Popular choir director, professor denied tenure

by Scott Swanson
Staf Writer

The Cal Poly Music Department has denied tenure to their second choir director in five years and has fired him effective this June. James Dearing is being dismissed because the Music Department felt it was in its own best interest not to give him a permanent appointment, according to Bessie R. Swanson, department head.

"Every faculty member comes aboard on temporary status," Swanson said. "They are up for tenure after four years, and it is up to the faculty to decide if the person should be tenured."

Swanson explained that in all faculty personnel matters the tenured faculty makes a recommendation to the department head based on needs and long range outlooks of the department. "It's nothing against Mr. Dearing personally," she said. "The faculty considered the reappointment carefully and felt it was not in the best interest of the department to keep him." Swanson declined to say what specific complaints the faculty had with Dearing's performance as choir director. But Dearing told the Mustang Daily he was denied tenure because "they didn't think I was a very good music educator because my approach was too professionally oriented.

The tenure committee members must attend a specified number of concerts and rehearsals directed by the candidate before they make a decision. According to Dearing; there is some question that certain faculty members attended enough of his concerts.

One member came to one concert in three years. Dearing said; "I kept track and the student ushers also kept track. Another member came to two concerts in three years."

It isn't just the concert attendance that upsets Dearing. He was also disappointed in the way the tenure faculty rated his rehearsals. "They thought the rehearsals were too fast paced," he said. "They came to one rehearsal early in the quarter and made a lasting judgment on my entire career."

But Swanson said things were on the level.

"The faculty feels they have suffered insufficient concerts to make a judgment on Mr. Dearing's performance," she said. "I think that Mr. Dearing has done a good job, but the fact that he was terminated at the tenure point was not negotiable for him. You have to bear in mind that the faculty feels we are offering the best service we can to the students and university."

Dearing said he enjoyed his job well. "I built a very large and active choral program with exposure both on and off campus," he said. "I've done a lot of active and very effective recruiting. My student evaluations have been very favorable.

When Dearing came to Poly four years ago, the school had men's and women's glee clubs which performed together. Other groups included the University Singers, Polyphonics, which Dearing said numbered only six people, and Majors and Minors, a barbershop quartet. Dearing split the glee clubs into the Men's and Women's choruses, which now number 25 and 30 singers respectively, almost twice the former size. He also built the University Singers up to 52 voices, and cut the Majors and Minors from the program.

"I don't think the barbershop quartet had a place in a serious music program," he said.

Dearing also melded the Polyphonics into a swing jazz chorus which now includes choreographers and instrumentalists. About 25 people participated in the group.

Some of Dearing's students and some music students from the area think the Music Department has made a mistake. They consider him one of the strong points of the Poly music program.

"I think it's really a shame," said Barbara Ross, a Los Osos piano teacher. "I've personally worked with him in a lot of concerts. I think he chooses challenging and exciting music for the students. He is prepared for every rehearsal, and he gives very high caliber performances.

Ross' sentiments were echoed by the Rev. James Stewart, pastor of the San Luis Obispo United Methodist Church. Stewart, who plays the bassoon, has participated in a number of Dearing's concerts, including last year's Christmas Concert at the San Luis Obispo Mission.

Please see page 7

Mualang OaHy - Kaiy

Composer explores music

by Lorie Wallin
Staf Writer

Composer Elliot Schwartz, who writes traditional as well as "experimental music," performed his original works to a full house in the H.P. Davidson Music Center on campus Monday.

His innovations, not confined to a certain key as in the old school of fixed music forms, are derived, he said, by combining "space, ritual and sounding objects to create illusion."

Termed "classical new wave," by one listener, Schwartz music combined taped voices interacting "Oh's" and "Ah's" into his piano playing, a rapid succession of handing and knocking on the piano lid while plucking its string, tongue clicking, whistling and shouting into the open baby grand while letting the sounds resonate into the chamber.

The first piece, "Extended Piano," involved a two-channel tape recorded series of sounds which the grasping composer standing bent over the keyboard would echo a few seconds later—like a three-way conversation.

Cal Poly Music Department faculty members Clifton Swanson, Virginia Wright and Craig Russell accompanied him on another of his works, which was composed "so it could be performed without any rehearsal," Schwartz said. It received it while on a flight from Boston to Los Angeles. The last number of the program invited audience participation with 10 people "playing" instruments such as alarm clocks, metronomes, radios and music boxes.

The unusually works performed were not intended to compete with Beethoven as masterpieces, but rather were "game pieces" meant for audience pleasure and participation, he said. The musical numbers, while received with great interest, elicited a few tickers and disembodied noises as Schwartz's intentions were not understood by all.

The music he composed is serious enough and, if taken on its own level, can be enjoyable, Schwartz expounds with breaking some traditional rules, having lots of room for improvisation.

When asked how critics viewed his work, he said it depended on the concert and situation, but that "most critics are not too well tuned" to any departure from traditional music.

