Friendship and bill will solve alien problem
by Mary Hennessy
Start Writer
The movement of Mexican aliens over the U.S. border is probably the largest peaceful invasion of a civilized country, a former U.S. ambassador to Mexico said during a Thursday night speech in Chumash Auditorium.

"The people that come from Mexico are pioneers," Julian Nava said. "They are the valuable people that Mexico would like to keep aboard." The former ambassador, who was an ambassador during both the Carter and Reagan administrations, said an awareness of the two countries' mutual and binding interests is essential to improve Mexican-American relations. "We should be dedicated to problem solving rather than taking advantage of each other," he said.

In response to questions from the audience, "A transnational economic system is where our future lies," Nava said. "We're in a time of deep recession, and we need to pull ourselves out of it," he said. "Part of the answer lies in education." Nava also discussed the American Embassy's role in its hour-long presentation. "They are the valuable people that Mexico would like to keep aboard," he said.

Panetta press conference
Duke's cuts will hurt education
by Teresa Mariani
Start Writer

Panetta said that while it was his job as a U.S. congressman to be concerned about the federal budget, he felt the cuts in the state's education budget were going to be harmful in the long run. "We're in a time of deep recession, and we need to pull ourselves out of it," he said. "Part of the answer lies in education." Panetta called Watt's attempts to begin environmental studies into areas under the moratorium "part and parcel of the land's appropriations process, and something we have to keep a close watch on." Panetta didn't think Watt would last much longer in the Reagan administration. "Mr. Watt is a loose cannon on the ship," he said. "It's only a matter of time before he starts blowing holes in the ship." Panetta also told reporters that he expects Congress to convene new hearings on licensing the Diablo Canyon Nuclear Power Plant after all the studies on the plant are done.

"I think it will be here in this district," he added.
Doolan said that there were two halves in his show, the first part being "serious" and the second half being "fun." The serious half of the evening was a surprise, as Doohan explained his involvement as a spokesman for the National Aeronautics and Space Administration. It seemed natural that the star ship's chief engineer would become "the most avid" spokesman for NASA with all of his technical experience gained from working on the Enterprise.

"Scotty" narrated the promotional film describing the maiden voyage of the Space Shuttle Columbia and the potential of the shuttle in helping create an orbiting space station. Then he gave a brief lecture on the importance of the space program before turning to the "fun" part of the show—a reel of "Star Trek" out-takes and bloopers.

Next came time for questions from the audience. Doohan circulated through the crowd and was hit with every question imaginable. Questions ranged from which episode he liked most to how he got his start in the "fun" part of the show—a reel of "Star Trek" out-takes and bloopers.

When asked what was worn under the Scotsman's kilt, Doohan replied, "Nothing is worn under the kilt... everything is in perfect working order," drawing a hearty laugh from the crowd.

Some of his answers touched on the future of "Star Trek" movies. Doohan told the crowd that Paramount's contract with the writers of "Star Trek" is for a total of eight episodes, every 18 months, including the first two already released.

The two problems that have been delaying the filming for the next episode are William Shatner's new television series, "T.J. Hooker," and Leonard Nimoy's reluctance to return to the "Star Trek" series, explained Doohan. The trouble with Nimoy seems to hint that Mr. Spock will return from the dead to join the crew in another adventure.

Following the question and answer segment of the show, "Scotty" stepped outside the auditorium to sign autographs. During this autograph session, the "Star Trek" episode "The Trouble with Tribbles" was shown to entertain the restless crowd.

When asked what was worn under the Scotsman's kilt, Doohan replied, "Nothing is worn under the kilt... everything is in perfect working order," drawing a hearty laugh from the crowd.

After the question and answer segment of the show, "Scotty" stepped outside the auditorium to sign autographs. During this autograph session, the "Star Trek" episode "The Trouble with Tribbles" was shown to entertain the restless crowd.

Shortly after the autograph line had begun to dwindle, the feature movie was started. "The Wrath of Khan" brought out candid reactions from the audience, who were cheering the heroes and hissing the villains. The hissing became so prominent that the noise sounded like an inner tube with a very bad leak.

