People's Kitchen helps hungry
by Michael Weckler

The scene is like a photograph from the depression—a group of hungry men and women standing on the steps of a church waiting for a free meal. But it's not an image, it's reality, and it happens every day in San Luis Obispo.

"We sometimes serve 50 people a day," said Ed, one of the Grass Roots organization created to ease two problems in San Luis Obispo. "There are a lot of hungry people in San Luis Obispo," said Ed, who asked that his last name not be used, "and a lot of food going to waste. We decided to solve both of the problems:"

The group started serving free meals last August in Mitchell Park, Ed said. Most of the food came from grocery stores in San Luis Obispo. "Some interest were reluctant and not helpful at all," he said, "and some were glad to do what they could."

After a couple of months they moved to the Seventh Day Adventist Church on the corner of Osos and Pacific. "Just before the rain started," Ed said. The Kitchen is open from 12:30 p.m. to 1:30 p.m. seven days a week, he added.

"Times are getting harder," said Ed. "We started out serving about five people a day, and now we sometimes serve 50 people a day. These people are not just transients," he continued. "They live around here, and are out of work...for some of these people, this is the only meal they get."

This is true for Ron, a Vietnam veteran who has lived in San Luis Obispo since 1971, and has been unemployed for two years.

"This is my only meal of the day, my only meal, unless someone gives me something...I can't work, I'm on veteran's disability," he said, adding that the Veteran's Administration would punish him if he had a job. "They'd drop me like I had the plague."

For Ron, his $500 a month disability check is simply not enough.

Taking into consideration first and last month payments and a cleaning deposit, he can't afford a place to call home.

"The biggest problem in San Luis Obispo is housing," he said. "They'd drop me like I had the plague."

While those living in downtown San Luis Obispo. It takes $1,000 to move into a place."

For a while he lived in the Grenada Hotel in downtown San Luis Obispo. The rent was $500 a month, "with no sink...no locks on the doors...just a room, and a communal restroom down the hall."

"It doesn't do any good complaining," Ron said. If you complain to the landlord, 'he'd tell you to move out, he explained.

Ron lived in the hotel for five months before moving out, and now he lives "in the woods," he said. Though many of the people who eat at the kitchen are homeless locals or transients, some have a home and only eat at the People's Kitchen when the need arises.

"I only eat here when I'm really hungry," said John, who lives with his girlfriend and their two children, "but our financial situation is bad, and I haven't worked since September of '81."

John, who has a degree in anthropology, is an unemployed construction worker. Part of their income stems from their "counter-culture" lifestyle, he said. "She does stain glass and I work leather." To supplement his income John said he sells a "little pot" on the side.

"These people live around here, and are out of work...for some, this is the only meal they get."

Without that, there would be no way," John said, and noted that the situation is "getting worse every day," referring to the growing numbers of people eating at the People's Kitchen.

"There are a lot of blue and white collar workers here, and about 40 percent of these people are probably educated."

But educated or ignorant, poor people sometimes have a hard time finding help in San Luis Obispo. "I get a four dollar voucher for a meal at the Salvation Army, Ron said, and then they gave me directions out of town."

The voucher enables a person to get a free meal from Farley's restaurant. Farley's collects the voucher, gives the person a meal which he can't eat on the premises, Ron said. And then turns the voucher into the Salvation Army for payment. But one of the volunteers at the kitchen said that sometimes the Salvation Army is not substantially helpful to transients.

Please see page 3

CAR processing requires time, work
by Mark Brown

Every quarter at registration time it's the same old story: You fill out your CAR form. You pay your fees. And then nothing; seven agonizing weeks spent in limbo wondering if you'll get the classes you need for the next quarter. It can't take that much computer time to process the forms—what could they possibly be doing with your schedule and your money?

Actually, a great deal of work goes into the registration process, according to Registrar Gerald Punches.

