as our cramped ride home threw 15 not too clean backpackers huddled together through lightning, snow, sleet, high winds, sandstorms, closed roads and little sleep for an approximately 600 mile ride. To keep amused, we created contests, jokes, and awards, like the dirtiest hair award. We also compensated for the lack of television by creating imaginative card games to entertain each other (who needs TV?) and other activities, people became close and felt a common bond. Yet, there was always time to separate from the group and do what you wanted: hike to the Colorado River, climb down to Mooney Falls, sit and meditate or vegetate, or visit the Supai village and explain for the 81st time that you really didn't have any smoke. At night we would all join in with a big feast (rice a la Havasu, Italiano extravaganza, frisbee cheese cake!) and share our adventures of the day. We lost track of time, who we owed to be or where we came from and became more like a family of canyon rats. The ASI Outings Committee will be sponsoring other trips all quarter and quarter break. The will include dayhiking, canoeing, caving, backpacking, sailing, horseback riding, frisbee, canoeing, caving, backpacking, sailing, horseback riding, frisbee, and anything else you can imagine. Stop by the Escape Route in University Union Room 112 or our weekly meeting, Tuesday 7 p.m. in UU Room 220 for more information.

THE CASE OF BICYCLE vs. AUTO

The San Luis Legal Clinic has helped Cal Poly students injured in auto/bicycle accidents to assert their claims for personal injuries. For the past three years, the Legal Clinic has maintained a special relationship with the students, staff and faculty of Cal Poly by charging reduced rates for legal services.

SAN LUIS LEGAL CLINIC
Auto Accidents/Bicycle Mishaps
Personal Injury 543-8850
974 Santa Rosa
San Luis Obispo

Marge Fraser displays sandals in her California showroom.

A step in the right direction

Meet a leader of the footwear reform.

In 1966 Marge Fraser got tired of tired feet. While visiting Germany, Marge was persuaded to try a uniquely different sandal—Birkenstock. She discovered comfort and she was sold.

For the last 10 years she has been selling comfort in California. We are pleased that Marge, president and founder of Birkenstock USA, will be visiting us to help you discover the Birkenstock feeling. Take a step yourself! Come and meet the leader at:

Roxanne's Birkenstocks
GRAND OPENING
APRIL 9th
10:00-6:00
670 Higuera
(Across from Tortilla Flats)
**Blasters to rock at Poly**

Some good 'ol "American music" will be blasting its way into the Cal Poly gym this weekend.

Tickets are still on sale for the Sunday dance concert by the Blasters, a critically acclaimed Southern California roots rock and roll band.

The Blasters play an uncompromising brand of R & B and country blues. It's a sound rooted in the tradition of Hank Williams and T-Bone Walker.

"We've listened to records all our lives and we know what a good one is supposed to sound like," said lead guitarist Dave Alvin in a recent interview. "I can go onstage and play a lick on guitar and it's like an inherited American memory from blues, moun
tain music..."

Recently, the band has recorded an extended play live album for Slash records, and their first record was named to Time magazine's top ten list of last year.

The concert will start at 8 p.m. in the Cal Poly main gym. Tickets are $7.75 in advance, $8.75 at the door, and can be purchased at the University Union ticket office.

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**Japanese band to play**

One of the most highly regarded wind bands of Japan will perform at Cal Poly on Wednesday, April 27.

The Musashino Academia Musicae Wind Ensemble of Tokyo, a 60-member student band, will perform in a special benefit fundraiser for the university's Symphonic Band. During their 8 p.m. concert in Chumash Auditorium, the Japanese band will be playing selections by Dmitri Shostakovich and George Gershwin.

"We've delighted that the ensemble has been able to arrange its schedule in order to appear at Cal Poly," said William Johnson, a member of the university's music department and director of the bands. For over two years, we've been trying to bring this famous Japanese band to Cal Poly."

Tickets for the April 27 concert are $4 for adults, $2 for students. They will be available two weeks prior to the concert at the University Union Ticket Office, Premis Music Company in Santa Luisa and from members of the Cal Poly Symphonic Band. Tickets may also be obtained by sending a self-addressed stamped envelope and check to "Association Students Incorporate Cal Poly European Band Tour,"

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**Review**

Townshend's "Scoop" celebrates joy of music

by Daryl Teshima

Review Editor

"There once was a note, pure and easy, playing so free like a breath rippling by..." said lead guitarist Dave Townshend.

