Carolyn Porter, Placement Center adviser for the School of Human Development and Education, told students at a seminar that it is important to "sell yourself" during a job interview.

Interview tips revealed at job seminar

by Mary Hennessey

Employment Recruiters who come to Cal Poly find many students unprepared for campus interviews said a placement center adviser during a Wednesday night job seeking seminar.

Carolyn Porter, placement adviser for the School of Human Development and Education, was one of four speakers who discussed preparing resumes and conducting interviews with Cal Poly students.

"Students need to know how to sell themselves," Porter said. "A person needs to do a personal inventory, (and) take stock, before even attempting to write a resume."

Porter, along with placement center adviser Jane Chamberlain, showed students a number of sample resumes and conducted an exercise in writing a job description.

"There is no single prescribed format for a resume," Porter said. "Samples are merely samples. What you put in is you and you are unique.

Porter added, however, that resumes are usually submitted in two forms: Chronological, in which information is presented from most recent job on back and functional, in which the person's skills are highlighted.

"Be specific in your answers," Porter said. "Specifics are vital to becoming a marketable candidate and a valid job candidate."
Farm City Day to feature fair-type fun

by Lisa Shidler

Cow chip throwing and mechanical bull riding are just two of the many events to be held at the 19th annual Farm City Day this Saturday from 10 a.m. to 3 p.m. at Madonna Road Plaza.

All displays and demonstrations are free at Farm City Day, which is sponsored by Cal Poly's School of Agriculture and Natural Resources. Displays will include a floral display and corsage giveaway by the Society of American Florists, a display on the reproduction of trees by the Society of American Foresters, and an exhibit reporting the progress in the professional endeavors of alumni of Alpha Gamma Rho, the national agriculture fraternity.

Senate OKs Versateller, discusses adds/drops

From page 1

Also discussed, but not acted upon, were resolutions describing "serious substantive flaws" in Cal Poly's disaster preparedness plan, and one recommending a ten-day period for adding classes and nine days to drop.

The resolution on the disaster plan, written by Science and Math Senator Cam Bauer, asks that the plan not be approved. "It appears that the plan in its present form is simply there to have a plan," Bauer said, adding he believes it is not in working order. Trina Ausmann of the School of Architecture and Environmental Design wrote the add/drop proposal as a "starting point," for further work, she said. The resolution is in response to a report last week that the Faculty Instructional Committee favors a one week time limit for adding and dropping classes. Presently, the add period is one week, the drop period three weeks. There was some more discussion in last week's main topic: the Senate's vote not to support Moses in a bid for chair of the California State Students Association. ASI President Sandra Clary asked Moses why he was nominated for the post on Saturday and did not withdraw the nomination until the body's Sunday meeting in San Bernadino.

Moses would not give a reason for the delay, but said "the Senate's motion was (whether or not) to support me, not to prevent me from running."

Moses said Jeff Kaiser, student body president at San Francisco State University, was the only other nominee, and was recommended by the faculty executive board.

William Neill, representing the School of Environmental Design and Technology, said such changes in the executive board "should be more diverse." "I think there should be more students," he said.

Related to the CSSA candidacy, a transcript of last week's discussion between Clary and Moses was typed up and attached to the minutes of the meeting at Moses' request.

However, the Senate passed Erickson's motion to approve the minutes except for the transcript.

"There was not reason for them being there," Erickson said of the transcript. "I saw it as (Moses) twisting the knife for round two."

Moses said the transcript should be on the public record "as there have been public statements about my handling of meetings, referring to Clary's comments last week.

Calendar to feature dozen men

From page 1

it again next year for my senior project."

The idea for the calendar came from the similar "Men of USC" calendars which, according to Chase, have sold very well.

The process of the 1983 Cal Poly calendar began last year when Chase and Woolery started the quest for the possible male models.

"We went around Cal Poly and asked girls to list the two best-looking guys on campus," said Woolery. "We then contacted the guys whose names kept recurring and took some pictures," said Chase.

Proof sheets were taken around and reviewed by Cal Poly women. The final 12 men featured in the calendar were narrowed down by Chase and Woolery.

"There are a good variety of looks, with different ethnicities, backgrounds and locations," said Chase of the final 12. He emphasized that the strong point of the calendar is its photography.

"The photography is excellent; we have real high quality black and white photographs," he said.

