Student senator announces intent to motion for censure

by Caroline Paras

Student Senator Donald Erickson will ask the ASI Student Senate to censure Vice President Kevin Moses at tonight's senate meeting.

Erickson, who represents the School of Engineering and Technology, released a memorandum Tuesday afternoon stating his intention. The memo states it is in the purpose of this memorandum to publicly announce that at the Feb. 23 meeting of the ASI Student Senate a motion to censure ASI Vice President Kevin Moses will be made.

Moses said Tuesday afternoon the motion to censure him 'is a way of 'diverting attention away from the central issue'—that issue being the possibly academic ineligibility of ASI President Sandra Clary.

Erickson wrote in his memo that 'Moses' conduct publically and in private has been the primary source of the consternation gripping the ASI. He also wrote that efforts to correct problems have resulted in 'zero.'

Clary and Moses urged to reconcile 'differences'

by Caroline Paras

A member of the student Senate has called upon two ASI executive officers to mend their problems and work toward a goal of effective leadership.

Tom Kimbrell, a senator representing the School of Business, and after discussing more such candidates, the president and vice president were informed of the possibility of Clary's academic ineligibility.

Clary's statement came in response to an article in the Mustang Daily reporting the possibility of Clary's academic ineligibility. She said she believed the codes apply only to senators.

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A study will be conducted this weekend at the 'Hop Till You Drop' concert to see if the structure can handle future dances.

November's 'Plumsounds' concert, held in the UCLA plaza as a result of these structural problems in Chumash. More such outdoor concerts will probably be necessary to take up the slack created by the loss of Chumash Auditorium for dance concerts.

The University Union Board of Governors is ironing out a policy regarding night concerts in the University Union Plaza such as this one, performed by the Plimsouls and Kingbees in November 1982.

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WASHINGTON (AP) - The Environmental Protection Agency sanctioned the award of a $7.7 million contract for toxic waste cleanup to a company accused of trying to cover up its own pollution problems. The company was represented by a former consultant to the EPA's administrator.

The contract to Chemical Waste Management Inc. has come under scrutiny by Congress as part of a ballooning investigation into whether politics played a part in the "superfund" program to clean up dumps posing threats to the health of millions.

Chemical Waste, of Oak Brook, Ill., is represented by Denver lawyer James Sanderson, who for 15 months was a paid, part-time consultant to EPA Administrator Anne Gorsuch Burford since her weekend marriage. Sanderson removed himself from consideration for the No. 3 job at the EPA after he was accused of improperly aiding another client while working for the agency. The FBI is investigating.

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Irish vaudeville romance — not your ordinary production

by Gail Pellerin

With sawdust under feet and a beer in hand, the atmosphere makes you feel welcome. To that add a dozen talented performers from across the United States, and you've got an evening that will satisfy all of your senses.

The Great American Melodrama and Vaudeville Revue presents its 60th production, "The Wicklow Wedding," from now until March 27 in Oceano.

A combination of Irish wit, tender romance and sensitive drama — this show is a classic.

"The Wicklow Wedding" was written and first presented in 1864 by Dion Boucicaut, and Irishman. He wrote the leading role of feisty heroine Arrah-na-Pogue (played by Tricia Matthews) for his wife and gave himself the role of her newlywed husband Shaun the Post (played by Drew Doolin). Shaun, a Wicklow County mailman, is so overflowing with love, adoration and sweet prose for his wife, that even a woman of the 20th century would appreciate him.

The hit of the vaudeville acts was a performance by Rick Kleber (who played the part of Giny and the Secretary in "The Wicklow Wedding").

The plot begins to unfold on the day of Fanny Powers (Tia Speros), the woman of the 20th century would appreciate the performance.

Two years later, the concept details of a sawdust covered floor, cabaret-style seating and melodrama performers were discussed by Schlenker and Gillespie.

However, weasly villain Michael Fontaine, resists "English politics and worked at the bar, and after the show, they stayed around to clean up and prepare the serving area for the next day.

The performances make a quick costume change while the audience gets a second round of beer, and the show goes on.

But the day is saved when clan leader Michael Fontaine (played by Richard Craig) causes complications in everyone’s plans. And Shaun, finds himself in jail with a death sentence.

