Politics to pot: Thompson hits every base

by RoseAnn Wentz
Managing Editor

"An evening with America's quintessential outlaw journalist," the show was billed, and so, with a mixture of awe and curiosity about how the doctor would go over at more-conservative-than-ever Cal Poly, this writer arranged to hear and see the king of "gonzo" journalism himself—Dr. Hunter S. Thompson.

Conservatively-dressed men with unknown purposes and titles skittered frantically about Chumash Auditorium before the accompanying film began—"Where the Buffalo Roam," starring Bill Murray and loosely based on Thompson's experiences, who also served as executive consultant for the film. As the Secret Servicemen looked-alikes moved in and out of the shadows, glaring at anything suspiciously, lights-flittered-off, on, off, on—in rapid succession—much like the sound effects present at acid parties Thompson was fond of attending in the late '60s and early '70s. By 5:45 p.m. the room was already packed. The audience was an interesting crowd (with a few pubescent during Thompson's heyday and widely-assorted bunch. Everyone packed. The audience was an interesting mix of "gonzo" journalists themselves—Thompson could be seen in the stage area with his characteristic cigarette holder, ice bucket and glass. He wore a black leather jacket and a cowboy hat, his long hair framing his face, his eyes sparkling green and red flashing lights, which probably wreaked havoc with the numerous press photographers, and a devil-may-care smirk on his lips. "Tell me if you can't understand me," he told the crowd, as he sat down, explaining that he had a speech impediment. "People who've known me for five years still say 'You know, I haven't heard a word you've said in the last five years, without cracking a smile. The audience laughed uproariously.

Thompson went on to tell how he had been stardom in Houston for three hours with Art Linkletter, and had spent a total of 16 hours with the television personality getting "brutally drunk."
Ski Club
The Cal Poly Ski Club is sponsoring a Mammoth Mountain Ski Trip with three nights' lodging in luxury condos near Mammoth. Dates for the trip are Feb. 19-21, transportation will be by private car pooling, and the cost is $55. For more information, call club Vice-President Mike Benkert at 549-0140.

Spelunking
ASI Outings is going spelunking at Lost Soldiers Cave in Sequoia National Park this weekend. All students are invited. The cost is $81, and sign-ups are in the University Union.

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Poly Notes

CASAS
There will be a general meeting for all those interested in joining CASAS on Tuesday, Jan. 20 in UIU Room 217 at 5 p.m. CASAS concerns itself with opposition to U.S. involvement in Latin America, as well as social and domestic problems. For more information, call Ralph Lock at 546-8213.

Mu Delta Phi
Mu Delta Phi is having its Pre-Health Professions Club tour of Stanford Medical School and Teaching Hospital on Friday, Jan. 28. The tour will leave San Luis Obispo at 11 a.m. and return the same day. To register, call Mary Figueiredo, Mu Delta Phi President, at 541-6043.

The Environmental Science and Engineering Club is having a speaker from the Kasual Foundation on Thursday, Jan. 20 at 11 a.m. in Air Conditioning Engineering Building, Rm. 101. For more information, contact vice-president Ken Barker at 546-9252.

The Veterinary Science Club is having a meeting Wednesday, Jan. 19 at 6:30 p.m. in Agriculture Building, Rm. 200. The topics will include a speaker on large and small animal practice. Also, don't forget to bring $6 for the trip to The Melodrama on Jan. 27. For more information, contact Debbie Olson at 549-0106.

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Tay Sachs Volunteers
Today at 11 a.m. there will be the final meeting for volunteers in the Tay-Sachs Testing Program. Tay Sachs is a genetic disease which kills children. The meeting will be in Graphic Arts Building, Rm. 106. Volunteers will help with this year's screening program.

Correction
Nutrition Program educators are available at the Health Center from 9 a.m. to 2 p.m. daily, not 9 a.m. to noon.

New Cashier Policies
There are new cashier policies in effect at the University Union. The cashier's hours are now 8 a.m. to 3:30 p.m. Monday through Friday. The new check cashing policy has raised its limit from $50 to $150 per person per day, according to Pat Barker of the Foundation.

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by Peter Haas
Special to the Daily

"Fusion" is an apt name for Jeff Lorber's band, as fusion describes both the type of jazz played by the group in Chumash Auditorium Sunday night and the looseness of the five band members.

Lorber, with his five keyboards, proved to be an unfailingly cool leader - most of the time, the solo spotlight shone on saxophonist Kenny G. (for Gorelick) and guitarist Marlon McClain. However, Lorber and his mates were at their best when all of the pieces were fused at once, creating a loud, steady barrage of rock and R & B-influenced jazz.

