Design student Jon Westphal's redesign of the "abandoned" Diablo Canyon plant replaces turbines with labs and living space.

PG&E Diablo power plant glows with new designs and uses

by Judy Lutz
Assistant Managing Editor

We're looking at repurposing labs, a child care center, a computer center, an interior plaza with a tree growing in it, planetariums, museums, racketball courts, roof gardens, a bus stop, a gift shop— and more?

Diablo Canyon nuclear power plant, of course. Or at least that's what it might look like if the students in architecture professor Paul Wolff's fourth year design class had their way.

The theoretical redesign of the as-yet-inoperative power plant was the final project for Wolff's Ar- chitecture 489 course. Students displayed their blueprints and models Thursday in Architecture Building, Room 105, in order to receive comments and criticism from professors and other students.

The assignment called for the students to imagine that the nearly completed plant had to be abandoned—due to a series of economic, technological and biological issues stretching over 15 years (and too numerous to mention here). With generous tax credits from state and national government, Pacific Gas and Electric has donated its facility to the Institute for Integral Studies, the syllabus postulated. The students were to redesign the building so the hypothetical multidisciplinary research and development group, composed of "the best minds in all relevant fields," would have a place to "relate to the survival and enhancement of our civilization."

Please see page 11

Student arrest - groping charge

by Craig Stebbins
Staff Writer

A Cal Poly woman made a citizen's arrest of a male engineering student who allegedly "groped" her during a lab class Tuesday.

The suspect, Nick Alan Berg, 19, was charged with misdemeanor battery and public nuisance. Berg was taken into custody by Public Safety investigator Wayne Carmack after the victim made the arrest Thursday.

"Technically, the citizen only has to point to the suspect and direct the police to make the arrest for them," said Wayne Hall, another Public Safety investigator.

Hill added, "The arrest must be made in a timely fashion and the police must be certain that the elements of the crime were established at the time of the arrest."

The citizen's arrest is effective in this type of case because a police officer can only arrest a suspect for a misdemeanor if the officer witnesses the crime himself, according to Hall.

The investigation was started after the woman notified the Public Safety Office about the incident. The woman told police that she recognized the suspect from two of her classes, but did not know his name. The woman was not sure that she did not know Berg and never had any social contact with him. After comparing class rosters, Hall and Carmack found Berg's name on both lists, and waited with the woman for him to

Try to review eligibility

Task force to review eligibility

by Carolne Perras
Staff Writer

The Senate Student voted Wednesday night to endorse a task force created by dean of students Russell Brown, and support the present policy procedures used by the university in dealing with academic qualifications of student officers.

The senate voted 22-1 to support a resolution which stated: "The ASI goes on record as supporting the established procedures used by the university administration in dealing with academic qualification procedures of student officers and endorse the idea of a task force to further look into academic qualification procedures of student officers."

Brown brought the matter of the task force to the senate after he learned of a memorandum ASI Vice President Kevin Moses had sent Cal Poly President Warren Baker. The memo expressed Moses' dismay over what he felt was the failure of the student affairs division to expedite a resolution regarding the possible academic ineligibility of ASI President Sandra Claus.

Clary failed to maintain the higher GPA required of ASI student executive officers and had completed fewer than the seven required units per quarter.

Moses was not present when the vote was taken.

Moses wrote that the damage to the credibility of the ASI has been "exacerbated by the inability of the dean's office to clearly state its policy on criteria for student involvement and the ASI's own inability in explaining its function."

Moses wrote in the memo that during a meeting with Brown, two alternatives were discussed: One, the university administration, via the dean of students, must clarify the policy and method of enforcement of its provisions. Clearly it is time to state what principle the policy was designed to uphold."

Moses wrote.

Two, enforce the current requirements appearing in the university catalogue which state: "Students on other academic or disciplinary probation may not participate on intercollegiate teams or organizations or student government groups."

"Students on probation may participate in such student organizations and groups as members but they may not hold an office or represent the university or the Associated Students, Inc. in any official capacity."

Moses criticized Brown's action of just calling for a task force. He wrote, "At this stage, the task force's only option is to call for an abandonment of the existing requirements, lest they expose the errors of the current and past treatment of such eligiblity."

Brown wrote to Moses that at the Feb. 16 meeting of the Senate Student and at a Feb. 28 meeting of the Student Affairs Council, both groups supported the creation of the current task force and its recommendations.

