Poly wants to keep allocations

Energy fund change proposed

by Brian Bullock
Staff Writer

If approved, a senior project design to convert the men's locker room shower to solar heat will be the working example Cal Poly needs to propose a change in the policy regarding state university energy funding.

In a report from the ASI Ad Hoc Committee is a proposal to change existing state policy to allow the universities to keep money allocated to them for energy costs. Cam Bauer, Chairman of ASI Ad Hoc Committee, said the Student Senate would like to show state government that as a university Cal Poly can take on energy conservation projects and complete them for a much lower cost than present government procedures.

State policy now requires its universities to return any money saved by on-campus conservation projects to the state fund. If a university requires more money than it is allocated, it must take money from other sources in its budget.

Money is available from the state for conservation projects in the form of loans with the pay-back period being three years, said Bauer. He said that under this system there is no incentive for universities to further any conservation projects or develop any energy saving programs.

The ASI Ad Hoc Committee proposal would use the state energy funds and donations from private companies and individuals along with student labor force to complete conservation projects. The designs for the energy saving projects would come from senior projects, just as the shower conversion did.

Three environmental engineering students designed the solar conversion for their senior projects with supervision from professors. Another contributor to the conservation projects would be the Solar Research Institute, a faculty derived board that would oversee any solar conversion projects.

Materials for future conservation projects would be sought by the Energy Conservation Committee, instructors and the ASI, in the form of donations.

The proposed shower conversion would put two solar collectors on the roof of the Physical Education Building to heat the men's showers. The collectors would extend 120 feet and save an estimated 34 percent in heating costs. The project has already received a donation of $60,000 worth of parabolic trough collectors from D.D. Feldman, a petroleum company in McKittrick, Calif., and more donations are expected.

Labor for these projects would come from technical classes, clubs, service organizations and fraternities. Using this type of labor would save the university and the state thousands of dollars in labor costs when compared to the current system, Bauer said.

This proposal, he added, would make state universities more self-sufficient and more energy efficient and would also create a practical use for senior projects.

Before the proposal can be presented to the State Department of Finance, a working example of its effects is needed along with the approval of Vice President of Academic Affairs, Tomlinson Fort Jr.

The proposed shower conversion would put two solar collectors on the roof of the Physical Education Building to heat the men's showers. The collectors would extend 120 feet and save an estimated 34 percent in heating costs. The project has already received a donation of $60,000 worth of parabolic trough collectors from D.D. Feldman, a petroleum company in McKittrick, Calif., and more donations are expected.

Labor for these projects would come from technical classes, clubs, service organizations and fraternities. Using this type of labor would save the university and the state thousands of dollars in labor costs when compared to the current system, Bauer said.

This proposal, he added, would make state universities more self-sufficient and more energy efficient and would also create a practical use for senior projects.

Before the proposal can be presented to the State Department of Finance, a working example of its effects is needed along with the approval of Vice President of Academic Affairs, Tomlinson Fort Jr.

Professors and Trustees hash out proposals

by Mary Hennessy
Staff Writer

Grievance procedures, union rights and salary will be the key issues of the Academic Support Unit when collective bargaining negotiators meet this spring, according to representative Christopher Hartley.

Hartley, a Cal Poly student selected to sit on the Academic Support Unit, said that both the United Professors of California and the Trustees of the CSU have announced their proposals and negotiations will start at the beginning of March.

"What either side asks for in writing is not necessarily what they want," he said. "Both sides leave room for negotiating acceptable solutions.

Hartley said the UPC is trying to eliminate unnecessary bureaucracy by proposing a condensation of the current salary classifications. The union is also asking for higher salary ranges. However, the Trustees are offering a minimum and maximum salary scale, a maintenance of the current classifications, and no salary raise.

"The whole thing is so tricky," Hartley said. "The two sides can hash out a whole contract for months and then turn it over to the legislature and have them say "we can't let you do this."