The concert began with two hard-driving pieces, "Ripper of the Moment" and "Magician," but the first standout cut was "Tierra Verde." A flowing, sultry change of pace which featured Kenny G. on a brilliant sax solo repeatedly interrupted by applause. Gorelick couldn't contain himself, smiling widely with appreciation as he waited for each cheer to subside. His next memorable solo came with the final song before the encore, "You're a Lion." This time, Gorelick's high-pitched, long-winded performance left no room for applause until its finish. This tune also gave drummer Rayford Griffin his first and only chance to stray from the consistent rhythm that carried the music all evening and show his musical worth more fully.

Gorelick switched to flute for "Can't Get Enough," the second encore. Lorber's synthesizer solo for note, and for "It's A Fact," a straight R & B tune featuring McClain as a capable vocalist. McClain's other vocal on "Tell Me," which set the pace for Lorber's highly charged performances, and for "Mountain Of Love," was allowed to improvise.

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"Fusion" was rarely audible over the number's relentless beat, one of the few flaws of the evening.

Another was the amount of time given to Randy Jackson on bass. He had a long solo on the first song, and three more before the show was over. Though extremely talented, Jackson had the floor to himself at least once too often, and the cohesiveness so vital to most of the concert's songs was forgotten when he was allowed to improvise.

Fortunately, the compromise Lorber made to give the other members of his band a chance to display their skills did not mar a fine collective performance. The few times Lorber himself had solos, they flowed quite well within the compositions, most of which he had written himself.

In describing his music before the concert, Lorber said his hope is "to create art other people find enjoyable and satisfying." He certainly succeeded in doing so Sunday as the near capacity crowd swayed with the beat. Music exists, Lorber believes, solely to be enjoyed. He added that he doesn't consciously try to compose music that is different; his uniqueness comes automatically as he writes a piece. Lorber said music critics who complain that his sound isn't all that different from that of other bands "are insensitive about variations in expression." There seemed to be very few critics in Chumash when Lorber's group received a standing ovation following its two encores.

For something completely different, the opening act of Tom Ball on harmonica and Kenny Sultan on guitar played upbeat blues for 40 minutes. The Santa Barbara duo had no trouble entertaining a crowd much larger than the bar crowds they usually play for.
'Bleacher Bums' provides fun-filled night at ballpark

by Daryl Teslums

Review

If you are the type of person who enjoys a relaxing day at the ballpark, then "Bleacher Bums" is your kind of play.

"Bleacher Bums" is the latest production by the Pacific Conservatory of Performing Arts in Santa Maria. The play is about one game-in-the-life of an odd bunch of loyal Chicago Cubs fans.

For those unfamiliar with baseball lore, the Chicago Cubs are a team in which losing has become an art. Over the past 37 years in the National League, the Cubs have won neither a pennant nor a world championship. But as the game develops, with more sub-plots and facets of their characters revealed, the audience quickly warms to this strange bunch.

And what a strange bunch they are! The characters represent a colorful cross section of humanity — a sunbathing beauty (Robynn Rodriguez), a slick con-man (David E. Kazanjian), an "all-seeing" blind man (Michael X. Martin), a haggard husband (Guy Raymond) and a nagging wife (Kathleen Brady-Garvin), and even someone halfway "normal" (Sandy McCallum). These players, along with the rest of the cast, perform sincerely and competently.

The play, written by the Organic Theatre Company of Chicago, is fairly predictable but also spiced with sardonic humor and a few tender moments. One of the better aspects of the play is the realistic and slyly dialogue (Be warned: If you are offended by profanity, this play may not be for you). It is exactly the type of stuff you normally would hear at a ballpark.

"Bleacher Bums" is modestly staged by P.C.P.A., veteran Randal Myler. Myler's directing is inventive and authentic. By using such devices as ushers disguised as peanut vendors and the ballpark seating of Marian Theatre, it really does feel like a day at the ballpark.

"Bleacher Bums" is being performed through Jan. 23 in the Marian Theatre on the campus of Allan Hancock College in Santa Maria. Evening performances start at 8 p.m. Tuesdays through Saturdays. Matinees are at 2 p.m. on Wednesdays and weekends.
“Do you see the Moral Majority as growing?”

“No, I think they've shot their wad... I mean, it's like trying to switch the spark plug wires to see if it runs better — and then the car blows up!” (in reference to Reagan's changes in office.) — Hunter S. Thompson

He spoke at length of the incompetency of the Reagan Administration, referring to the president as a "potentially dangerous, stupid man."

"And if I had a President's ass, it's going to hurt me, you, everybody...We're living in an era of Reagan...Reagan is cashing in on the American Dream...he's always been good at selling things," he said.

Thompson cited Sen. Gary Hart (D-Colo) as a good example of the kind of person who "stands up to the power and the government" and who "has the guts to take on the Establishment rate, recession gone rampant..."

As the evening wore on, the audience's questions became more knee-jerk, catching Thompson off-guard at times. A few quibbles and quips followed.