The performers make a quick costume change while the audience gets a second round of beer, and the show goes on.

Two years later, the concept details of a sawdust covered floor, cabaret-style seating and melodrama performers were discussed by Schlenker and Gillespie.

But within two years, the word was out, and the theater was established.

The performers make a quick costume change while the audience gets a second round of beer, and the show goes on.

"The Wicklow Wedding" plays through March 27, with showtime Thursdays at 7 p.m., Fridays at 8 p.m., Saturdays at 5 and 9 p.m. and Sundays at 1 p.m. For reservations, contact the Melodrama box office at 489-2499.

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The Melodrama cast carefully applies their makeup and dons their costumes for their current production, "The Wicklow Wedding," which is playing through March 27.
'Hamlet' uses modern set, costumes but ancient tale

by Judy Leta
Staff Writer

How to re-enact a 383-year-old play so a modern audience is caught up in the story and concerned for the characters—that was the question.

The Speech Communications Department's presentation of Shakespeare's Hamlet, performed Feb. 17, 18, and 19 in the Little Theatre, answered it admirably.

First you trust the Bard's language, cutting only a few obscure scenes and characters to bring the play to a manageable three hour length. Then you have costumes and set designed Russell G. Whaley creates understated props that serve a dramatic function without being elaborate and historically precise. Finally, you have the actors—themselves breathing, believable people.

idiosyncratic characteristics that will turn the audience's interest so none were inclined to murmur of a Hamlet clad in black pants and a dark blue shirt rather than the traditional stockings and doublet. At the melancholy prince himself declared, "I have that within which passes show—Those but the trappings and the suite of woos." The casting was also inspired, especially in the main character, portrayed by Aaron J. Elmore. The applied Arts and Design major's youthful Hamlet belied his age and dashed about in some arcane, was moody or aristful in others, and stared far beyond the range of most mortal's eyes in his philosophical scenes.

The stark, multi-level set with a Lincoln-log design was varied only by the royal thrones and a few benches, leaving plenty of room for the players to bound from level to level, sit on the steps, or freeze on one level as the action was carried on in another. Lighting and sound effects carried much of the responsibility of setting and mood. For instance, during the first ghost scene, the angular shadow of a crested white castle wall fell across the dark blue background as the soldiers on guard confronted the specter.

Heidenreich was more daring with costuming, with the women usually wearing heavy styled long dresses and the men merely a bright vest or coat over modern clothes. Generally, the dynamic acting sustained the audience's interest as scenes were sufficed to murmur against a Hamlet clad in black pants and a dark blue shirt rather than the traditional stockings and doublet. At the melancholy prince himself declared, "I don't surprise us..."

Your uniqueness doesn't surprise us...
Shakespeare tragedy shows complex character

From page 4

ribald in their father's absence. When Laertes warned her not to open her chastity treasure to Hamlet's unmastered importunity, Ophelia laughed aloud before teasing him to take his own advice and avoid the "promiscuous path of dalliance."

While those two characters changed with the development of the tragedy, their father Polonius stood wretched, rash, intruding fool who served as the king's counselor, remained a fully developed comic character. In English professor Max Darnielle's characterization, the king's talkative counselor scrutinized about stooping, with one hand held quivering before him like a claw, and shook his head with Nixon-like ferocity that belied his incompetence.

As he read "some few precepts" ("neither a borrower nor a lender be...") to his departing son, the fool was combined with the loving father. Even though the restless Laertes smiled, he meant no disrespect. The audience laughed whenever Polonius spoke, yet Darnielle drew the character's paternal love so clearly that Laertes' later vengefulness against his father's murderer is easily understandable.

As the tragedy developed, Elmore defined more facets of Hamlet's personality. In thoughtful, dreamy moments he belittled his uncle's drinking habits so that he was dreamily philosophizing, before encountering his father's ghost portrayed by Heidenreich's voice emplified to a roar and underscored by drum rolls and being transformed momentarily into a devastatingly vengeful son determined to strike down his father's murderer immediately.

Half a stern philosopher and half like a troubled young god sitting on the stairs between heaven and earth, Hamlet pondered "to be or not to be." In the audience laughed whenever Polonius spoke, yet Darnielle drew the character's paternal love so clearly that Laertes' later vengefulness against his father's murderer is easily understandable.

