Yosemite RA charged, theft of $1,200 lamb

by Craig Stiebibs

A Cal Poly biochemistry student has been charged with two felonies for allegedly stealing a prize lamb from the university's Sheep Unit.

Deborah J. Reeves, 20, a resident advisor in Yosemite Hall, was arrested Tuesday, March 8 by Public Safety investigators Wayne Hall and Wayne Carmack.

Bill Jacobs, a Cal Poly Animal Science professor and head of the Sheep Unit, estimated the value of the lamb at $1,200, said Hall. The buck lamb was the offspring of "Karoo Copy," a prize Cal Poly ram that recently sold for $23,000.

Jacobs first noticed the lamb missing on Feb. 16. The professor later found the lamb on an O'Connor Road ranch. Jacobs then notified the police and accompanied Hall and Carmack to the ranch where the lamb was seized on March 7.

Ear notches helped the investigators make an accurate identification of the allegedly stolen lamb. The notches matched to number a lamb by Jacobs as a part of Cal Poly's notch identification system for livestock, according to the police report.

"There is a one-to-one million chance that another lamb has the same ear markings in this county," said Hall.

The ranch owners were not implicated in the crime because they were told by Reeves that she was given the lamb by friends, according to Hall.

Hall said Jacobs told the police that he first suspected Reeves after recalling a letter she sent to him requesting a "bummer" lamb from the Sheep Unit. A "bummer" lamb is one that needs to be matched with another lactating ewe assigned to a lamb by Jacobs. The original ewe will not feed her offspring.

Reeves was booked in the county jail on two felony charges-grand theft and possession of stolen property. She was released on $1,000 bail.

The arraignment date has been set for April 11.

CAR processing requires time, work

by Mark Brown

Every quarter at registration time it's the same old story: You fill out your CAR form. You pay your fees. And then nothing; seven agonizing weeks slip in limbo wondering if you'll get the classes you need for the next quarter. It can't take that much computer time to process the forms—what could they possibly be doing with your schedule and your money?

Actually, a great deal of work goes into the registration process, according to Registrar Gerald Punches.

"The actual computer time isn't that much," Punches noted. The real time-consuming processes involve clearing holds on students' records and the "demand sequence." The demand sequence is a process through which the demand for certain classes is taken into consideration.

"The computer takes all the requests and compiles them first out of the many students who want to take which courses," he said. The results are sent to individual departments so that faculty members can adjust their offering sequences accordingly.

Before all this can happen, however, someone must sit down to the formidable task of opening 16,000 envelopes and checking the forms for errors. This mammoth undertaking falls to the state accounting department, said Brian Rosenfield, supervisor of collections and disbursements.

It takes about two days for the 12 temporary employees to check the forms for fee waivers exemptions, mistakes and incorrect checks, Rosenfield said. Students filling their forms correctly have a chance to rectify their errors in time to participate in CAR, but repeated mistakes or deficiencies result in having to go through late registration, he noted.

"Some people live around here, and are out of work...for some of these people, this is their only meal they get."
The Adventures of Captain Pig
by P. Avanzino

Poly Notes

Wheelmen pizza benefit
Cal Poly Wheelmen is sponsoring a St. Patrick's Day spirit. Proceeds will help support the Cal Poly Racing team. Havasu Canyon Trip
Now is the time to plan for your escape. There will be a backpacking trek to beautiful Havasu Canyon in Arizona over spring break. There will also be a canoeing trip down the Gila River in Western New Mexico on a white water rafting trip. All trips include group equipment, transportation and food costs. For more information and sign-ups, come by the Escape Route downstairs in the University Union or call 648-1287.

Avila Theatre Guild
Avila Theatre Guild is performing "The Four Posters" by Jan De Hartog beginning March 17 and running March 18 and 19, and March 24, 25, and 26. Opening night tickets cost $10 and will include a barbecue stage production. All other nights cost $6. The performance will be held at the theater at the corner of San Luis and San Antonio streets in Avila Beach. Curtain is at 8 p.m.

CASAS speaker
Maryknoll priest Father Chris Bricklely will speak about his work in El Salvador from 1967-1976. He will also show "Roots of the Cries," a color slide produced by the American Friends Service Committee.

