Friendship and bill will solve alien problem
by Mary Hennessy
Staff Writer

The movement of Mexican aliens over the U.S.
border is probably the largest peaceful invasion of a
civilized country, a former U.S. ambassador to Mexico
said during a Thursday night speech in Chumash
Auditorium.

"The people that come from Mexico are pioneers,"
Julian Nava said. "They are the valuable people that
Mexico would like to keep aloft of."

The former ambassador administered the largest
American Embassy ever in Mexico with a staff of
1,200 people. He has studied in Venezuela, Puerto
Rico, Spain, Columbia and Mexico.

Nava, who was an ambassador during both the
Carter and Reagan administrations, said an awareness
of the two countries' mutual and binding interests is
essential to improve Mexican-American relations.

"We should be dedicated to problem solving rather
than taking advantage of each other," he said.

Nava cited the Smith-Mazzoli proposal now before
Congress as a workable answer to immigration pro­
blems:

"I don't think anyone is going to come up with a
brighter idea," he said. "The bill is a result of commis­sions
appointed by presidents since the Kennedy Ad­
ministration.

The bill includes provisions to increase the regular
legal allotment of aliens into the U.S., forgive the
violations of law by undocumented workers and apply
sanctions against American employers who employ
undocumented workers.

"It is not an illegal alien bill, it's an immigration
bill," he said.

Nava also discussed the economic interests of the
two countries:

"Neither country wants a common market," he said
in his normal dialect, which con­tains a slight hint of Canadian in­
fluence. He explained that, as an
actor, he uses many different ac­
cents in his work, up to five
different voices while working on
the animated version of "Star
Trek."

"I only use the Scottish accent
when I get paid for it!" he said,
reverting to the accent he is most
known for — that of Chief
Engineer Montgomery Scott.

Panetta press conference
Duke's cuts will hurt education
by Teresa Mariani
Staff Writer

George Deukmejian's cuts in the CSU system's
budget during a press conference in San Luis Obispo
Friday morning.

Panetta said that while it was his job as a U.S. con­
gressman to be concerned about the federal budget, he
felt the cuts in the state's education budget were going
to be harmful in the long run.

"We're in a time of deep recession, and we need to
pull ourselves out of it," he said. "Part of the answer
lies in education."

"I think we wind up shooting ourselves in the foot
when we cut education," he continued. "We're hurting
ourselves in terms of the future."

Panetta said Deukmejian fails to see that "any kind
of increase in fees or anything that makes it more dif­
ficult for young people to go to school is a step that's
going to hurt us."

Panetta also intends to re-introduce legislation ex­
posing the environmental studies into areas under the moratorium
"part and parcel of the land's appropriated
process, and something we have to keep a close watch on."

Panetta didn't think Watt would last much longer in
the Reagan administration. "Mr. Watt is a loose can­
on on the ship," he said to the San Luis Obispo County
Telegram-Tribune Friday. "It's only a matter of time
before he starts blowing holes in the spread.

Panetta also told reporters that he expects Congress
to convene new hearings on licensing the Diablo Ca­
non Nuclear Power Plant after all the studies on
the plant are done.

"I think it will be here in this district," he added.

Student arrested
for bank card theft
by Craig Stebbins
Staff Writer

A dorm student has been arrested for allegedly stealing
his roommate's computer banking card and using it to
make illegal withdrawals totaling $140.

Sierra Madre resident Darryl A. Richardson was ar­
rested Jan. 18 after successfully making two withdrawals
with Julian Farnam's Bank of America Versatel card.

Farnam was notified by the bank that he was over
drawn and became suspicious when he saw a Verizon
receipt in his roommate's car. Richardson did not have
his own bank card and was the only one who had access to
the victim's card and checkbook when the secret code
was written.

Panetta called Watt's attempts to begin envi­
ronmental studies into areas under the moratorium
"part and parcel of the land's appropriated
process, and something we have to keep a close watch on."
Trek star abandons Enterprise for Chumash

From page 1

Doohan said that there were two halves in his show, the first part being "serious" and the second half being "fun."
The serious half of the evening was a surprise, as Doohan explained his involvement as a spokesman for the National Aeronautics and Space Administration. It seemed natural that the star ship's chief engineer would become "the most avid" spokesman for NASA with all of his technical experience gained from working on the Enterprise.

"Scotty" narrated the promotional film describing the maiden voyage of the Space Shuttle Columbia and the potential of the shuttle in helping create an orbiting space station. Then he gave a brief lecture on the importance of the space program before turning to the "fun" part of the show—a reel of "Star Trek" out-takes and bloopers.

