Cox stresses nuclear arms control

by Teresa Mariani
Staff Writer

The Reagan administration is bringing the world to the brink of nuclear holocaust by pushing for a nuclear weapons buildup which would upset the current U.S.-Soviet Union balance of power, according to a former high-ranking CIA official.

Arthur Macy Cox, who has studied the Soviet Union for 28 years in his work with various government agencies, told reporters before his speech at Cal Poly Thursday night that Reagan's push for nuclear superiority over the Soviet Union will bring weapons technology to the point where a computer foul-up is likely to set off an accidental nuclear war.

"Technology is going to outstrip our ability to control our weapons," Cox said. "The possibility of an accidental nuclear war now is the greatest danger in the history of the world."

Cox said Reagan is destabilizing relations with the Soviet Union with his decision to implement a first-strike "decapitation" policy. If Reagan goes ahead with his plan to place Pershing II missiles in Europe, that will mean the U.S. will be able to wipe out all the top Soviet leaders and destroy all communication within the Soviet Union in six minutes, Cox said.

Cox said the decapitation policy is a suicidal search for a first strike weapon and violates an understood principle in U.S.-Soviet relations — that nuclear weapons will only be used in self-defense.

"Until now both sides have known that any use of nuclear weapons would be mutual suicide," Cox said. "(Unless people are going insane, avoiding) mutual suicide means 'Don't use nuclear weapons.'"

"I honestly think he (Reagan) doesn't know that," Cox continued. "Ronald Reagan still thinks in concepts he developed in the 50s."

Cox said Reagan's zero option policy is absurd. The administration is demanding that the Soviets dismantle all missiles pointed at Europe and at some portions of Asia before the U.S. enters into arms limitations negotiations.

"It's saying, 'Here, you dismantle everything until we have the ability to destroy you outright,'" he said.

Reception marks craftmakers' fine arts exhibit

by Mary Hennessey

The work of ten professional California craft makers beckoned both art lovers and curious students into the University Union Galerie Feb. 3 for the opening of "Selections 1983." The event, sponsored by the ASI Fine Arts Committee and the Cal Poly Art Department, featured the work of several local artists, including small stone ware pieces by Bob Nicholls of San Luis Obispo. Kim Bartton, a Cal Poly art student, was particularly impressed by his work.

"The glaze is so free-form, but the clay itself is so solid looking — it's a kind of paradox," she said.

Rod Cantu, a third year design student, said the work of Michael Graham was his favorite.

"There is a nice quality about the designs of his woodwork," he said. "I think people like these shows better than just cold paintings."

Two collaborative pieces by husband and wife Muriel and Mervyn Stone are also featured in the show, as well as silver and gold jewelry by Arlene Fisch. Douglas Stakal's ceramic displays holl own wood and Paul Manners glass and prism sculptures are present. Clay pitchers and pots by Virginia Cartwright and large stoneware objects by David Cressey of Vernon are also included.

Mustang Daily - Kelly West

Lance Huntington, left, and Terri Smith admire a cloud vase from Seekers Gallery In Cambria.
Cuisine and music begin Chinese New Year

Over 350 persons braved the rain to ring in Chinese New Year 4681 with a traditional Chinese banquet and festive entertainment at the Veteran’s Memorial Building Saturday night.

Hosted by the Chinese Students Association, the event brought together Cal Poly students, alumni, parents, faculty, retired faculty and faculty emeritus. Honored guests included long-time off-campus club advisors Young and Stella Louis, former university president Robert E. Kennedy and his wife Mary and Vice President for Academic Affairs Tomlinson Fort and his wife Martha.

The banquet, celebrating the beginning of the Year of the Roar, included fried won tons as the appetizer, lemon chicken, beef-ka-bobs, mixed vegetables, steamed rice and tea served as the main meal and almond pudding followed as dessert.

After the banquet, guests were ushered up stairs for the entertainment segment. Hostesses Nancy Gin and Carol Chan introduced each part of the show with jokes and jabs at one another, beginning with a slide show accompanied by rock music depicting events sponsored by the CSA in the past year. It was followed by the Chinese Association Choir singing Chinese national song titled “Fisherman’s Night Song.”

Following the event CSA members partied until the wee hours of Sunday morning, according to member Ernie Lee.

Cuisine and music begin Chinese New Year

Young Louis, club “father” of the Chinese Students Association, blesses the lion to bring good luck and happiness in the coming year.
The J. Geils Band—Showtime

This album marks the third full record that the J. Geils Band has produced, and their first since gaining nationwide success. The good news is that this success has not seemed to have affected their energy. The album contains a balance of skillfully constructed songs.