Hartley emphasized that the agreements the negotiators make are influenced by what they believe the legislators will accept. "The legislature has to approve any financial costs," he said. "And right now the state has a billion and a half dollar deficit." The salary negotiations and others that have to do with finance are usually the last to be discussed so the bargainers can have a better idea of what the budget will look like.

Union rights versus management rights should also be an important issue at the bargaining tables, according to Hartley. The UPC wants to designate up to four people per campus as union officials and be able to conduct union business on university property. The Trustee counter proposal, however, calls for no union business on campus during worktime and only one union official per campus.

"Some of the provisions are really minor," Hartley added. "Like this bit in here (the contract proposal) about bulletin boards. But you can be sure that the UPC will get enough boards.

One of the main issues during discussions about grievance procedures will be the definition of the word grievant. The Union defines a grievant as "any employee in the union or the union itself. The management's proposal, however, defines a grievant as only the employees and not the union itself.

"Grievance procedures are important because it is how an employee protects his rights," Hartley said. "Unionization comes about because employees are dissatisfied with working conditions. Grievance procedures help insure that the employee doesn't get swallowed in the system."

Hartley emphasized how closely the negotiators will examine each proposal.
Coast towns lose $ to storms

SAN DIEGO (AP)—The cost to California homes, businesses and government properties from a series of storms that began Jan. 1 has been estimated at $868.2 million by a federal-state emergency agency.

In the aftermath of the winter’s fiercest storms, 40 two- man teams surveyed damage along the length of the California coast and their report was announced Wednesday by the Federal Emergency Management Agency.

“The most costly damage occurred along the southern coastline, with an estimated $225.4 million in damage in Los Angeles County, $14.4 million in San Diego County, $18.7 million in Orange County, and $10.7 million in San Diego County,” said Alex R. Cunningham, director of the State Office of Emergency Services.

The report gave dollar damage estimates for each of the 22 California counties affected and specified the number of homes and businesses that were damaged.

Orange County had 907 homes affected by the storm, San Diego 652 and Marin 653 Los Angeles County was fourth at 352 homes damaged.

The highest value of business damage—$61,000,000—occurred in Marin County, where residential property damage was $481,500.

The most damage to public property, such as piers, boardwalks, streets and beaches, occurred in San Diego County, where the tally was $7,196,960. Ventura County damage was $7,140,000.

In the aftermath of the winter’s fiercest storms, 40 two- man teams surveyed damage along the length of the California coast and their report was announced Wednesday by the Federal Emergency Management Agency.

“The most costly damage occurred along the southern coastline, with an estimated $225.4 million in damage in Los Angeles County, $14.4 million in San Diego County, $18.7 million in Orange County, and $10.7 million in San Diego County,” said Alex R. Cunningham, director of the State Office of Emergency Services.

The report gave dollar damage estimates for each of the 22 California counties affected and specified the number of homes and businesses that were damaged.

Orange County had 907 homes affected by the storm, San Diego 652 and Marin 653 Los Angeles County was fourth at 352 homes damaged.

The highest value of business damage—$61,000,000—occurred in Marin County, where residential property damage was $481,500.

The most damage to public property, such as piers, boardwalks, streets and beaches, occurred in San Diego County, where the tally was $7,196,960. Ventura County damage was $7,140,000.

The damage total is $868.2 million and includes property damage from heavy snow, rain and wind. The damage total is for homes, buildings, businesses and government properties.

The survey teams interviewed 1,375 residents and 201 business owners in the affected areas.

The survey teams also collected data on the number of trees and power lines damaged, the number of roads and streets closed, and the number of people displaced by the storms.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.

The Federal Emergency Management Agency is a federal agency that provides assistance to states and local governments in response to natural disasters.

The agency has a number of programs and initiatives that help communities prepare for and recover from disasters, including the National Flood Insurance Program, the Federal Disaster Assistance Program, and the Flood Mitigation Assistance Program.
Story by Judy Lutz  
Photos by James D. Walker

All the world's a stage for 'Hamlet' players

Dark-clad Hamlet strides onstage, foil in hand, bellowing to his father's ghost. The vast, sepulchral tones of the dead king's response reverberate through the blue-tinged night air.