"The actual computer time isn't that much," Punches noted. The real time-consuming processes involve clearing holds on students' records and the "demand sequence.

The demand sequence is a process through which the demand for certain classes is taken into consideration. Punches explained.

"The computer takes all the requests and compiles those first. Then he sorts the requests that he takes which courses," he said. The results are sent to individual departments so that faculty members can adjust their teaching sequence.

Before all this can happen, however, someone must sit down to the formidable task of opening 16,000 envelopes and checking the forms inside for errors. This mammoth undertaking falls to the state accounting department, said Bill Rosenfeld, supervisor of collections and disbursements.

It takes about two days for the 12 temporary employees to check the forms for fees waivers examinations, mistakes and incorrect checks, Rosenfeld said. Students are not in a position to rectify their errors in time to participate in CAR, but repeated mistakes or deficiencies result in having to go through late registration, he noted.
The Adventures of Captain Pig
by P. Avanzino

The American Heart Association and CAPHERD are sponsoring "Jump for Heart" on Saturday, March 12 from 11 a.m. to 2 p.m. Entry blanks for six member teams and pledge sheets are available in the Physical Education department office in the main gym. Jump ropes, music and refreshments will be provided. Proceeds from the event will benefit the AHA. The event will be held at Pacheco Elementary School at 180 Grand Ave. For more information, call 549-8025."

"Jump for Heart"
The American Heart Association and CAPHERD are sponsoring "Jump for Heart" on Saturday, March 12 from 11 a.m. to 2 p.m. Entry blanks for six member teams and pledge sheets are available in the Physical Education department office in the main gym. Jump ropes, music and refreshments will be provided. Proceeds from the event will benefit the AHA. The event will be held at Pacheco Elementary School at 180 Grand Ave. For more information, call 549-8025.

Wheelmen pizza benefit
Cal Poly Wheelmen is sponsoring a St. Patrick pizza benefit at Straw Hat Pizza Parlor at Madonna Plaza on Thursday, March 17 from 5 to 9 p.m. There will be a backpacking trip to Havasu Canyon in Arizona over spring break. There will also be a canoeing trip down the Gila River in Western New Mexico on a white water rafting trip. All trips include group equipment, transportation and food costs. For more information and sign-ups, come by the Escape Route downstairs in the University Union or call 846-1897. Avila Theatre Guild Avila Theatre Guild is performing "The Four posters" by Jan De Hartog beginning March 17 and running March 18 and 19, and March 24, 25, and 26. Opening night tickets cost $10 and will include a barbecue stage production. All other nights cost $6. The performance will be held at the theater at the corner of San Luis and San Antonio streets in Avila Beach. Curtain is at 8 p.m.

CASAS speaker
Maryknoll priest Father Chris Brickley will speak about his work in El Salvador from 1967-1976. He will also show "Roots of the Cries," a color slide produced by the American Friends Service Committee.

The Central American Study and Solidarity Association is sponsoring a panel and slide show about Central America on Saturday, March 12 at 7 p.m.
Registration computer finds errors, bad checks

From page 1

Once the registrar's office gets the

conversions and schedule adjustments

back from the individual departments,

information must be programmed

into the computer before the schedule

can be run, Punches said.

And when the schedules are started

and the actual enrollments begin, the

computer kicks out still more errors

that must be adjusted.

"These are pretty big programs that

they run through," Punches said. "Lots

of errors have to be corrected."

When the computer finishes, the

schedules are printed and mailed.

But the problems still have not ended.

"We get what I would call a signifi-

cant number of returned checks every

quarter," Rosenfield said. "We have one

person with whom that is her main job,

to get restitution from the students."

"Our only recourse is to put a hold on

their records," Rosenfield continued.

The students then have until the end of

late registration to pay the university.

"If they haven't made it good by then, they'll be dismissed," he said.

The financial problems affect the stu-

dent side of the issue, too.