“‘Do you think the Super Bowl is really the Super Bowl?’

Thompson: “It’s a game where a man who admits he worships Hitler...” Thompson ranted. Then, “‘Green Bay and Washington?’

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“Why do you think the DeLorean case?”

Thompson: "Again, it's a clear case of the American Dream run amuck. And I don't think John was framed.

"Which is more fulfilling, drugs or alcohol?"

Thompson: "No, I think they've shot their wad...after laughter subdued) I mean, it's like trying to switch the spark plug wires to see if it runs better — and then the car blows up!" (He was referring to changes Reagan has made since taking office.)

Overall, the audience's lack of stimulating questions, Doug Jones' irritating attempt to be funny and his interruptions of Thompson combined with Thompson's tired monologues (pervaded with all he made the King of Gonzo) where even the shortest of pauses in the audience's questions made Thompson feel that he might have been better. Thompson took so long with some of the answers the audience had clearly forgotten the question he had forget bothering to care what the question was...With other audience members as caught up in lambs, one public figure or another the point of the question was lost.

“Why do you think the first flowers of the American Dream turn out in asylums and divorce courts?”

— Hunter S. Thompson

In a recent article in Washington Monthly, Joseph Nocera said that the story seemed to go out of Thompson after Nixon's resignation. That may be true...As he said Saturday night, its not funny to poke at governmental figures anymore—they don't care if the public knows they're lying. The larger problem is that people are taking..."
Club founders tell how yoga helps energy flow

From page 1

Another technique used to get in touch with the self is grounding. Here, people assume a meditative state to get energy flowing.

"There is always energy going through people and we have to connect this flow with the universe," said Runsey. "The main energy is really the loving space so people can be free to be themselves."

The most familiar meditative position is the lotus position in which one sits with the right foot on top of the left knee and left foot on top of the right knee. This exercise limbers up the mind and body and prepares one to go into a higher meditative state.

After one is comfortable, the chanting known as the mantra begins. Aum (or om) is the universal mantra and the oldest sound used for entering into meditation. Eventually, a guru will help one find his own personal mantra. Once it has been found, no one else is to know it.

"With yoga you’re on a path and have to develop the self to define perfection," said Ahlport. "We have eternity to do it."

Tonight, the members will decide the direction the club will take.

"The club is going to create a beautiful loving place where people can develop themselves," said Ahlport. "We’ll get people in touch with what they want to do. If they want, we’ll burn incense or go watch the sun rise from Cuesta grade."

MINI-CLASSES START JAN. 17

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<th>(3) AEROBICS</th>
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Tickets go on sale at the U.U. Ticket Office on Monday Jan. 10. Information on where and when the classes are held will also be at the ticket office. Class sizes are limited so buy your tickets soon!
The first thing you notice is the quiet. Your pulse fails to race, unnoticed in the absence of Walter warning mothers over the public address system to raise their children right, or Kenny Rogers pleading with Ruby to remain loyal.

The good, heavy smell of hamburgers barbecuing is gone, and the only thing tumbling in the chill evening wind is dust. Images are softened and shadows lengthened in the low amber lights. You can see your breath, which you delight in while you rest your hands in your coat pockets.

Everything is released. And that suits you just fine.

You are out on a Friday evening with rodeo club members at Collet Arena for their jackpot rodeo, an event which occurs as regularly as possible, when members don't need the evening to travel as individuals to some rodeo.

If you thought for some reason the rodeo team packed itself away between its own fall rodeo and spring quarter, when the college season resumes, or forgot about riding, you were wrong. Team members are always practicing.

So true Friday nights. It is a time of competition in the timed event — calf roping, steer wrestling, team roping, breakaway roping, bareback racing and goat tying — where competitors pour their money and, depending on the number competing, winners take a portion of the jackpot home.

It is a time of instruction. Head Coach Ralph Rianda quietly giving riders tips and organizing each event. You can hear the rattle of metal clutches opening and the hollow shouts of horses working to help their riders. The whoops and yells of cowboys leading calves into holding pens goes on.

But mostly it is a time of celebration. The rodeo has a reputation to uphold. At the end of the fall season, the women's team was ranked fourth in the nation, Kendra Santos tied for first nationally in breakaway roping and Laurie Warburton fourth in goat tying.

Seniors Rocky Carpenter is fourth in the men's all-around standings in national collegiate rodeo, holding at second in calf roping and third in team roping. Teammate Wade Santos is second in that last category.

Keep in mind these standings have changed a bit or a result of competition in other regions of the National Intercollegiate Rodeo, Association. But just a bit.

Besides, the thought of professional success never keeps a rider too far from thinking about rodeo. Chris Lybbert is the current national all-around champion. He graduated from Cal Poly in 1976.