Moments later, the house lights flicker on and — minus sound effects and dressed dapperly in a modern suit — the ghost himself, alias graduate English student V. Craig Heidenreich, strolls in from the wings to explain what's rotten in the state of Denmark. The bearded actor-turned-college-student should know: in addition to providing the sound and fury of the vengeful spirit, he is directing the Speech Communication Department's presentation of "Hamlet."

Tuesday afternoon's "teaser" supplied local high school English students a preview of several scenes before the three full-scale evening performances, beginning tonight. Each showing begins at 8 p.m. and tickets are available for $3.50 in the University Union ticket office.

Claudius (Frank Dowse) had to take a midterm, but other characters joined Hamlet (Aaron Elmore) in proving Heidenreich's statement that there's more violence and sex in Shakespeare than in the television primetime soap "Dynasty." The mournful prince insulted Ophelia (Lisa Remsen) and his mother (Melissa Carmichael), killed Polonius (Max Damille) and dueled with Laertes (Michael Begulin) before stabbing the king (Heidenreich stood in for Dowse) in Tuesday's scaled-down version.

Heidenreich rose from the dead a second time to answer the audience's questions, such as how the impressive duel between Laertes (fencing team member Begulin) and Hamlet was staged. 'The fight was choreographed in October, after the two actors were chosen, and they have practiced it daily, he explained.

The director added that the stark, horizontal lines of the modernistic set represent the straight story line of "Hamlet" which is relatively uncluttered with subplots. Both the set and the costumes are designed to remind the audience they are watching a play, Heidenreich said. The simple Elizabethan garments are sometimes worn over modern pants in complete disregard of the doublets and hose of Shakespeare's day.

---

A troupe of performers re-enact the king's murder in a play-within-a-play as the new king's court looks on.

Hamlet (Aaron Elmore) points at his father's ghost as his mother (Melissa Carmichael) looks on. The murdered Polonius (Max Damille) lies nearby.

---

---
The Adventures of Captain Pig

Mexican travel tips

The University Union Travel Center is sponsoring a travel class on Mexico today at 11 a.m. in Science North room 202. Everyone is welcome to learn about lodging, transportation, and more.

Orthodox services

An Orthodox Christian Divine Liturgy will be held Sunday, Feb. 20, at 10:45 a.m. in the Resource Room.

Veterinary science lecture

Dr. Roy Harris will be the guest speaker at the Veterinary Science meeting Tuesday, Feb. 22 at 11 a.m. in the Agriculture Building room 207. He will lecture on careers in the field of animal research.

Pi Gamma Mu

Pi Gamma Mu will hold a meeting Tuesday, Feb. 22 at 11 a.m. in the Agriculture Building room 216.

Poly Notes

**SUN.-THUR. 11-1 AM FRI.-SAT. 11-2AM**

**FREE DELIVERY 541-4090**

**GUARANTEED 30 MINUTE**

**$1.00 OFF ANY PIZZA**

**NAME**

**PHONE**

**ONLY ONE COUPON PER PIZZA**

**541-4090**

**I C A N N O T T E L L**

**A L I E,**

**A R M A D I L L O  P I Z Z A**

**I S T H E B E S T !**

**M a r c h 1.**

Mammoth ski trip

The Cal Poly Ski Club is sponsoring a trip to Mammoth Mountain the weekend of Feb. 19-Feb. 21. Cost is $85 and includes three nights lodging in luxury condos. Transportation is by private carpooling.

**Biology lecture**

The Biology Department is bringing Dr. Robert Brown to speak as the second lecturer in their Lecture Series today. All are invited and price is free. Dr. Brown will speak at 11 a.m. in Science North room 216.

**Dietetics meeting**

The Dietetics and Foods Department will hold a meeting today at 11 a.m. in the House Economics Building Living Room to discuss the current display at Poly Royal.
Cal Poly greeks donate money for rape crisis

by Michael Weckler
Staff Writer

The San Luis Obispo County Rape Crisis Center received a donation of $1,000 from Cal Poly's Interfraternity Council and Panhellenic Council earlier this week.