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Avril to perform at Baroque Concert

Oboist Franck Avril will join the Cal Poly Chamber Orchestra for the orchestra’s upcoming “Annual Baroque Concert” on Saturday, Feb. 26, at 8 p.m. in the Cal Poly Theatre. Avril is the first oboist to ever win the Young Concert Artists International Auditions. In 1977, he won the Bronze Medal of the Concert Artists. His recent engagements include concerto appearances with orchestras, including the Napa Valley Symphony in California, the Northwest Chamber Orchestra in Seattle, the Atlanta Emory Chamber Orchestra, and the Flagstaff Symphony in Arizona.

Born of French parentage, Avril came to the United States at an early age. He graduated from Yale University and continued his studies at the Aegean Arts Centre in Greece. He held the post of artist-in-residence at the Conservatory of Music of the University of Missouri at Kansas City until 1982. Avril has since embarked upon a busy solo career through Young Concert Artists. His recent engagements include concerto appearances with orchestras, including the Napa Valley Symphony in California, the Northwest Chamber Orchestra in Seattle, the Atlanta Emory Chamber Orchestra, and the Flagstaff Symphony in Arizona.

Poly music faculty members Ronald V. Radcliffe, organ, and Craig Russell, baroque guitar. Tickets for the event are $7 for the public and $5 for students. They can be purchased at the University Union ticket office on campus. Information can be obtained by calling 546-1421.

The “Annual Baroque Concert” program will be directed by Clifton Swanston and will include such selections as H.I.F. Biber’s “Battalia”; Variations on “Les Folies D’Espagnes” by Marin de Marissac Concerto in A major for Oboe d’amore and Orchestra by Johann Sebastian Bach; Concerto Grosso in E minor, Op. 3, No. 8 by Francesco Geminiani; Concerto in D major for Guitar and Strings by Antonio Vivaldi; Concerto in D minor for Oboe and Strings by Tomaso Albinoni; and two works for the organ—Pachelbel’s Fugues in F major and John Stanley’s Voluntary in D major.

The annual Baroque concert is part of the Cal Poly Music Department’s Quintessence Concert Series.
No More Buses?

The familiar sight of the Tropicana buses will be gone next year. Tropicana Village, an off-campus student housing community, can no longer afford to maintain the buses, so the owner has decided to drop the service. The city of San Luis Obispo is considering the possibility of taking over this route.

Bill Doyle, ASI External Affairs Assistant, would like to see the city take over the route. He has been working toward this goal. Doyle believes that a new type of fare made especially for Cal Poly students is a good idea. The costs of riding the bus would be lower in the long run. The university now offers a monthly pass for $10. A possible inconvenience of purchasing bus tokens would also lessen. This new fare would be available to all students not just those living in the Tropicana area. It would offer unlimited ridership privileges for the academic quarter.

Doyle, in conjunction with the Student Relations Board, devised a poll to find out the feasibility of developing this new fare. The survey was administered to about 250 students who ride the Tropicana buses. The questions and results of the poll are as follows:

1. Have you or do you ever ride the city bus system? 47 responded Yes, 203 responded No.
2. If, next year, you live outside of easy walking distance to school, would you consider riding the city bus? 212 responded Yes, 36 responded No.
3. If a bus pass is offered that lasts for the academic quarter with unlimited ridership, what is the maximum amount you would be willing to pay? 38 people said that they would not pay for a bus pass. 150 responded that they would pay $19.50, 34 said that $22.50 would be the most they would pay. 21 students responded that they would pay $25 for this pass.
4. Some students said that they would not pay more than the $15 paid for parking permits, while others said that anything from $5-12 would be the maximum they would pay.

Although the Tropicana buses are a familiar sight, next year they may be gone. Each hour the buses stop on campus and provide transportation home for students living in the Tropicana Village complex.

Getting Student's Opinions

The committee is one of the most important groups in the ASI because it is the link between what is happening in the student government and you, the members of the student body.

Forrest Stanton, the chair of the Polling committee, got involved with ASI because he has an avid interest in surveys and statistics.