Doohan explained his involvement as a spokesman for the "fun" part of the show—a reel of "Star Trek" out-takes and bloopers. During this autograph session, the "Star Trek" episode "The Trouble with Tribbles" was shown to entertain the restless crowd.

Next came time for questions from the audience. Doohan circulated through the crowd and was hit with every question imaginable. Questions ranged from which episode he liked most to how he got his start in television series, "T.J. Hooker," and Leonard Nimoy's reluctance to return to the "Star Trek" series, explained Doohan. The trouble with Nimoy seems to hint that Mr. Spock will return from the dead to join the crew in another adventure.

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Following "The Trouble with Tribbles," the Cambria Highlands Pipe and Drum Society entertained the crowd with a few tunes. Their rendition of "Amazing Grace" inspired the crowd for the presentation of "The Wrath of Khan," in which "Scotty" plays the tune at Mr. Spock's funeral.

Outside of the auditorium, the crowd of autograph seekers resembled the endless line that earlier had waited so impatiently to get into the show. Doohan happily signed his name hundreds of times, stopping to chat with anyone who had not gotten a chance to ask questions earlier.

Shortly after the autograph line had begun to dwindle, the feature movie was started. "The Wrath of Khan" brought out candid reactions from the audience, who were cheering the heroes and hissing the villains. The hissing became so prominent that the noise sounded like an inner tube with a very bad leak. The movie itself is a spin-off of the television episode "Space Seed," in which a small group of genetically perfect humans are sent from earth to establish a new outpost on another planet. The chief villain, played by Ricardo Montalban, returns to threaten the crew of the Enterprise, and Captain Kirk in particular.

The storyline of the movie delves into the background of several key personnel aboard the Enterprise and gives each actor the chance to expand his school at ASI Senate meetings.

Those interested in being considered for the post, the meeting will take place at 5:00 p.m. in Room 218 of the University Union.

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Humanities post open

The Communicative Arts and Humanities School Council will be meeting to interview and elect school senatorial candidates tonight and elect a new ASI Senator. The elector will represent the...
Rain and a crowd that could have passed for mannequins in a storeroom didn't stop the Greg Kihn Band from rockin' up a sweat in the first of two shows at the Veterans Hall Friday night.

The crowd of 600 at the 7:30 show seemed to be made up of an equal proportion of high school students and college students. It didn't know what to do with the solid warmup performance by Al Milan and the U.S. Robots and didn't really thaw out until the second half of Kihn's set. The over-21 crowd at the 10 p.m. show should have given both bands the feedback they deserved.

Al Milan and the Robots started off the evening with some intelligent jazzy rock. Hot sax solos by Scott Wright and Ron Colefield's machinegun drums put the punch in "Heart Full of Cyanide" and "Don't Go." The band plays local clubs and is worth seeing before success takes it out of town.

But the crowd came to see Kihn, and the students managed to wake up enough to start stomping and clapping in anticipation before Kihn and The Band took the stage a few minutes before 9 p.m.

Opening up with "Let's rock/Saturday night," baby-faced Kihn brought the mannequins out of their seats. The band was in control and having fun. By the time they finished "Happy Man," there were girls up on shoulders in front of the stage screaming along with the band.

Kihn played some cuts off his new album, due out in a few weeks. "Fascination in Reverse," and "Tear that City down," two new songs, were a little more new wave than past rock-KiHN-roll, and sound like they should go to the top of the charts.

By the time they thundered into "The Breakup Song," Kihn and the band were drenched with sweat — all except for icy guitarist Frank Douglas. Douglas kept his tie and cool expression in place all night long: only his fingers moved faster than the eye.

"The Breakup Song" turned the crowd into a concert audience. Kihn had people dancing, singing along and standing on chairs. The band finally got some energy back from the audience.

Kihn cooled down playing the band's new single, "Jeopardy." The song sounds like it was made for Mick Jagger — and the band enjoyed being bluesy while playing it. Kihn didn't hog the spotlight — he spent the evening dropping back to let his bass player and guitarists show off, and even sang backup during drummer Larry Lynch's vocal solo "Higher and Higher."

As 10 p.m. and time for the second show rolled around, the screaming crowd yelled Kihn back for an encore. Kihn wasn't stingy with his music or his energy — he came back on stage for more.

"Look at me," he told the crowd, tugging his dripping T-shirt. "I look like I've been working out with Brooke Shields or something.

