Cox stresses nuclear arms control

by Teresa Mariani
Staff Writer

The Reagan administration is bringing the world to the brink of nuclear holocaust by pushing for a nuclear weapons buildup which would upset the current U.S.-Soviet Union balance of power, according to a former high-ranking CIA official.

Arthur Macy Cox, who has studied the Soviet Union for 38 years in his work with various government agencies, told reporters before his speech at Cal Poly Thursday night that Reagan's push for nuclear superiority over the Soviet Union will bring weapons technology to the point where a computer foul-up is likely to set off an accidental nuclear war.

"Technology is going to outstrip our ability to control our weapons," Cox said. "The possibility of an accidental nuclear war now is the greatest danger in the history of the world."

Cox said Reagan is destabilizing relations with the Soviet Union with his decision to implement a first-strike "decapitation" policy. If Reagan goes ahead with his plan to place Pershing II missiles in Europe, that will mean the U.S. will be able to wipe out all the top Soviet leaders and destroy all communication within the Soviet Union in six minutes, Cox said.

Cox said the decapitation policy is a suicidal search for a first strike weapon and violates an understood principle in U.S.-Soviet relations — that nuclear weapons will only be used in self-defense.

"Until now both sides have known that any use of nuclear weapons would be mutual suicide," Cox said. "[Unlike people are going insane, avoiding] mutual suicide means 'Don't use nuclear weapons.'"

"I honestly think he (Reagan) doesn't know that," Cox continued. "Ronald Reagan still thinks in concepts he developed in the 50's.

"Cox said Reagan's zero option proposal is absurd. The administration is demanding that the Soviets dismantle all missiles pointed at Europe and at some portions of Asia before the U.S. enters into any arms limitations negotiations.

"It's saying, 'Here, you dismantle everything until we have the ability to destroy you outright,'" he said.

Please see page 5

Offshore oil discussed by two counties' officials

by Lorie Wallin
Staff Writer

An informational meeting on offshore oil development and the future of the Central Coast drew a mixed audience — divided between uncertainty and optimism, as 156 concerned citizens, elected officials and oil industry representatives pondered drilling off coastal waters.

Because the likelihood of oil drilling in this area is becoming more imminent with the auction of Lease Sale 73 scheduled for September, the League of Women Voters chapters in San Luis Obispo and Santa Barbara organized the Saturday, Feb. 5 breakfast meeting at Trader Nick's in Pismo Beach. Joan Leon, president of the San Luis Obispo chapter, said with the offshore area in Santa Barbara County almost completely leased, "we hope to learn from Santa Barbara's experiences."

A panel of San Luis Obispo and Santa Barbara County government officials involved with planning and air quality issues spoke on the onshore implications of offshore oil production. According to Leon, several oil representatives had asked to be on the program to give the industries' point of view, but she said, "We wanted to air local concerns.

Lease Sale 53, which encompasses the Santa Maria basin stretching north from Point Arguello for 130 miles, including most the waters off San Luis Obispo County's coastline, took place in May, 1981. Sixty-five tracts (9 square miles each) were leased, with many in the southern portion receiving bids from oil companies in excess of $70 million. Chevron's bid of $333 million marked the highest historical bid ever received, with the highest selling tracts being those off Point Sal and Point Conception.

Prior to Lease Sale 53, environmentally sensitive areas (from Pismo Beach north through Morro Bay) were deleted from the sale because of a variety of conflicts and concerns, along with a projected low level of resources. The law requires there be a balance between oil production and the protection of coastal resources. But an additional sale (Lease Sale 73) is proposed, and the Minerals Management Service is preparing an Environmental Impact Statement which area residents fear includes the environmentally sensitive areas once exempt from the sale. Litigation to prevent oil exploration in Pismo Beach continues.

Reception marks craftmakers' fine arts exhibit

by Mary Hennessey
toronto

The work of ten professional California craft makers beckoned both art lovers and curious students into the University Union Galerie Feb. 3 for the opening of "Selections 1983." Student Scott Wilson played the acoustic guitar and sang soft rock melodies to the accompaniment of Tim O'Keefe on the piano. Patrons examined the displays and food that Cal Poly's Exhibition Design class had set up.

The event, sponsored by the ASI Fine Arts Committee and the Cal Poly Art department, featured the work of several local artists, including small stoneware pieces by Bob Nichols of San Luis Obispo. Kim Barlon, a Cal Poly art student, was particularly impressed by his work.