The Central American Study and Solidarity Association is sponsoring a panel and slide show about Central America on Saturday, March 12 at 7 p.m.

STAFFS FRIDAY MARCH 11 AT A THEATRE NEAR YOU.

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CAL POLY!

STARTS FRIDAY MARCH 11TH AT A THEATRE NEAR YOU.
Registration computer finds errors, bad checks

From page 1

Once the registrar's office gets the
conventions and schedule adjustments
back from the individual departments,
information must be processed by the
computer before the schedules can
be run, Punches said.

And when the schedules are started
and the actual enrollments begin, the
computer kicks out still more errors
that must be adjusted.

"These are pretty big programs that
they run through," Punches said. "Lots
of errors have to be corrected."

When the computer finishes, the
schedules are printed and mailed.
But the problems still have not ended.

"We get what I would call a signifi-
cant number of returned checks every
quarter," Rosensfield said. "We have our
person with whom that is her main job,
to get restitution from the students."

"Our only recourse is to put a hold on
their records," Rosensfield continued.
The students then have until the end of
late registration to pay the university,
said. "If they haven't made it good
by then, they'll be deseNrolled."

The financial problems affect the stu-
dent side of the issue, too.

"I've been going here for a couple of
years, and when the fees were under
$199, it certainly caused no financial
hardship," said Rick Cortes, an elec-
tronic engineering major. "But as the
cost of tuition keeps rising, I'm finding
it more difficult to make the expense
because I got my money from the GI
bill, which is a fixed rate."

Biochemistry major Brenda Layton
agreed. "Books are between $100 to
$199, then it's $200 for registration," she
said. "That's a lot of money for just a
month's time period which they
would have to pay before the registra-
tion begins. It makes it a real big issue
for me." But it's more of a problem for my
parents than it is for me," she added.

Reporter plays a role, visits Salvation Army

by Michael Weckler

Editor's note: After inter-
viewing several persons at
People's Kitchen who com-
plained about the treat-
ment they received by
Salvation Army, the
reporter decided to pose as
an unemployed transient
seeking help at the agency.
The following is the ex-
change which took place
when he went to the Sala-
vation Army for assistance.

"What do you want?" she asked as I stood near
her desk, waiting to be in-
terviewed.

"I heard you might be
able to help me," I said.

"Well, wait outside, I
have this gentleman to talk
to," she said.

And I don't have a
waiting room," she added.

"What's your problem," she asked me after
the young man had left and I
entered the small brown
building.

"Oh...I heard I can get
some help here."

"Who sent you?" she
asked.

"I just heard a guy can
got some help if he needs
it."

"Yes, but who sent
you?" she insisted.

"Just friends," I re-
sisted.

"Well, sometimes people
say we can do more than
we can," she said. "We're
not a hospital." Oh," I said.

"What is it you need?"
she asked.

I told her that I was liv-
ing in my car and was
unemployed. She began
ruffling through some
papers and began asking
Please see page 4

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 Mali Oil Pastels - Castel Pencils - Wads - Duma Colos-

papier - Tusche & Pen - Pentel Markers - pens - drawing pads-

papier - Ad Markers - Pentel Markers - pens - drawing pads -

Bristol Paper - inks - erasers - lead holders - pencils - pen-

liner tests - vernum & tracing paper - sketch pads & rolls -

case paper - charcoal paper - construction & drawing paper-

illustration board - mat board - yardsticks - parallel rules -

rulers - Speedy Grit - alum - Palco - varnish - glue - mat-

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Organization assists destitute in difficult time

by Margie Cooper

The wife's Social Security check comes in time to pay the rent and utilities but there's no money for gas to drive her husband to weekly chemotherapy treatments.

The confused runaway rides into town on the 4 p.m. freight, needing a handout. If there's no nourishing food, the Vietnam veteran wanders the streets unable to juggle the high costs of food, rent and utilities on his disability check.

What do they have in common? The Salvation Army.

These people do not live in inner city ghettos or in auto-industry depression cities like Detroit, but gather around the offices of the Salvation Army church on Chorro and Islay in San Luis Obispo.

"These are difficult economic times," said caseworker Ruby Gowdy.

Over the last eighteen months she's been working with the local chapter, Gowdy said the number of local residents with critical economic problems has increased.