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The Adventures of Captain Pig

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-------------------— ----------------------

by P. Avanzino

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New looks, new colors, new textures for spring. Allison Frances brings back the fifties in a grey silk dotted dress and panama hat, with long white gloves. Above her, Mike Dunn is helped into his Member's Only Jacket by Ron Showman of Holser's. In the top photo, Rod Strangio shows off his "SLO Style" in a three-piece wool pinstripe suit.

The last bobby pin pushed a soft curl into place. Three more strokes of eye shadow and the final makeup job was complete. Smooth the skirt or straighten the tie, and wipe the small smudge off the loafer.

The men and women models for the "SLO Style" spring fashion show Wednesday were ready to take the stage of Chumash Auditorium.

The fashion show was the brainchild and senior project of two journalism students, Becky Nuanez and Nancy Texiera, who both have concentrations in public relations and advertising.

"SLO Style" was sponsored by the Mustang Daily and featured models from sororities and fraternities, as well as representatives from the "Men of Cal Poly" calendar.

Nuanez and Texiera seemed organized, though a little nervous as they viewed the backstage scene where the models were dressing and having makeup applied.

One table was scattered with a rainbow of eye shadows, creams and lipsticks. Women sat motionless—except for a nervously tapping toe—as Sue Pinkley of Merle Norman's The Blenders made them up.

The room smelled of hairspray where Peggy Irving of SLO Haircutting Co. was combing, curling and twisting locks into place.

There was no real dressing room, rather, a backstage kitchen was strewn with hanger dresses and shoes and purses and half-empty cans of Tab.

On the other side of the hallway, the male models were buckling belts, straightening neckties and combing freshly cut hair into place. They were impeccably dressed and groomed. They took turns sitting in a chair as Stuart Clyde of Cottonwood shaped and combed their hair into smooth or tousled styles.

Sports shirts were draped neatly over the backs of chairs, and Levi's, Calvin Kleins and shorts were cast aside for want of the higher fashion garments they were about to show.

When everyone was finished and flawless down to the leaders and pumps, and the audience of 425 or so was in place, the fashion show began.

Announcing the models and their outfits was Theresa Lukemas, KSBY weather reporter and Cal Poly graduate. She moved the show along at a comfortable pace so each model had enough time to effectively display his or her outfit.

The fashions ranged from casual jeans to an elegant wedding dress on the women, and the men modeled it all from tennis shorts to a distinguished three-piece suit.

Perhaps the most out-of-the-ordinary item was a black outfit which Lukemas said reflected "the look of a thoroughly modern, outrageous, and fun-loving woman." Black Zouave pleated pants buttoned below the knee were topped off with an oversized black pullover. Julie Knoll, who modeled the outfit, accented the affair with bright pink sunglasses and colored aluminum bracelets.
New spring fashion explodes in color, style

by Kristian Simon
Staff Writer

Picture a young couple walking hand in hand. He is wearing white linen pants and a rainbow sherbet plaid short-sleeve button down with a pale yellow cotton sweater thrown over his shoulders. She is wearing pink and grey striped pedal pushers with a multi's white crew neck T-shirt under a pink sweater vest.

It's spring, the sun is shining, and the fashion centers of America are pushing the 60's look. Marilyn Monroe for women and Richie Cunninham for men. Pastel prints and jewel brights. Cottons, linens, and denim. Modified prep and rockabilly. Spring '63 is exploding in a variety of colors and styles and once again we are overwhelmed by fashion. It always happens so fast, but suddenly last season's sundress just won't do. We are told what to wear and how to wear it. Yet not everyone can or wants to carry off the latest fashion trends. Some of us are better left to our 501's and Cal Poly sweatshirts. But for those who thrive on being trendsetters, the following is a list of what's in (and out) for Spring:

For women, accessories are in. More this season than any other, they play a starring role. Multi-colored necklaces, paint-splattered bangles, geometric earrings, clear plastic belts, color-blocked scarves, and bold bright prints move from stripes and dots to small grid checks. Key colors are white, all shades of pink, grey, and black. Hemlines run anywhere from inches above to just grazing the knee, to elegant longer lengths for evening. Pants are narrow from knee to ankle and worn with spiked heels. Detail is in low-cut vees (front and back), buttoned shoulders, slits, and asymmetrical closings. Jeans are stonewashed and faded, or over-dyed brights. Black denim and pin-stripes are also a big look. Oversized denim jackets with rolled-up or cut-off sleeves are being

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Vintage clothing is the new fashion

by Kristen Simon
Staff Writer

The look of the Fifties has been enjoying a comeback this season and has sparked an interest in vintage clothing. According to Perry Froning, one of the three owners of Once Again, there is a big demand for almost anything clothing—which things were bought but have never been worn.