If there is a statement that captures the essence of Pete Townshend's latest album, it has to be the above. "Scoop" is a record refreshingly free of the glitter and monetary concerns which now grip the music industry. Instead it celebrates the pure joy and personal discovery which music can provide.

"Scoop" is a two-record set consisting of previously unreleased home and studio demo recordings dating from 1965 to the present. From this odd collection, diehard fans are given a rare glimpse of not only the evolution of some of their favorite Who songs, but also the methods behind Townshend's creativity.

In a way, "Scoop" is similar to Bruce Springsteen's acoustic masterpiece, " Nebraska." Both are cathartic and personal listening experiences, shunning sophisticated studio techniques in favor of intimacy and mood. But while Springsteen paints a bleak and dark picture, Townshend's version shows a way out.

Writing songs has always been the way Townshend has dealt with his problems. Since the "Who By Numbers" era, his records and interviews have served as one continuous psychologist's couch.

The results of this style have been mixed. On some occasions ("Empty Glass" and "Who By Numbers") his perceptions have been brilliant and enlightening. But too often, they have simply lapsed into pretensions and incoherence.

Part of the problem lies with the Who-Doo! to the individuals in the group. Townshend's lyrics have invariably gone through many compromises and interpretations. Who's Who? Who's approach in the past has been to angrily punch out his songs. Granted this approach made "Won't Get Fooled Again" rock masterpieces, but it also warped some of the subtler Townshend songs like "So Sad About Us" and "Behind Blue Eyes" (at least the song's two opening stanzas).

"Scoop" simply eliminates this problem. What you get is Townshend's pure, uncompromised version of the songs. While it may lack the power that the Who could have provided, they also convey a wider and deeper range of emotions.

An example of this is the song "Cache Cache" which was recorded by the Who on their ill-fated "Face Dances" album. On the record, the song is played too fast and without any feeling or purpose. The song comes off as a total enigma. Townshend's version along with some excellent liner notes displays the true intent and mood of the song. It transforms this enigmatic ditty into a sarcastic and bitter anthem.

Along with many of his demos for old Who songs, Townshend has also included eighteen never-released tracks which were recorded over the period of sixteen years. They show a wide range of emotions and development—from the innocence of the "Dylanesque" "Things Have Changed," to the muffled "Zodiac." On all of these tracks, Townshend seems more honest and expressive than ever before. This is mainly because he is playing just for himself, and therefore has no need for pretensions and facades.

This is most evident in the instrumentals (an unplayed piano piece from the "Daltrephian" and a jazzy guitar solo entitled "To Barley Kessel") on the album. Using just one instrument, Townshend communicates on this simplest of levels the pure joy of creating music.

The joy is contagious. In the liner notes, Townshend blueprints the basic plans for setting up a recording studio of your own. In many ways, the album serves as a Townshend pep-talk to go out and create your own works of art. According to Townshend, everyone has the potential to express themselves through the secret language of music. This inspirational note alone may be the purest Townshend has ever struck.
Richard Craig and Rick Kleber play London attorneys out on the town in the Melodrama's production of "Forbidden Fruit".

Sophie's played well but film has little plot by Andy Frokker

A film is nominated for five Academy Awards. The writer is nominated for best screenplay adaptation. The lead actress is in the best actress competition. Yet the film, "Sophie's Choice," is immediately "adopted" by Sophie and her lover Nathan. If the plot is the skeleton of a story, then "Sophie's Choice" is all meat and no bones.

"Sophie's Choice" is the first professional screenplay written by Alan J. Pakula, who directed "Klute" and "The Parallax View." Pakula also directed this screenplay by Alan J. Pakula, who directed "Klute" but are not so simple, as Dove and his memory, he should watch "Hiroshima Mon Amour" a screen play by William Stryon.

"The film takes place at a Brooklyn boarding house in 1947, where a young writer named Stingo settles and is immediately "adopted" by Sophie and her lover Nathan, who live in the room above his. Sophie is a Polish survivor of Auschwitz. She has lost her entire family to the war. The story is based on her relationships with the two men who love her and on the memories which still haunt her.

If the answer is yes, then you should try a new taste experience at the Kwalti Restaurant, which offers Indian cuisine and a change of pace from the usual fast food. The restaurant is located at 1516 W. Broad St. in Arroyo Grande. Visa and checks are accepted.