The J. Geils Band—Showtime

The J. Geils Band has produced an album that is more than just a collection of popular songs. It is a reflection of the band's musical talent and creativity. Songs like "Centerfold" and "Smokestack" showcase the band's ability to blend different genres and produce something unique.

The J. Geils Band—Showtime

Dawg!)

By Craig Siebers
Staff Writer

This album is unlike any other. It is a collection of songs that explore different emotions and themes. The lyrics range from heartbreak to joy and everything in between. The music is well-crafted and captures the essence of the emotions being expressed.

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Humor and style turn '48 HRS' into a winner

by Dary! Tashima

"48 HRS" is a movie which proves you can teach a dog new tricks. It takes the standard "shoot-'em-up" cops and robber formula and adds humor, charm and style.

None of thesequalities are apparent in the plot, which tramps pretty familiar ground. San Francisco detective Jack Cates (Nick Nolte) must enlist a black cop (Eddie Murphy) in order to catch a pair of psychotic killers. All of this must be accomplished in 48 hours, hence the title.

And during this time span, there are the usual chase scenes, killings and violence associated with the genre. Overall, it seems like another movie in the vein of "Shakedown's" Machine and "Penitentiary." But what "48 HRS" lacks in originality, it makes up for in style. Much of the credit goes to director Walter Hill. With films such as "Southern Comfort" and "The Warriors" under his belt, Hill takes a pretty weak premise and embues it with character and spunk.

Hill obviously uses this scene to illustrate the growing respect Cates and Hammond have begun to feel for each other. Unfortunately, this "not-too-nice" device seems uncomfortably staged.

Many of these images seem to burn into the audience's memory -- from the opening burst of violence in a dry barren wheat field to the film noir-like climactic shoot-out in the foggy alleys of Chinatown.

The stylized look of the film, along with the hilarious pairing of Nolte and Murphy, combine to breathe new life into a familiar story, creating a movie which gives the audience their money's worth in laughter and thrills.

Perhaps the most revealing self-analysis of "48 HRS" came during a scene where Nolte, noting Murphy's classy attire, remarks that he still is a bum.

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Melodrama provides Irish drama

In good time to celebrate St. Patrick's Day and things Irish, the Great American Melodrama and Vaudeville presents "The Wicklow Wedding." The Melodrama's 60th production, which is scheduled to run from February 17 through March 27, is packed with fine Irish wit, drama, romance, and eloquence. For reservations, call the Great American Melodrama in Oceanon at 489-2499.

"The Wicklow Wedding" was written and first presented in 1864 by Dion Bouicault, himself an Irishman who became a prolific contributor to melodrama as a style of theater; by his death at the age of 68 in 1890, he had written or adapted over 300 melodramas and farces which were performed on American or London stages.

The greatest gifts of Ireland -- drama, comedy, and romance -- are all present in The Wicklow Wedding at The Great American Melodrama and Vaudeville (on Hw y.l, Oceano). The production is rounded out with a British Isles vaudeville revue. "The Wicklow Wedding" plays February 17 through March 27, with showtimes Thursdays at 7:00 pm, Fridays at 8:00 pm, Saturdays at 5:00 pm and 9:00 pm, and Sundays at 7:00 pm. For reservations, call the Melodrama box office at 489-2499.

Tricia Matthews is a feisty heroine in "The Wickled Wedding," an Irish melodrama.

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Air pollution feared in proposed offshore drilling

From page 5

Ron DeCarli of the San Luis Obispo County Planning Department said in the Local Coastal Plan, onshore pipelines for any additional oil coming from offshore were preferred over the transportation of oil by ship. He said onshore facilities minimized the risks of oil spill and the potential air quality impact, and also provided local government with tax revenue. DeCarli said the LC P's policy was to have an onshore processing facility wherever possible, and designated the Nipomo Mesa area around the Union Oil refinery as an appropriate site, adding "there should only be a single facility if a facility is built here at all."

Cox discussed the same ideas in a speech following the press conference Tuesday night. He told an audience of some 150 people in Chumash Auditorium that the U.S. should negotiate now for an arms limitation treaty, while both countries have roughly equal nuclear arsenals. "The Soviets are ready to put a freeze on nuclear weapons," Cox said. Whether the Soviets can be trusted is not a relevant question, he said.

"Trust is an inappropriate word. As a diplomat, I and other diplomats don't act out of trust. We act in the national interest. The Soviets do the same thing," Cox said the Soviets would observe the provisions of an arms treaty because they realized such a treaty would be in the national interest. "The Soviets are very very serious when they sign these agreements. They've carried out all the elements of the SALT I and II treaties," he stressed.