The donation, raised during "Greek Week" last week, will be "distributed among various functions," said Pete Dunen, director of the County Rape Crisis Center.

Some of it will go for food, clothing and shelter for victims. Dunen said, and some will probably go for a "child sexual abuse prevention program for use in the elementary schools throughout the county.

"Between 800 and 500 women and children a year receive some assistance from the center," Dunen said, adding this week's contribution equals about fifteenth of the center's yearly budget.

The money for the contribution was raised last spring during "Greek Week," said Lawney Falloon, president of the Interfraternity Council.

During this time, each fraternity and sorority puts together a skit. "This is the 'Greek Sing,'" Falloon said.

The money raised during "Greek Sing" is donated to various charitable organizations.

Each year a number of organizations are nominated by the councils to receive money raised during "Greek Sing." The Rape Crisis Center was among those chosen again this year.

"They're on the ballot but there are several being considered," Falloon said, naming Hospices, the American Heart Association, and the Tri-County Blood Bank.

With or without a contribution next year, the Rape Crisis Center will benefit from the fraternity's generosity in the form of an escort service for Cal Poly costs.

The service is "under Ali's name," Falloon said, "but all escorts are fraternity members.

Escorts are available on campus only from 6 p.m. to midnight, Sunday through Thursday.

For an escort from the library, call extension 2029. The number from the University Union is extension 1409.

Anti-nuke bop to be held

An anti-Dialdo Canyon benefit concert with two San Luis Obispo bands will be held February 20 at the Veterans Memorial Building on 801 Grand Avenue.

Musical guests Al Milan And Friends and Tink And The Solar Units will be playing for this event which is sponsored by People Generating Energy.

The music will begin at 8 p.m. on Sunday and run until 10 p.m. Admission will be $2.50, and wine, beer and a light dinner will also be sold.

Contest practice for March pageant

From page 1

Christine Manon Mehew is interested in fashion merchandising, singing and dancing. She is involved in voice lessons and dance classes.

Jennifer Morton, a freshman at Cal Poly, would like to become a mechanical engineer and work for IBM or Lockheed Corporations. She has studied piano and is currently dancing.

Jennifer Foster Schilpp has been involved in musical theater for the last five years, and has extensive training in voice. She is majoring in landscape architecture, and is involved in student government at Cal Poly.

Christine Marie Zirbel is a future graphic artist, and has been active in drama production, painting, dancing, camping and hiking. She plays the flute and likes to sing.

The pageant is sponsored by the Miss City of San Luis Obispo Scholarship Pageant Association.

The new Miss City of San Luis Obispo will receive a $1,000 scholarship and will represent San Luis Obispo in the Miss California Pageant in June.

Franchi, the reigning Miss City of San Luis Obispo, is a Cal Poly graduate with a degree in business administration. She is currently dancing with the Civic Ballet.

The event will take place in Chumash Auditorium at 7 p.m. Saturday, Feb. 19. Various aspects of Filipino culture will be presented, followed by a guest speaker and a dance.

The pageant will include a raffle to raise money for various charitable organizations.

The San Luis Obispo bands will be held February 20 at the Veterans Memorial Building on 801 Grand Avenue. Musical guests Al Milan And Friends and Tink And The Solar Units will be playing for this event which is sponsored by People Generating Energy.

The music will begin at 8 p.m. on Sunday and run until 10 p.m. Admission will be $2.50, and wine, beer and a light dinner will also be sold.

Filipinos to celebrate cultural heritage

Cal Poly's Filipino Cultural Exchange Club will be sharing their Filipino heritage with students and the community at the seventh annual Panahon-Na. Panahon-Na means "the time is now" in Tagalog, the national language of the Filipinos. This Tagalog expression was used as a rallying cry by patriots during the Spanish and American occupations.

The event will take place in Chumash Auditorium at 7 p.m., Saturday, Feb. 19. Various aspects of Filipino culture will be presented, followed by a guest speaker and a dance.