"I've been going here for a couple of

years, and when the fees were under

$190, it certainly eased any financial

hardship," said Rick Cortez, an elec-

tronics engineering major. "But as the

cost of tuition keeps rising, I'm finding

it more difficult to make the expense

because I got my money from the G1

bill, which is a fixed rate."

Biochemistry major Brenda Layton

agreed. "Books are between $100 to

$180, then it's $60 for registration," she

said. "That's a lot of money for just a

month's time period. And I think that

they could have us pay less for the registration right before the beginning of the

quarter. It makes a lot more sense to me."

"It's more of a problem for my parents than it is for me," she added.

Reporters play a role, visits Salvation Army

by Michael Weckler

Editor's note: After inter-

viewing several persons at

People's Kitchen who com-

plained about the treat-

ment they received by

Salvation Army, "the

reporter decided to pose as

an unemployed transient

seeking help at the agency.

The following is the ex-

change which took place

when he went to the Salva-

tion Army for assistance.

"What do you want?" she asked as she stood near

her desk, waiting to be in-

terviewed.

"I heard you might be

able to help me," I said.

"Well, wait outside, I

have this gentleman to talk

to," she said.

"And I don't have a

waiting room," she added.

"What's your problem," she asked me after the

young man had left and I

entered the small brown

building.

"Uh...I heard I can get

some help here."

"Who sent you?" she asked.

"I just heard a guy can

get some help if he needs

it."

"Yes, but who sent

you?" she insisted.

"Just friends," I in-

sisted.

"Well, sometimes people

say we can do more than

we can," she said. "We're

not a hotel."

"Oh," I said.

"What is it you need?"

she asked.

I told her that I was liv-

ing in my car and was

unemployed. She began

ruffling through some

papers and began asking

Please see page 4

Needy residents fed

From page 1

"The city doesn't want trans-

ients...they're not good for the tourist

trade. When you get a voucher you have

to get an OK from the police," he said,

adding that the police check to see if the

person has a record or a

warrant out for

her arrest.

"St. Vincent DePaul puts people up in

hotels and motels," Milligan said, "there

are people here who need help."

Recycle the Daily

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Organization assists destitute in difficult time

by Margie Cooper

The wife’s Social Security check comes in time to pay the rent and utilities but there’s no money for gas to drive her husband to weekly chemotherapy treatments. The confused runaway rides into town on the 4 p.m. freight, needing a place to crash and nourishing food. The Vietnam veteran wanders the streets unable to juggle the high costs of food, rent and utilities on his disability check. What do they have in common? The Salvation Army.

These people do not live in inner city ghettos or in auto-industry depression cities like Detroit, but gather around the offices of the Salvation Army church on Chorro and Jakub in San Luis Obispo. “These are difficult economic times,” said caseworker Ruby Gowdy. Over the last eighteen months she’s been working with the local chapter, Gowdy said the number of local residents with critical economic problems has increased.

From page 8

questions.

“Name,” I asked, filling in the blank, “Micha...”. I “What’s your name?” I asked.

“What’s your name?” I asked.

“OK,” I said. I didn’t want to know who he was talking to.

I don’t give that information out except under the most extreme of circumstances,” she said.

“Oh,” I said.

“Now if I have to have your name in order to help you,” she said, “do you want help?”

“Oh,” I said.

“OK then, I need your Social Security number and your date of birth, will you give me that information?”

“Yes,” I said.

“Why?” she asked.

I gave her the information she asked for, and waited while she filled out the form. When she was done she called over to an office of the Salvation Army, “I need help for a man, someplace nearby.”

“I’m sorry,” he said, “there’s nothing I can do for you.”

“OK,” I said, standing.

“I don’t know what you want me to do,” she said coldly, “I have bills to pay, you can’t do anything for me.”

The bulk of the Salvation Army’s financial budget comes from membership donations received on a regular basis. A small percentage comes through company payroll deductions and proceeds from sales in the Army’s Thrift Store on Pacific Street.