"I don't give that information," she said, "do you want help?"

"OK." I said.

"OK then, I need your social security number and your date of birth, will you give me that information?"

"Yes," I said.

"What's your name?"

"Margie Cooper, a reporter," I said, and spelled it out for her.

"What's your name?"

"Margie Cooper, a reporter.

"That's nice, you business," she snapped, giving me a hard look.

"Oh," I said, "I just like to know who's talking to me.

"I don't give that information out except under the most extreme of circumstances," she said.

"I don't want that infor- mation out except under the most extreme of circumstances," she said.

"Oh," I said.

"Now I have to have your name in order to help you," she said, "do you want help?"

"Yes," I said.

"OK, then I need your social security number and your date of birth, will you give me that information?"

"Yes," I said.

"Where?"

"I gave her the information she asked for, and waited while she filled out the forms. When she was done she called me to an office of the Salvation Army to talk to a secretary.

"Listen, in may I talk to you a moment? I have some things I'd like to ask you."

She got up from her desk and walked into the next room with the lieutenant.

"I couldn't hear much of what they said, the only words I could make out were "Farley" and "Saferway."

"She sat down at her desk and gave me a purchase order for which I had to sign."

"I don't know what you want me to do," she said coldly, "I have bills to pay, for God's sake, that's all I can do for you."

"OK," I said, standing.

"OK.

"To give an example, she said that morning two people came in looking for the best deal on free handouts."

"Now I have to have proof of residence," she said.

"Good," I said.

"We screen everybody. There are some folks that I have to turn away."

"Why?"

"Because we think they're just looking for something free. She did not know what they were doing.

"What do they have in common? The Salvation Army's financial budget comes from membership donations received on a regular basis. A small percentage comes through company payroll deductions and proceeds from sales in the Army's Thrift Store on Pacific Street.

From page 2

The Salvation Army has been accused in past years, the Salvation Army has been accused of diagnosing medical conditions without proper training.

"We usually find, however, that the transient person is doing his best to meet his needs," she said.

"I don't know what you want me to do," she said coldly, "I have bills to pay, for God's sake, that's all I can do for you."

"OK.

"Women with small children can find free emergency housing for up to three days in town, but transient single men have a hard time because of social stigma."

"We have to do something for them, but they have to go to the police station before getting vouchers for food, gas or lodging.

"We do that because we shut down our offices at 5 p.m. Our volunteer Hotline refers people needing assistance and vouchers to the police station, which is open 24 hours," Gowdy said.

"If people are hungry, they can get fed either by obtaining a food voucher worth $4 at a local restaurant like Farley's or they can get a free lunch at the "People's Kitchen," open daily from 12:30 p.m. to 1:30 p.m.

"Farley's accepts the voucher on takeout orders only because waitresses had a hard time serving "drunks" inside the restaurant, Gowdy said.

"The Salvation Army's financial budget comes from membership donations received on a regular basis. A small percentage comes through company payroll deductions and proceeds from sales in the Army's Thrift Store on Pacific Street."

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MORE POWER TO THE PERSON.
The Sigma Alpha Epsilon fraternity rolled off with $2,300 for the Muscular Dystrophy Association recently in its Second Annual Skate-a-thon.

The contributions, which totalled $1,300 more than last year, came from students, businesses and San Luis Obispo residents. Eighty fraternity members and "little sisters" participated in the event and collected pledges, some up to $75 each.

"It was very successful," said Douglas Byron.

The fraternity worked with Bob Handy, district director for the Tri-county Muscular Dystrophy Association in raising the money for the group.

Photos by Stephanie Pingel
Bluegrass fiddler sparks women’s history tribute
by Judy Leza
Assistant Managing Editor

Bluegrass fiddling, seminal feelings and good rowdy fun were the apt tributes Robin Flower and her band provided in their National Women’s History Week coffeeshop performance held in Chumash Auditorium.

Aided by a casual atmosphere and a receptive audience of over 100 people, the all-woman Oakland-based quartet provided an effective antidote for the rainy Thursday night blues. In fact the show, opened by the Cache Valley Drifters, contained a little bit of everything except blues—a smattering of folk, jazz, country and bluegrass.