The traditional Filipino dances will be performed by members of PCE and the Filipino Youth Club of Santa Maria. The entertainment will include the Moro and Tinikling stick dances.

The evening's guest speaker will be G. Monte Manibog, mayor of Monterey Park. Manibog is considered "the most durable Filipino-American politician" by the Asian News.

Tickets for the Panahon-Na are available at the University Union ticket office, and will cost $5 for the program and the dance, or $2 just for the dance.

The money for the contribution was raised last spring during "Greek Sing," said Lawney Falloon, president of the Interfraternity Council.

During this time, each fraternity and sorority puts together a skit. "This is the 'Greek Sing,'" Falloon said.

The money raised during "Greek Sing" is donated to various charitable organizations.

Each year a number of organizations are nominated by the councils to receive money raised during "Greek Sing." The Rape Crisis Center was among those chosen again this year.

"They're on the ballot but there are several being considered," Falloon said, naming Hospices, the American Heart Association, and the Tri-County Blood Bank.

With or without a contribution next year, the Rape Crisis Center will benefit from the fraternity's generosity in the form of an escort service for Cal Poly costs.

The service is "under Ali's name," Falloon said, "but all escorts are fraternity members.

Escorts are available on campus only from 6 p.m. to midnight, Sunday through Thursday.

For an escort from the library, call extension 2029. The number from the University Union is extension 1409.

Anti-nuke bop to be held

An anti-Dialdo Canyon benefit concert with two San Luis Obispo bands will be held February 20 at the Veterans Memorial Building on 801 Grand Avenue. Musical guests Al Milan And Friends and Tink And The Solar Units will be playing for this event which is sponsored by People Generating Energy.

The music will begin at 8 p.m. on Sunday and run until 10 p.m. Admission will be $2.50, and wine, beer and a light dinner will also be sold.

Contest practice for March pageant

From page 1

Christine Manon Mehew is interested in fashion merchandising, singing and dancing. She is involved in voice lessons and dance classes.

Jennifer Morton, a freshman at Cal Poly, would like to become a mechanical engineer and work for IBM or Lockheed Corporations. She has studied piano and is currently dancing.

Jennifer Foster Schilpp has been involved in musical theater for the last five years, and has extensive training in voice. She is majoring in landscape architecture, and is involved in student government at Cal Poly.

Christine Marie Zirbel is a future graphic artist, and has been active in drama production, painting, dancing, camping and hiking. She plays the flute and likes to sing.

The pageant is sponsored by the Miss City of San Luis Obispo Scholarship Pageant Association.

The new Miss City of San Luis Obispo will receive a $1,000 scholarship and will represent San Luis Obispo in the Miss California Pageant in June.

Franchi, the reigning Miss City of San Luis Obispo, is a Cal Poly graduate with a degree in business administration. She is currently dancing with the Civic Ballet.

The event will take place in Chumash Auditorium at 7 p.m., Saturday, Feb. 19. Various aspects of Filipino culture will be presented, followed by a guest speaker and a dance.

The traditional Filipino dances will be performed by members of PCE and the Filipino Youth Club of Santa Maria. The entertainment will include the Moro and Tinikling stick dances.

The evening's guest speaker will be G. Monte Manibog, mayor of Monterey Park. Manibog is considered "the most durable Filipino-American politician" by the Asian News.

Tickets for the Panahon-Na are available at the University Union ticket office, and will cost $5 for the program and the dance, or $2 just for the dance.

The money for the contribution was raised last spring during "Greek Sing," said Lawney Falloon, president of the Interfraternity Council.

During this time, each fraternity and sorority puts together a skit. "This is the 'Greek Sing,'" Falloon said.

The money raised during "Greek Sing" is donated to various charitable organizations.

Each year a number of organizations are nominated by the councils to receive money raised during "Greek Sing." The Rape Crisis Center was among those chosen again this year.

"They're on the ballot but there are several being considered," Falloon said, naming Hospices, the American Heart Association, and the Tri-County Blood Bank.