Once Again opened last Friday and is already enjoying a good business. The three women partners, Mary Ellen Giebler, Colleen DeBose, and Froning, are already planning to expand and include men's clothing.

The women scout yard sales and flea markets, but most of their stock comes from Froning's attic. "I've been married 36 years and have saved everything," she noted.

Second Time Around owner, Charlotte Manuele, has been enjoying her business for the past four years. The rising interest in used clothing has persuaded her to expand. "We're moving to an old Victorian house where we will have a lot more room," she said.

Manuele noted that "50 percent of our clientele is college students," but this has not prevented her from making plans to add a children's section.

Clothes from early periods are in big demand. "Angora sweaters and snake heel shoes are extremely popular," according to Manuele. She buys her stock at thrift shops, swap meets, and estate sales, but does not limit herself to the San Luis Obispo area. "A lot of my finds are from Los Angeles, San Francisco, and New York."

"I'd like to include a small selection of newer styles, like mini skirts, to compliment the vintage clothes," she added. Pricing at both stores depends on the condition of the garment and how much it was originally worth.

Discount chains' popularity grows

by Kristen Simon
Staff Writer

Discount clothing chains are providing stiff competition to regular retail stores in the San Luis Obispo area.

Shoppers are suddenly aware of the choices they have as consumers in today's retail market. Discount clothing stores like Up Your Alley and Clothestime offer the same quality and brand name garments at prices up to sixty percent below that of regular retail stores.

Clothestime, in the Madonna Road Plaza, has been open for two weeks and is one store in a chain of over one hundred. Because of its size, according to Carie Matthews, an employee of the San Luis Obispo store, Clothestime can buy its merchandise in large quantities at better prices than regular retail stores receive.

Clothestime has its home office in Anaheim and has buyers in Los Angeles and New York. "Our buyers buy merchandise at the end of a season, rather than pre-season," stated Matthews. "That is one reason why we can afford to sell for less."

"Our stock is maybe a month behind regular department stores, because we buy when a manufacturer is anxious to get rid of his surplus. We get better deals that way and we pay cash, rather than buying on credit," she added.

Laura Burns, also an employee of Clothestime, stated that the store also cuts costs on overhead. "The store is not a mom and pop, and we do our own displays," she explained. "Basically we take care of ourselves."

There is a constant turnover of stock, according to Burns. "We get shipments every single day. It keeps us busy."

According to Matthews, the store does not stock seconds or irregulars. "All our merchandise is quality. It's the same stuff found in other stores."

Have you ever wondered what's happened to the basic five-pocket blue denim jean?

Well, wonder no more. Jeans are here to stay in a wide variety of color and styling for 1983.

Designer jeans were the best thing to happen to the traditionally male-dominated jean industry. The look of the Fifties has been enjoying a comeback this season and has sparked an interest in vintage clothing.

 instantly enjoyed by Kristen Simon

Along with the old familiar name brands like Lee, Wrangler, and Levi Strauss, some newer names are beginning to capture a corner of the market.

Some of the hottest garments out for spring include oversized denim jackets for men and women, either rolled up or cut off, straight-fitting denim minis, and even denim blouses. Winter is just around the corner and the cold is still upon us. What better way to stay warm in style than to wear denim.

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Designer jeans were the best thing to happen to the traditionally male-dominated jean industry. The look of the Fifties has been enjoying a comeback this season and has sparked interest in vintage clothing.

Suddenly, the staple of every man's wardrobe became the item no woman could live without.

The trend on the rise for 1983 include black denim and the 7/8 length pant. The 7/8 length pant is often referred to as the "Marilyn" jean. Both of these looks are reminiscent of the Fifties and popular for spring and summer. Jeans are also being shown in a wide spectrum of overdyed brights, pinstripes, and black with gold trim. Hardware, like metal snaps and zippers, is also catching on.

New innovations in stretch denim are giving this fabric a rugged, more natural look. Stonewashed (faded and soft) denim is also very popular this season. Although the basic five-pocket blue denim still controls 80 percent of the market in the United States, according to the

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Fashion

Greeks, Men of Cal Poly, take stage for crowd

From pages 3

The model who got the most attention was Frank Dowse, who received a raucous round of whistles and cheers by men and women alike. Dowse was wearing a crewneck sweater over a John Henry button down col­
er in maroon and brown plaid. His jeans were by Calvin Klein.