Please see page 9

Wednesday, January 19, 1983
California Polytechnic University, San Luis Obispo
Volume 47, No. 55
To leave on sour note

Popular choir director, professor denied tenure

Music professor James Dearing believes he was denied tenure unjustly.

Aero project is Da Vinci's flight dream

by Michael Weckler
Staf Writer

There is an experiment going on at Cal Poly's airport hangar which, if successful, will realize a 500-year-old dream: the flight of a human powered helicopter.

The machine is being built to win an international prize, and we think we have the best idea," said William Patterson, aeronautical/mechanical professor and faculty advisor on the project.

It is named the "Da Vinci," in honor of Leonardo Da Vinci, the Renaissance genius who first designed a human powered helicopter 500 years ago.

For the "Da Vinci," to win the $10,000 prize offered by the American Helicopter Society, it must hover for one minute, three meters above the ground, within a 10 meter square. The designers want to take it over one minute, three meters above the ground, within a 10 meter square. The designers want to take it to a flight from Boston to Los Angleles. The last number of the program invited audience participation with 10 people "playing" instruments such as alarm clocks, metronomes, radios and music boxes.

The unusually works performed were not intended to compete with Beethoven as masterpieces, but rather were "game pieces" meant for audience pleasure and participation, he said. The musical numbers, while received with great interest, elicited a few tickers and disembodied noises as Schwartz's intentions were not understood by all.

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When asked how critics viewed his work, he said it depended on the concert and situation, but that "most critics are not too well tuned" to any departure from traditional music.
AHEA Club

The AHEA Club is holding its first meeting this Wednesday, Jan. 19 at 7 p.m. The meeting will be held in HE living room, and the speaker will be Ramona Rowan.

THE Speakers Forum

The Speaker’s Forum will also present An Evening with James Doohan, “Bucky” of Star Trek, on Jan. 20 and 21. He will show a reel of Star Trek episodes and the episode for the basis of the new feature film, “The Wrath of Khan.” Tickets are $3.75 in advance for students, $4.50 at the door. Public tickets are $4.50 advanced, $5.50 at the door. The show is in Chumash and begins at 7 p.m.

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POLY NOTES

Calligraphy

The Calligraphy Week is sponsored by the Craft Center and the Speaker’s Forum. It will be held in the Living Room this week. Students are encouraged to participate.

Eco-freaks

The Ecology Action Club is looking for any hyperactive eco-freaks to come take part in the liberal backlash against environmental exploitation. Meetings are on Tuesdays at 11 a.m. in Science North. We will be discussing petitioning against Watt’s lease sale No. 73.

Travel buffs

For all those interested in traveling, the UU Travel Center offers weekly travel classes on Thursdays at 11 a.m. in Science North. We will be discussing the current state of travel in the western United States.

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tion for some new ski resort, but two reasons to
try the "other kind of
skiing" - cross-country ski­
ing.

Some people have the
misconception that cross­
country skiing is extremely
difficult and only suitable
for those people in perfect
shape. But the last time I
was out on the ski tracks, I
saw a lot of older and
overweight people enjoy­
ing themselves.

Cross-country skiing is
as hard as one wants to
make it. If the basic kick
and glide sequence used on
the downhill side is not
performed with enough
force, the skier can make a
dull shuffle which requires
more energy than walking
at a moderate pace.

A lack of coordination is
another thing that will not
hinder the beginning cross­
country skier. If a person
can walk without falling
down, he or she can prob­
bly cross-country ski since it's generally not as
fast as downhill skiing. As
long as the beginning skier
sticks to the flat or gently sloping
hills, he will be safe.

However, advanced cross­
country skiers have to get to the
top of the hills under their
own power. A ski package
consisting of boots, poles,
bindings and ski can be
purchased by the shrewd
mail-order shopper for as
little as $120. At the ultra­
expensive end of the scale,
$500 can be spent on the
same items.

Please see page 6

by Steve Goodwin
Staff Writer

With the cost of downhill
skiing going anywhere but
downhill, the sport's
popularity still seems to be
rising.

Students, who are hit
hardest by rising prices,
refuse to cut out one of their
coolest hobbies out of their
collective budgets.

Why has skiing remained
so popular among college
students?

Nature has to be one of
the key reasons. A breath
of cold, clean air does
wonders to rid one of the
academic blues. The stu­
dent feels rejuvenated
when he gets back to the
books after a couple of
days on the slopes.

Yet there has to be
something more to it than
a person's love for the out­
doors. After all, skiers are
now paying up to $22 for
lift tickets. If the appeal
was from nature alone, a
simple drive to the moun­
tains would do the trick.

The quality that may
bring the mass appeal is the ease of learning for the
beginner. Almost anyone can learn to ski and in
a short time do it fairly
well.

Once the beginner gets
hooked, the thrill and the
challenge to improve
becomes the goal. All skiers
feel excited standing at the
top of a mountain looking
down. Sometimes the ex­
citement is from fear, but
after bouncing and
shaking all the way to the
bottom, the fear is replaced
by a sense of personal con­
queri.