Cox did not think that Reagan would reverse his administration’s policy of not negotiat ng from weakness, he said. "No nation is going to negotiate from weakness," he said.

Cox said the solution to the dangerous arms buildup is to cut the military budget and enter into serious arms limitations negotiations immediately. He is encouraged by the fact that presidential candidates Alan Cranston and Walter Mondale have stated they will open such negotiations if elected.

"If this administration doesn't do it, then the next administration will have to," Cox concluded.


During the '80s, Cox was a high ranking member of the clandestine services of the CIA. He helped form the organization after World War II. Cox spoke at Cal Poly as part of the ASI Speakers Forum.
Women's basketball

Yes...win No. 6, the shot... but no

Again, it came down to shooting and the bounce of the basketball. The Cal Poly women's basketball team held a 32-26 halftime lead over host UC-Santa Barbara Sunday night. And it seemed as if the Mustangs would collect their sixth win of the season.

Instead, thanks to a 39 percent second half shooting performance from Poly and a turn-around jump shot which bounced on the rim three times before falling through the hoop, the Mustangs dropped their 16th contest in 21 stmts, 62-60. Poly has now lost three straight and seven of its last eight.

The Mustangs will attempt to get out of this new rut Friday and Saturday nights as they will host California Collegiate Athletic Association (CCAA) foes Cal State Dominguez Hills and Chapman College. Both games are slated for 7:30 p.m. Dominguez Hills and Chapman gave the Mustangs their fourth and fifth league losses two week ago down south. Dominguez Hills took a 66-60 count, while the Chapman Panthers also won by 18, 75-57. In both those contests, the Toros and Panthers shot 48 percent from the field, compared to the Mustangs' 39 percent. Poly is shooting 39 percent from the field for the season, and this ineptness at putting the ball through the net has played a big part in nine of the 16 losses.

Carolyn Crandall paced the Mustangs versus the Gauchos with 19 points and eight rebounds. Nancy Hookey was the game's top rebounder with 12, while contributing nine points. Terrie MacDonald had eight points and seven rebounds.

After squandering the seven-point intermission advantage, the Mustangs were down by four points a couple times late in the game, but fought back to even the game. Sophomore guard Michelle Harmeier was just short on a jumper with 10 seconds left, which would have tied it up.

The Mustangs will complete their final seven games of the 1982-83 season (which will be remembered as "A Season to be Forgotten") with eight athletes in uniform. Sophomore center Alison Walker quit the club for personal reasons last week.
Poly has a world champ

These days former Cal Poly rodeo star Chris Lybbert is feeling a little heavier around the middle — and he hopes to still ride it in that way. Lybbert is sporting a big gold buckle emblematic of being the nation's 1982 All-Around Cowboy, a title he won in December at the Super Bowl of Rodeo, the National Finals of the Professional Rodeo Cowboys Association (PRCA).

Lybbert won the title by setting a record $123,709 in yearly earnings. It helped him tremendously. "It helped me to help him tremendously. It helped me to win the national collegiate championship in 1978 and it was the only year he didn't qualify for the pro national finals," Lybbert said. "That year gave me the confidence to know I could compete at the pro level," he said. Since 1978, he has finished in the top five in one or both of his events every year. That's translated into a pretty fair amount of pocket money, capped off of course by the record earnings last year.

A native of Coyote, Calif., Lybbert and his wife Karen, a professional barrel racer, make their home in Dallas, Texas. He is feeling a little heavier around the middle, but he flies to. His wife often travels with him and competes at many of the same rodeos.

Also joining the Lybbert band in the traveling rodeo circuit is John Jones, another Cal Poly rodeo alum, who was the PRCA Rookie of the Year in 1981 and won over $85,000 last year in calf roping and steer wrestling.

In fact, while Lybbert was talking about his pro rodeo career, Jones was out back practicing in Lybbert's arena. Later that day they would fly to Tucson, Ariz., for one of the first events on the 1983 rodeo circuit.

Lybbert is proud of his accomplishments last year, finishing third in both his events, but keeps it in perspective when asked about his goals for 1983.

"There are 40 guys who dare circle sure win my all events at any given rodeo so I guess my goal for this year is just to do the best I can," he said.

Women open CCAA tennis season on a hot-and-cold-and-wet-weekend

Things won't come easily this season. The women's tennis team has found that out early. Or perhaps it already knew.

Perhaps that is why Coach Orion Yeatman said the team is prepared to work. "Because that's what the women had to do this weekend, splitting two seasons and league — engineers on the road," he said.

Make that splitting hairs.