While some of the men had modeled in shows before, there were some newcomers.

Hal Angus said he had never been in a fashion show before but enjoyed meeting the people involved and wearing the fashionable clothing.

"Everyone kids you about modeling, but it's pretty fun. I think everyone here must enjoy it or else they wouldn't be doing it," he said.

Angus modeled a charcoal gray cotton and corduroy jacket with gray trousers. Underneath the jacket he wore a blue and gray striped polo shirt.

The last model in the show, Linda Macy, appeared on stage "ready to take the big step," announced Lukeman. She was a lady wedding gown with a fitted bodice that tapered down to satin piping, accenting the waistline. In her hair she wore a wreath of silk flowers and satin ribbons. The show ran smoothly, and the audience, composed largely of greeks, seemed to enjoy the assortment of fashions.

Naunes and Texstra, who have been working on the

Fashions use natural fibers, pastels

are not cuffed at the bottom. Walking shorts are pleated and barely reach the knee.

Swatters are solid pastels or white with tennis stripes.

Crew-neck pullovers and V-neck cardigans are popular, as well as argyle sweater vests.

The main things to remember for both men and women is simplicity and clean lines. Ready-to-wear is becoming less complicated, requiring fewer pieces to achieve "the look."

But for each of us "the look" is individualistic, despite what is preached to us from the fashion industry. The latest trends are at their best when they are adopted and used in a way that adds style, rather than overwhelms.

Dowse, who received a raucous round of whistles and cheers by men and women alike. Dowse was wearing a

Greeks, Men of Cal Poly, take stage for crowd

From page 4

shown with Marilyn-style jeans or denim minis.

Soft haberdashery is also in this spring. Neckties and sweater vests, argyle and solid pastels, soft blazers and cardigan sweaters.

For men, the look is being referred to as the "Fifties American collegiate," but it is the look of the eighties.

Classic buttondown shirts are short or long-sleeved and seen in solids, oxford stripes, and bold or subtle plaids. Trousers are linen or cotton and striped or solid. They

are simplicity and clean lines. Ready-to-wear is becoming less complicated, requiring fewer pieces to achieve "the look."

But for each of us "the look" is individualistic, despite what is preached to us from the fashion industry. The latest trends are at their best when they are adopted and used in a way that adds style, rather than overwhelms.

So don't abandon those 60's and Cal Poly sweatshirts. It may be that they are just what the occasion demands. And when opting to follow the latest trends, it's always best when the clothes you choose allow a little bit of your own personality to shine through. Remember, you wear the clothes, they don't wear you.
Moses, Dickey criticized for unsuitable conduct

Both Kimbrell and Reynolds asked senators to censure Moses because they felt Moses' actions as vice president were in fact inappropriate. Erickson said after the meeting they felt Moses would not resign his position as ASI vice president in his attitude toward the senate. Erickson felt that the censuring of Moses was in effect the senators they wanted a change in his attitude toward the senate.

But Erickson said he would not "be surprised if he (Moses) attempts to be difficult in terms of causing as much trouble as he can working contrary to what the senate wants."

Senator Dave Chapman, representing the School of Science and Math, motioned for the senate to censure Dickey. He said Dickey had admitted being one of the sources quoted in the story. During discussion of Dickey's censorship, Moses was asked to turn chairmanship of the board over to Randy Jones. After, Moses walked out of the proceedings and never returned.

Kimbrell requested the senators strike the resolution which stated that Dickey had tried to force Clary to resign as president. That motion carried 21-0-3.

After Dickey was censured by the senate, Dickey announced to the senators he felt that policy matters had been discussed, not matters pertaining to any individual.

Evaluation boxes here

Suggestion boxes located in the library and the University Union are available for student input for ASI course evaluations. They will be there from Monday-Friday. Jones added he is sure if you have any further questions about the project, contact Catherine Freus, student relations aide of the ASI Student Relations Board, in the ASI office.

He said, "The senate has failed to relate any of my alleged conduct unbecoming an officer to my role as the ASI controller."

Dickey said he felt the actions of the senate "as a whole ridiculous" and that the senate has "in the past belittled both my activities and the activities of my committee by means of blatant disregard to rational considerations."