If the guessing continues well, the calendar for next year will be in color, Chase added.
Extra-Terrestrial invades homes this Christmas

by Peter Hass
Staff writer

This Christmas Eve the second most popular visitor to homes around the country should be a little fellow from another world.

He is, of course, E.T. The wrinkly little guy is pretty hard to find in San Luis Obispo. There isn't much of a selection yet, and some items are still on the way, forcing shoppers to wait a while if E.T. is on their want lists.

Probably the most sought after item involving the extra-terrestrial from Steven Spielberg's film will be the video game cartridge for the Atari system. According to the Oct. 27 issue of Variety, the cartridge will list at $39.95, but will likely be discounted a bit. The game will have E.T. chased by scientists and FBI agents as he looks for the three parts he needs to build a device to phone home with. Variety reported Spielberg himself was a consultant on the game, which cost $200,000 to create.

At this point, the game is not available, though it is being advertised.

For those who don't own a video game system, the favorite will probably be E.T. dolls. There are two stuffed versions (one with uncharacteristically long legs), a tinyposable plastic model, a walking E.T. and a talking E.T. The prices of these stuffed dolls vary from $12 to $18, so shopping around is recommended.

Music buffs have five E.T. albums to choose from. There's the original version of John Williams' soundtrack, as well as a more expensive "audiophile" pressing. Also available are a picture disc of the soundtrack, discosified interpretations of the film's themes by Walter Murphy and a storybook album with Michael Jackson reading and singing about the distinctive alien.

And in case anyone doesn't know, Neil Diamond's song "Heartlight" is based on the film (just listen to the lyrics).

For students, there are E.T. notebooks, binders, pencils, and other school supplies. And when study time is over, you can shut off your E.T. storybooks or try your hand at E.T. puzzles.

Young scholars can learn and have fun with the E.T. model of Speak and Spell, the computer that talks back.

At least 10 different E.T. items, including the Speak and Spell toy books and toys are available at El Corral Bookstore, according to Theresa Kaiser, who works in the gift department. The store did have 24 stuffed dolls earlier this quarter, but they "sold out extremely fast, " Kaiser said.

"The people that promote this stuff say it'll be around for a long, long time... (and) he's a character that will live forever," added Kaiser.

Christmas
Cal Poly artisans create ceramics, glassware

by Lorie Wertman
Staff writer

A thin paste of clay slip coated his arms and splayed his clothes while curls of clay flew off the pot as it spun on the potter's wheel. With the wheel gyrating furiously, Doug Tambling carefully trimmed the bottom of his pot with a loop tool, adding a foot to its base.

Tambling, 21, a biology major who has been throwing pottery since high school, put the finishing touches on his tall, rounded pot while another was being fired in the raku kiln in the rear of Cal Poly's art lab. He worked on several projects, adding to the repertoire of about 30 pieces which he will be selling for Christmas gifts.

Interested buyers may reach Tambling by calling 543-6772.

Tambling doesn't strictly hold himself to the step-by-step procedure of controlling the clay, but instead trusts his feeling, unleashing a creativity which springs forth in his work. He said that clay could be pushed and pulled, squared and rolled, pinched and piled, but only to a certain extent—for when the clay is stressed too much, it resists.

Preferring the effects of raku firing over stoneware high-firing, Tambling said smoke from stoneware firing darkened the naked, untreated clay body, giving it an "ancient look." He said during low firings on glazed pieces, smoke makes the chemicals in the glaze act differently, producing patterns of cracks with shiny histers.

Wanting a challenge in his craft, Tambling works with tall, large pieces most often. The taller the piece is, the more challenging it is for him to control gravity.

However, skinny cone-shaped faces are his favorite form. "Most people are after functional things such as casseroles dishes, but I make lots of dust collectors," he said, laughing.

The biggest influence on his work, said Tambling, was his mother who ran a ceramics business from their San Jose home. The family has held onto much of her work and "tons of pots" lie beneath the house.

Tambling is one of scores of Cal Poly student craftsmen doing quality work that will be on sale for Christmas gift-giving. Larry Newsum, an environmental/systemic biology major will be selling about 10 raku vases and 40 pieces of glassware at several craft shows in San Luis Obispo as well as at Cal Poly.

Ceramics has been a life-long fascination for Newsum. "I remember the first time on the wheel at age 15 was a real thrill, and now at 25, I still feel that same thrill. My pots are like children," he added.