Reporter treated brusquely

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The Sigma Alpha Epsilon fraternity rolled off with $2,300 for the Muscular Dystrophy Association recently in its Second Annual Skate-a-thon. The contributions, which totalled $1,300 more than last year, came from students, businesses and San Luis Obispo residents. Eighty fraternity members and “little sisters” participated in the event and collected pledges, some up to $75 each. “It was very successful,” said Douglas Byron.

The fraternity worked with Bob Handy, district director for the Tri-county Muscular Dystrophy Association in raising the money for the group.

Photos by Stephanie Pingel
Bluegrass fiddler sparks women's history tribute

by Judy Leta
Assistant Managing Editor

Bluegrass fiddling, feminist feelings and good rowdy fun were the apt tributes Robin Flower and her band provided in their National Women's History Week coffeehouse performance last Thursday in Chumash Auditorium.

Aided by a casual atmosphere and a receptive audience of over 100 people, the all-woman Oakland-based quartet provided an effective antidote for the rainy Thursday night blues. In fact the show, opened by the Cache Valley Drifters, contained a little bit of everything except blues—a sampling of folk, jaws, country and bluegrass.

Musically, the two acts complimented each other, since the Cache Valley Drifters focused primarily on soft jazz sounds with a few folk tunes, while Robin Flower's Band played bluegrass and country. When it came to content, though, the bands were appealing to two different audiences.

The Drifters provided more music than message, while Flower interpolated her songs with feminist and humanistic stories which delighted one tableful of rowdy women and had the quieter man at the next table looking at each other and shaking their heads. But nobody shook his head over the women's music— the universal response was tantalizing and enthusiastic applause.

With ladylike fiddling and full-voiced singing from Agi Ban, sturdy guitar-picking from Danny Silver and deep-toned bass-playing by Kitty King, Flower had strong support for her own show-saving abandon on the fiddle.

They captured the audience with the fast clear love lament of "Little Cabin Home on a Hill"— one of Flower's own compositions, which she accompanied on the mandolin.

"Join the MMU," a 1909's union ballad by Kentucky organizer Aunt Mollie Jackson, brought the women together in the full-voiced chant, "I am a union woman, just as brave as I can be...but when I joined the union they called me Russian red.

The social commentary reappeared later as the lights shifted to blood red and guitarist Silver took the lead in what she called "The Jolly Doomsday Tune." The hard-driving melody celebrated elimination of "all those nasty deadwood programs" and concluded "when I woke up this morning they were gone—solid gone."

But the women didn't abandon fun fiddling—like Flower's "Oregon Waltz"— in favor of message music. Among their more traditional country choices was "Tennessee Blues," led by maler-styled banjoist King. And they saved time for such light-hearted footstappers as the rip-roaring fiddler's delight, "O Dubuque."

The calmer opening act by the Cache Valley Drifters proved an interesting acoustic introduction to the women's louder tones. With their laid-back likeable style and in the audience, the four men strummed through old "Adele" at the Wheel" tunes and several full-oriented songs.

David King's full-voiced rendition of the whailer's lament, "Bay of Fundy" swelled with Bob Seger-like mournfulness, but occasionally the band turned to less conservative pieces— like a Hawaiian hula song about a cane fire. Mandolinist Bill Griffin chimed up the neck of his instrument to provide a thin ukulele-like sound.

So whatever the reason audience members had for attending — exciting music or shared politics—they left the performance with a big dose of both, and a pleasant night's memories.

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Sports

Kicking pie in the sky

Women’s soccer vies for title it’ll never get

by Janet Haserot
Special to the Daily

Before starting a game, the Cal Poly Women’s Soccer team warms up in what is apparently an unorthodox fashion. With an array of multi-colored sweats, these women appear to be the latest thing from a college-level team. But when the whistle blows and the game begins, this group of athletes pull together and form a winning team. And they are winners. You could safely call the Cal Poly Women’s Soccer club one of the finest women’s teams in California, because these eighth women, whose majors range from computer science to engineering, with a few in physical education, have proven their ability as athletes. Their persistence has lead them to the top. With that record, the women have shown their dominance of such prestigious schools as UCLA, USC, Cal State Long Beach, and UC San Diego. They currently occupy first place in Division I.