The movie itself is a spin-off of the television episode "Space Seed," in which a small group of genetically perfect humans are sent from earth to establish a new outpost on another planet. The chief villain, played by Ricardo Montalban, returns to threaten the crew of the Enterprise, and Captain Kirk in particular.

The storyline of the movie delves into the background of several key personnel aboard the Enterprise and gives each actor the chance to expand his role.
Rain and a crowd that could have passed for mannequins in a storeroom didn’t stop the Greg Kihn Band from rockin’ up a sweat in the first of two shows at the Veterans Hall Friday night.

The crowd of 600 at the 7:30 show seemed to be made up of an equal proportion of high school students and college students. It didn’t know what to do with the solid warmup performance by A1 Milan and the U.S. Robots and didn’t really thaw out until the second half of Kihn’s set. The over-21 crowd at the 10 p.m. show should have given both bands the feedback they deserved.

A1 Milan and the Robots started off the evening with some intelligent jazzy rock. Hot sax solos by Scott Wright and Ron Colefield’s machinegun drums put the punch in “Heart Full of Cyanide” and “Don’t Go.” The band plays local clubs and is worth seeing before success takes it out of town.

But the crowd came to see Kihn, and the students managed to wake up enough to start stomping and clapping in anticipation before Kihn and The Band took the stage a few minutes before 9 p.m.

Opening up with “Let’s rock/Saturday night,” baby-faced Kihn brought the mannequins out of their seats. The band was in control and having fun. By the time they finished “Happy Man,” there were girls up on shoulders in front of the stage screaming along with the band.

Kihn played some cuts off his new album, due out in a few weeks. “Fascination in Reverse” and “Tear that City down.” two new songs, were a little more new wave than past rock-KHIN-rock, and sound like they should go to the top of the charts.

By the time they thundered into “The Breakup Song,” Kihn and the band were drenched with sweat—all except for icy guitarist Frank Douglas. Douglas kept his tie and cool expression in place all night long; only his fingers moved faster than the eye.

“The Breakup Song” turned the crowd into a concert audience. Kihn had people dancing, singing along and standing on chairs. The band finally got some energy back from the audience.

Kihn cooled down playing the band’s new single, “Jeopardy.” The song sounds like it was made for Mick Jagger—and the band enjoyed being bluesy while playing it. Kihn didn’t hog the spotlight—he spent the evening dropping back to let his bass player and guitarist show off, and even sang backup during drummer Larry Lynch’s vocal solo “Higher and Higher.”

At 10 p.m. and time for the second show rolled around, the screaming crowd gave Kihn back for an encore. Kihn wasn’t stingy with his music or his energy— he came back on stage for more.

“Look at me,” he told the crowd, tugging his dripping T-shirt. “I look like I’ve been working out with Brooke Shields or something.”

By the time the band had harmonized their way through a new interpretation of “For Your Love,” Kihn was sending showers of sweat out onto the audience with every jump and shake. But no one seemed to mind.
Dóohan entertains enthusiastic sci-fi crowd

From page 2 his character's personality and manner. The movie combines some lighter moments of the humorous television episodes and the drama of the death of Mr. Spock as one of the most solemn moments in "Star Trek" history.

Yes, space is the final frontier and if all of the contract problems are worked out, the Starship Enterprise will continue to explore those strange new worlds that haven't been discovered.

Student defrauds computer

From page 1 Cal Poly police officer Larry Balsdon made the arrest after finding $115 on the suspect's person. The suspect then led Balsdon to the receipt in the car, and to the bank card which was hidden in the room.

In a written statement, the suspect admitted to both crimes and was booked in the county jail on felony charges for possession of stolen property and for defrauding a computer to obtain money illegally.

Looking for a challenging career in the Accounting field? UARCO Business Forms is looking for you! Our opening is for an Accounting Management Trainee in Santa Maria in a major manufacturing plant for good, hands-on Accounting experience.

Student defrauds computer

Student defrauds computer

A FREE Kodak color enlargement!