"The glaze is so free-form, but the clay itself is so solid looking — it's kind of a paradox," she said.

Rod Cantu, a third year design student, said the work of Michael Graham was his favorite.

"There is a nice quality about the designs of his woodworks," he said. "I think people like these shows better than just cold paintings."

Two collaborative pieces by husband and wife Mario and Molly Stone are also featured in the show, as well as silver and gold jewelry by Arlene Fisch. Douglas Staekley of Carmel displays holloware and pottery and Paul Maners glass and prism sculptures are present. Clay pitchers and pots by Virginia Cartwright and large stoneware objects by David Cressey of Vernon are also included.

When Secretary James Watt took control of the Interior Department, scoping meetings in which public comment is customarily solicited to identify local concerns on lease sales were eliminated in favor of written replies to be submitted by a deadline. County and city officials have "vigorously opposed" the Minerals Management Service action, condemning the restriction of public hearings which are required by law as outlined in the National Environmental Policy Act of 1969.

Diane Guzman of the Santa Barbara County Planning Commission said many of the offshore leases around Santa Barbara were in the production phase, adding that there were looking at a forecast of 400,000 barrels of oil a day in the early 1990's. She said that was eight percent of Saudi Arabia's production — "a very significant amount of oil."

Guzman said their Santa Barbara policy required onshore facilities to be consolidated so as not to permit a proliferation of facilities. They also require the oil to be shipped to refineries by pipeline.

She said with offshore oil development come onshore and offshore facilities such as oil platforms, tankers.

Please see page 2

Lance Huntington, left, and Terri Smith admire a cloud vase from Seekers Gallery in Cambria.
Cuisine and music begin Chinese New Year

Over 350 persons braved the rain to ring in Chinese New Year 4681 with a traditional Chinese banquet and festive entertainment at the Veteran's Memorial Building Saturday night.

Hosted by the Chinese Students Association, the event brought together Cal Poly students, alumni, parents, faculty, retired faculty and faculty emeritus. Honored guests included long-time off-campus club advisors Young and Stella Louis, former university president Robert E. Kennedy and his wife Mary and Vice President for Academic Affairs Tomlinson Fort and his wife Martha.

The banquet, celebrating the beginning of the Year of the Roar, included fried won tons as the appetizer, lemon chicken, beef-ka-bobs, mixed vegetables, steamed rice and tea were served as the main meal and almond pudding followed as dessert.

After the banquet, guests were ushered upstairs for the entertainment segment. Hostesses Nancy Gin and Carol Chan introduced each part of the show with jokes and jabs at one another, beginning with a slide show accompanied by rock music depicting events sponsored by the CSA in the past year. It was followed by the Chinese Association Choir singing Chinese songs which translated are “Love Song”, “High Mountain Dream” and “Happy New Year”.

One of the highlights of the evening was the playing of the zither, a popular Chinese instrument. Angela Chau enchanted the audience with a traditional song titled “Fisherwoman’s Night Song.”

Other entertainment included a parody of “Little Red Riding Hood” titled Little Miss Chinatown, humorously eliciting all of the common Oriental stereotypes. A fan dance had Christina and Letti Ho and Janice and Mimi Wong adorned in beautiful silk costumes, and other traditional and historical apparel was displayed in a mini fashion show. Herbert Wong and Janice and Mimi Wong adorned in beautiful silk costumes, and other traditional and historical apparel was displayed in a mini fashion show. Herbert Wong gave a fascinating performance of Tai Chi Chuan, West Chamber, a literary epic, and Carol Chan introduced each part of the show with jokes and jabs at one another, beginning with a slide show accompanied by rock music depicting events sponsored by the CSA in the past year. It was followed by the Chinese Association Choir singing Chinese songs which translated are “Love Song”, “High Mountain Dream” and “Happy New Year”.

Education Department Head Richard Warren had a little trouble with his chopsticks during the banquet.

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Violinist John Sherba (starting southwest from top left), violinist Hank Dutt, cellist Joan Jeanrenaud, and violinist David Harrington of the Kronos Quartet relax after their Thursday performance.

Mozart Concert by Kronos Quartet is enjoyable for all by Mark Brown

It’s strange. I listen to the Clash, not classical, not Mozart. So it was with some confusion that I found myself at the Mission Feb. 3 to review the Mozart’s Birthday Concert by the Kronos Quartet.