Dickey said after the meeting he would consider being reinstated as chief financial officer if "Donald Erickson resigns and they (the Senate) rescind the order of censure. He said the action of senate has no power itself.

During Clary's presidential report, she announced to senators that Moses had resigned his position as the student representative to CSSA.

Cadet chosen to attend conference

by Mary Hennessey

Cal Poly cadet Charles Bourbeau was recently selected by the Military Science department to attend the sixth annual George C. Marshall Awards conference in Lexington Va.

Bourbeau will be one of over 200 representatives from colleges in the United States, the District of Columbia, Puerto Rico and Guam. The conference will be held April 13 through April 15. Bourbeau served as cadet commander of Cal Poly's Reserve Officers' Training Corp during winter quarter this year after being ranked as the number one cadet in his class of 17. He was selected to attend the awards conference based on his outstanding rank, completion of the Advanced Camp last summer and his leadership and scholastic abilities.

"I am really looking forward to it," Bourbeau said. "I've always been interested in security and defense policy issues. This will give me a chance to talk with other cadets and experts in the field.

Among those tentatively scheduled to speak are Secretary of the Army John Marsh Jr. and General Edward Meyer, chief of staff for the U.S. Army.

Bourbeau added that his opinion may differ from those of some other cadets.

"When someone of the Army talks, it doesn't mean they are representing the Army; they are representing themselves," he said. "I think we ought to cut defense spending; I think it's too high. I think we have the wrong priorities in our global defense strategy. We commit way too much money to Europe. We are committed to defending them when it seems like half the time they want it or need it. Obviously this is going to be in disagreement with some of the people there, since it isn't our current policy."

Bourbeau plans to graduate in June and be commissioned as a second lieutenant in the U.S. Army reserves. This entails 15 days active training a year and one weekend a month on duty for six years. He will attend a three-month training camp this summer.

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Swimmers to invade Nationals

by Teresa Mariani

Mike Smithers. "I think we can come very close to finishing high. " Our goal is to finish in the top 10 in the nation, said women's coach Duane McRoy.

The men will be competing with some 60 NCAA Division II teams from across the nation; the women will be competing against 50 Division II teams.

This year's meet will mark the first time the men's and women's Nationals are held in the same place at the same time.

The men's team roster for nationals includes Brian Wilkerson in the 100 and 300-yard backstroke, Loren Gerhardt in the 100 and 200 freestyle and John Scott in the 200-butterfly. Scott holds school records in the 200-free (1:42.78), 500-free (4:56.94) and 100-butterfly (52.2).

Chris Hinshaw joins the roster in the 200-backstroke, with Ernie Peterson in the 200 and 500-free and the 1050 (mile swim), Kirk Simon in the 50 and 100-free and 100-fly, Randy Armstrong in the 50 and 100-free and Dante Curante in the breast-stroke and medley relay.

All of the men going to the nationals will make up the relay teams for the 400 and 800-medley relays and the 400 medley relay.

The women's team will send six swimmers to Long Beach: Susan Watt in the 50-free, Jane Mary Laubacher in the 50 and 100-free, Valerie Young in the 500-fly, Sandy Faron in the 50-backstroke, Anne Schafer in the 200-backstroke and 200-individual medley, and Ann Siler in the 200 and 500-free, the 100-fly, the 400-individual medley, and the 200-individual medley.

Divers Patrick O'Meara, Donna Ziegenbach, and Lisa Haghanks all qualified for nationals despite the fact the team has been without a coach all year. The divers will travel to the Long Beach meet along with the swimmers.

Swimmers Watt, Laubacher, Schafer, Faron and Siler will make up the teams for the 200-free relay and 200-medley relay teams.

Wait, Schafer, Faron and Young placed high in nationals last year. McRoy expects them to do just as well this year.

Steir, a freshman, qualified in five individual events—the most allowed for nationals. "That's quite a feat for your freshman year," said McRoy.

The women's coach didn't want to speculate on just how well his swimmers would finish as individuals. "We'll have to just wait and see. It's really very hard to say; it depends on just how well he swimmers perform," he explained.

"They all have a chance to make All-Americans," which would place them among the top 12 swimmers in the nation, McRoy added.

Smithers was less hesitant to talk about his expectations for the men. "I think all the guys can place very high; the ones that can place higher are Kirk Simon, Brian Wilkerson—John Scott should do very well," he said.