- Pay for two, get the third enlargement free, processed by Kodak
- Up to 16" x 24" enlargements made from KODACOLOR film negatives, color slides, color prints, or recent color prints
- Offer ends February 23, 1983

COMPUTER BOOKS

- 15% off
- This Week Only - A special selection of new & current titles

SPAGHETTI

2 for 1 JANUARY SPECIAL

Enjoy two great spaghetti dinners with spaghetti, salad, and garlic bread for low price of one dinner!

$3.75 TUES. NIGHTS

544-7330

EXPERIENCE THE THRILL OF FLYING

Be an Air Force navigator. Using highly sophisticated equipment, you'll be responsible for directing your aircraft to the destination with pinpoint accuracy. You'll have to be alert to all aspects of flying and have a comprehensive understanding of your aircraft and capabilities.

Our navigators are the best in the world. They train in the finest facilities.

Just what kind of people are we looking for? We're seeking capable young men and women who can rise to meet a challenge. We need people who are leaders and decision makers. We're looking for people who can remain calm under pressure and make accurate split-second decisions.

If this describes you, contact your nearest Air Force recruiter. Ask about the challenging and rewarding future you'll have as an Air Force navigator.

Production Credit Association

Your future in ag finance

AN EQUAL OPPORTUNITY EMPLOYER

If an ag finance career is in your future... your future is with Production Credit Association

At PCA, challenge-seeking achievers are always in demand. If you:

- enjoy dealing personally with people in an on-farm environment;
- are familiar with agricultural production and management;
- have a degree in ag economics, ag business management, or business administration with an above average academic record;
- are willing to locate at any PCA office in Arizona, California, Hawaii, Nevada or Utah;

we invite you to discuss your PCA career opportunities with our representative on your campus soon.

Contact your placement center for details and an appointment.

Interviews will be held on:

FEBRUARY 8 & 9

LETS TALK
MOVIES

AIRPLANE II, THE SEQUEL—(Oaks Drive-in)

The cast from the first blackletter movie is back and this time they’re in a disaster-ridden shuttle to the moon. While poking fun at the film are genuinely funny, it lacks the freshness and brilliance of its predecessor. Directed by Ken Finkman (“Grease”).

BEST FRIENDS—(Madonna Plaza Theatre)

Burt Reynolds and Goldie Hawn star as a pair of lovers turned newcomers. Executively, the movie which unfortunately is done too superficially to make is a winner.

DARK CRYSTAL—(Madonna Plaza Theatre)

The Muppets’ Jim Hansen and designer Brian Froud have created a world which is fascinating and elaborate. Unfortunately, the story completely oppose the setting. All pictures and so on.

SHUTTLE TO THE MOON—(Plaza Theatre)

A thriller about a Vietnam war veteran, it lacks the freshness and brilliance of its predecessor. D irected by Steven Spielberg, this movie is directed by Ivan Stalo and based on the novel by Raus Mann.

ONE DARK NIGHT—(Central Coast Theatre)

A lackluster horror film which a late Russian psychic’s negative energy interacting with teenagers conducting a sorcery having a slamming sound. Yes, it is as bad as it sounds.

PETRI FIED FOREST—(Pacheco Theatre)

A 1936 classic starring Leslie Howard, Bette Davis and Humphrey Bogart. Based on the play by Robert Sherwood. The movie is about an escaping gangster (Robert Young, Leslie Howard) and dreamer Davis on their road in a restaurant in central California. Unbelievable and dramatic but fun.

PRIVATE LIFE—(Sunset Drive-In)

A surprise box-office hit about a male adolescent from Hollywood family who finds sexual delights with his maid. Basically a “cute” sleazy film about prepubescent male fantasy.

TIME RIDER—(Sunset Drive-In)

A startlingly lively and amusing film about a time-warping hero who is hurled into the plains of Mexico during the 1890s. This unlikely film concept combines elements of Sam Peckinpah and Steven Spielberg to form an entertaining and exciting film. Directed by newcomer William Duer.

TIME WALKER—(Oaks Drive-In)

“Time Walker” is a science-fiction film about a mummy who comes back to life and haunts a college campus. Absolutely silly and humorous, but it does have a suspenseful and scary conclusion.