American Jew who is obsessed with bringing the Nazis to justice. He is spontaneous and unpredictable, dashng and dangerous. We first meet him during an incredibly vicious one-sided fight with Sophie. We are shock- ed, as in Stingo, by Nathan's actions. Yet the next mor ning he arrives at Stingo's window inviting him to a picnic. Unfortunately, we are not told to imagine what makes him act the way he does. Nathan's brother has a simple convenient excuse for his behavior. It is a shame that Pakula has created two physical and emotional characters that are not in sympathy with each other. Sophie, not merely acting like her.

"Melodrama's latest play has irresistible delights

by Sharyn Sagra

A lust for things sweet and forbidden is the juice that fuels the Great American Melodrama's latest production, "Forbidden Fruit."

The Victorian farce sets the stage for a comedy of manners, a tangled web as they write their notes to their wives saying they must journey to another city that evening to attend to a, uh...most pressing legal matter. No sooner are the telegrams sent than the two wives arrive on the scene. Cato's wife is Josephine, a sweet woman expecting young things, but there is Arabella. Arabella is Buster's wife and is not a little pushy when it comes to telling him how he will spend his evening.

Once sweet Josephine has seen Cato off at the train station, she just happens, as the luck of the melodrama would have it, to run into her brother Jack, who is returning from a long service in the military. Jack takes his six out for an evening on the town and they end up in a hot room for dinner which is—wouldn't you know it—right next to the room Sophie has reserved for the married men's folks.

The drama is light and moves quickly, as laughter from the audience takes the place of the boos and hisses usually evoked by the villain of the melodrama; this one's a comedy and goes to prove that cheating does not a happy husband make.

"Forbidden Fruit" opened March 31 and will play through May 8. For reservations, call the Melodrama in Oceano at 459-3449.

SEVERAL SPICY FRUIT SAUCES, CALLED CHUTNEYS, WERE OFFERED AT THE KWALTI RESTAURANT, WHICH SPECIALIZES IN AUTHENTIC INDIAN CUISINE.

Several spicy fruit sauces, called chutneys, were offered at the Kwalti Restaurant, which specializes in authentic Indian cuisine and offers a change of pace from the usual fast food. The restaurant is located at 1516 W. Broad St. in Arroyo Grande. Visa and checks are accepted.

If you are burned out on eating pizza, tacos, and hamburgers? You are ready to try something different?

If the answer is yes, then you should try a new taste experience at the Kwalti Restaurant, which offers Indian cuisine and a change of pace from the usual fast food. The restaurant is located at 1516 W. Broad St. in Arroyo Grande. Visa and checks are accepted.
Carmelo Rios and Steve Cubillas enter the water in the 3,000 steepie chase. Rios got the edge in San Diego. She has been playing softball since freshman spirit. Coach Lorene Yoshihara is building a non-scoring mens team to a contender, which phases coaches immensely.

Tanaka is a second-year transfer from Pabmar College. Two of the key reasons why the team is successful this type of work ethic, devotion and enjoyment of the game. This type of work ethic, devotion and enjoyment of the game provides a good example for the younger players.

The women's softball team is in that kind of transition. It's a team that no one would reveal last year's record to a team that is contending for league leadership. With a perfect balance of senior experience and freshman spirit, Coach Lance Yoshihara is building a solid team that stands 5-1 in league play, in first place.

Many college sports shun it like a scarlet word, but for softball team, it's a banner spelling W-I-N.
Opinion

I have a dream

Twenty years ago this summer, Martin Luther King, Jr. accu­cised this nation of having defaulted on the promise given all Americans in the Constitution and the Declaration of Independence. Instead of being guaranteed their right to life, liberty and the pursuit of happiness, the Negro people were given a rubber check from the "bank of justice," King claimed.

The civil rights leader said his dream would come true when there was no longer segregation and police brutality against blacks. He said the Negro community "can never be satisfied as long as a Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote."

Few people—too few—attended the rallies held in four Southern cities Monday on the twentieth anniversary of King's assassination. Do Americans think his dream of civil rights is so close to realization that there is no longer any need to honor or remember him?

Some of King’s concrete goals have been achieved in the 20 years since he gave that speech, but the dream itself has not come true. There are new goals now: unemployment, health care, social welfare program cutbacks, and record high defense spending are current concerns of the Southern Christian Leadership Conference he once presided over. Though the particulars have changed, justice continues.

When the SCLC-led march is held in Washington D.C. on August 28th it will be exactly 130 years after the Emancipation Proclamation was signed and 20 years after King stood at the Lincoln Memorial and said, "I have a dream." According to his widow, Coretta Scott King, the march will help "forge an accelerated, nonviolent campaign for jobs, peace and freedom."

