Politics to pot: Thompson hits every base

by RoseAnn Wentz

"An evening with Ameria's quintessential outlaw journalist," the show was billed, and so, with a mixture of awe and curiosity about how "the doctor" would go over at more-conservative-than-ever Cal Poly, the writer arranged to hear and see the king of "gonzo" journalism himself—Dr. Hunter S. Thompson.

Conservatively-dressed men with unknown purposes and titles skittered frenetically about Chumash Auditorium before the accompanying film began—"Where the Buffalo Roam," starring Bill Murray and loosely based on Thompson's experiences, who also served as executive consultant for the film. As the Secret Servicemen lock-alikes moved in and out of sidelights, glancing about suspiciously, lights-flitted-on-off-on-off—in rapid succession—much like the acid lights present at acid parties Thompson was hood of in attending in the late 60's and early 70's.

By 5:45 p.m. the room was already packed. The audience was an interesting and widely-assorted bunch. Everyone from baby-faced dormies who were pre-pubescent during Thompson's heyday to restless, long-haired and bearded men in their 30's, who perhaps had heard Thompson speak at U.C. Berkeley's Whealy Auditorium years ago, glancing about nervously, lights which probably wreaked havoc with the numerous press photographers, and a devil-may-care smirk on his lips.

"Tell me if you can't understand me," he told the crowd, as he sat down, explaining that he had a speech impediment. "People who've known me for five years still say 'You know, I haven't heard a word you've said in the last five years, without cracking a smile."

The audience laughed uproariously.

Thompson went on to tell how he had been stuck in Houston for three hours with Art Linkletter, and had spent a total of 16 hours with the television personality getting "brutally drunk."

Yoga to bring self-development

by Maria Casas

"We wanted to start a network at school in which people interested in self development and finding out how awesome their beauty is could be together. Everyone is there to give support, laugh with and love."

"Let things come to you," said Bussey. "If you put a rock in the stream of water it will move, but if you put a rock in the water near the shore it will stay where it is.

"Let things come to you," said Bussey. "If you put a rock in the stream of water it will move, but if you put a rock in the water near the shore it will stay where it is."

"Everything from the center goes outside and this aid helps us to be aware of it," said Ahlport. "The more energy there is in the higher levels, the more creative one is. When cosmic consciousness is reached, one is in the flow.

On the other hand, Bussey and Ahlport both agree that the flow is lost when a person is fighting for anything he desires.

"Let things come to you," said Bussey. "If you put a little input to get things, everything will start moving. You have to get out of the way."

"This club will be a support group," said Ahlport. "The self is an untapped resource full of information. Once you've developed enough of yourself that you are overflowing with energy, you can give out to others."

Please see page 6.
Ski Club
The Cal Poly Ski Club is sponsoring a Mammoth Mountain Ski Trip with three nights' lodging in luxury condos near Mammoth. Dates for the trip are Feb. 19-21, transportation will be by private car pooling, and the cost is $55. For more information, call club Vice- President Mike Benkert at 549-0149.

Spelunking
ASI Outings is going spelunking at Lost Soldier's Cave in Sequoia National Park this weekend. All students are invited. The cost is $16, and sign-ups are in the Union Union.

Environmental Science and Engineering Club
The Environmental Science and Engineering Club is having a speaker from James Montgomery Consultants on Thursday, Jan. 20 at 11 a.m. in Air Conditioning Engineering Building, Rm. 101. For more information, contact vice-president Ken Barker at 546-9252.

NAMA
NAMA (National Agricultural Marketing Association) is holding a general meeting and membership drive tonight in Science North Room 213 at 7. For more information, call Clay Appleton at 541-6876.

S.A.L.O.
The Cal Poly Sid Club is sponsoring a Mammoth Mountain Sid Trip with three nights' lodging in luxury condos near Mammoth at 549-0145. Dates for the trip are Feb. 19-21. Transportation will be by private car pooling, and the cost is $55. For more information, call club Vice-President Mike Benkert at 549-0149.