Most people have been asked their opinions about something at one time or another. And almost everyone has been asked to participate in a poll of some sort. At Cal Poly there is a specific group whose function is to find out information on student related information. That group is the Polling committee of the ASI Student Relations Board.

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Poly Notes

Chicano Commencement Committee

A mandatory meeting will be held Monday, Feb. 28 for all graduating chicano seniors who wish to participate in this year's ceremonies. The meeting will take place at 7 p.m. in the University Union Room 216. If you cannot be there, you must register with Agustin, 541-4931, or Ed, 544-7444 no later than Feb. 27. No exceptions will be made.

Installation Banquet

The American Marketing Association will hold its annual Installation Banquet of new officers Friday, Feb. 25 at Yancy's. The banquet begins at 7:30 p.m. and SCAMA President Barton Young will be the keynote speaker. Tickets are $7 for AMA members; $9 for non-members, and will be on sale through Friday in the Business Building lobby or call 543-2988.

Canoe trip

ASI Outliners is sponsoring a Canoe Adventure Saturday, Feb. 26 at Port San Luis. Lunch, transportation, and canoes will be provided. For more information and signups come by the Escape Route downstairs in the University Union or call 546-1897.

Dance concert

ASI Concerts is holding a "Bop 'Till You Drop" dance concert Saturday, Feb. 26 at 8 p.m. in Chumash Auditorium. Put on your dancing shoes and dance to the music of Bangles,'The Generics, and the Impediments. Tickets are $3.75 in advance and a dollar more at the door.

Foresters meeting

The Society of American Foresters will hold a general meeting Thursday, Feb. 24 at 11 a.m. in the Science Building Room E-27. T-shirt designs will be discussed.

Reaganomics

Five Cal Poly economists will discuss "Reaganomics and the Budget Deficit (what went wrong?)" Thursday, Feb 24 at 6 p.m. in the University Union Room 220. The lecture is sponsored by the Economics Club.

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Seminar to increase rape awareness

by Mark Brown

Sexual assaults are declining on campus and this trend can continue with participation in the Rape Awareness Seminar held on Thursday, Feb. 24 according to Wayne Hall, public safety investigator. The seminar will be held in the Cal Poly Theater from 11 a.m. to 12:30 p.m. "Rapes are not really high for us at all," Hall stated. "And we think it's part of the awareness program.

Only two actual rapes have occurred on campus in the history of the Public Safety Department. Hall noted, and the number of attempts is decreasing. Another factor in the decrease of attempts, he stated, is awareness is the Escort Service offered by the Inter-Frataternity Council, Hall said. "Absolutely, there's no question about it." Hall said in reference to the effect the service has had on decreasing the number of sexual assaults. However, these statistics have remained at a plateau fewer than the seven previous years of San Luis Obispo, Hall said. "Whether it occurs on or off campus, it's usually a student who is the victim in any case," he explained. "If they're not going to be victims here, we don't want them to be victims out there, either."

That's why this particular seminar is being offered to the entire campus. Hall continued. During fall quarter, the department concentrates its efforts on dormitories and sororities, he noted. "We kind of localize our attack on rape presentations." Thursday's seminar is designed to reach those students who live in the city itself. "This is for the entire community," Julie Price, Poly FR student, agreed. Poly FR is handling publicity for the Public Safety Department seminar in an attempt to spur attendance which has been overwhelming in years past, she said. The presentation will concentrate on rape prevention, she said, but will also deal with the effects of rape on the victim and will include a presentation from an actual victim Wayne Carmack, another investigator for public safety, will spearhead the presentation, Hall added.

Rejects her defense of not being informed of rules

Moses claims Clary ignored proper procedure

From page 1

A senate source said Clary's GPA and the number of units she had taken during the spring and fall of 1982 quarters had been discussed. The source said Clary had failed to maintain a 2.0 GPA and to complete the seven units required of all executive officers each quarter.

Two sources said Clary had a 3.6 GPA and completed seven units required of executive officers both last quarter and the quarter in which she was elected to office. Clary also wrote in her statement: "I question Moses' motivation for bring up issues, one of which is inapplicable and one of which absolutely within regulation." She added: "It is apparent that he must fabricate in order to make up for areas where no wrong exists."