Musically, the two acts complimented each other, since the Cache Valley Drifters favored primarily soft jazz sounds with a few folk tunes, while Robin Flower’s Band played bluegrass and country. When it came to content, though, the bands were appealing to two different audiences.

The Drifters provided more music than message, while Flower interspersed her songs with feminist and lesbian stories which delighted one tableful of unhappy women and had the quieter man at the next table looking at each other and shaking their heads. But nobody shook his head over the woman’s music—the universal response was rapturous and enthusiastic applause.

With ladylike fiddling and full-voiced singing from Agi Ban, sturdy guitar-picking from Danny Silver and deep-toned bass-playing by Kitty King, Flower had strong support for her own show-saving abandon on the fiddle.

They captured the audience with the fact that love interest of “Little Cabin Home on a Hill”-one of Flower’s own compositions, which she accompanied on the mandolin.

Join the MMU”, a 1980’s union ballad by Kentucky organizer Aunt Mollie Jackson, brought the woman together in the full-voiced chant, “I am a union woman, just as brave as I can be...but when I joined the union they called me Russian red.”

The social commentary remarked later as the lights shifted to blood red and guitarist Silver took the lead in what she called “The Jolly Doomsday Tune”. The hard-driving melody added elimination of all those nasty doomed programs and concluded “when I woke up this morning they were gone—solid gone.” But the woman didn’t abandon fun fiddling—like Flower’s “Oregon Waltz”—in favor of message music. Among their more traditional country choices was “Tennessee Blues,” led by mellow-voiced bassist King. And they saved time for such light-hearted tootseapers as the rip-roaring fiddler’s delight, “O Dalucay.”

The calming opening act by the Cache Valley Drifters proved an interesting acoustic introduction to the woman’s louder tones. With their laid-back likeable style and the audience, the four men strummed through old “Adios” at the Wheel” tunes and several folk-oriented songs. David King’s full-voiced rendition of the whaler’s lament, “Stay of Fand” swelled with Bob Seger-like mournfulness but, of course, the third band, couldn’t help but lose conservative pieces — like a Hawaiian hula song about a cane fire. Mandolinist Bill Grinink ran up the neck of his instrument to provide a tinny ukulele-like sound.

So whatever the reason audience members had for attending—exciting music or shared politics— they left the performance with a big dose of both, and a pleasant night’s memories.

Bluegrass fiddler sparks women’s history tribute

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Women's soccer vies for title it'll never get

by Janet Haserot
Special to the Daily

Before starting a game, the Women's Soccer team warms up in what is apparently an unorthodox fashion. With an array of multi-colored sweats, these women appear to be wearing a further thing from a college-level team. But when the whistle blows and the games begins, this group of athletes pull together and form a winning team. And they are winners. You could safely call the Cal Poly Women's Soccer club one of the finest women's teams in California, because these eight delegates who range from computer science to engineering, with a few in physical education, have proven their ability as athletes.

The persistence has lead them to the top. With the record, the women have shown their domination of such prestigious schools as UCLA, USC, Cal State Long Beach, and UC San Diego. They currently occupy first place in Division I.

This team holds the strongest defense in the league, and possibly one of the strongest offensive lines as well. But how did a group of women form such an impressive team?

Three years ago, a few women recruited four men from the Cal Poly Soccer team to coach their club. Within that time the club has grown into a successful team. Last year they placed third, and now they are at the top of the league with only six games remaining.

It's hard to believe the women do so well considering the obstacles they face. According to coach Dan Cruizer, the ultimate goal for the club is to play for the national title in the NCAA.

There's a problem with that goal. Because the women's soccer team is only a club sport, it is unable to compete for this title. A lack of athletic department funds is the item hindering the school from establishing Women's Soccer, a varsity sport, at Cal Poly—excluded from the NCAAs.

"What we need is school support," a player and club President Judy King has been known to pull our own weight for three years, and then there's no reason why we can't continue this way. But now we want to work with the Athletic Department and become a positive representative of Cal Poly."
Letters

Take care of your body

Editor:

I must commend you on your article on Bulimia in the March 7, issue of the Daily. A road of applause to the author who did an excellent job in preparing the story. I am confident that you taught me to keep on visiting your articles. I am glad that you cared about my health. I am confident that you will do the best in all your articles.