CASAS Testing Program
Tay Sachs is a genetic disease which kills children. The meeting will be in Graphic Arts Building, Rm. 106. Volunteers will help with this year's screening program.

Correction
Nutrition Program educators are available at the Health Center from 9 a.m. to 2 p.m. daily, not 9 a.m. to noon.

New Cashier Policies
The cashier's windows in the University Union have adopted new hours and a new check-cashing policy. The cashier's hours are now 8 a.m. to 3:30 p.m. Monday through Friday. The new check-cashing policy has raised its limit from $25 to $50 per person per day, according to Pat Barker of the Foundation.

Mu Delta Phi
Mu Delta Phi is having its Pre-Health Professions Club tour of Stanford Medical School and Teaching Hospital on Friday, Jan. 28. The tour will leave San Luis Obispo at 11 a.m. and return the same day. To register, call Mary Figueiredo, Mu Delta Phi President, at 541-6043.

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The Veterinary Science Club is having a meeting Wednesday, Jan. 19 at 6:30 p.m. in Agriculture Building, Rm. 200. The topics will include a speaker on large and small animal practice. Also, don't forget to bring $6 for the trip to The Melodrama on Jan. 27. For more information, contact Debbie Olson at 549-0106.

The Veterinary Science Club is having a meeting Wednesday, Jan. 19 at 6:30 p.m. in Agriculture Building, Rm. 200. The topics will include a speaker on large and small animal practice. Also, don't forget to bring $6 for the trip to The Melodrama on Jan. 27. For more information, contact Debbie Olson at 549-0106.

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EVELYN WOOD READING DYNAMICS
Jeff Lorber, with his five keyboards, proved to be an unflinching band leader — most of the time, the sole spotlight shone on saxophonist Kenny G. (for Gorelick) and guitarist Marlon McClain. However, Lorber and his mates were at their best when all the pieces were fused at once, creating a loud, steady barrage of rock and R&B-influenced jazz.

The concert began with two hard-driving pieces, "Ripe of the Moment" and "Magician." But the first standout cut was "Tierra Verds," a flowing, sultry change of pace which featured Kenny G. on a brilliant sax solo repeatedly interrupted by applause. Gorelick couldn't contain himself, smiling widely with appreciation, as he waited for each cheer to subside. His next memorable solo came with the final song before the encore, "Tom's Place." This time, Gorelick's high-pitched, long-winded performance left no room for matching Lorber's synthesizer note.

Lorber switched to flute for "Can't Get Enough," allowing his band's rhythm section a break, and for "It's A Fact," a straight B B tune featuring McClain as a capable vocalist. McClain's other vocal on "Pull Moon" was barely audible over the number's relentless beat, one of the few flaws of the evening.

Another was the amount of time given to Randy Jackson on bass. He had a long solo on the first song, and three more before the show was over. Though extremely talented, Jackson had the floor to himself at least once too often, and the cohesiveness so vital to most of the concert's songs was forgotten when he was allowed to improve.

Fortunately, the compromise Lorber made to give the other members of his band a chance to display their skills did not mar a fine collective performance. The few times Lorber himself had solos, they flowed quite well within the compositions, most of which had been written himself.

In describing his music before the concert, Lorber said his hope is "to create art other people find enjoyable and satisfying." He certainly succeeded in doing so Sunday as the near capacity crowd swayed with the beat. Music exists, Lorber believes, solely to be enjoyed. He added that he doesn't consciously try to compose music that is different; his uniqueness comes automatically as he writes a piece. Lorber said music critics who complain that his sound isn't all that different from that of other bands are "insensitive about variations in expression." There seemed to be very few critics in Chumash when Lorber's group received a standing ovation following its encore.