No one would care about
the challenge if they
couldn't tell their friends
about it. This is where the
social aspect of skiing
comes in. Not only can a
person ski with a group of
friends, he can share his ex­
erience with others for
weeks. After all, skiers love
to give their accounts of
how great the snow was
and how much fun they
had, even if it wasn't quite
that great.

So it seems skiing is
worth the money for the
budget-minded students,
especially when some of
their parents foot the bill.
Don't blame me, talk to the coach

by Shari Ewing
Special to the Daily

Whenever people ask why I don't ski, I promptly come up with my favorite, fool-proof excuse: "Because I run." This is followed by understanding nods and sympathetic taps on the shoulder: "You might get hurt, right?" is the most popular response. I just smile and say yes, then I blame it on the coach—he won't let me.

Coaches are a lot like parents—they read minds and can anticipate disasters before they happen. No one listens to them, of course. Then along comes the Accident, and all the ranting and raving and "I-told-you-so's" which leave you feeling rather stupid. I once knew a high jumper who went skiing after the coach sat the entire team down and told them not to go near snow. This high jumper broke his leg. Being 21 and "grown up," I feel that I should be in control of my body, not careening down some hill on my backside. I can envision a three-year-old, eager skier using my prostrate body as a mogul. It is not an amusing thought.

Actually, I admire people who are not afraid of new experiences. Housewife-turned-mountain-climber stories fascinate me. Being adventurous and free-spirited is a gift some people are blessed with. Children have this gift, but as they grow older they become more conservative and lose this trait. For this reason I wish I had learned to ski when I was young. I suppose the bottom line is not taking one's self too seriously.

I have never understood why people are so fascinated by snow and skiing. Snow is not soft and powdery as depicted on television—it's hard and cold and wet. Getting hit in the face with a snowball is akin to being struck by a baseball made of ice—it hurts. Snow is dangerous: the last time I went to the snow, my car slid on some ice and ploughed into a snowbank. Fortunately, the only casualties were two small pine trees. But I doubt I'll be invited back to Yosemite again.

Personally, I enjoy vacationing at more serene, laid-back places, where there are no snowballs, slippery roads or lethal skiers zooming down the hillocks. A nice, safe place—like Hawaii.

---

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If the ski fits, wear it.

A skisalesperson at The Mountain Air in San Luis Obispo, says ski equipment should fit athlete's ability and size.

Ski should match the height of beginners, extend f to 10 centimeters above the head for intermediate skiers, and reach 15 to 20 centimeters above head for advanced athletes. Messa added, saying that ski length is also a matter of preference.

According to Gary Fluitt, also a salesperson at The Mountain Air, skis are made of five to six different materials, from wood to aluminum alloys.

Ski made by K2 are constructed of foam and fiber glass, which causes them to be less predictable, more lively and stiffer than most other types of skis. Slds of metal in the skis causes the on Mammoth. Slds of metal in the skis causes the

... variety of materials...

Messa said.

Take your time in selecting ski gear.

Lifts: Open 9 a.m. to 4 p.m. — two triple chairs, seven double chairs and one poma.

According to Fluitt, also a salesperson at The Mountain Air, it is important to match the ski and ability of each skier.

A serious skier will spend at least a half hour trying on boots to get a pair that fits best.

Messa said.

Every company offers different salable features... bindings. But consumers who want well-made products can feel safe buying a name brand such as Tyrolia or Marker which cost $100 to $145, Fluitt added.

According to Messa, the two most important aspects of ski boots are good fit and stiffness. He added there is a tendency for people to match the boot size and ability of each ski.

Fluitt said.

A serious skier will spend at least a half hour trying on boots to get a pair that fits the best.

Fluitt said.

The Mountain Air also rents ski equipment; $17.50 with a $50 deposit for the weekend. In addition, demo skis are also available for weekend rental.

The cost for renting skis only is $20. Messa said.

renting the skis The Mountain Air sells on the rental floor their customers to test the skis before making a purchase.

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(3) SWIM-R-CIZE $15 Students/$20 Non-Students
(4) SHOTOKAN KARATE OF AMERICA $35 Everyone
(5) COUNTRY DANCE $30 Students/$35 Non-Students
(6) MASSAGE $20 Students/$25 Non-Students

(1) BEGINNING JUGGLING $10 Students/$12 Non-Students

Tickets go on sale at the UU. Ticket Office on Monday Jan. 10. Information on where and when the classes are held will also be at the ticket office. Class sizes are limited so buy your tickets soon!

HAPPY HOUR DAILY 3:00—6:00 pm
LIVE ENTERTAINMENT NIGHTLY

BOUND FOR POWDER?

Here are Sierra Nevada Ski Resorts you can frequent

Alpine Meadows

Lift Rates: $21 (adult, all day); $11 (child, all day) Lifts: Open 9 a.m. to 4 p.m. — 10 double chairs, two T-bar, one poma.