With or without a contribution next year, the Rape Crisis Center will benefit from the fraternity's generosity in the form of an escort service for Cal Poly costs.

The service is "under Ali's name," Falloon said, "but all escorts are fraternity members.

Escorts are available on campus only from 6 p.m. to midnight, Sunday through Thursday.

For an escort from the library, call extension 2029. The number from the University Union is extension 1409.

Anti-nuke bop to be held

An anti-Dialdo Canyon benefit concert with two San Luis Obispo bands will be held February 20 at the Veterans Memorial Building on 801 Grand Avenue. Musical guests Al Milan And Friends and Tink And The Solar Units will be playing for this event which is sponsored by People Generating Energy.

The music will begin at 8 p.m. on Sunday and run until 10 p.m. Admission will be $2.50, and wine, beer and a light dinner will also be sold.
Sports

Their worry is winning

Softball players are inexperienced but they’re not, playing in a building season that really isn’t

For a month now, softball at Cal Poly has been an indoor sport. You’re right, Cal Poly doesn’t have an indoor field. The softball team has been using the gym, trying to keep out of the winter rains.

"If everything goes right," said Lorraine Yoshihara, "we’ll open to Santa Clara and Davis. "Everything" means sunshine. "I really want to play. We’ve been playing in the gym for the last three or four weeks, and you just don’t produce a team after playing in a gym for a month. We have had to practice in the evenings for an hour and 15 minutes at the most."

You don’t produce a stable psyche in a gym, much less a softball team. If you’ve ever tried running around on a hardwood floor when you’re used to softer surfaces, or missed a throw in a gym and heard the ball slam into the folded bleachers and resound through the gym, then you know what it’s like to want to rip your shoes in the infield dirt and hear the ball do nothing but pop in your glove.

That’s the desire of Yoshihara and her young team, made up of only four returners and a panel of newcomers.

The coach has at least some sort of battery set down. That makes up most of her returning squad from last season’s 13-16 team. Pitchers Dana Tanaka and Jenna Holcomb are back, as are Amy Bush and Angela Zoll at third base, a.k.a. backup pitcher. Add two players from the American Softball Association’s 18-and-under national team, outfielder Jill Harris and Lisa Houk at second base, and some of the infield and outfield is sketched in.

Then there is Diablo Junior College transfer Donna Covitello who will fill in at shortstop, and Cassandra Spain from De Anza Junior College, who has first base.

The team’s filled out with 7 eligible freshmen, including Houk, the only freshman in the infield. Yoshihara said the outfield is still going through some changes, and the positions aren’t final yet.

"We’re inexperienced but we’re experienced," said Yoshihara. "We’re inexperienced as far as collegiate levels are concerned. But we’re a good team. We really work hard."

Which is easier said than done, and Yoshihara is aware of that. A four year veteran for the Mustangs before she began as coach last season, she knows how tough this CCAA Division II is.

"This is a tough, tough league. You could put three or four teams from our league and put them in another league, and they would probably qualify for (NCAA) nationals, " she said.

But hers is not only a‛s team, it’s also a student-athlete team. There are 11 players on the roster, and 7 eligible freshmen. Of the returning squad, most of them are adept at baseball, and many of them can hit and run. But they don’t produce a team after playing in a gym for a month and a half, and the only team they’ve done much with is the softball team.

"We push academics," said Yosihara. "We push them in the classroom as well as on the field. We push them to do their homework and go to class."

Which is easier said than done, and Yoshihara is aware of that. A four year veteran for the Mustangs before she began as coach last season, she knows how tough this CCAA Division II is.

"This is a tough, tough league. You could put three or four teams from our league and put them in another league, and they would probably qualify for (NCAA) nationals, " she said.

When you consider Cal State Northridge was the runner-up in nationals last season, and another CCAA team came in tenth, you appreciate what Yoshihara is saying.

The Mustangs aren’t doing so badly themselves, considering:

- Recruiting is not a talent the team can afford. Scholarships, when players get them, are partial. Besides, said Yoshihara, the players come here for academics and the pleasant environment.