For something completely different, the opening act of Tom Ball on harmonica and Kenny Sultan on guitar played upbeat blues for 40 minutes. The Santa Barbara duo had no trouble entertaining a crowd much larger than the bar crowds they usually play for.

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**On Campus Interviews**

Monday, Jan. 24


If unable to attend an interview, send resume to: Tim O'Neill, Area Manager, ROLM Corporation, 600 Old Ranches Drive, MIF 105, Santa Clara, CA 95050.
'Bleacher Bums' provides fun-filled night at ballpark

by Daryl Teshins
Review Editor

If you are the type of person who enjoys a relaxing day at the ballpark, then "Bleacher Bums" is your kind of play.

"Bleacher Bums" is the latest production by the Pacific Conservatory of Performing Arts in Santa Maria. The play is about one game-in-the-life of an odd bunch of loyal Chicago Cubs fans.

For those unfamiliar with baseball lore, the Chicago Cubs are a team in which losing has become an art. Over the past 37 years in the National League, the Cubs have won neither a pennant nor world series. It takes a special person to be a Chicago Cubs fan.

"Bleacher Bums" is the story of eight of these fanatical diehards.

The play takes place in the centerfield bleachers of beautiful Wrigley Field and is structured just like a regular baseball game. There are nine innings, the playing of "The Star-Spangled Banner," pop-OHii and peanut vendors, and even a seventh-inning stretch. Watching the play is like seeing your favorite team play on a lazy Sunday afternoon.

And like any typical baseball game, the play drags a bit in the early innings. Part of the reason for this is our unfamiliarity with the characters. At first glance they seem to be more like cartoon stereotypes than people who usually attend ballgames. But as the game develops, with more sub-plots and facets of their characters revealed, the audience quickly warms to this strange bunch.

And what a strange bunch they are! The characters represent a colorful cross section of humanity — a sunbathing beauty (Robynn Rodriguez), a slick con-man (David E. Kazanjian), an "all-seeing" blind man (Michael X. Martin), a haggard husband (Guy Raymond) and a nagging wife (Kathleen Brady-Garvin), and even someone halfway "normal" (Sandy McCallum). These players, along with the rest of the cast, perform sincerely and competently.

The play, written by the Organic Theatre Company of Chicago, is fairly predictable but also spiced with sardonic humor and a few tender moments. One of the better aspects of the play is the realistic and sally dialogue (Be warned: If you are offended by profanity, this play may not be for you). It is exactly the type of stuff you normally would hear at a ballpark.

"Bleacher Bums" is modestly staged by P.C.P.A. veteran Randal Myler. Myler's directing is inventive and authentic. By using such devices as ushers disguised as peanut vendors and the ballpark seating of Marian Theatre, it really does feel like a day at the ballpark.

"Bleacher Bums" is being performed through Jan. 23 in the Marian Theatre on the campus of Allan Hancock College in Santa Maria. Evening performances start at 8 p.m. Tuesdays through Saturdays, Matinees are at 2 p.m. on Wednesdays and weekends.

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Gonzo journalist explodes American dream

From page 1

"I like the guy, though," he added, speaking in his tersely unadorned manner that has the effect of con-
tinuously humoring the audience, even when what the journalist says is not actually funny in and of itself.

"He's a large, rarely drunkard," Thompson said of

Linkletter.

Thompson went on to talk of his current exploits in Palm Beach, where he is listening to testimony in the Pulitzer divorce case and working on an article about it for Rolling Stone titled "The Best Piece of Ass in Palm Beach." This trial is a perfect display of naked greed," Thompson said, expressing repeatedly his distance for what the rich will do to hold on to their money.

"Nakiness is a way of life in Palm Beach," Doug Jones read aloud from an excerpt of Thompson's article. "It's hard to tell the difference between a picnic and an orgy here.