Difficulty Percentages: 25% novice, 40% intermediate, 35% advanced Base Elevation: 6,200 feet Top Elevation: 7,500 feet

Location: Nevada, north of Lake Tahoe

Kirkwood

Lift Rates: $19 (adult, all day); $9 (child, all day) Lifts: Open 9 a.m. to 4 p.m. — two chair, seven double chairs and one poma.

Difficulty Percentages: 25% novice, 50% intermediate, 25% advanced Base Elevation: 7,800 feet Top Elevation: 9,800 feet

Location: South of Tahoe, take U.S. 50 to Highway 89, west on Star Route (SR) 48 at Pickett Junction to Kirkwood

Northstar-at-Tahoe

Lift Rates: $20 (adult, all day); $10 (child, all day) Lifts: Open 8:30 a.m. to 4 p.m. — two triple chairs, six double chairs

Difficulty Percentages: 33% novice, 50% intermediate, 17% advanced Base Elevation: 6,400 feet Top Elevation: 8,600 feet

Location: North of Tahoe; 1/8 to Highway 267, six miles southwest of Truckee.

Sierra Ski Ranch

Lift Rates: $15 (adult, all day); $10 (child, all day) Lifts: Open 9 a.m. to 4:30 p.m. — one triple chair, eight double chairs

Difficulty Percentages: 25% novice, 50% intermediate, 25% advanced Base Elevation: 5,800 feet Top Elevation: 8,824 feet

Location: 46 miles east of Placerville on U.S. 50, 12 miles southwest of Lake Tahoe

Ski Incline

Lift Rates: $18 (adult, all day); $12 (child, all day) Lifts: Open 9 a.m. to 4 p.m. — two double chairs, two pomas

Difficulty Percentages: 25% novice, 50% intermediate, 25% advanced Base Elevation: 6,700 feet Top Elevation: 7,600 feet

Location: Sierra Incline Village off of SR 832

Slide Mountain

Lift Rates: $10 (adult, all day); $7 (child, all day) Lifts: Open 9 a.m. to 4:30 p.m. — two triple chairs, two double chairs and one poma.

Difficulty Percentages: 25% novice, 50% intermediate, 25% advanced Base Elevation: 8,200 feet Top Elevation: 8,900 feet

Location: In Nevada, north of Tahoe; 1/4 to Highway 267 to Highway 80 to Highway 89, 18 miles from stateline

Soda Springs

Lift Rates: (Open weekends only), $13 (adult, all day); $7 (child, all day) Lifts: Open 9 a.m. to 4:30 p.m. — two triple chairs, one double chair

Difficulty Percentages: 40% novice, 50% intermediate, 10% advanced Base Elevation: 8,060 feet Top Elevation: 7,351 feet

Location: Northwest of Tahoe; Soda Springs/Norden exit off of I-40, four miles west of Donner Summit

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HAPPY HOUR DAILY 3:00—6:00 pm
LIVE ENTERTAINMENT NIGHTLY
Cross country skiing is cheaper than downhill

The true essence of cross country skiing is not its economy, but the opportunity to get away from the lift lines and the "beautiful people" in their pink jump suits with matching earmuffs. There is something about making your own tracks through a meadow or forest that makes the "wilderness experience" more personal. The snow often helps the skier forget man's destructive presence in the wilderness. Roads, trails and overused camp sites disappear. What is left is a white landscape detailed with trees, rocks and maybe an airplane cabin.

After skiing various parts of the Sierras and the Front Range of Colorado, I have found cross-country skiing to be easy to, if not more challenging than, downhill skiing. Before the owner or cross-country ski shop owner grabs his skis and heads for the mountains, the buyer should know something about the equipment, clothing and safety.

Buying cross-country skiing gear can be as simple or as complex as the buyer wants. Before the beginner buys skis, he should try renting several different types, and talk to experienced skiers or professional cross-country ski guides about equipment recommendations. My personal experience has shown that people who live closer to the snow are more knowledgeable and give better advice. Taking advice from some "beau" flatland ski shop owner can often lead to being set up with the incorrect ski gear, or a ski package that is grossly overpriced.

The debate about waxable skis versus non-waxable is something that must be experienced to be decided, and not just read about in magazine articles. Rapidly changing weather conditions can convert even the most loyal waxable-ski fan over to a waxless ski.

Cross-country skis are made of wood or plastic, and composites of both. Some come with metal edges. Trying different ones is the only way to find the virtues of each type of ski. Skiing a cross-country ski depends more on the person's height and weight than on his level of experience.

The ski boots should fit comfortably with the socks the skier intends to wear. Taking the time to assure a good fit is important regardless of how impatient the salesperson behaves. Bindings come in two sizes, 50 and 75 millimeters and the buyer should check to see that they properly fit the boots. "Skinny skis" are getting more popular each year. Serious downhill skiing is best done for new challenges and adventures and cross-country skiing provides that.