At the start of Fall quarter, Newsum estimated he was spending 60 hours a week in the art lab (near the baseball diamond behind the Robert E. Kennedy Library), but has whittled the time down to about 30 hours a week. "I'm hooked on it and realize how important it is for me to continue," Newsum added.

Newsum likes ceramics because of the idea of making things that are semi-permanent—"they'll probably survive past me. "He said the pottery of ancient times has served as a form of unspoken communication between eras of history. He has noticed similarities in his work and that of ancient Egyptian potters, and feels "there's just something natural and pleasing about the design."

Newsum prefers to work with large shapes, and said the trick to throwing anything was getting the clay centered on the potter's wheel. Bringing a glob of clay into a spinning, unswerving, pivot frees and clay press against each other, each yielding to the other like a handshake.

Please see page 7
Christmas Area craft sales offer potpourri of gift selections

By Anne French

Students wishing to ring in the Christmas season without costly cash register accompaniment might do well to check out the campus Christmas Craft Center sale.

The annual event is scheduled for Thursday and Friday, Dec. 2 and 3, from 10 a.m. to 6 p.m. in UU Room 111.

A small coordinating committee screens and judges entries made by students, faculty, staff, and alumni. Because of space limitations, there is only room for 33 artisans. The new Copy Center will limit space even more.

"All the applicants submit quality work but we just don't have the space," said Laura Mathisen, Craft Center sales coordinator, and graphic communications major.

Mathisen said there would be a potpourri of gift selection ranging from plant arrangements and photographs, to stained glasswork. "Ceramics are our most popular items," said Mathisen.

Mathisen noted the sale not only promotes handcrafted, personal, cheap wares but was also good for Craft Center exposure.

Merchants must donate 20 percent of their sale profits to the Activities Planning Center in exchange for their selling opportunity. These marginal profits go for general maintenance besides purchasing new equipment, tools, and supplies.

"The sale is ideal if you want something nice for a reasonable price," said Mathisen. The sale was advertised off campus for the first time, in hopes of drawing a larger crowd this year.

This year's sale brought in about $2,000 and we're optimistic that '82 will be bigger still," she said.

For the "more financially endowed and the less-conventional gift-giver are two upcoming sales at the Art Center, located at 3000 Broad St. They are the Patio Show and the Craft Coalition Holiday Benefit. Items are priced slightly higher than those sold in the Craft Center but are distinctively unique.

The Patio Show is being sponsored by the Art Association and held Saturday and Sunday Dec. 4 and 5, from 10 a.m. to 5:30 p.m.

The exhibit offers a ceiling price of $50, with the profits going to the Art Center Gallery fund.

Past president of the Art Center and chairman of the Patio Show Twila Stoter said, "We want to keep the prices small, so people can afford Christmas gifts. Last year's Patio Sale was wonderful; people really enjoyed it."

The Central Coast Craft Coalition Holiday Benefit '82 will take place on Thursday-Sunday Dec. 16-19, with the cooperation of the Art Association. There will be an array of works consisting of jewelry, fibers, quilts, ceramics, glass, and wood.

"We're in a formative stage but we have active supporters," said Ruth Fash, coalition president. "We're encouraging quality as well as quantity so our prices will be geared toward the Christmas gift."

Unlike many art shows, all merchandise displayed will be for sale. Roughly 30 artisans will be participating, with proceeds placed into an expansion fund.

When the party is BYOB (Bring Your Own Brush), you find out who your friends are.

Friends aren't hard to find when you're out to share a good time. But the crowd sure thins out when there's work to do. And the ones who stick around deserve something special. Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
French-Canadian exchange student crosses border for stateside yuletide
by Lorrie Wertman
Staff Writer

Christmas will be a little different this year for a French-Canadian exchange student living in the dorms away from home and apart from traditional family yuletide celebrations for the first time.

Marie-Claude Mainguy came to the United States two months ago for a two-quarter stay at Cal Poly as an exchange program from the University of Laval in Quebec. With a worn French-English dictionary never too far from her side, Mainguy said she had difficulty adjusting at first. Although she learned English at nine years of age, she said her vocabulary was rather limited since the basics taught in school covered such pertinent words as "John, Mary, school, book, and pencil." It was hard to understand little things like "how a bus schedule worked," she said. Being alone and trying to find a place to live was a real experience too, as people had difficulty understanding what she wanted because of her accent.