I felt a bit of relief upon arriving. A couple of new wavers were in the audience. The Kronos violinist David Harrington sported a hairstyle that was a little more length could make him pass as a Stray Cat. I like all kinds of music," he explained later. Still, I had reservations.

The quartet consists of Harrington and John Sherba on violins, Hank Dutt on viola and Jeanrenaud on cello. They don’t play classical in the way that one thinks of it—amphitheater music, the audience by the open blue sea. Tom Hall and Kenny Sasaki alternated between the violin and the acoustic guitar to play local favorites including, "So What's New," 'The Thing," "Finger Pickin' Man Rag." The audience’s foot-stomping and clapping went on for what seemed to be a lifetime—perhaps because the audience had been arming the quartet’s fine polyphonic sounds. Those in attendance who had any reservations I had were quickly vaporized. You don’t need, anywhere. It didn’t sound like Mozart. It seemed to be more of a classical amplification of all the music: classical and Eastern styles.

The concert was presented by Cuesta College’s 800 performance space in SLO. Attendance who had come for this soft, lush quality of sound, easily the most of distortion and feedback. And they did. The music was beautiful, and the musicianship was impeccable. But it was not to be enjoyed.

The album Mirrors their unassailable spirit with furious groups. "One of my favorites is the title track, which features a monologue by Vincent Price." The group has another one coming up. The last is the best of the album. It’s always exciting to see Michael Jackson—Thriller

Play side two of Michael Jackson’s follow-up Off The Wall and you get five strong compositions, beginning with Beat It, the best of the LP’s nine songs. This dance tune discouraging fistkuffs features Billie Jean, fighting off bullies with a dance floor queen’s son. It begins with Beat It, the best of the LP’s nine songs. This dance tune discouraging fistkuffs features Billie Jean, fighting off bullies with a dance floor queen’s son. It begins with Be...
Humor and style turn ‘48 HRS’ into a winner
by Daryl Teshima

“48 HRS” is a movie which proves you can teach a dog new tricks. It takes the standard “shoot-em-up” cops and robber formula and adds humor, charm and style.

None of these qualities are apparent in the plot, which trundles pretty familiar ground. San Francisco detective Jack Cates (Nick Nolte) must enlist a black con (Eddie Murphy) in order to catch a pair of psychopathic killers. All of this must be accomplished in 48 hours, hence the title.

And during this time span, there are the usual chase scenes, killings and violence associated with the genre. Overall, it seems like another movie in the vein of “Sharky’s Machine” and “Pennentsiary.”

But what “48 HRS” lacks in originality and you have one fine, entertaining movie in the tradition of “Butch Cassidy and the Sundance Kid.”

Mix this hilarity with the genre’s inherent suspense and you have one fine, entertaining movie in the tradition of “Butch Cassidy and the Sundance Kid.”

But the film does have a few problems. The plot holes in the movie are big enough to drive a bus through (which one scene obligingly does!!). Continuity is too often stretched and twisted to link one action scene with another. Events occur too conveniently to make them seem completely believable.

A glaring example of this is the fight between Cates and Hammond. While Hammond is a better boxer, he is out of his league when it comes to street brawling with Cates. The fight ends in an uneasy and awkward draw, which doesn’t seem to fit either character.

Murphy is the catalyst to the success of the movie. While Hill and Nolte have painted a stark and realistic background, Murphy warms the center spotlight with his own brand of stylish humor. The results are hilarious.

Hill obviously uses this scene to illustrate the growing respect Cates and Hammond have begun to feel for each other. Unfortunately, this “not-too-subtle” device seems uncomfortably staged.

But these plot inconsistencies are glossed over by the fast-paced and stunning visions Hill provides. Many of these images seem to be born into the audience’s memory — from the opening burst of violence in a dry barren wheat field to the film noir-like climactic shoot-out in the foggy alleys of Chinatown.

The stylized look of the film, along with the hilarious pairing of Nolte and Murphy, combine to breathe new life into a familiar story, creating a movie which gives the audience their money’s worth in laughter and thrills.

Perhaps the most revealing self-analysis of “48 HRS” came during a scene where Nolte, noticing Murphy’s classy attire, remarks that he still a bum.

“Yeah…” quips Murphy, “but I look good.”

Melodrama provides Irish drama
In good time to celebrate St. Patrick’s Day and things Irish, the Great American Melodrama and Vaudeville presents “The Wicklow Wedding.” The Melodrama’s 60th production, which is scheduled to run from February 17 through March 27, is packed with fine Irish wit, drama, romance and eloquence. For reservations, call the Melodrama in Oceano at 459-2499.