Senior project clinics held now

Senior project clinics are being held winter quarter. Into its second week, the clinics will be held until the end of January in Room 202 of the Robert E. Kennedy Library. The clinics focus on helping a senior project student do library work for a project. The clinics are also geared to students interested in learning how to do research for a term paper.

The hour-long sessions are free to students. All materials, which include a checklist of library sources, handed out to students are also free.

Sessions are organized by school or department. A student should attend just one session.

The Library will not be offering senior project clinics during spring quarter.

Schools
Art and Graphic Communications
English, Journalism, Speech
History, Political Science
Social Science
Agriculture and Natural Resources
Architecture
Business
Engineering
Science and Mathematics
Home Economics and Child Development
Liberal Studies, Recreation, P.E.

Sessions
Wednesday, Jan. 26, 3-4 p.m.
Wednesday, Jan. 18, 10-11 a.m.
Thursday, Jan. 27, 3-4 p.m.
Tuesday, Jan. 18, 3-4 p.m.
Thursday, Jan. 27, 11 a.m.-noon
Wednesday, Jan. 26, 10-11 a.m.
Tuesday, Jan. 26, 10-11 a.m.
Tuesday, Jan. 15, 11 a.m.-noon
Wednesday, Jan. 19, 3-4 p.m.
Tuesday, Jan. 15, 3-4 p.m.
Thursday, Jan. 20, 3-4 p.m.

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On Campus Interviews...

Monday, Jan. 24

Student interviews and hardware engineers from ROLM in the Placement Center.

See or Company Directory in the Placement Center.
Students react negatively to teacher dismissal

"Personally, I admire what he has done in music and qua lity in working with non-
music majors," Stewart said. "He has brought musical interest and quali -
ty to things he has done. I
have respect for him.

"It is his approach to music that counts, more than his pro-
"He's well trained, and it's obvious he has skill," Pev sner said of Dearing. "A lot of times, in difficult parts, he's as precise, you know how he's worked it out beforehand."

Dearing also is very musical, the second re-
requirement Pev sner men-
tioned.

According to Dea ring, he was denied ten ure because "they didn't think I was a very good music educator because my ap-
proach was too pro-

"His experience is so ex-
tensive, his knowledge is so big, he can't be limited. When we sang Khodaly, he had studied conducting with him (Khodaly). He can do music for all tastes. He can cut it on a show or a con-
cert. Ross pointed out that Dearing's Christmas con-
certs are always "packed to the rafters."

"He's a professional and he attracts professionals," said Ross. "He's not a pushover, but he lets them know he's worked it out beforehand."

Ross said there are several qualities a music director needs to have to be good. He said that one of our conductors have some of those qualities, but very few have all of them. Dearing does, Pev sner said.

The first quality is technical skill, which a lot

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Students react negatively to teacher dismissal

"Personally, I admire what he has done in music and qua lity in working with non-
music majors," Stewart said. "He has brought musical interest and quali -
ty to things he has done. I
have respect for him.

"It is his approach to music that counts, more than his pro-
"He's well trained, and it's obvious he has skill," Pev sner said of Dearing. "A lot of times, in difficult parts, he's as precise, you know how he's worked it out beforehand."

Dearing also is very musical, the second re-
requirement Pev sner men-
tioned.

According to Dea ring, he was denied ten ure because "they didn't think I was a very good music educator because my ap-
proach was too pro-

"His experience is so ex-
tensive, his knowledge is so big, he can't be limited. When we sang Khodaly, he had studied conducting with him (Khodaly). He can do music for all tastes. He can cut it on a show or a con-
cert. Ross pointed out that Dearing's Christmas con-
certs are always "packed to the rafters."

"He's a professional and he attracts professionals," said Ross. "He's not a pushover, but he lets them know he's worked it out beforehand."

Ross said there are several qualities a music director needs to have to be good. He said that one of our conductors have some of those qualities, but very few have all of them. Dearing does, Pev sner said.

The first quality is technical skill, which a lot
LA investigates secret police

LOS ANGELES (AP) - The Police Commission on Tuesday weighed the fate of a police intelligence unit that allegedly conducted unauthorized spying and reportedly kept secret files in defiance of commission orders.

The five-member appointed civilian commission, which polices department policy, planned to consider dismantling the Public Disorder Intelligence Unit, regarding its functions to other areas of the department.

City Attorney Iris Reiner told the City Council Monday that members of the public disorder unit had conducted their own spy operations and violated every "ethical precept" of a free society.

Reiner said the abuses as "far-reaching" and "beyond anything we've seen before," contending the officers believe it's "completely appropriate," to abuse every single moral or ethical precept that's involved in what we understand as a free society. "

These police officers, he said, are "utterly convinced that what they are doing is right for America."

Police Chief Daryl F. Gates said in a statement that the intelligence division has been under investigation by a district attorney, the Los Angeles County grand jury and the police department's own Internal Affairs Division.

NOW chief indicted

GRETNA, La. (AP) - Ginny Foat, president of the National Organization for Women's California chapter, was indicted here Tuesday on a charge of murdering an Argentine businessman 17 years ago.