The article goes on to describe the world of incest, drugs and just plain of weird behavior the creme de la creme of Palm Beachers engage in and get away with. Thompson has never pretended to be objective, and in this work he goes the limit of observational analysis. "The Best Piece" is a scathing, yet well thought out and sensitive piece displaying all of Thompson's highly-developed skills in "new journalism." "What is it about being born rich that makes people go crazy?" Thompson asks in his article, projecting his long-lasting obsession with the "Death of the American Dream," the topic he has never conquered. "Why do the first flowers of the American Dream turn out in asylums and divorces courts? And what's wrong with being the best and strongest piece of ass in Palm Beach?" The reference is to trial testimony in which Romanee Pulitzer described her as the "best and strongest piece of ass I've ever had.

It's better than being the worst, dumbest and weakest piece of ass in Palm Beach, isn't it?" Thompson asked the audience, evoking contagious laughter.

Between guls of some clear-colored substance in an ashtray, Thompson described his brief affair with a Canadian Yiddish-speaking lover who described her as the "best and strongest piece of ass I've ever had!"

"It was better than being the worst, dumbest and weakest piece of ass in Palm Beach, isn't it?" Thompson asked the audience, evoking contagious laughter.

On a more serious vein, Thompson told his audience that it takes a while to understand the rich, "but to understand the rich is to understand America."

The problem with seemingly profound statements such as this, which the journalist sprinkled randomly throughout the evening, is that he never elaborated. "Thompson's pitfall in US presentation to Cal Poly was some clear-colored substance in an ashtray, Thompson said, expressing repeatedly his distaste for what the rich will do to hold on to their money.

Thompson left the audience in suspense about exactly what the money was going to be used for.

"I think Reagan will probably run again—and die!" he asserted amidst chortling. "But, seriously, I think it will take a long time to undo the damage that they've done."

More to his point, Thompson said the public would not be able to tell who was in the room once Reagan is gone.

He spoke at length of the incompetency of the Reagan Administration, referring to the president as a "potentially dangerous, stupid man."

"And if America's a large, randy drunkard," Thompson said of the president as a "potentialY dangerous, stupid man."

"That fascist son-of-a-bitch Al Davis...here's a man who admits he worships Hitler..." Thompson ranted. Then, "Green Bay and Washington...Reagan's changes in office.

HUNTER S. THOMPSON

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HUNTER S. THOMPSON

In a recent article in Washington Monthly, Joseph Nocera said that the story seemed to go out of Thompson after Nixon's resignation. That may be true. As he said Saturday night, its not funny to poke at political figures anymore—they don't care if the public knows they're lying. The larger problem he generally expressed is that the public doesn't care if the public knows they're lying. The larger problem he generally expressed is that the public doesn't care if the public knows they're lying. The larger problem he generally expressed is that the public doesn't care if the public knows they're lying. The larger problem he generally expressed is that the public doesn't care if the public knows they're lying.

"What do you think of the recent football strike and who do you pick for the Super Bowl?"

"No, that slimy, little fart! People think we're friends, that it's some kind of joke. You don't grow up in this country thinking you'll be a comic strip character."

"What do you think of the DeLorean case?"

"Again, it's a clear case of the American Dream run amuck. And I don't think John was framed."

"Which is more fulfilling, drugs or alcohol?"

"Drugs and just plain weird behavior the creme de la creme of Palm Beachers engage in and get away with."

"I think Reagan will probably run again—and die!" he asserted amidst chortling. "But, seriously, I think it will take a long time to undo the damage that they've done."

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Club founders tell how yoga helps energy flow

From page 1

Another technique used to get in touch with the self is grounding. Here, people assume a meditative state to get energy flowing.

"There is always energy going through people and we have to connect this flow with the universe," said Runsey. "The main energy is really the loving space so people can be free to be themselves."

The most familiar meditative position is the lotus position in which one sits with the right foot on top of the left knee and left foot on top of the right knee. This exercise limbers up the mind and body and prepares one to go into a higher meditative state.