- Cal Poly is not on the map for players from the horrid of high school softball. If the players are good, they don’t stick around for a partial scholarship. They take a Div. II school if they can get a full ride in Div. I.

"We push academics here, and that’s all there is," said Yoshihara. "The Mustangs aren’t the only team to begin conference play next weekend against Chapman."
**Home of the falling arches**

Without question, the 1980's will be known as the Age of the Composite Person. That is what advertisers would have you believe. You and I will soon celebrate not the We Generation, but Composite Generation. Get rid of it.

For example, before we only suffered from the Greases or the Split Ends or the heartburn of postwar. Now we are plagued with all three. No worry, because — voila! — now there is one shampoo that takes care of those problems. Just lather and rinse and lather and rinse and lather and...

Or one part of your face is hereby proclaimed oily and another part dry. Do you do it? Buy two skill cleaners? That's how it was for us back in the good old pre-advertiser days, when there was a cleaner that was based on both complexion crises.

There are even bras out now for women who suddenly discover they are more or less endowed on one side than the other. Generally, a woman's left breast is slightly larger than her right. (Read a lot of Reader's Digest and you can learn these things, too.)

Ah, we humans are a troublesome lot. Our problems are neither black or white but gray, gray, gray. Thank goodness advertisers can save us from our wretched states. And just in time. Oh, but wait a minute. So far advertisers have taken care of our heads and only part of our legs completely left us out of limbs. And we all know how finicky we are about our limbs. Especially athletes.

That's a sports column, remember? I have to have transitions.

I single out all these athletes, throughout the world, who must contend with chaotic equipment and sportsware, who have yet to taste the advertisement's elixirs or wear their magic formulas.

Come on, ad world, there's still time, it's said, to save us. Please.

Take feet. You may have thought feet are either arched or flat, so you wear shoes according to need. Before long, though, advertisers will have the real story — our feet are flat in some places, arched like a span bridge in other places except in men. For men. My feet are so flat, I'm waiting for Donald Duck to call up and ask me where I had them done.) Some shoe company is going to come out with the ultimate shoe for your newfound plight.

Maybe it will be a new company. Call Dipe (pronounced "diepe"). The story of their shoes would be apples on a river bed, arched where your own have fallen. Flat where your feet are fit as a fiddle. Underneath, waffle soles. But only near the toes, where your feet — they say — are made for convenience running, everywhere wedges, for the sprinter's advantage. You'll run like you have your shorts on, of course, but advertisers know what they're talking about.

Other shoe companies will follow in Dipe's footsteps, so to speak, as usual happens. New Balances wouldn't even have to change its name.

And how about these running shorts? Who says we look good in black and colors? I mean, who's to say our right hip look as good in the same color our left hips wear? Or our right and left hands, and so? That's why Dipe will best the rest of the shorts pack, with their multi-colored beauties. Folks, where are the rest of you? The future's out there, and you're standing in the door jams.

Addies, I have never looked good in three stripes. Wall, around the lower limb, three looks good. But on my calves, it's gauche. Your looks better with wrist watch than with sweat pants whose stripes vary, for that right look? Think of the combinations you could come up with.

I have a dream of sweatbands for people who say, sweat more around the temples than they do on the forehead. They would have more ter-rhythm if it is needed. There would be bands for the heavy sweaters. And for those with small pores, bands with the subtle hint of Terry cloth.

It goes on and on, from tracks that conform to your community feet to infields that are little harder or softer — maybe adjustable — for the players' convenience. There could be liquidThunder that also increase your fer-tility, or protein bars that actually taste good. But enough of this. I'm going to sit in my favorite chair, which is a little tooumpy on the left side of the cushion, and read my Digest.
### The Last Word: Beacons of lifestyles

When I was a child, and traveling across the country with my parents, I met two men whose philosophies I still use as a yardstick for measuring lifestyle.

I met the first man at a gas station—while my father was fueling our over-heated Mercury, the pimple-faced attendant, anyone anyone within hearing.

He was a large gray-bearded man with a calm, calm calm, the calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm calm cal