TOOTISE—(Madonna Plaza Theatre)

Finally a character which boys and women can relate to. “Tootise” is the story of a down-and-out actress who gets work by portraying a woman. Dustin Hoffman stars and the rest of the cast are superb. In the spirit of those classic 40’s screwball comedies, “Tootise” is a winner.

The David Grisman Quartet (left to right: Darol Anger, Rob Wasserman, David Grisman, and Mike Marshall) will be coming to the Cuesta Auditorium on Feb. 4, to play their unique brand of bluegrass, jazz, classical and Eastern music next weekend. The play runs Friday through Saturday evenings from 7:30 to 9:00 with dinner. For more information call 542-7076.

THE SAGA OF THE ROARING GULCH—(The Great American Melodrama)

Mandolinist and composer David Grisman and his quartet will be performing their special blend of bluegrass, jazz, classical and Eastern music next weekend. The play runs Friday through Saturday evenings from 7:30 to 9:00 with dinner. For more information call 542-7076.

THE TOY—(Plaza Theatre #2)

This Ray Stark production about a millionnaire (Jackie Gleason) who buys a horse for his son has all the ingredients for a hilarious movie. It’s so bad something got lost in the traditions. It is, in fact, the only film which is utterly sentimental and unfadable.

THE VERDICT—(Fremont Theatre)

Paul Newman stars as an alcoholic has-been lawyer who is given one more chance. Directed by Sidney Lumet, it is an intelligent and well-crafted courtroom drama. Newman gives a superlative performance, as does James Mason who plays the defense attorney.

DANCE ILLUSIONS—(1/27, 1/28 & 1/29 Cal Poly Theatre)

The theme for an evening of 19 choreographed pieces performed by the 60 members of Cal Poly’s Orchestra Dance Club. The 19 pieces range from classical ballet to modern jazz, and will be accompanied by music as diverse as Tchaikovsky and B. 356. Performances will begin at 8 p.m. this Thursday through Saturday evenings at the Cal Poly Theatre. Tickets can be purchased through the mail or at the University Union ticket office. For more information, call 546-1421.

THEATER

P.S., YOUR CAT IS DEAD—(Cal Poly Auditorium)

Choose Logikon. Logikon has built a solid base of contracts involving a diversity of technical disciplines in areas such as the analysis and development of missile, space, avionics and turn-key systems and the development of high technology software tools and compilers.

Sponsored by KCBX and American Melodrama. Hey all you “O” boys and girls! Now is your change to dance to one of Southern California’s hottest groups, Oingo Boingo. This bizarre and infectious band will be rocking San Luis Obispo with their unique brand of new wave and experimental music this Sunday at 8:00 p.m. Opening for them will be Translator. Tickets are on sale at the University Union ticket office.

CONCERT—(1/29 Chumash Auditorium)

In the grand tradition of Arthur Fieldler and his Boston Pops Orchestra, the Cal Poly Symphonic Band will be featuring selections from the musical “ Annie” and a medley of Beatles tunes this Saturday at 8 p.m. This concert will kick off the 1983 concert series for the band. Also appearing with the symphonic band will be the Sticks, Strings and Hot Air Dialorisus Band and the Cal Poly Studio Band. Tickets are available at the University Union ticket office.

The LOGICON CHOICE

For Engineering, Math, Computer Science and Physics graduates.

Choose Logikon. A company synonymous with technical excellence for over 20 years. We are recognized leader in systems and software technology for the military and government communities.

Choose technical variety. Logikon has built a solid base of contracts involving a diversity of technical disciplines in areas such as the analysis and development of missile, space, avionics and turn-key systems and the development of high technology software tools and compilers.

Choose to be recognized. In working conditions enhanced by quiet private offices, engineers, programmers, analysts, systems engineers and operations analysts can develop their potential in a small team environment which recognizes and rewards achievement.

You will find Logikon, in San Pedro, California, the ideal place to make a great start and we invite you to learn how your soon-to-be-acquired degree or advanced degree can be the key to unlocking your professional potential.
CRUISE THE TROPICALE
FOR ONLY $495!!

By Cruise to Papeete, Tahiti, Mazatlán and Cabo San Lucas OVER SPRING BREAK. All meals, entertainment and shipboard activities are included.