By the time the band had harmonized their way through a new interpretation of "For Your Love," Kihn was sending showers of sweat out onto the audience with every jump and shake. But no one seemed to mind.
Dóohan entertains enthusiastic sci-fi crowd

From page 2
his character's personality
and manner. The movie
combines some lighter
moments of the humorous
television episodes and the
drama of the death of Mr.
Spock as one of the most
solemn moments in "Star
Trek" history.
Yes, space is the final
frontier and if all of the
contract problems are
worked out, the Star Shi-
Enterprise will continue
to explore those strange new
worlds that haven't yet
been discovered.

Student defrauds computer

From page 1
Cal Poly police officer
Larry Bateson made the
arrest after finding $115 on
the suspect's person. The
suspect then led Bateson
to the receipt in the car,
and to the bank card which
was hidden in the room.
In a written statement,
the suspect admitted to
both crimes and was booked
in the county jail on
felony charges for posses-
sion of stolen property
and for defrauding a
computer to obtain money illegally.

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MOVIES

AIRPLANE II, THE SEQUEL—(Oaks Drive-In)
The cast from the first blockbuster movie is back and this time they're in a disaster-ridden shuttle to the moon. While people expect the film to be funny, it lacks the freshness and brilliance of its predecessor. Directed by Ken Fulkimen ("Grease 2").

BEST FRIENDS—(Madonna Plaza Theatre)
Burt Reynolds and Goldie Hawn star as a pair of lovers turned newlyweds. Entertaining and elaborate. Unfortunately, it's a little overhyped and overemotional. Written by Norman Jewison.

DARK CRYSTAL—(Madonna Plaza Theatre)
The Muppets' Jim Henson and designer Brian Froud have created a world so unique it's hard to believe it's not actually real. Froud have created a world which is fascinating and elaborate. Unfortunately, the story completely opposes the setting. All pictures and so on.

E.T.—(Plaza Twin Cinema #8, Fair Oaks Theatre, Bay Theatre)
Although it has been overhyped and overexposed, Steven Spielberg's monster flick is still a classic. In the grand tradition of Walt Disney, it is a mixture that can be enjoyed by young and old alike.

FIRST BLOOD—(Bay Theatre)
A violent and intense saga about a Vietnam veteran (Sylvester Stallone) who goes off the deep end and terrifies a small town. Although technically well-made, it is a picture that glorifies violence and death.

THE FLY—(Asbault Mustang Lounge)
An improbable but entertaining classic about a scientist who experiments with a disintegration machine and has atomic patterns switched with that of a fly. Vincent Price and David Hedison star in this sci-fi classic (accidentally written by James Clavell). The last scene is a doozy!!!

MEPHISTO—(1/25-2/6 Rainbow Theatre)
Last year's Academy Award winner for Best Foreign Film is a detailed exploration of an actor in Nazi Germany and his determination to reach a higher level in society. This superb Hungarian film is directed by Isten Szabo and based on the novel by Klaus Mann.

PETRIFFED FOREST—(1/22 Pacheco Drive-In)
A 1936 classic starring Leslie Howard, Bette Davis and Humphrey Bogart and based on the play by Robert Sherwood. The movie is about an escaped gangster (Bogart) who tries to escape capture by his former employer Howard and dreams Davis hostage at a roadside restaurant in the Southwestern desert. It is a melodramatic but fun.

PRIVATE LIVES—(Sunset Drive-In)
A surprise box-office hit about a male adolescent from a typical family who finds sexual delights with their maid. Basically a "cute" sleazy film about prepubescent male fanatics.

TEMPERIDER—(Sunset Drive-In)
A surprisingly lively and amusing film about a time-warped biker who is burned into the plains of Mexico during the 1890's. This unlikely film concept combines elements of Sam Peckinpah and Steven Spielberg to form an entertaining and exciting film. Directed by newcomer William Dyer.

TIMEWALKER—(Oaks Drive-In)
"TimeWalker" is a science-fiction film about a mummy who comes back to life and haunts a college campus. Absolutely silly and humorous, but it does have a suspenseful and scary conclusion.

TOOTISE—(Madonna Plaza Theatre)
Finally a character that both men and women can relate to. "Tootsie" is the story of a down-and-out actor who gets work by portraying a woman. Dustin Hoffman and the rest of the cast are superb. In the spirit of those classic "40's screwball comedies. "Tootsie" is a winner.

The David Grisman Quartet (left to right: Darol Anger, Rob Wasserman, David Grisman, and Mike Marshall) will be coming to Guest Auditorium on Feb. 4, to do an evening of classical and bluegrass, jazz, classical and Eastern music next week. Sponsored by KCBX and Syntex Productions, Grisman and company will play at the University Auditorium in San Luis Obispo. Tickets can be purchased at Boo Boo and Cheap Thrills record stores in San Luis Obispo and at Gold Coast Entertainment in Los Osos. For more information, contact KCBX at 541-1396.