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**John Varian, rope in hand, warms up for team roping competitions.**

*Photos by Kelly West.*
Hurricane Duke

Imagine a tropical island before a storm: natives and tourists work together to prevent storm damage, then hurry for shelter hoping the destruction will not be total.

Right now, higher education in California resembles that endeavor. The rising winds are the forerunners of a political - not natural - storm. Already the state's need for money has indirectly caused repeated quarter fee increases in the CSU system, the most recent jump of $44 occurring Jan. 10, seven days after Gov. Deukmejian took office. In attempting to balance the state budget without raising taxes, Deukmejian decided to cut $18.6 million from the state budget by June 30.

Two days later, the trees began to fall — the summer school on four campuses (including Cal Poly), $4 million in library funds and state-paid merit salary increases will no longer be provided by the state.

Balancing the budget is a fine ideal — but not at the expense of higher education. The most recent Field Poll (August, 1982) showed 83 percent of Californians believe the state should continue to fund the CSU system at the same level as before. If there must be a cutback, 90 percent oppose reducing the quality of academic programs.

The planned scrapping of summer school will impair the quality of education at Cal Poly, while a well-equipped library and adequate faculty and staff are essential to the functioning of any modern university. Cal Poly President Warren Baker, who plans to lobby for reinstatement of all the funds, protested that students, staff, administrators and even the community will suffer if summer quarter is eliminated. Many students could not afford the $600 to $800 non-academic supported summer school, so enrollment may drop by 800 students. Fifty staff and administrative positions may be cut, and $7 million may be lost in the business community without revenue from summer students.

Summer quarter offers graduating seniors a chance to finish their senior projects or a few last classes. Some students take summer classes to reduce their time in school; others like having easier access to computer terminals and books on reserve in the library.

The Mustang Daily Editorial Board supports Baker's determination to fight the governor's decision. Baker said he "will go directly to the governor in Sacramento" to explain what is reasonable and necessary for Cal Poly and "hope that reason prevails."

Deukmejian should bow to the needs and wishes of Californians by protecting the state's universities and colleges — instead of making them pay for the state's budget problems. California State University students, faculty and staff have weathered too many damaging storms in the past. We don't deserve or need another.

Letters

"Concerned" corrections

Editor:

May I please be allowed to make three corrections in the story on Jan. 14 on the Concerned Cal Poly Faculty and Staff? Two corrections are minor; one is a glaring error.

The minor points are first, that I was co-chair, not chair of the group for two years through June, 1982. Second, that Rob Wolf is currently chair and Carl Lutrin vice-chair; they are not co-chairs.

The major point is that my feeling is no relationship between the number of people who sign anti-Diablo ads which appear in the Telegram-Tribune and those who belong to the Concerned Cal Poly Faculty and Staff. We would not want the hundreds of faculty and staff who signed the ads to think we were using their names to inflate the membership of CCPFS. Those who allowed the use of their names were simply stating their opposition to the licensing of Diablo Canyon Nuclear Power Plant, nothing else. Certainly, we suggest nothing more.

Richard Krausdorf

Wrongway bicyclists

Editor:

An addendum to your article: "Student Bike Accidents Increase."

I almost hit a bicyclist this noon. I was in a hurry, so this one, as I backed my car out to leave campus, I forgot to look south for bicyclists. I nearly hit a bicyclist in a city street in front of the Business Building. Unfortunately, the bicyclist rode solo, and many, many others have chosen to disregard the one-way designation, and to go barreling down the wrong way, in back of all the parked cars there. This may be the very first day of fall quarter, after the street and parking area had been changed to a one-way mode. In backing out into the street, I had only looked in one direction, and was shocked to find I had almost flattened a wrong-way cyclist.

Security told me there had been too much to do about policing the problem, so I've tried to be super-cautious ever since, and also hoped and prayed that everyone else would be, too. It's horrifying to contemplate such an accident, however blameless one might be. Maybe this will serve as a reminder to others who park, drive, and ride in this area.

Martha J. Steward

Arch/Dean Staff

Contraception confidential

Editor:

In reference to the possibility of a new federal rule requiring family planning clinics to notify parents of minor children that their child has received a prescription for birth control pills, diaphragms, or IUD's, this federal rule along with America and James Taylor during a shift, that's what we call lattitudes.

Being a public and a university radio station, KCPR needs to provide a diverse role in programming. Over 40 hours a week is given to special programs, news, public affairs, and fine arts, all of which is produced by our volunteers. The bulk of our Public Service announcements are for A.S.I. clubs and sponsored events. KCPR serves Cal Poly, its students, and the community.

For this reason, we may be considered conservative compared to KROZ. They play all the A.S.I.C. and Judges Priest you need, Mr. Almgren, and I would hope the University Union does not hold that against us.

Chris Tringali

General Manager, KCPR Radio

Mustang Daily