SPACES ARE LIMITED. CALL NOW.
ANCHOR TRAVEL
247 Madonna Rd. SLO
543-5997

At Basic Four, you won’t just be using Computers... you’ll be designing them!

What better way to begin your career than at the focal point of advanced computer technology — design. And what better place to make that start than Basic Four Information Systems — a pioneer and world leader in information processing!

You’ll have the chance to see projects go from initial concept through design, development, manufacturing and marketing. Working on an exciting product line that ranges from the powerful System 810 to the self-contained S/10.

We have opportunities in • Electronic Engineering • Computer Science.

ON CAMPUS INTERVIEWS
February 7 & 8
See your Placement Center for more Information

The catch phrase is good in socks

The catch phrase is good in socks

by Mark Gang
Short Writer

Ernie Wheeler is probably feeling a little like Paul "Bear" Bryant nowadays. While at Alabama, Bryant’s team were so good he often had to be hard to find any weaknesses.

Earlier this year, Wheeler could be heard bemoaning his team’s lack of hustle or poor shooting, but no more. Lately, about all the Cal Poly basketball coach can comment about is that his son, Keith, doesn’t keep his socks pulled up at all.

The oppoment was allowed a lay-up with Poly ahead by twenty points. His Mustangs are playing that defensive game that has been a must all season.

Last weekend, the Mustangs thumped Cal State Bakersfield Saturday, Jan. 8, to give Poly a 74-54 win. The wins also kept Poly at the top of the CCAA standings. So far the league record is unblemished.

On Friday, Poly defeated Cal State Northridge, 89-83, and on Saturday it thumped Cal State Los Angeles, 75-54. The wins keep Poly at the top of the league standings with a perfect 4-0 mark. (Cal State Bakersfield won both its games this weekend to keep pace with the Mustangs.)

In Northridge, the Mustangs got involved in what coach Wheeler called "a typical CCAA basketball game trend: defensive foul shooting"

"No one gave up easy fouls, they gave us a shot, then they gave up one shot. In the second half, they only got off 11 shots. We took them out of their game plan, we did our thing.

The Mustangs couldn’t get quite into their offense either. They led by two at the half (22-20), got two clutch free throws from Alex Lamberton with 41 seconds left to go ahead by one and then outsmarted the Matadors.

Northridge coach Pete Cassidy ordered a timeout with 18 seconds left to set up for the last shot. But, during the time out Wheeler switched defenses, assigning defensive specialist Pat Fracisco to Cliff Higgins, the Matadors’ leading scorer.

See page 7

Krukow and "Wiz" honored this week

When you’re out watching Cal Poly baseball, don’t look for numbers 21 and 3. You won’t find them.

Preparations are being made and numbers and equipment are to be purchased in order for Cal Poly to invest their luck in other numbers.

Because those numbers belonged to Mike Krukow (21) and Cliff Higgins (3) — two of Cal Poly’s all-time baseball turnouts, and those numbers are retiring.

The two will be honored and their numbers retired at halftime of the men’s basketball game against Cal State Dominguez Hills Saturday, Jan. 29.

Their game begins at 7:00 p.m., and a large crowd should turn out to see the ceremony. If you want to be part of it, you should get there early.

Krukow and Smith will also be at the alumni versus varsity double-header that same afternoon at Sineheimer Park (which is in which case the games will be moved to Mustang Stadium). They’ll be there to sign autographs from 3 to 5. Game times are at noon and 2:30 p.m.

Smith, who just signed a three-year, $4 million contract with the St. Louis Cardinals, is the richest shortstop in baseball history. Probably one of the proudest, too, since he sports a World Series ring.

He graduated from Poly in 1977 and signed with the San Diego Padres that year, where he earned the nickname "The Wizard of O." Because of his flying feet in the infield. Five Cal Poly records are still his—most games played (61), most at-bats (264), most runs scored (10), most stolen bases (44) and most assists (297).