The 22-year-old art major said it will take her about three months to adjust to the language. "It takes one month to listen, one month to understand, and then one month to speak."

During the interview, Mainguy sketched pictures on my reporter's notebook to communicate when language barriers kept us from understanding one another. Her English is minimal, she said. Being alone and trying to find a place to live was a real experience too, as people had difficulty understanding what she wanted because of her accent.

Spending her first Christmas away from home, Mainguy said it didn't seem like the holidays were near without any snow. In Quebec, Christmas was in the air as soon as the first snow arrived.

Unlike many Canadians she said who resent the long ordeal of numbing winters and begrudge the icy cold that overlays its welcome, Mainguy said that she loved the snow. In winter, she explained, "the family stays bundled up inside drinking hot chocolate, spending time together laughing and talking." She felt that the severe winters helped Canadians appreciate the seasons more . . . "when spring comes, you see everyone smile." Although Christmas throughout the world celebrate Christmas in much the same way, each culture adds its own twists to the festivities. Mainguy said in Canada, the yuletide celebrations used American and French customs, with the most outstanding feature of their holiday being that Christmas was a real family affair full of camaraderie.

"In my home, we always had lots of relatives gather for the special occasion, and with five children in the family plus all the cousins and grandmother, the house was always full." Sometimes the small children would gather and sing a little song, she said. A highlight of the tradition she always looked forward to was the Catholic midnight mass on Christmas Eve which the whole family would attend. "I loved going through the snow to get there and singing all the way."

Mainguy spoke of the special Christmas mass in which the priests wear their richest robes. With green boughs and candles decorating the altar, and incense-perfumed air, the whole congregation would unite in giving praise and thanks to God for the birth of the Savior.

"My home, we always had lots of relatives gather for the special occasion, and with five children in the family plus all the cousins and grandmother, the house was always full." Sometimes the small children would gather and sing a little song, she said. A highlight of the tradition she always looked forward to was the Catholic midnight mass on Christmas Eve which the whole family would attend. "I loved going through the snow to get there and singing all the way."
Quebec student's traditions

From page 5

After mass, the family returns for the most memorable meal of the year, the revelry. Several days before the feast, the food is prepared for the return of loved ones at Christmas. She said a huge table laden with food always included a special meat pie which her father made (pate de foie gras) and a chestnut dish made from a great-grandmother's recipe.

As part of a family ritual, they always listened to one phonograph record from France which she remembered from the time she was very small, telling the story of Jesus. "When you only hear it once a year, you learn something new each time, and it's touching," she said. smiling while she thought about it and fond memories of past Christmases.

Christmas trees inside the home and out are decorated with lights and figurines, she said. And under the tree is always a manger scene depicting the Christ child, Mary and Joseph in the stable with the shepherds, wisemen and farm animals.

On Christmas morning, the children are excited to find gifts under the tree and anxious to see what the Father of Christmas, le Père Noel, brought them during the night. The white-bearded le Père Noel in his suit of red and white comes down the chimney while all are asleep accompanied by the wintry maiden of ice and snow, la nee des glaces. Dressed in a flowing gown of white and blue, she helps distribute the gifts.

Maguy said that often gifts exchanged were heavy clothing for winter. "It used to be kind of a tradition to weave woollen skirts and knitted thick stockings for gifts," she said. although ready-made clothes are now bought instead.

She said that her father as a boy longed for oranges as a real treat at Christmas time because fresh fruit wasn't readily available in winter. Her father's name is Noel, and he liked the story of Father Christmas, as the name implies, because it was his favorite Christmas, the one he remembered from childhood.

Several days before the feast, the family dresses up the house with decorations such as holiday roping wreaths, and various tree ornaments. The white-bearded Pere Noel enters the house in his suit of white and blue, he helps distribute the gifts.

Maguy said she would miss the joyful family celebration this Christmas, but added that she was so busy with school and trying to get a better grip on the language, that she wasn't worried about how she would spend the holiday without them.

Holiday tips

With Christmas just around the corner, Cal Poly home economics interns Susan Gallery and Peggy Phillips traveled to Arroyo Grande to present a Christmas food and decoration demonstration titled "A Christmas Experience."