The indictment accused Virginia Gallozzi, the maiden name Ms. Foat then used, clubbed Moises Chayo to death with a tire iron after luring him from the French Quarter bar to a robbery in 1966.

The indictment came after the Jefferson Parish grand jury heard testimony by detectives handling the case and by an ex-husband to Ms. Foat, Nevada state prison John Bidote.

The district attorney had rejected a defense request Tuesday that a preliminary hearing be held for Ms. Foat before the grand jury considered the case. Ms. Foat, 41, is in being held on a fugitive warrant in California.

Meanwhile, a colleague of Ms. Foat's in Los Angeles said the NOW leader's arrest may have been triggered by a checking of her Louisiana background in anticipation of a City Hall appointment.

Ms. Foat was arrested last Tuesday at suburban Burbank airport on the fugitive charge. She is being held without bail at Sybil Brand Institute.

Exhibits and food to commemorate 'cultural week'

In order to spark student awareness of ethnic influences on campus, this week has been dedicated to Cal Poly's multi-cultural activities.

Seven ethnic organizations will be featuring exhibits or food on Thursday. Jan. 20 during UU activity hour. Activities will include the lion dance from the Chinese Students Association, the Omega fraternity march, and food booths featuring an assortment of foreign delicacies, including wontons, tostadas, shish-kabob, bagels and cream cheese and teriyaki chicken.

Former ambassador to Mexico Julian Nava will speak at 11 a.m. in UU Room 220. Thursday evening at 8 p.m. he will be honored with a banquet sponsored by the political science department in Chumash Auditorium.

All events and food booths are sponsored by the individual clubs and the Cultural Advancement Committee of the ASI.

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Hindu architecture

by Michael Weckler
Staff Writer

An exhibit of Hindu Architecture will be on display in the Architecture and Environmental Design Gallery from Monday, Jan. 17, to Friday, Jan. 21. The exhibit is comprised of schematic designs and student works of architecture from the fourth through the 14th centuries.

The drawings were brought from India by associate professor Sharad Atre of the architecture and environmental design department, who was on sabbatical last year.

"My main interest is the architectural theory behind Hindu temple design," Atre said.

"The temples are an attempt by the Hindus to blend mathematics and form to make a "symbol of perfection," Atre said, adding the temples are all based on a square, which the Hindus consider the perfect shape.

To the Hindus the earth is round, Atre said, "but they extrapolated that it can be represented by a square. The four points of the compass make the square, "which is the absolute, perfect shape," he said.

This perfect shape is the basis for all Hindu temples, Atre believes.

"They have a strong mathematical order and a definite pattern that creates proportion," he said.

The hypothesis that Hindu temples are based on the square is the basis for Atre's doctorate thesis. It brought him to the University of Poona, India to work on his theory.

From the fall of 1981 to the spring of 1982, Atre studied and explored Hindu temples, some of which are almost 1,600 years old.

"There are 13 temples that are prototypes of Hindu architecture," Atre said. These temples are built for a specific deity or deities, "like Greek temples."

Like most Catholic cathedrals, the exterior of a Hindu temple is highly sculpted, but the interior is plain.

"Hindusim is an individual worship," Atre said, therefore the interior is solemn, with a minimum of worldly distraction, as so as not to disturb meditation.

Though it seems contradictory to combine this simple interior with an exotic facade, the Hindus feel no sense of ambiguity.

"The Hindu architecture is parauuA, like many other things in India," Atre said.

Seismograph records trains, bombs, quakes

by Margie Cooper
Staff Writer

The seismograph on campus sometimes indicates seismic activity and sometimes not, according to a Cal Poly physics major.

Pat Scandinas monitors the instrument located in the center breezeway of the Science Building, changing the plot paper that traces seismic activity seven days a week.

"We can pick up nuclear blasts that are being detonated in Nevada sitite," Scandinas said. However, the only recordings for Jan. 6, one day of the Manmoh Lake earthquakes, were overlooked because of students walking through the buildings, he said.

Any ground motion like trains passing by or intense winds will cause the pen and ink to go off scale and register large erratic lines. Scandinas noted the seismic activity recorded could have occurred "anywhere from 200 to 500 miles away.

When an earthquake occurs, he explained, surface and sub-surface seismic waves traveling at different speeds can be distinguished on the paper.

"If you look at the trace for Oct. 25, when we had the Cosalinga earthquake, which registered 5.5 on the Richter scale, you see a definite change in the lines. They appear larger and very wiggly. The trace also shows a pattern of three distinct waves arriving at different times," he said.

According to Physics Professor David Chipping, the time interval between these different wave types is a function of how far away the earthquake actually is.

"Scientists need to plot two to three points from different locations to find the actual epicenter (origin of the quake)," he said.

The last significant earthquake to rock the San Luis Obispo area occurred near the Carrisa Plains in 1857. Chipping said the estimated magnitude was between 7.0 and 8.4 on the Richter scale, but these reports varied because seismographic equipment wasn't invented yet.