The dream King described evolved as America has changed, yet the peaceful battle for equality, freedom and justice must still be fought. As he himself said, "1963 is not an end, but a beginning."

Daily policy

He paces the hospital hallway on shaky legs. He looks a lot like his seventeens. Crewcut, glasses, frail mannerisms, he’s a classic Norman Rockwell grandfather. This is the worst day of his life. His wife, his one and only companion, is dying. He is searching on the other side of the hallway wall. His look is that of a lost animal, the family dog that inadvertently winds up at the vet’s. He’s trying to search each passing face for any sign of good news.

He’s in the emergency room to deliver medication for his wife. She’s in bad shape. Beyond help of medicine for the moment, of course.

Each gape for breath confirms the news—he hasn’t said a word. His voice is gone, his face a mask of horror. He skirts the hall, his wife’s purse, unaware that on the other side of the wall, six feet away from him, his wife is dying: unaware that on the other side of the wall, six feet away from her, her husband is searching. She hasn’t long to live. She’s conscious— and aware of what’s happening; she’s just too weak to speak; too weak to ask for the help of the nurse with a needle, the one on the other side of the wall, six feet away from her. She’s just too weak to look into each other’s eyes for the last time. She’s just too weak to tell her husband that her husband is a lost animal, the family dog that inadvertently winds up at the vet’s. He’s just too weak to look into each other’s eyes for the last time. He’d like to give his opinion to your letter about the two famous words that define that amazingly fragile male ego. How can you reflect on your experiences and give out seemingly esoteric advice to all Cal Poly Women? Those two words can let down a guy’s expectations of a romantic relationship better than many others. Would you rather hear phrases like "Beat it, crank," or "Bug off—you disgust me?"

If a girl knows after being friends for a while that maybe she’s interested in a little more than that, then she can make the approach, but if she really doesn’t want to remain ‘just friends’ that is her prerogative. NO male has any right to dictate what any female should do, say, or feel. Remember that next time you hear those famous words, ‘I like you, BUT can’t we just be friends?’ which I’m sure you will.

Signed,
Sally Kinsel
A Cal Poly Woman

Dear ‘Advice from a ‘Friend’ and all others concerned:

I’d like to give my opinion to your letter about the two famous words that define that amazingly fragile male ego. How can you reflect on your experiences and give out seemingly esoteric advice to all Cal Poly Women? Those two words can let down a guy’s expectations of a romantic relationship better than many others. Would you rather hear phrases like “Beat it, crank,” or “Bug off—you disgust me?”

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Signed,
Sally Kinsel
A Cal Poly Woman

Letters

Frail male ego

He’s in the hospital hallway on shaky legs. He looks a lot like his seventeens. Crewcut, glasses, frail mannerisms, he’s a classic Norman Rockwell grandfather. This is the worst day of his life. His wife, his one and only companion, is dying. He is searching on the other side of the hallway wall. His look is that of a lost animal, the family dog that inadvertently winds up at the vet’s. He’s trying to search each passing face for any sign of good news.

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Signed,
Sally Kinsel
A Cal Poly Woman

To Advice from a ‘Friend’ and any other Cal Poly Male Who Applies:

I’d like to give my opinion to your letter about the two famous words that define that amazingly fragile male ego. How can you reflect on your experiences and give out seemingly esoteric advice to all Cal Poly Women? Those two words can let down a guy’s expectations of a romantic relationship better than many others. Would you rather hear phrases like “Beat it, crank,” or “Bug off—you disgust me?”

If a girl knows after being friends for a while that maybe she’s interested in a little more than that, then she can make the approach, but if she really doesn’t want to remain ‘just friends’ that is her prerogative. NO male has any right to dictate what any female should do, say, or feel. Remember that next time you hear those famous words, ‘I like you, BUT can’t we just be friends?’ which I’m sure you will.

Signed,
Sally Kinsel
A Cal Poly Woman

Daily policy

Letters and press releases may be submitted for possible publication in the Mustang Daily by bringing them to the Daily office in Room 226 of the Graphic Arts Building, or by sending them to Editor, Mustang Daily, Gr C 226, Cal Poly, San Luis Obispo, CA 93407. Letters must be typed and include the writer’s signature and phone number.

Editors reserve the right to edit letters for length and style, and to omit libelous statements. Letters should be kept as short as possible.

The Mustang Daily encourages readers’ opinions, criticisms and comments on news stories, letters and editorials. To ensure that letters will be considered for the next edition, they should be submitted to the Daily office by 10 a.m.