Krukow is back on the West Coast now, having signed up with the San Francisco Giants in the off-season trade after this season. A 1978 graduate, he was picked up by the Chicago Cubs as a pitcher and later went to Philadelphia Phillies. His name also goes beside five Mustang records—most starts (10), most complete games (10), most strikeouts (126), most wins (10), and the best winning percentage (.100). Baseball action will continue Sunday, the varsity versus Alumni—without Krukow and Smith. Game time is 10:30, so you can get back home in time for the Superbowl. 18 Poly grads in the minor league system will be there.

Rec. Sports offers all equipment you need

Everything is from A to Z. That’s what Cal Poly Recreational Sports offers in the way of recreational equipment.

If there was a sport that began with A, the office could supply it.

As it is, the office offers archery equipment, basketball, badminton, croquet sets, dominos, frisbees, Monopoly sets and a few options, with a lot of options, in between that list.

The equipment may be checked out at the Recreational Sports Office, University Union Room 104. You can check out equipment for three days but late fees are $1 every day after that. Bring along a valid identification card.

Phone 545-1366 for more information, or stop by the Recreational Sports Office.
Back on the road, men's basketball sits pretty in CCAA

**Classified**

Student, faculty & staff daily rates are $2.50 for 2 line minimum and $50 for each additional line. Weekly rates are $3.00 for the 2 line minimum and $52.00 for each additional line. Business campus rates also apply. Payable by check only to Mustang Daily, SRC Box, RM. 208.

**SPORTS**

B ack on the road, men's basketball sits pretty in CCAA

Matt Wagner led Poly in scoring with 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road, it's a positive thing," Coach Wheeler said. "Ofensively, we moved very well.

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pass Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes’ work. Keith Wheeler dashed out eight more assists.
Muslano OaNy Tuaaday, Januaiy 2S, 1 tS3

(MaUnowald's last year) numbered 27

79 M en's and W omen's G lee Chibs
the M en's and W omen's choruses, which
highly as he has seems questionable.

The Chancellor's Office proposal to reclassify the CSU system will affect 226 Cal Poly courses, allowing some of them to be redirected and require others to have a larger minimum class size. Technical departments that pay their own way with high class enrollments are rewarded by this system, but the English Department must increase enrollment in 14 courses.

What does this mean? According to English Department. Head Thomas Van, general education composition courses earn the department money while 400- and 500-level literature courses do not. The "head count situation", which assesses the need for courses by their level of enrollment, led the Chancellor's Office to increase the minimum enrollment in 13 literature and one language course from 35 to 45 students.

If the department can't get the increased numbers in those ten 200-level and four 300-level courses, it will lose income. Since composition courses earn money, upper division literature courses may be sacrificed to tide the program over for the sake of cost accounting, Van said.

Nobody would dream of asking the Computer Science Department to concentrate on developing computer literacy curricular and put major concentration courses on the back burner. The world needs computer scientists as well as a public that understands Beginning BASIC.

But when it comes to English, we all need to know how to write more than we need a few additional Beowulf experts, right?

Not exactly. Van says composition and literature don't need be "warring camps": the balance between the two should be a "positive, creative thing" which will help his faculty in its role as a service department to non-majors.

"We're not an Ivy League university; everybody has to do dishes," Van said. But non-stop dishwashing is not good for the soul — Van hopes for a 50/50 balance between composition and literature courses so his faculty won't suffer burnout. They need to research and develop professionally, and to teach in their areas of specialization, he declared.

Without enthusiastic English teachers and majors, Cal Poly would stand to lose far more than one aspect of a humanities service department. Learning literature is an essential part of literacy for all students. It's true the 200 English composition courses do not pull in the revenue which technical students earn for their departments, yet — just as important — they will help maintain literacy and literature in the long run, that's more than an important cost accounting view of the world.

Dear Mr. Dearing,

In reference to your lengthy article extolling James Dearing's accomplishments in building a large and active choral program with exposure both on and off campus, contains misleading and erroneous information.

"A large and active choral program with exposure both on and off campus" contains misleading and erroneous information. The intent of this letter is not to reverse the tenure board's decision regarding Mr. Dearing. Rather, its intent is to point out this problem in the hope that valuable instructors will not be lost needlessly in the future, contrary to the needs and desires of students.