KING BOINGOTRANSLATOR—(1/29 Cal Poly Gymnasium)
Hey all you "Oi" boys and girls! Now is your chance to dance to one of Southern California's hottest bands, Oingo Boingo. This bizarre and infectious band will be rocking San Luis Obispo with their unique brand of new wave and experimental music this Sunday at 8 p.m. Opening for them will be Translators. Tickets are on sale at the University Union office, Boo Boo records, and all Cheap Thrills stores. Tennis shoes must be worn or you will not be admitted.

POP CONCERT—(1/29 Chumash Auditorium)
In the grand tradition of Arthur Floider and his Boston Pea Orchestra, the Cal Poly Symphonic Band will be featuring selections from the musical "Assie" and a medley of Beatles tunes this Saturday at 8 p.m. This concert will kick off the 1983 concert series for the band. Also appearing with the symphonic band will be the Sticks, Strings and Hot Air Dixieland Band and the Cal Poly Studio Band. Tickets are available at the University Union ticket office, Premer Music Company, and from members of the band.

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The women return to the road intent on balancing out their 1-4 CCAA record. Saturday, Jan. 29 at Cal State Domitngues Hills (Carson) T:80 p.m.

The men try to stay atop the CCAA conference standings. So far their league record is unblemished.

Friday, Jan. 28 at Chapman College (Orange) T:7 p.m.

The women return to the road intent on balancing out their 1-4 CCAA record. Saturday, Jan. 29 at Cal State Domitngues Hills (Carson) T:8 p.m.

The men try to stay atop the CCAA conference standings. So far their league record is unblemished.

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ON CAMPUS INTERVIEWS February 7 & 8

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The equipment may be checked out at the Recreational Sports Office, University Union Room 104. You can check out equipment for three days but late fees are $1 every day after that. Bring along a valid identification card.

Phone 546-1366 for more information, or stop by the Recreational Sports Office.

The catch phrase is good.

by Mark Gang

Ernie Wheeler is probably feeling a little like Paul "Bear" Bryant nowadays. While at Alabama, Bryant's teams were so good he often had to look hard to find any weaknesses.

Earlier this year, Wheeler could be hearing his teams hollering slogans like "hustle or poor shooting, but no more. Lately, about all the Cal Poly men's basketball coach can comment on is that his son, Keith, doesn't keep his socks pulled up as high as usual. Opponents were allowed a lay-up with Poly ahead by twenty points.

His Mustangs are playing that way these days.

Last weekend, the Mustangs faced a Cal Poly basketball road trip and came away with their seventh and eighth straight victories.

On Friday, Poly defeated Cal State Northridge, 78-38, and on Saturday it thumped Cal State Los Angeles, 75-54. The wins keep Poly at the top of the league standings with a perfect 4-0 mark. "Cal State Bakersfield won both its games this weekend to keep pace with the Mustangs," said Coach Higgins.

The catch phrase is good.
Higgins was the only Matador to hurt Poly. He had game-high honors in both points and rebounds with 16 and seven, respectively.

On Saturday, the Mustangs had an easy time, something hard to come by in the CCAA. Every Mustang scored against CSLA as Poly cruised after leading by ten at the intermission.

"Getting our first league road game under our belts helped us psychologically," Coach Wheeler said. "Offensively, we moved very well."

Keith Wheeler, Lambertson and Tom Perkins moved well enough to pace Poly with 13 points each. Chris Thomas chipped in 11 points and tied with Mike Franklin for team-high rebounds with five caroms, getting those numbers in just nine minutes' work. Keith Wheeler dished out eight more assists.

The Golden Eagles did more Saturday night to help Poly than they did to help themselves. Head coach Ken Maxey had a long night watching his team turn the ball over 18 times and having four players foul out.

"Any time you win on the road it's a positive thing," Coach Wheeler said. "This league is so tough and so competitive."

This coming weekend, the Mustangs will step out of the pan and into the fire, so to speak. Chapman and Dominguez Hills visit the Main Gym on Friday and Saturday and those two squads and Bakersfield are Poly's three top competitors.

Coach Wheeler refused to say that this weekend's games are crucial. "In this league," he said, "every game is important.”
Double Service

Which is more important, computer literacy or computer scientists? Where should the focus be, on math appreciation or advanced calculus?

Service departments have an obligation to teach general education courses while fulfilling their duty to students in their major. The School of Communicating Arts and Humanities, a liberal arts school in a primarily technical university, is especially aware of this delicate balance.