After one is comfortable, the chanting known as the mantra begins. Aum (or om) is the universal mantra and the oldest sound used for entering into meditation. Eventually, a guru will help one find his own personal mantra. Once it has been found, no one else is to know it.

"With yoga you're on a path and have to develop the self to define perfection," said Ahlport. "We have eternity to do it."

Tonight, the members will decide the direction the club will take.

"The club is going to create a beautiful loving place where people can develop themselves," said Ahlport. "We'll get people in touch with what they want to do. If they want, we'll burn incense or go watch the sun rise from Cuesta grade."

MINI-CLASSES START JAN. 17

(3) AEROBICS $15 Students/$20 Non-Students
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(1) SWIM-R-CIZE $15 Students/$20 Non-Students
(1) SHOTOKAN KARATE OF AMERICA $35 Everyone
(1) COUNTRY DANCE $20 Students/$20 Non-Students
(1) MASSAGE $20 Students/$25 Non-Students
(1) BEGINNING JUGGLING $10 Students/$12 Non-Students

Tickets go on sale at the U.U. Ticket Office on Monday Jan. 10. Information on where and when the classes are held will also be at the ticket office. Class sizes are limited so buy your tickets soon!

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In the hush of evening...

John Varian, rope in hand, warms up for team roping competitions.

...riders keep skills sharp for spring

Ralph Rianda watches his riders earn their portion of the jackpot in Friday practice.

The first thing you notice is the quiet. Your pulse fails to race, undisturbed in the absence of Wille warning mothers over the public address system to raise their children right, or Kenny Rogers pleading with Ruby to remain loyal.

The good, heavy smell of hamburgers barbecuing is gone, and the only thing tumbling in the chill evening wind is the dust. Images are softened and shadows lengthened in the low amber lights. You can see your breath, which you delight in while you rest your hands in your coat pockets.

Every thing is released. And that suits you just fine.

You are out on a Friday evening with rodeo club members at Collet Arena for their jackpot rodeo, an event which occurs as regularly as possible, when members don’t need the evening to travel as individuals to some rodeo.

If you thought for some reason the rodeo team packed itself away between its own fall rodeo and spring quarter, when the college season resumes, or forgot about riding, you were wrong. Team members are always practicing.

So true Friday nights. It is a time of competition in the timed event — calf roping, steer wrestling, team roping, breakaway roping, bareback racing and goat tying — where competitors prove their money and, depending on the number competing, winners take a portion of the jackpot home.

It is a time of instruction. Head Coach Ralph Rianda quietly giving riders tips and organizing each event. You can hear the rattle of metal clutches opening and the hollow shouts of horses working to help their riders. The whoops and yells of cowboys leading calves into holding pens is heard.

But mostly it is a time of celebration. The rodeo team has a reputation to uphold. At the end of the fall season, the woman’s team was ranked fourth in the nation, Kendra Santos tied for first nationally in breakaway roping and Laurie Warburton fourth in goat tying.

RA acoustics

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Photographs by Kelly West.
Hurricane Duke

Imagine a tropical island before a storm: natives and tourists work together to prevent storm damage, then hurry for shelter hoping the destruction will not be total.

Right now, higher education in California resembles that island. The rising waters are the financial storms, but the rising wind is the state's attempts to cut education funds. The forewarners of a political — not natural — storm. Already the state's need for money has indirectly caused repeated quarter fee increases in the CSU system, the most recent jump of $44 occurring Jan. 10, seven days after Gov. Deukmejian took office.

In attempting to balance the state budget without raising taxes, Deukmejian decided to cut $18.6 million from the state budget by June 30.

Two days later, the trees began to fall — the summer school on four campuses (including Cal Poly), $4 million in library funds and state-paid merit salary increases will no longer be provided by the state.

Balancing the budget is a fine idea — but not at the expense of higher education. The most recent Field Poll (August, 1982) showed 83 percent of Californians believe the state should continue to fund the CSU system at the same level as before. If there must be a cutback, 90 percent oppose reducing the quality of academic programs.