Michelle Grant

Correction of intention

Editor:

Your story (Friday, February 28) about course evaluations aired in content, form, and tone. The condensed style did not say emulated things I did say, presented specifications without the butressing reasoning that would have made them comprehensible, and quoted a just as though it was uninterpretable.

The important matter of course evaluation and the well-intentioned students of this obviously maddened plea for a better, more digestible style of writing is needed by those who are the students of a course. It is needed by those who are interested in the subject matter of the course.

Those seeking my views on this topic may phone 1159 or 25.

Jen Simon, Vice-Chair Academic Senate

Letters

Oil rig noise and whales

Editor:

I would like to shed some light on a subject that was understandably avoided by the oil industry newsletter on Wednesday's March 4th KCPR Open Forum.

A caller asked the guest what effect oil rig drilling had for whales off the California coast. The response was that to his knowledge there had been no studies done in this area. Granted, there probably are no studies concerning the effects of oil rigs.

Having been a sonar operator in the Navy, I will comment on one definite effect oil rigs have on the whale's marine environment, the effect of platform associated equipment on the background noise level in the surrounding waters.

The addition of platforms brings diesel engines, pumps, generators, drilling, construction equipment, and various sonar, stereo, etc., which all emit noise. A constant amount of the noise is transmitted into the water via the support structure and the platform.

The distance and sound direction travels in the open ocean depends upon the underwater equipment present in the area, the structure and depth of the surrounding ocean bottom, and the sound strength. It is difficult to say exactly what effect rig noise would have because ocean temperature gradients vary significantly with latitude and the changing character and bottom composition also varies. Typically the noise of a ship's diesel engine carries more than several miles in California coastal waters.

In any event the effect of adding a rig is to raise the level of background noise in the water. Further, all of the noise that enters the water refracts and scatters until all its energy is dissipated in the medium.

The sounds whales emit are used to navigate, interact with other species, and hunt food. To hunt food whales project sounds into the water and detect reflected noise, "echoes", off of their food sources or targets. The frequencies and strengths of these "echo" sounds, known as sonar, sound Navigation Ranging, vary a lot, just as all other platform noises do.

I've found that the lesser the background noise, the more difficult it is to locate man's underwater target; or, the effect of background noise on sonar is to decrease the effective range of the sonar. It seems to me that a whale would experience the same.

Considering the above variables and the amount of information that would have to be gathered to conduct a study, it would be difficult to accurately conclude the exact effects of oil rigs on whales. And this is only one aspect of an oil rig.

Not being a whale or even an expert on whales, I can't conclude the effect of rig noise; but I can say that it would be difficult, to accurately conclude the exact effect of rig noise on whales.

Certainly if we increase the length of one of our nation's oil rigs in the gulf we will find out, if we pay proper attention.

If you think this is a bunch of propaganda try calling a stereo and calling someone on the phone. Then turn it up.

For further technical info contact: Scripps Institution of Oceanography, Counter Society, Cousteau Society, or Greenpeace.

Jan Maurus

Faded mural

Editor:

I first disliked the faded mural in the Santa Maria Daily office of the Daily in Milano many years ago. I was appalled when attempts to address the problem were left to the same design. Recently, I noticed that it was originally done in 1948. When it was done, almost everyone surrounded Elvis Presley (who wore good white shoes) and many other talented artists at Cal Poly could undoubtedly create a design that will be much better liked. Perhaps Mr. Wat-

Letter and press releases may be submitted to the Mustang Daily by bringing them to the Daily office in Room 208 of the Graphic Arts Building, or by sending them to Editor, Mustang Daily, Box 120, Cal Poly, San Luis Obispo, CA 93407. Letters must be double-space typed and include the writer's signature and phone numbers. Editors reserve the right to edit letters for length and style, and to omit salutations and signatures.

Daily policy

The Mustang Daily encourages readers' opinions, criticisms and comments on news stories, letters and editorials to be more than a page. The editorial page is considered for the next edition; they should be submitted to the Daily office by 10 a.m.

Letters should be submitted to the Daily at least a week before they should be run. All releases must include phone numbers. No names of professionals or organizations involved, in case further information is needed.

The Mustang Daily

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