Gallery, a dietetics major, and Phillips, a home economics major, held their demonstration on Nov. 11 in the South County Regional Center to learn how to organize a presentation. They were assisted by Harriet M. Lyon, a home economist of the University of California Cooperative Extension of San Luis Obispo.

The two-hour presentation was sponsored by the University of California Cooperative Extension of San Luis Obispo.

The program, in its eighth year, takes place four times a year. It provided interesting and unique, time-saving tips for parties including appetizers, garnishes, and decorations.

Some of the foods the interns demonstrated were mulled cider, pumpkin loaves, Aunt Thermal's home balls, and cheese cake cookies, which was introduced by the audience at the end of the presentation.

The interns also showed their audience how to make decorations such as holiday stockings made out of egg carton cups, felt bouquets, pine roping wreaths, and various other decorations.

Several recipes and craft item instructions were handed out at the program. Anyone interested in obtaining them can call 549-9440.
Mutwig Dairy, Friday, November 19, 1982

Potter throws and glassblower spins to produce giftware

From page 3

Engrossed by raku art forms like Tumbling, Newsum said raku has a degree of spontaneity which couldn't be produced in any other fashion. He said it makes the "whimsical" possible by enabling artists to allow their clay to take strange forms, letting the firing "enhance the design."

Newsum built his own raku kiln at home in his studio. He even admitted to dreaming about pots sometimes. 'I've gone home after being out all night on the town and have to go out and throw a pot before I could go to sleep,' he said.

Newsum called his glass blowing a 'natural outgrowth' since the lab is right next to the ceramics lab—one of the best kept secrets at Cal Poly. He watched glass blowers for two years before attempting it himself.

Newsum said glass blowing is easy for a beginner, but as the craft becomes more advancing, refining the technique becomes harder. Glass is a 'little more forgiving' than clay, but it's more 'physically demanding' because the extreme heat of molten glass and a 2,000-degree Fahrenheit furnace "wears you out." He has probably burned all the fingers on both hands 'at least twice,' and four hours is the most he can spend on a project at any one time.

Class blowers must wear protective glasses to shield their eyes from the heat as well as from flying pieces of broken glass, he said. The glass lab used to reach about 120-130 degrees Fahrenheit in the summer, he added.

"The art glass we have is real modern, yet the techniques are ancient," said Newsum. Working with a long pipe, the craftsman blows into the molten blob attached to the end, forms a bubble, and then shapes the bubble into a glass form by swinging it, blowing on it or shaping it with tools. He said glass artisans are able to come up with many diverse shapes, as potters can with clay.

Newsum has sold his artwork before, his best business being around Mother's Day. And at Poly Royal two years ago, he made $250 in two days, he said. 'I'm a student craftsman and don't have the right to charge what a professional gets,' Newsum said, but he does charge more for favorite pieces. The prices of his glassware range from $5 to $25, and his ceramics range from $15 to $40.

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Farm Olympics to be held Saturday
The Cal Poly rodeo team will show their mechanical bull so people can see the equipment they use to practice. Lambs, goats, pigs, chickens and calves will be included in the Petting Zoo, the main attraction for children, according to Erick Ward, promotional coordinator for the Madonna Road Plaza Merchants Association.
A Farm Olympics will feature cow chip throwing, egg gathering, milk chugging and three legged races. A Pep Challenge booth will also be at Farm City Day.
Thirty booths are expected this year, the most since the event began, said Ward. Farm City Day is the longest running event hosted by the Madonna Road Plaza merchants, he said.
Prizes will be donated by Madonna Road Plaza merchants for the best six displays. Prizes will include gift certificates, pizzas, a book about wines, film processing and more.
Judges of the displays will include Linnee Waltz, the business and agriculture editor of the Telegram-Tribune, Joann Sarem, general manager of the Mustang Daily, and Dr. Lark Carter, dean of the school of Agriculture and Natural Resources.

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GREAT ICE"
The judged become the judges

Dairy team scores junior college teams

by Lisa Shidlcr

Community college dairy judging team members check out a heifer during a competition set up by Cal Poly's Dairy Science Club.

Tables were turned last weekend for the Cal Poly dairy judging team when members became judges instead of contestants.

At the Fourth Annual Cal Poly Community College Judging Contest held on campus Saturday, judging team members who had competed at the national contest officiated for five community college teams.

Merced Junior College was the winner over two teams from Santa Rosa and Modesto Community Colleges.