“The Wicklow Wedding” was written and first presented in 1864 by Dion Boucicault, himself an Irishman who became a prolific contributor to melodrama as a style of theater: by his death at the age of 68 in 1890, he had written or adapted over 300 melodramas and farces which were performed on American or London stages.

The greatest gifts of Ireland — drama, comedy, and romance — are all present in “The Wicklow Wedding.” The Great American Melodrama and Vaudeville (on Hwy 1, Oceano). The production is presented on Thursdays at 7:00 pm, Fridays at 8:00 pm, Saturdays at 5:00 pm and 9:00 pm, and Sundays at 7:00 pm. For reservations, call the Melodrama box office at 459-2499.

Tricia Matthews is a feisty heroine in “The Wicked Wedding”, an Irish melodrama.

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Tricia Matthews is a feisty heroine in “The Wicked Wedding”, an Irish melodrama.
Air pollution feared in proposed offshore drilling

Cox discussed the same ideas in a speech following the press conference Tuesday night. He told an audience of some 150 people in Chumash Auditorium that the U.S. should negotiate now for an arms limitation treaty, while both countries have roughly equal nuclear arsenals. "The Soviets are ready to put a freeze on nuclear weapons," Cox said. Whether the Soviets can be trusted is not a relevant question, he said.

"Trust is an inappropriate word. As a diplomat, I and other diplomats don't act out of trust. We act in the national interest. The Soviets do the same thing," Cox said the Soviets would observe the provisions of an arms treaty because they realize such a treaty would be in the national interest. "The Soviets are very very serious when they sign these agreements. They've carried out all the elements of the SALT I and II treaties," he stressed.

"The Soviets are very very serious when they sign these agreements. They've carried out all the elements of the SALT I and II treaties," he stressed.

"If this administration doesn't do it, then the next administration will have to," Cox concluded.


During the '50s, Cox was a high ranking member of the clandestine services of the CIA. He helped form the organization after World War II.

Cox spoke at Cal Poly as part of the ASI Speakers Forum.

User: America and Russia play 'Russian Roulette'

From page 5

Ron DeCarli of the San Luis Obispo County Planning Department said in the Local Coastal Plan, onshore pipelines for any additional oil coming from offshore were preferred over the transportation of oil by ship. He said onshore facilities minimized the risks of oil spill and the potential air quality impact, and also provided local government with tax revenue.

DeCarli said the LCP's policy was to have an onshore processing facility wherever possible, and designated the Nipomo Mesa area around the Union Oil refinery as an appropriate site, adding "there should only be a single facility if a facility is built here at all." Audience questions on offshore oil development ranged from concern about the sea otter, a threatened species under the protection of the Department of the Interior, to the aesthetics of oil platforms near shore. Some viewed drill rigs as eyesores defiling the coastal horizon, symbolizing human greed and disregard for nature. Others considered them industrial sculptures, symbolizing human ingenuity and accomplishment.
Women's basketball

Yes...win No. 6, the shot... but no

Again, it came down to shooting and the bounce of the basketball.
The Cal Poly women's basketball team held a 32-26 halftime lead over host UC-Santa Barbara Sunday night. And it seemed as if the Mustangs would collect their sixth win of the season.

Instead, thanks to a 39 percent second half shooting performance from Poly and a turn-around jump shot which bounced on the rim three times before falling through the hoop, the Mustangs dropped their 16th contest in 21 stunts, 62-60. Poly has now lost three straight and seven of its last eight.

The Mustangs will attempt to get out of this new rut Friday and Saturday nights as they will host California Collegiate Athletic Association (CCAA) foes Cal State Dominguez Hills and Chapman College. Both games are slated for 7:30 p.m.

Dominguez Hills and Chapman gave the Mustangs their fourth and fifth league losses two weeks ago down south. Dominguez Hills took a 96-88 count, while the Chapman Panthers also won by 78-69.

Poly is shooting 39 percent from the field for the season, and this ineptness at putting the ball through the net has played a big part in nine of the 16 losses.

Carolyn Crandall paced the Mustangs versus the Gauchos with 19 points and eight rebounds. Nancy Hosken was the game's top rebounder with 12, while contributing nine points. Terrie MacDonald had eight points and seven rebounds.