Wilkerson placed first in the 100-backstroke and second in the 200-backstroke at last year's Nationals. Of Wilkerson, Smithers said, "He's really going to surprise some people."

The fact that Nationals will be held during finals week has put some extra pressure on the teams, but both coaches say the swimmers will have their finals

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Sports
**Fresno State bops baggers**

After a nine-day layoff, you probably couldn’t expect the baseball team to do much more than lose to a Division I team, and that’s just what they did.

The Mustangs went out to Fresno State and got trounced, 17-4. Now they take their act down to Cal State Los Angeles for games today and tomorrow.

Greg Gilbert got the loss in Tuesday’s game, even though he had his record at 1-1 in his last two games, with two outs in the first inning, Fresno scored 12 runs, which was all they needed.

Highlights for the Mustangs were 2-for-3 in the bottom of the first inning, and 2-for-3 in the sixth inning. Both players had two RBIs.

The squad has two weeks before its CCAA league opener against Cal Poly Pomona.

**Gymnasts enter regionals at bottom**

Head coach Andy Proctor and his women’s gymnasts made it into today’s NCAA Division II Western Regionals at Chico State as the sixth of six teams, which will compete for the team championship.

Along with the piece of good news Monday finding out the team had made it to the regionals, Proctor also found out that freshman sensation Lisa McAllister will be able to compete in the uneven bars and balance beam. McAllister has missed the last three weeks of competition with an injured right knee.

Competing in the all-around for the Mustangs will be senior Susan King and junior Pam Dickie. King’s top all-around mark this year is 33.90, while Dickie compiled a 34.00. McAllister has the top all-around showing at 34.66. Her top mark in the uneven bars is 8.75 and 8.80 on the beam.

Dickie averages 7.97 in the four events—the other two being the vault and floor exercise. The other five schools in the competition are Cal State Northridge (the defending national champion), host Chico State, Seattle Pacific, San Francisco State and UC Santa Barbara.

The NCAA Division II National Championships will be held March 25 and 26 at UC Davis.

**Three want title at indoor games**

Today’s three Cal Poly women’s track performers are in the Pontiac, Mich. Silverdome, competing in the NCAA Division I 1983 Indoor Track and Field Championships.

Looking for national indoor titles are Amy Harper (two-mile), Sue McNeal (high jump) and Janet Yarbrough (60-yard hurdles). Entering the competition, Harper is the top-seed in the event with a 1:53.4.

The preliminary round is today with the finals being Saturday.

All three have a good shot at bringing home individual crowns. Harper, obviously, has the best chance. In the high jump, McNeal has jumped twice this year. She leaped 5-10/4 at the Sunbank Indoor Games and 5-10 last week at the Aztec Invitational in San Diego. The leading mark in the competition is 6-1.

Yarbrough enters the prelims with a 6.00 best. She is fourth-firth of a second behind the athlete with the top mark. Yarbrough has been running good recently. She turned in a 13.82 in the 100-meter hurdles last week at Aztec.

The remainder of the women’s track team has the weekend off from competition. The Mustangs will meet UCLA and UC Irvine a week from Sunday at UCLA in a triangular meet.

**Swimmers make splash for nationals**

From page 8 out of the way of the team they leave Monday after-noon.

The professors have been very cooperative in allowing the swimmers to take their finals either before or after (Nationals)," Smithers said. "We’re really getting a lot of support through the professors," he stressed.

The nationals competition starts at 10 a.m. Wednesday at the Bell- mont Park pool in Long beach.

McRoy said: "The top-notch competition and the greater number of teams competing this year will make Nationals the meet to watch. "It shall be a rather interesting week," he said. "Even if you are not swimming, it’s going to be an exciting meet to watch."
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Diablo power plant chosen
Project focuses on redesigning large structure

From page 1
The nuclear arms race and world hunger were at the top of the list of problems which the institute would solve, students explained. "It's really for any type of world problem," Young Wong said. The students whose design included a museum to depict the problems the institute was trying to solve and a gallery to display projects the scientists were currently completing.

Wolff said the building is "philosophically" an appropriate choice as the site for the hypothetic institute. Although he said the project considers the building "for a more humane use than is being proposed," Wolff explained that the assignment was not meant to be a political commentary.

"I was not directed to say that—pro or anti-nuclear," declared the professor, who said his membership in the anti-nuclear group Cal Pol Concerned Faculty and Staff had no relevance to the course assignment.