The contest gives Cal Poly students the opportunity to put on an entire contest, according to Les Ferreira, a judging team coach. Members of the Cal Poly Dairy Club prepared and showed the cattle, and members of the judging team officiated, tabulated scores and awarded trophies, said Ferreira.

Trophies, which were awarded to high individuals and high teams in each of the three breeds judged, were paid for out of the judging fund which is maintained mostly by industry donations, said Ferreira.

Cal Poly's team competed in and won two judging contests recently. At the Pacific International Dairy Exposition in Portland, Oregon Oct. 18, Cal Poly student Brad Machado was named high individual and teamed with George Markos, Tawni Mulroch and Dan Grad to win the team competition. Coach Herman Richard accompanied the team to Portland.

At the Western Dairy Exposition Nov. 6 in Fresno, Cal Poly's team beat 10 schools from six western states for the team title. Team members included John Bos, who was named high individual out of 40 contestants, Duane Sorssen, Lloyd Paretra and Dan Grad.

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A decade. It sure sounds like a long time.
But for Mustang head basketball coach Ernie Wheeler, the last 10 years hasn't been much of a lengthy stay. Heck, time flies when you're having fun. And Wheeler's been having a lot of fun lately.

Entering his 11th year at the helm, Wheeler has a 177-103 record, or a 63 percent winning percentage. If you think that's good, check out his record over the last three years:

Wheeler has won 20 games in each of the last three years and gone to the NCAA playoffs each year as well. His winning percentage over that stretch -- a lofty .76 percent -- is difficult to comprehend. This year, however, things could be different. The big question is: How do you fill the shoes of Kevin Lucas?

Last year, Lucas was Mr. Everything for Poli, scoring one-third of his team's points, leading the team in minutes played, free-throw percentage, rebounds and blocks and being named co-winner of the CCAA's Most Valuable Player Award.

Alas, Lucas is gone, as is Mike Burr. Steve Van Horn, Mike Wills and Rich Yurk, who combined for 17 points and 7 rebounds a game for last year's Mustangs.

Wheeler has won 20 games in each of the last three years and gone to the NCAA playoffs each year as well. His winning percentage over that stretch -- a lofty .76 percent -- is difficult to comprehend.

This year, however, things could be different. The big question is: How do you fill the shoes of Kevin Lucas?

Last year, Lucas was Mr. Everything for Poli, scoring one-third of his team's points, leading the team in minutes played, free-throw percentage, rebounds and blocks and being named co-winner of the CCAA's Most Valuable Player Award.

Alas, Lucas is gone, as is Mike Burr. Steve Van Horn, Mike Wills and Rich Yurk, who combined for 17 points and 7 rebounds a game for last year's Mustangs.

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Sister schools play football for fun of it Saturday

There won't be too much on the line when Cal Poly San Luis Obispo travels to face its sister school Cal Poly Pomona Saturday night for their final game of the 1982 football season.

The Mustangs have already clinched at least a tie for the Western Football Conference crown with Santa Clara, a team they disposed of 20-3 three weeks ago. However, the Mustangs record stands now at just 5-5 overall.

The Broncos, meanwhile, managed only their first win of the season last week against another also-ran, Portland State, 17-0. The victory escalated their record to 1-9.

As the press release on the game reads, in one of the year's bigger understatements, "Neither team at this moment is a top candidate for post-season play."

But what the heck, it's that time of year, let's call it the Big Game. Echoing the sentiments of generations of head coaches before him, Mustang mentor Jim Sanderson said, "When these two teams play, you can throw the records out the window, either team is ready to chuck theirs."

It's been a tough season for the Broncos and head coach Roman Gabriel. It hasn't been easy to win with the ax poised and ready to fall on your program as it has been reported throughout the season.

Besides that, the Broncos have lost 15 starters or potential starters to injuries over the year.