The women lost a full-fledged weekender at Cal Poly Pomona Friday, 6-4, a close match because of the rocky trip they took through singles play.

But the rest of the team didn't have the same trouble. No. 1, 3 and 4 — Lisa Lyberg, Laurie Moss and Nancy Allison losing close matches, and No. 8 Kathleen Kerwin accepting the same fate.

That put the score at 4-2, Poly Pomona. The Mustangs needed to take all three doubles matches to take the contest.

Kerwin and McAfee pulled out of a first loss to win their match, 3-6, 4-6, 0-6. Then Allison and Stechman came off the court, a 7-6, 6-3, 6-3 win tucked away.

It was up to Ehratoglu and Moss, up against Pomona's Diane Daniels and Mary Holycross. After exchanging the first two sets, 6-0, 6-3, the women took the third to a tie-breaker. Poly was behind 0-6 when Moss went to serve, bringing the set all the way to a tie. But it wasn't enough, for Daniels and Holycross took the next two points and the match.

Maybe a few things will be easier than that, for the women won in UC Riverside Saturday, 7-1. Only Lisa Ehratoglu suffered a loss in singles play, battling her opponent for three sets but, as her coach said, the opponent getting the "crucial point.""Ehratoglu faced better with Moss in doubles play. The team won 6-4, 4-0 before it was rained out. The same went for Allison and Stechman but they were more or less losing before they were saved by the rain.

Kerwin and McAfee were the only doubles matches for Poly to finish a match, winning 6-0, 6-2.
Mock protection

The lowest priority at the Environmental Protection Agency these days is environmental protection. The EPA has become the Reagan Administration's most faithful outsider in the long march to a deregulated — or more accurately, de­
governed — America.

The agency's latest outrage is its failure to enforce a con­struction ban on California counties unsuccessful in meeting Clean Air Act deadlines.

Originally the EPA had threatened some California coun­ties with a cutoff of federal highway funding and fed­eral grants for air pollution control planning, a rather bizarre and paradoxical idea in itself. But at least such an action would hit counties in a way they understand best — a slap in the pocketbook — and around some of the rampant growth in southern Ventura County, for example.

Judging from previous experience with construction bans, it is doubtful the latest will help at all with the state's con­tinuing air pollution problem. In the two years that a similar ban has been in effect in California's six largest metropolitan areas, it has not stopped the growth of industry at all because the EPA has found ways to allow permits to be granted for large projects that otherwise would have been stopped.

A construction ban means that no major new source of pollution of the type for which the area is in violation, nor any major modification of an existing source of such pollution, may be built.

In other words, the ban only applies to specific types of pollution, while industrial growth continues in other pollutants continues as usual, perpetually upping the level of con­taminants in the air.

The EPA's switching from economic sanctions to a next-to­nothing construction ban constitutes a breach of contract — its contract with the American public to protect our environ­ment. And this is only one of the most visible expressions of the agency's reverse approach to environmental protection.

Throughout the agency, programs continue to be cut with the same more-we-can-do-than-less approach that has characterized the entire budget exercise — excepting the usual defense sacred cow.

Another example of the blatant non-protection is the vir­tual elimination of the agency's toxic control program, a result of the budget reduction conceived by Reagan and EPA Administrator Anne Gorsuch. This cut occurs in the wake of Love Canal, which moved Congress to require the agency to tackle the massive job of researching and controlling environ­mental toxins, a task which would have doubled the EPA's workload. But with the staff cut from 11,400 to only 6,000, it's unlikely the EPA will be able to keep up with its old job of keeping the air and water clean, let alone regulate environmental poisons. As former assistant administrator William Drayton points out, "To think that half an agency can do twice as much is sheer illusion."

The EPA is fast becoming a mere façade, like a mock building on a Hollywood set. The budget cuts and lack of regulation are accompanied by a move away from enforce­ment and prosecution of Clean Air Act and Clean Water Act violations — in fact, the agency's enforcement division was abolished by Gorsuch in 1982. It is time for bipartisan action in Congress to put an end to the appalling pattern, before the budget cuts and lack of regulation are accompanied by a move away from enforcement and prosecution of the Clean Air Act and Clean Water Act violations — in fact, the agency's enforcement division was abolished by Gorsuch in 1982. It is time for bipartisan action in Congress to put an end to the appalling pattern, before the

Letters

Chumash not available

Editor:

As members of the organizations responsible for bringing Dr. Linus Paul­ing to Cal Poly Jan. 28, we would like to respond to the article in the Feb. 1 edi­tion of the Mustang Daily. The article stated that many people were turned away from Dr. Pauling's speech in the­

Chumash Auditorium because of Dr. Pauling's speech in the­

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