Sincerely,

Greg Hebrick, President
Cal Poly Men's Chorus Major

Steven T. Silva, Vice President
Cal Poly Men's Chorus Major

Editor:
On behalf of the Cal Poly Men's Chorus and as concerned students in the Cal Poly Music Department, we would like to express our thanks for the head article you published in last Wednesday's Mustang Daily. The denial of tenure of Director James Dearing focuses attention on a disturbing trend on this campus. While there is much student participation in most university affairs, student input on the matter most directly affecting our education is comparatively limited. We as students have virtually no say in instructor tenure procedures. Student evaluations read only by the instructor, department head and tenure committee are symbolic at best.

With respect to the article we would like to make several comments. First, Mr. Dearing was quoted as stating that he was denied tenure because his approach to the choirs here at Cal Poly was "too professionally oriented. This second emphasis on the department that is serving for the sake of the students.

Second, although we have never "kept track" of the number of music faculty members that have attended the various performances of the vocal groups, we have always felt that we have had very little support from this in this respect.

Lastly, and most to the point, we believe that the comments made in the article by students and others in support of Mr. Dearing accurately reflect the opinion of the majority of choir participants. These opinions include the "personality conflict theory" and the recommendations of Mr. Dearing's directing abilities.

The intent of this letter is not to reverse the tenure board's decision regarding Mr. Dearing. Rather, its intent is to point out this problem in the hope that valuable instructors will not be lost needlessly in the future, contrary to the needs and desires of students.

Sincerely,}

Editor: Our campus newspaper continues to earn its nickname. Where do you folks get your information from?

Your lengthy article extolling James Dearing's accomplishments in building a large and active choral program with exposure both on and off campus, contains misleading and erroneous information.

Misleading as the Men's and Women's Choral Clubs (Dearing's forerunners) were quite active on and off campus including participation in the annual production of the Intercollegiate Musical Council's National Seminar in 1975. Mr. Dearing may have redirected the exposure of the choir groups, but he credit himself as highly as he has seems questionable. Particularly erroneously it is stated that "Dealing dismissed"; the Men's and Women's Choral Clubs (Mallinowski's last year) numbered 27 and 33 respectively. Is it the new math? Polytechonics ("which Dealing said subdued six people") then included 12 participants. Instrumentalists and choreography were in use prior to Dearing's directing, contrary to what the article suggests.

Perhaps the saddest moments in Cal Poly's music history can be attributed to Mr. Dearing. Home Concert, a Cal Poly tradition, was "too professionally oriented.

While there is much student participation in most university affairs, student input on the matter most directly affecting our education is comparatively limited. We as students have virtually no say in instructor tenure procedures. Student evaluations read only by the instructor, department head and tenure committee are symbolic at best.

With respect to the article we would like to make several comments. First, Mr. Dearing was quoted as stating that he was denied tenure because his approach to the choirs here at Cal Poly was "too professionally oriented. This would seem to be a contradiction in a department that is serving for the sake of the students.

Second, although we have never "kept track" of the number of music faculty

Editor:

Our campus newspaper continues to earn its nickname. Where do you folks get your information from?

Your lengthy article extolling James Dearing's accomplishments in building a large and active choral program with exposure both on and off campus, contains misleading and erroneous information.

Misleading as the Men's and Women's Choral Clubs (Dearing's forerunners) were quite active on and off campus including participation in the annual production of the Intercollegiate Musical Council's National Seminar in 1975. Mr. Dearing may have redirected the exposure of the choir groups, but he credit himself as highly as he has seems questionable. Particularly erroneously it is stated that "Dealing dismissed"; the Men's and Women's Choral Clubs (Mallinowski's last year) numbered 27 and 33 respectively. Is it the new math? Polytechonics ("which Dealing said subdued six people") then included 12 participants. Instrumentalists and choreography were in use prior to Dearing's directing, contrary to what the article suggests.

Perhaps the saddest moments in Cal Poly's music history can be attributed to Mr. Dearing. Home Concert, a Cal Poly tradition, was "too professionally oriented. This would seem to be a contradiction in a department that is serving for the sake of the students.

Second, although we have never "kept track" of the number of music faculty