After squandering the seven-point intermission advantage, the Mustangs were down by four points a couple times late in the game, but fought back to even the game. Sophomore guard Christina Hester knotted the game at 60-all for the final time with 50 seconds unplayed in the contest. But Santa Barbara's Kris Kroyer, who finished with 16 points, hit a turnaround 11-foot jump shot from the baseline with 36 ticks remaining on the clock for the win. Mustang freshman Michelle Harmeier was just short on a jumper with seven seconds left, which would have tied it up.

The Mustangs will complete their final seven games of the 1982-83 season (which will be remembered as "A Season to be Forgotten") with eight athletes in uniform. Sophomore center Alison Walker quit the club for personal reasons last week.
Poly has a world champ

These days former Cal Poly rodeo star Chris Lybbert is feeling a little heavier around the middle — and he hopes to shed that way.

Lybbert is sporting a big gold buckle emblematic of being the nation's 1982 All-Around Cowboy, a title he won in December at the Super Bowl of Rodeo, the National Finals of the Professional Rodeo Cowboy Association (PBCA).

Lybbert won the title by setting a record $123,709 in earnings in two or more pro rodeos.

"That year gave me the confidence," he said. "I knew I could compete at the pro level," he said. Since 1979, he has finished in the top five in one or both of his events in the two events. That's a little bit of pocket money, earned off of course by the record earnings last year.

"I was talking about his pro rodeo career," Jones was out back practicing in Lybbert's arena. Later that day they would fly to Tucson, Ariz., for one of the first events on the 1983 rodeo circuit.

Lybbert is proud of his accomplishments last year, finishing third in both his events, but keeps it in perspective when asked about his goals for 1983.

"There are 40 guys who could darn sure win my events at any given time so I guess my goal for this year is that I have to be the best I can," he said.

Women open CCAA tennis season on a hot-and-cold-and-wet-weekend

Things won't come easily this season. The women's tennis team has found that out early. Or perhaps it already knew.

Perhaps that is why Coach Orion Yeat said the team is prepared to work. Because that's what the women had to do this weekend, splitting two season-openers and league-openers on the road.

Lybbert is a consistent winner on the year as a pro. He has been a consistent winner on the circuit ever since turning pro full time in 1978 but says the years of competitive season have laged down remarkably.

"There's a lot more to winning than just being fast," he said. "You need the experience, keep learning how to take chances and when to take a chance and how to cover your bets." He said the year spent at Cal Poly was also helpful. "It helped me to learn how to compete and how to win," he said. "I built up my confidence.

Lybbert's accomplishment for the year at Cal Poly was amazing, considering that he won the national collegiate championship in calf roping in 1982 despite having suffered a broken leg during the season.

The injury slowed down his quest for the points he needed to win the national championship, but not enough. In some rodeos he competed with a cast on. But by June he was sufficiently healthy to score well enough at the finals to clinch the title.

"You need the injury," he said. "You need the experience, the chances and the experience and the chance and the experience and the chance..." he said. "You need the opportunities and the opportunities and the opportunities and the opportunities..."

Lybbert graduated the year in his first year as a professional cowboy in 1978 and it was the only year he didn't qualify for the pro national finals.

Lybbert said 1979 was the turning point for him. He was healthy and had a good season, good enough to qualify in both his events for the prestigious National Finals Rodeo in Oklahoma City.

"That year gave me the confidence to know I could compete at the pro level," he said. Since 1979, he has finished in the top five in one or both of his events in the two events. That's a little bit of pocket money, earned off of course by the record earnings last year.

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Editor:

As members of the organizations responsible for bringing Dr. Linus Pauling to Cal Poly Jan. 28, we would like to respond to the article in the Feb. 1 1983 issue of the Mustang Daily. The article stated that most people were turned away from Dr. Pauling's speech in the Chumash Auditorium because the Auditorium was "... quite disgruntled, particularly in light of the fact that Chumash not available for this error. The fact that Chumash was not empty was made clear in the final paragraph of the story.

Six months ago, Dr. Pauling was asked to speak at the First Annual ACS-Alpha Chi Sigma Student-Faculty banquet, he agreed to do so. Three weeks ago, Dr. Pauling agreed to give an additional speech addressed to the public. We hope that the 600 people, who would otherwise not have been present to hear him, were enriched by his lecture.

Jeff Jasper
President, Alpha Chi Sigma

Scott Lindsey
President, American Chemical Society