The planned scrapping of summer school will impair the quality of education at Cal Poly, while a well-equipped library and adequately paid faculty and staff are essential to the functioning of any modern university.

Cal Poly President Warren Baker, who plans to lobby for reinstatement of all funds, protested that students, staff, administration and even the community will suffer if summer quarter is eliminated. Many students could not afford the $600 to $900 non-state-supported summer school, so enrollment may drop by 800 students. Fifty staff and administrative positions may be cut, and $7 million may be lost in the business community without revenue from summer students.

Summer quarter offers graduating seniors a chance to finish their senior projects or a few last classes. Some students take summer classes to reduce their time in school; others like having easier access to computer terminals and books on reserve in the library.

The Mustang Daily Editorial Board declares Baker's determination to fight the governor's decision. Baker said he "will go directly to the governor in Sacramento" to explain what is reasonable and necessary for Cal Poly and "hope that reason prevails."

Deukmejian should bow to the needs and wishes of Californians by protecting the state's universities and colleges — instead of making them pay for the state's budget problems. California State University students, faculty and staff have weathered too many damaging storms in the past.

We don't deserve or need another.

Letters

"Concerned" corrections

Editor:

May I please be allowed to make three corrections in the "Concerned" column by Martha Steward in the Jan. 11 issue of Mustang Daily?

The minor points are first, that I was co-chair, not chair of the group for two years through June, 1982. Second, that Rob Wolf is currently chair and Carl Latrin vice-chair; they are not co-chairs.

The main point is that the group is not related to the students

Richard Krandsorf

Wrongway bicyclists

Editor:

An addendum to your article: "Student Bike Accidents Increase.

I almost hit a bicyclist this noon. I was in a hurry, so this was, as I later told my car out to leave campus, I forget to look back for bicyclists in front of the Business Building. Unfortunately, the bicyclist also didn't look and was hit. The accident could have been much worse.

There are a number of streets in front of the Business Building. The street is marked for bicycle use, and is not a one-way street all the time. Bicyclists are encouraged to use the street in front of the Business Building. The accident could have been much worse.

Marsha J. Stewart

Arch/Die Student Staff

Contraception confidential

Editor:

In reference to the possibility of a new federal rule requiring family planning clinics to notify parents of minor children that their child has received a prescription for birth control pills, diaphragms, or IUD's, this federal rule does not apply to the Cal Poly Health Center. We receive no federal funds. Confidentiality continues to be assured to all students.

James H. Nash, M.D.
Director, Student Health Services

KCPR sounds off

Editor:

I am writing in response to the Jan. 11 letter by Marc Almgren concerning his opinion of KCPR. First of all, let's get the facts straight. Our format does include Joe Jackson, Men at Work, Pink Floyd and The Clash, and they are played on a regular basis. Rush and Osibogun are also given airplay.

The executive staff was shocked to read about your "mediocre" programming. Airplay is given to newer groups by choice of the disc jockey and not by request of the management. There are at least 56 DJ's on the air during the week, and they are not all cloned to play the same music. Citing The Carpenters and Air Supply; however, is an extremely rare example, Marc, as any regular listener could tell you. When a DJ can play Missing Perrans and The Who along with America and James Taylor during a shift, that's what we call variety.

Being a public and a university radio station, KCPR needs to provide a diverse role in programming. Over 40 hours a week is given to special programs news, public affairs, and fine arts, all of which is produced by our volunteers. The bulk of our Public Service announcements are for A.S.I. elections and sponsored events. KCPR serves Cal Poly, its students, and the community.

For this reason, we may be considered conservative compared to RKOZ. They play all the A.C./O and Jewish music you need. Mr. Almgren, and I would hope the University Union does not hold that against us.

Chris Tringali
General Manager, KCPR Radio