The Chancellor's Office proposal to reclassify the CSU system will affect 226 Cal Poly courses, allowing some a smaller enrollment and requiring others to have a larger minimum class size. Technical departments that pay their own way with high class enrollments are rewarded by this system, but the English Department must increase enrollment in 14 courses.

What does this mean? According to English Department Head Thomas Van, general education composition courses earn the department money while 400- and 500-level literature courses do not. The "head count situation", which assesses the need for courses by their level of enrollment, led the Chancellor's Office to increase the minimum enrollment in 13 literature and one language course from 35 to 45 students.

If the department can't get the increased numbers in those ten 200-level and four 300-level courses, it will lose income. Since composition courses earn money, upper division literature courses may be sacrificed to them for the sake of cost accounting, Van said.

Nobody would dream of asking the Computer Science Department to concentrate on developing computer literacy campuswide and put major concentration courses on the back burner. The world needs computer scientists as well as a public that understands Beginning BASIC.

But when it comes to English, we all need to know how to write more than we need a few additional Beowulf experts, right?

Not exactly. Van says composition and literature don't need be "warring camps": the balance between the two should be a "positive, creative thing" which will help his faculty in its role as a service department to non-majors.

"We're not an Ivy League university; everybody has to do dishes," Van said. But non-stop dishwashing is not good for the soul — Van hopes for a 50/50 balance between composition and literature courses so his faculty won't suffer burnout. They need to research and develop professionally, and to teach in their areas of specialization, he declared.

Without enthusiastic English teachers and majors, Cal Poly would stand to lose far more than one aspect of a humanities service department. Learning literature is an essential part of literacy for all students. It's true the 200 English courses do not pull in the revenue which technical students earn for their departments, yet — just as important — they will help maintain literacy and literature in the long run.

In the long run, that's more important than a cost accounting view of the world.

Letters

Questions facts

Editor: Our campus newspaper continues to earn its nickname. Where do you look to get your information from?

Your lengthy article by James Dearing's accomplishments in building "a large and active choral program with exposure both on and off campus" contains misleading and erroneous information.

Misleading, as the Men's and Women's Choral Clubs under the direction of Stan Malinowski (Dearing's forerun­

ners) were quite active on and off campus including participation in the Orange County Choral Festival of the Intercollegiate Musical Council's National Seminar in 1975. Dearing may have redirected the exposure of the choirs, but he can't take credit for himself as highly as he has seemed questionable. Particularly erroneously is the statement that "Muslinos' last year) numbered 27 and 33 respectively. Is it the new math? Polyphonics ("which Dearing said numbered six people") then included 12 participants. Instrumentalists and choralists were in use prior to Dearing's directing, contrary to what the article suggests.

Perhaps the saddest moments in Cal Poly's music history can be attributed to Mr. Dearing. Home Concert, a Cal Poly tradition since 1940, ceased to be a Cal Poly tradition. And most unfortun­

ately, the very popular Polytechnic State University, San Luis Obispo, World Famous Majors and Minors (did you read it all in one

article suggests. Lastly, and most to the point, we hopeful that valuable instructors will not

hope that valuable instructors will not be lost needlessly in the future, contrary to the needs and desires of students.

Sincerely,

Greg Heilik, President Cal Poly Men's Chorus

Steven T. Silva, Vice President Cal Poly Men's Chorus

Mustang Daily

Editor: On behalf of the Cal Poly Men's Chorus and as concerned students in the Cal Poly Music Department, we would like to express our thanks for the lead article you published in last Wednesday's Mustang Daily. The denial of tenure of Director James Dearing focuses attention on a disturbing trend on this campus. While there is much student participation in most university af­

fairs, student input on the matter most directly affecting our education is con­

spicuously limited. We as students have virtually no say in instructor tenure pro­

cedures. Student evaluations read only by the instructor, department head and tenure committee are symbolic at best.

With respect to the article we would like to make several comments. First, Mr. Dearing was quoted as stating that he was denied tenure because his ap­

proach to the choirs here at Cal Poly was "too professionally oriented." This would seem to be a contradiction in a department that is striving for a dual service major.

Second, although we have never "kept track" of the number of music faculty members who have attended the various performances of the vocal groups, we have always felt that we have had very little support from this in this respect.

Lastly, and most to the point, we believe that the comments made in the article by students and others in sup­

port of Mr. Dearing accurately reflect the opinion of the majority of choir members. These opinions include the "personality conflict theory" and the comments of Mr. Dearing's directing abilities.

The intent of this letter is not to reverse the tenure board's decision regarding Mr. Dearing. Rather, its in­

tent is to point out this problem in the hope that valuable instructors will not be lost needlessly in the future, contrary to the needs and desires of students.