"In general, people in architecture don't think of those kinds of questions," said class member Jerry Lewis, referring to the political implications of the project. The issue "didn't come up much," he added.

Lewis focused on the symbolism of the site in his redesign: despite the roof-gardened work area between the plant, the turbine generating building between them lies forbiddingly stark in Lewis' cardboard version. A portion of the wall area and of the 74-foot-long building is ripped away to expose a parabolic shape. The office space spans the vast space, connecting the living and work areas. Visitors enter the building's shell through the gardened end—following a darkened passage which winds between the ruins of the abandoned turbine.

"It becomes an experience of what the thing was (in comparison to the building's new use)," he explained, adding that the walkway inside the building would be lined with 140 pills snapped off at a 9 foot height. There's one column for every thousand people killed at Hiroshima," Lewis pointed out. "I think it was good Paul chose this project...There are some representations called that went along with it—some books on the arms race," he said. "Unfortunately, the critics have here this morning seem to focus on where the bathrooms are in the models."

Another student said that in addition to being open to the public, critique usually included formally invited guests, such as fourth or fifth year design teachers.

Student Senate response defended

From page 1
Brown said the task force will review the university's decision to place the Chancellor's minimum capitol for California University System student officers policy and academic qualifications policies proposed by the Senate and other proposals to the Nuclear Regulatory Commission. "I didn't view this as a political problem," he said. "It was a counseling and design studio project. The students displayed their final products Thursday in a day-long review in Architecture Building Room 105."

Since Architecture 451 focuses on the design of a single student project, Wolff chose the hypothetical redesign of the rectangular turbine generating building at the nuclear power plant. The students were to assume plans for licensing the plant had been abandoned, and Pacific Gas and Electric Company had donated the facility to the fictitious Institute for International Studies.

The question is theoretical, Architecture 451 professor Paul Wolff warned, and the answer was given in "some iteommended reading that went along with it—some books on the arms race," he said. "Unfortunately, the critics have here this morning seem to focus on where the bathrooms are in the models."

Another student said that in addition to being open to the public, critique usually included formally invited guests, such as fourth or fifth year design teachers.

"It's an enormous special problem...as far as a single interior space. I don't know anything of the size even in the Town Center on Los Angeles," Wolff said. The building is "two and a half football fields" long and he estimated equal each half a length of a football field.

Students visited the power plant as part of their background for the project, although they were not allowed to enter the turbine generating building. Student Larry Peha also filmed and photographed the plant and its private plans, and the class watched the videotape before departing.

Most of the students met the challenges of converting the 12-story tall building to human use by removing the "skin" of the building between the twenty-six steel columns along each long side of the rectangular building. The required back calculations of spaces— for research and study, communal activities and living quarters for nearly 100 adults—took up only 30 per cent of the buildings' space.

"We had to write little scenarios (to the daily life of the residents)," Jon Westphal explained. Keeping that in mind, he put basketball and tennis courts on the roof of his model and added a lawn on the roof of the original control building between the containment domes. Frank Sheng retrofitted the building as if it were a renovation project, incorporating indoor gardens and an outdoor recreation area filled with greenery, and a symbolic life, "or the changing urban life-likes message of the kind of a house.

Karen Young turned the containment domes into a planetarium and an auditorium, even though the assignment made no mention of converting the building into something that they were visible from most areas in the redesigned turbine generating building.

"The domes were kind of symbolic of the past use—and I think that was a wrong use," he explained.
Preparedness

Last week, the Cal Poly Public Safety Advisory Committee approved the existing draft of the campus Disaster Preparedness Plan. The plan now awaits final approval by President Warren Baker.

The plan is designed for use during any emergency on campus. From a sniper to a fire, from a bomb threat to a hazardous materials spill, from an emergency at Diablo Canyon to an aircraft accident, the plan runs the gamut of natural and human/mechanical situations that could befall Cal Poly.

Many students, faculty, and the Mustang Daily Editorial Board, however, feel this thoroughness does not yet extend to the specificity that the students feel is necessary. While the plan does a good job of noting specific areas to be considered, it has not yet met those concerns. When the plan passed the Emergency Preparedness Task Force in October by a vote of 10-4, the two student representatives and both faculty representatives cast the four dissenting votes.

Since then, both the ASI Student Senate and the Academic Senate have passed resolutions calling the present plan inadequate and in need of further definition and revision. The two bodies make many suggestions, such as more specific plans for handicapped students, but the main concern, (the editorial board's), is that much of the plan "will be done"—it lies in the future tense.