This team holds the strongest defense in the league, and possibly one of the strongest offensive lines as well. But how did a group of women form such an impressive team? Three years ago, a few women recruited four men from the Cal Poly Soccer team to coach their club. Within that time the club has grown into a successful team. Last year they placed third, and now they are at the top of the league with only one game remaining.

It’s hard to believe the women do so well considering the obstacles they face. According to coach John Cruizer, the ultimate goal for the club is to play for the national title in the NCAA. There’s a problem with that goal. Because the women’s soccer team is only a club sport, it is unable to compete for this title. A lack of athletic department funds is the item hindering the school from establishing Women’s Soccer-Sep. -a national-sanctioned team. Thus they remain a club, excluded from the NCAA.

“We need to see the school stepping up, the player and club Vice President Judy Montano have been able to pull our own weight for three years, and there’s no reason why we can’t continue this way. But now we want to work with the Athletic Department and become a positive representative of Cal Poly.”

Four seek nat’l title mats in Oklahoma

by Scott Swanson
Daily News

Four Cal Poly wrestlers will take a step either to glory or defeat today as they begin wrestling in the NCAA Division I national championships in Oklahoma City, Oklahoma.

On the line for all of them will be a shot at All-American honors. For Louis Montano in particular, the 158-pound national championship title will be the goal.

Montano, with a 36-1-1 record heading into today’s matches, has earned a number two ranking in national wrestling magazines through much of his season. His lone defeat came at the hands of Iowa’s Jim Zalewski, who is undefeated and ranked number one in the nation.

But Montano was recovering from illness when he met Zalewski on the Iowa home mat, and the 3-2 score was inconclusive for some observers. Montano will not have easy going as he may have to deal with Chris Catallo of Syracuse, who beat him twice last season, and Matt Skove of Oklahoma State.

The two are ranked third and fourth in the nation respectively. But whether he reaches the final match or not, Montano should repeat his All-America status of last season when he finished eighth in the national tournament.

Pat O’Donnell also has a good chance to reach the top eight and.

O’Donnell is ranked tenth in the nation, and Matt O’Donnell of Iowa, ranked first, and now they are the number one in the nation.

By Aprili

This team holds the final rounds, he will have to deal with Jeff Barksdale of Oklahoma State who is ranked second and who beat O’Donnell in the Mustangs’ first dual meet of the season last November.

O’Donnell’s path this weekend is Nate Carr of Iowa State, Roger Frizzell of Oklahoma, and Jeff Barksdale of Oklahoma State who is ranked first, and now they are the number one in the nation.
I have been at Cal Poly now some 3 and a half years, and it hasn’t been easy. Some say minorities, due to the fact they’re either black or have a Latin-surname have an “INY”; they are eligible for special financial assistance or they receive preferential treatment when it comes to college admissions because of the same universities are required to meet a quota and therefore have the first opportunity at jobs because of affirmative action programs. I say to all this “BULLSHIT!”

My college endeavors have been a very difficult journey, from the inability to qualify for financial assistance for one reason or another, to being shunned by others students because of my ethnicity. This has played havoc with my self-esteem and my academic performance. This has played havoc with my self-esteem and my academic performance. The transition from east L.A. to San Luis Obispo has often times been difficult things. I did say, presented speculation, but not everyone is going to agree with my opinions. In fact, those who are do not have the power to do anything about it. The effect of background noise on sonar, The effect of background noise on sonar, it would be difficult, to accurately conclude the exact effects of oil rigs on whales. And this is only one aspect of an oil rig’s operation.

Not being a whale or even an expert on wha...