Clary said she did not know what motivates Moses had for discussing her eligibility. She would not be specific on what she stated in her memo was "fabrication on Moses' part."

"Kevin is making it out to seem like it's an isolated incident that does not follow regular procedures," she said. "I don't believe we should be arbitrary in selecting the rules we enforce. This is not a matter of motivation, rather it is an issue of enforcing the rules of the corporation," she said.

He cited a case at California State University Los Angeles in which the student president was determined to be academically ineligible.

"The CSLA did not allow for any extended allowances, and yet we are taking the opposite direction and not enforcing the bylaws," Moses said.

Officers warned; senate approves petition policy

From page 1

...come from the student senators themselves, Kimbrell said. He asked, "How possibly can any group be effective without quality leadership?"

He cited two incidents in which senate chairman Moses had left the senate meeting while it was still in progress and occasions in which the senators tried to discuss items with either Moses or Clary and found it "very difficult, if not counterproductive." Kimbrell demanded immediate action to "close these individualistic conflicts of character," he then reminded Clary and Moses that their "charge is to the students and the team effort that is the ASI."

In an unrelated item, the Student Senate unanimously approved a petition policy designed to clarify the ASI petition process by establishing a common implementation procedure for all ballot measures. The policy states that "any elected officer shall be subject to recall upon a petition" signed by 10 percent of the active members of the ASI. It also outlines guidelines in which a petition may be submitted for a referendum. The policy is scheduled to discuss implementation of the policy at its next regular meeting.

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PERFECT FOR LARGE GROUPS AND CLUBS

WE'LL PAY YOU TO GET INTO SHAPE THIS SUMMER.
Weekend spilt leaves cagers in CCAA balance

by Mark Gang

An unlikely cast of characters acted out a pivotal chapter of the 1982-83 CCAA basketball season last weekend in the Main Gym as Cal Poly lost to Cal State Northridge, 42-41, and beat Cal State Bakersfield, 74-66. The Mustangs dominated both games, outrebounding Poly by a 28-16 margin.

The basketball knows how to finish its season at home—winning, here Saturday against Cal State Northridge, 42-41.

The Mustangs are No. 3 in the CCAA, 6-1 and 1-0 in conference. The Mustangs' usually impervious bench isn't quite as solid as it was the weekend before, with the first two matches of the weekend's 3-1 record includingPoly defeats Chapman College, 89-83, in the contest, and positive deb. The Golden Eagles' 0-3 season came to an end against a Cal Poly Pomona (89-M) to UC Riverside (76-66) and Chapman College game up on Poly, at 8-3.

leaving the Runners one games with Northridge, both teams at 7-4. State with Northridge, both gave the Mustangs a 38-37 lead, one they would not lose.

On Saturday, it was Ron Brumfield who canM i upset of the league season. two of them enabled the 6-18 visitors to pull off the upset, with 36 seconds left and came on a 16-foot jumper Poly in a third-place tie with 36 seconds left and came on a 16-foot jumper.

Arnold Blackmon scored only four points for the Golden Eagles Friday, but two of them enabled the 6-18 visitors to pull off the upset of the league season. On Saturday night, it was Ron Brumfield who canM i upset of the league season.

The weekend split leaves Poly in a third-place tie with Northridge, both teams at 7-4. Cal State Bakersfield also split teams at 7-4. State with Northridge, both gave the Mustangs a 38-37 lead, one they would not lose.

On defense, the Mustangs' usually impervious bench isn't quite as solid as it was the weekend before, with the first two matches of the weekend's 3-1 record includingPoly defeats Chapman College, 89-83, in the contest, and positive deb. The Golden Eagles' 0-3 season came to an end against a Cal Poly Pomona (89-M) to UC Riverside (76-66) and Chapman College game up on Poly, at 8-3.

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Arnold Blackmon scored only four points for the Golden Eagles Friday, but two of them enabled the 6-18 visitors to pull off the upset, with 36 seconds left and came on a 16-foot jumper Poly in a third-place tie with 36 seconds left and came on a 16-foot jumper.

The basketball knows how to finish its season at home—winning, here Saturday against Cal State Northridge, 42-41.