Carl Lutrin, one of the faculty representatives to the task force, calls it "a promise as opposed to a plan."

"It's as if," he says, "you brought me half your final now and said, 'Give me a grade for this quarter, I'll get the rest of the final to you in the middle of next quarter.'"

Cal Poly Director of Public Safety Richard Brug sees the document not as a promise, but as a plan that sets goals, and one that should be adopted as he and his colleagues have a strong guide which to follow in firming up the campus preparedness. He feels Baker should approve the plan so he can move ahead.

What the Mustang Daily Editorial Board wants is a little of both. However, we side most strongly with the students and instructors questioning the plan. We do not question the competence or sincerity of Brug and his colleagues. But as members of a group most affected by the plan, we would like to see our concerns met and the plan completed before final approval. We realize the plan will be updated when necessary, but much of it lacks basic form now.

We would like President Baker to adopt the present submitted plan as a "base plan," using that specific "base designation. He should also require, as the Academic Senate has recommended, that the Public Safety Advisory Committee then examine the 13 subplans of the overall plan and address the concerns of both senates.

To borrow Lutrin's use of an academic analogy, we see it as a senior project, not a final. The plan is now in rough draft form and the adviser (Baker) gives his approval for completion. Now the final, specific draft must be completed.

We don't doubt the workability of the plan, only its specificity. We believe with the senates that it should be more detailed before final approval, but also agree with Brug, et al., that things must start somewhere. The plan as it stands was never intended to be the complete plan, as some students and faculty believe. The plan must now be firm ed up.

The final draft must be completed, and the adoption of the base plan and follow-up by the Public Safety Advisory Committee is the best way to accomplish that goal.

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Editorial Board

Letters

Christ is unique

Editor:
In regard to the March 4th article "Why them?", I, a Christian, wish to set straight a few points concerning the uniqueness of Jesus who the author regarded as just another prophet.

Let us look at the author's statement: "Adam, Noah, Abraham, Moses, Jesus, Mohammed: they were all prophets who appeared at different times and places and were propagating the same faith."

A prophet is one who speaks the word of God; prophet literally means "mouthpiece." Jesus spoke the word of God, but He was much more than a prophet. In the Bible, Jesus said, "Whoever believes in Him (Jesus) is not condemned, but whoever does not believe stands condemned already because he has not believed in the name of God's one and only Son" (John 3:18). Again in John 10:36 Jesus claims to be the Son of God. The author said that the "one and only faith" basically means "the submission to One God" or "submission to the truth." Jesus said, "I am the way, and the truth, and the life; no one comes to the Father, but through Me" (John 14:6).

Jesus' claims were unique. He didn't say "I am a way, and a truth, and a life." He claimed to be the only way, truth, and life. So then, we can conclude that Jesus either was a prophet and the Son of God, or He was not a prophet, and instead, a liar.

Jesus led a unique life, but an event which stands alone is His own resurrection. Of the people mentioned earlier, Jesus was the only one who was resurrected from the dead; this was God's powerful act of approval of the sinless life of His only Son.

So, in searching for the truth, consider the One who claims to be the truth. For Jesus said, "Come to Me, all you who are weary and burdened, and I will give you rest. Take My yoke upon you and learn from Me, for I am gentle and humble in heart, and you will find rest for your souls. For My yoke is easy and My burden is light" (Matthew 11:29-30).

Eric Bjorkman

Possible misconception

Editor:
First, we would like to thank the Mustang Daily for covering the Bahai issue. We would also like to clarify certain errors and implications that were made in the Wednesday article on Bahai persecution. First, the person in the photograph with the library director was Vaughn Sheline. Second, two books were given to replace two of which were destroyed: Bahai Prayers, and The Bahal World Faith, not the Bahai World of Faith. The third book, A Cry From The Heart, will be a new book to the library and chronicles the persecutions in Iran. Lastly; the Bahai Association in no way implicated anyone in the book slashings, as might be inferred from the article. For be it be us to accuse a group for the workings of an unknown individual.

Lee Campbell-Marder

Racial concern

Editor:
This morning I was talking with a friend in the parking lot. An Alpha Gamma Rho member shouted out "nigger" at me. I was furious at his behavior. This kind of behavior need not be associated with California Polytechnic State University. I am also disappointed at AGR because some of its members have been so nice to me in the past. I should have known.

Reginald Foster