Cal Poly's seismograph was donated about five years ago by Bob Pizzi, a former physics instructor.

"It has proven useful to local agencies that want more support on points of information concerning earthquake activity in the area," Chipping said.

If nothing else, it generates a lot of questions for Pat Scandinas when he's busy changing the plot paper.

Student's poster chosen to fill Poly Royal theme

by Alan Kennedy

Art major Ross Parsons' poster was selected by the Poly Royal Executive Board to be the official poster for Poly Royal 1983, according to Diane Notley, associate professor of design.

Parsons will select from 10 finalists. Parsons will now serve as a non-voting member of the Poly Royal Executive Board.

The theme for Poly Royal this year is "Excellence through Experience."

About 4,500 posters will be produced this year, and the California Future Farmers of America will distribute the posters throughout the state during the spring break, she said.

"I think it is the best poster Poly Royal has ever had, and I have seen them all," Notley said. For additional information about Poly Royal, call the Poly Royal office at 546-2487 Monday through Friday between 9 a.m. and 5 p.m.

Composer probes realms of music

From page 1

One of his works that called attention to his experimental style was performed in the 1960's in a 16-story building where the musicians were stationed on each floor while the audience rode elevator up and down.

"We need some no-wind days (for testing)," he said. "We had some of those and those are few and far between."

"I designed and pretty much built the center section (where the pilot sits)" he said.

One of the "little problems" is in the drive line, Mittleman said. The drive line is wrapped around the propellers and runs through a series of pulleys to the center piece.

In the center piece, a series of pulleys guide the line to the crank, where the pilot sits down. The drive line then turns the propellers.

"The line derails off the pulley," Mittleman said, adding that the "Da Vinci" had been tested before.

"Both of those times we had problems with the drive line," he said.

With some work on the propellers, and a stronger drive line, Patterson feels the "Da Vinci" may be ready "some time in the next two months."

"We need some no-wind days (for testing)," he said. "We had some of those and those are few and far between."

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Gymnasts shine, Chico has edge

The women's gymnastics team beats UCSB Saturday, coming out of two rocky team starts that were not without their individual performances.

In fact, they were not without a lot of good shows. Though the team finished second at home this weekend in a three-way match against Chico State and South Utah State, a few team members made sure the score was close. Poly ending up ten points behind Chico.

Right behind them were senior Susan King with 29.60 team points, and another freshman, Sue Cohern, with 26.2 points.

Other strong performances include Kirsten Carpenter's 7.80 on the vault and Cathy Pagini's 7.85 on the balance beam.

The women had an even rockier match before the quarter break, their first competition of the season against Cal State Northridge in the Norridge Invitational.

Poly lost by 27 points to its host, Red Pan. Dickie shone with 30.4 team points. Susan King had 29.9, and Sue Cohern, 26.9.

It was moves like these that gave freshman Lisa McAllister an 8.10 in the floor exercise, tops on the team against Chico.

Junior Pam Dickie topped the list in total team points for Poly, averaging 7.47 points per event. But she didn't top the list by much. Five-hundredths of a point behind her was freshman powerhouse Lisa McAllister, who won in the uneven parallel bars and placed third in the floor exercise.

Student Clip Report

The Mustang Daily

It's winter break time for Mustang Daily reporters as the students are on vacation. But some reporters, especially the ones who work for the A&R department, are working away through the holidays. The last two editions of the Mustang Daily have been published as usual.

It could very well be the final edition of the Mustang Daily for some time, as the students are on vacation. The Daily will return in the new year as the students return to campus.

It's been a busy year for the Mustang Daily, as it has worked hard to bring you the latest news from the Mustang Daily. We've worked hard to bring you the latest news from the Mustang Daily. We've worked hard to bring you the latest news from the Mustang Daily.

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It is about time Gerakmo Salmina came in today. I haven't seen him today in the Mustang Daily office, for about 2 weeks. He has been busy with graphic communication projects. "How are you today?" he says. He asks me about my personal reasons. When grades came out from the fall quarter, Poly is 4-12 overall and 0-2 in the conference play. "It is about time Geralomo Salmina comes in today," I said. "How are you this morning?" he says, polishing the floor.

Mr. Salmina is a custodian in the Graphic Communications building, and his domain includes the KCPR and Mustang Daily offices. "It is about time he showed me his latest progress report which he is long overdue," I said. "I'm waiting for him to come to me always to say hello to a Swiss family he knows in my town." And I am waiting for him to come to me always to say hello to a Swiss family he knows in my town. I am waiting for him to say something different. "Hello. How are you this morning?" he says. "I haven't been prepared for that one thing that has happened. The obvious answer is to keep 16 players at the beginning of the year instead of 12. The 1982-83 basketball season for McNeil, assistant coach Darla Wilson and the Mustang players has been a nightmare. The team is now down to eight players. It's worse. Poly is 4-12 overall and 0-2 in the conference. "It's not Murphy's Law. I'm waiting for him to say something different. "I'm waiting for him to say something different. We desperately need to win. The kids are working doubly hard. They have more pressure on them mentally and physically. I'm waiting for him to say something different. "I'm waiting for him to say something different. The rest of the league is going to be tough, but nothing like Saturday night," McNeil added. "It's very easy for Pomona to go out there and win. I'm sure in the long run we got more out of going in the gym and playing than Pomona did in executing and running. If I said it a million times...we'll be better people for it.