Men's tennis faces best of NCAA Div. III, win two out of three in weekend trip to Southland

You might say two out of three ain't bad. The men's tennis team won the first two matches of its holiday weekend, winning last season's NCAA Division III Champions Claremont-Mudd in non-conference play Friday, 6-4, and Cal State Northridge Saturday for a CCAA win, 6-1.

The match that broke the charm came Sunday against Redlands, which the men lost, 7-2. Redlands, which the men lost, 7-2.

The Mustangs are No. 3-2 for the season, 1-0 in CCAA.

Freshman Dave Reynolds found himself on winning side most of the weekend, teaming with Andrew Weber for the only doubles win against Redlands, and winning singles play in the other two matches. Randy Havens also won in singles Friday and Sunday.

The matches played in the other two matches. Randy Havens also won in singles Friday and Sunday.

The men head north this week for some non-conference—but no less difficult—matches against UC Davis, San Francisco State, Santa Clara and Cal State Hayward.

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Women give coach peace of mind by giving Westmont headaches

Crandall makes points as cagers split two

Carolyn Crandall poured in 43 points on 21-of-37 shooting in the Mustangs' one-for-one from the free throw line as Cal Poly's women's basketball team split two California Collegiate Athletic Association (CCAA) games over the weekend.

The Mustangs defeated Cal State Los Angeles, 69-67, and lost to Cal State Northridge, 83-80. Both games were played on the road.

Poly finishes the 1982-83 CCAA season this weekend as Cal Poly Pomona and UC Riverside both馅五个games.

The Mustangs host Pomona, the nation's top-ranked Divi­sion II team, Friday, and UC Riverside Saturday. Both contests are slated for 7:00 pm starts.

Along with Crandall, Terrie MacDonald popped in 26 points. Six-foot-senior center Nancy Hosenk hold 16 points and 17 rebounds. Crandall hit 12 of 23 versus CSLA and nine-of-15 against North­ridge.

The Mustangs go down 14-10. Good hitting was still a high point, with Neil getting his third homer of the season.

Outfielders High Williamson and Monty Woltz looked good as well. Williamson got his first home run and Woltz was up to three for three with three RBIs.

The Mustangs dropped their second game of the season by splitting two California Collegiate Athletic Association games over the weekend as Cal Poly Pomona and UC Riverside both filled CCAA season this weekend as Cal Poly Pomona and UC Riverside both filled CCAA season this weekend as Cal Poly Pomona and UC Riverside both.
Closed session

Last Wednesday, the ASI Student Senate shut its doors to the students and held a closed session. The session was held to discuss the possible academic ineligibility of ASI President Sandra Clary.

The legal support for such a move is strong. As Senate Chairman Kevin Moses cited, California Government Code 11126 allows closed sessions to be held to discuss elected student officials who “receive compensation for their services other than dieem and ordinary and necessary expenses” even though the “employee” is an elected official. ASI, as an auxiliary organization of the state, is subject to California’s codes in matters of elections and parts of its operations.

But while legal considerations can be addressed, moral ones are still in question. Why does law 11126 require the open review of every elected official in the state, including students, if not paid, but allow compensated elected student officials the luxury of closed sessions? A student official who is paid by the students to perform a job is just as answerable, if not more, to those students as any other public official.

Factors such as Clary’s academic eligibility for her office are important to those who elected her and should not be shut off. Of course, not the person the students elected remains in office. In addition, problems worse than a president’s GPA and unit load could exist and should not be dealt with in a closed session. The students elected the official and they should be made aware of any considerations that may affect the service of the person they elected.

Law 11126 unfairly closes student off from participation, observation and knowledge of factors that affect their vote. The clause excluding paid student elected officials should be removed. Granted, issues like Clary’s grade point average and unit load are not enjoyable ones, especially for Clary, but contrary to her contentions, Clary’s problems are not private matters because they affect an elected official. They affect her office and her constituents and are therefore public information.

Ignoring, if that’s possible, all the political motivations behind this episode, it should still have been a public one. If ASI wishes to keep the trust of the students it purports to represent and serve, it should reject the provisions of 11126.

The exception of a paid, elected student official from open review is not worthy of support.