"I'm waiting for him to say something different. When she says she wants something good, you tell her "Take four." It's something about a secret we share. And I'm waiting for him to come to me, producing from his back pocket, the long overdue progress report which he is always so happy to share. I know what the report will say.

Surprises exhaust women's basketball

by Mike Mathison

It's not Murphy's Law. It's worse.

"It really is," Poly women's basketball coach Marilyn McNeil said. "That's so true. I ran e a 5 ' iviv figure. When I see him—when anybody sees him—it is behind his utility cart laden with bottles of detergents and solvents, spare paper towels and rolls of toilet paper for the bathroom, brooms, huge stack of paper he has deemed too useful to throw away, and a large trash can. How are you this morning?" he says, cleaning the floor.

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Conditioned by the whirring pace of life in this city, I say, "I'm fine. How are you?" And Mr. Salmina, who seems not to know such a mundane pace, says, "I know the important thing is not the moment itself but the people of that moment, replies, "I'm doing fine," and tells me about people he has seen and trips he has taken, or, "Oh, I'm not doing so good," and tells me his latest ailments. Gerakmo Salmina is 57 years old. He is not very tall, but he is also not very short, barrel-chested with broad shoulders. His hair, silver gray, grows thick at the sides. When he smiles, he is an elf, grinning broadly. His eyes, if you pardon the worm image, are merry, sparkling under Brillo brows.

He came to the United States from southern Switzerland in 1969 and has worked at Cal Poly since. He worked also on a ranch he does not say much about. In Switzerland he was in the army, and he had "about 20 or 30 acres" of farmland. I imagine him young and bowlegged and always energetic, always smiling, picking or shearing or trundling in the snow and the meadows.

He said he left because of the climate, and had a hard time of leaving, with the immigration quotas at the time.

"It is almost past the point of being humorous," McNeil said with a grin. "At this point in time we can't have any more injuries. But that's not going to say it won't happen. Now with only eight players, they are working doubly hard. They have more pressure on them mentally and physically. I'm waiting for him to say something different. "I do feel what happened Saturday night fbasing to Pomona 93-47 was good for us. I heard many people from Pomona come up to me after the game and say they were very impressed with our team. That's not an alternative," McNeil answered. "I don't have the staff and scholarship for it. I tried to go 16 last year and it isn't accurate. Near campus, (tonava stock will be supply lasit. Now at 49K pkjs, naw or usad. Call 540-290, 540-290 for sale.

The obvious answer is to keep 16 players at the beginning of the year instead of 12. Poly women's head basketball coach Marilyn McNeil said. "That's so true. I ran e a 5 ' iviv figure.

After the initial three games of the year, Poly's top scorer and rebounder Carolyn Oandall, coach Darla Wilson has a new wrinkle in the game she started the season with 12. This team does not play eight but nine. The team is now down to eight players. It's worse. Poly is 4-12 overall and 0-2 in the conference. "It's not Murphy's Law. I'm waiting for him to say something different. "I'm waiting for him to say something different. The rest of the league is going to be tough, but nothing like Saturday night," McNeil added. "It's very easy for Pomona to go out there and win. I'm sure in the long run we got more out of going in the gym and playing than Pomona did in executing and running. If I said it a million times...we'll be better people for it.

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The recent release of the long-held classified Operation Ranch Hand: The Air Force and Herbicides in Southeast Asia 1961-1971, 1971, clearly shows the government did not know what the short and long-term effects of herbicidal chemicals would have on health. Now they know. For over a decade, the government sought to keep details of the use of defoliants in warfare secret from the public. It’s no secret anymore—Defense Secretary Robert McNamara’s order to disguise the defoliation program as a South Vietnam-Namese operation going so far as to put South Vietnamese markings on U.S. aircraft spraying Agent Orange, the whole world knows now who was responsible.

The government is sponsoring a major study program, just beginning, which will compare the health of veterans who were exposed to the chemical to those who were not.

There is no way to realistically pay for all the physical and psychological damage veterans suffered as a result of tours in Vietnam. But it is time for the government to admit it made a mistake, and make some attempt to assist those who have suffered disease because of it. At least two cases involving chemical contamination have been decided in favor of the plaintiffs. The Mustang Daily Editorial Board believes the Veterans Administration should settle the claims now, before the case gets to court—where the likelihood of the government accumulating more mud on its face is high. Polls overwhelmingly show public support for compensation to veterans. We urge the VA to listen.