For the Mustangs, it's been a season of what-ifs. What if a questionable pass interference penalty hadn't been called in the final minute of the Northern Colorado game, in which the Mustangs had no badly outplayed the Bears? What if iron-leg David Croteau hadn't nailed a 46-yard field goal against Boise State two weeks ago with 26 seconds remaining and the Mustangs down 26-24? Please see page 15.
Sports

Wheeler fares without Mr. Everything

From page 12
As if those losses weren't enough, the CCAA looks tougher than ever this year.
Bakersfield, which beat Poly in the Western Regionals last year, is picked to repeat as conference champions. Coach Bobby Dye worked wonders last season, turning a 6-20 team (1981) into a 25-6 squad. Dye has three starters returning from last year's team. Dominguez Hills hasn't lost any starters from last year and that's frightening. The Titans were 17-7 last season and were led by E.J. Fitzgerald (12.6 points per game) and James Shaw (10.0 ppg and 8.5 rebounds a game)
Northridge was another 17-7 team last year. The Matadors have three returning starters from 1981, the best of which are Ben Balle (11 ppg) and Cliff Higgins (11 ppg and 8 rpg).
Obviously the Mustangs record would probably be 5-2 and could be headed for a spot in the playoffs with a win over the Broncos. Unfortunately for Sanderson and the Mustangs, they don't weigh too heavily with those who select the teams for post-season action.

As is often the case when games at the end of the season have little bearing on the playoff picture, individual performances might be more interesting to watch than the actual outcome.

Senior kicker Rick Brennan could tie Tom Yennello as the number one football kicker in a single season with two against the Broncos. Four points will also launch Brennan to the number four position on the Mustangs chart for scoring in one year.

Halfback Brian Gutierez, who leads the WFC in rushing with 748 yards on 176 carries, needs 114 more to crack the top ten Mustang list for single-season yardage. Quarterback Tim Snodgrass could crack the Mustang passing chart as well. Snodgrass, who became the Mustang starter in mid-season, needs an outbreak of 187 yards against the Broncos to get his name in the record books.
Letters
Defense of Khomeini

Editor:

In the name of God the most merciful, most compassionate.

The Islamic revolution in Iran succeeded in 1979 in leaving more than one hundred thousand martyrs and one hundred fifty thousand disabled people. The Islamic Republic of Iran was confirmed with 99.5 percent of people's vote and ever since then, it has been enjoying the sincere support of the people.

After the revolution, two groups, the ex-Shah's supporters and the communists, started their opposition against the government. Fortunately, these people were not cooperated with by the people and therefore they shamelessly started their brutal terrorist actions. Sources approved by these groups confirm their terrorist actions, such as: setting bombs in public places, killing innocent people, killing more than 72 of the top leaders of Iran and targeting the president and the prime minister.

After these incidents, millions of people in Iran demanded, through many demonstrations, the arrest and punishment of these responsible. Finally these groups, after the last presidential elections, realized that people sincerely support the government, and therefore they began to use their puppets inside and outside of the country to disturb the public view against the Islamic Republic of Iran. A very vivid example of this is the article submitted by the so-called International Solidarity Front (ISF-Iran) which was printed on Tuesday, November 16.

Despite their claims, there is absolute no truth to the stories that "political prisoners", "political captives", or "sympathizers" of opponents are being executed. Only persons caught during or after acts of armed attacks or the organizers of such attacks are liable to be tried and executed. They have been given every chance to live as part of the Muslim nation, at peace, but their only response has been murder, arson, and bombings. No nation which is determined to remain free can permit an organization of terrorists to trample over its most cherished aspirations.

There are other communist groups: Tudeh, Fadane Guerrilla (majority), who are openly active inside Iran, just because they respect the constitution of the Islamic republic. There is absolutely no torture, or execution of children, or undressing women in the streets, and there are no documents to prove otherwise.

We request the respectful readers to look into the deeds of these groups, and ask these supposedly "freedom fighters" that why have they claimed official war against the people's elected government, who is at the same time fighting against super powers and their puppets such as Iraq.

During the young age of the Islamic revolution, self-originated groups such as Construction Crusade, Revolutionary Guard, and Foundation for the oppressed which was printed on Tuesday, November 16.

Their intention is to distinguish God's light (by blowing) with their mouths; but God will complete the revolution of His light, even though the unbelievers may desist "(Al-Baqara 2:186).

Muslim Students Association
(Perisan Speaking Group)

Never satisfied

Editor:

The letter in response to the opinion of Brian Murphy in the Nov. 9 edition of the Mustang Daily.

Why is it that people like you are never satisfied whether it be elections or whatever? Your statement, "In next time, in 1984, make sure you register to vote and then vote intelligently, and don't be fooled again by the multi-media trash," makes you sound like a little upset kid who didn't get his way. Didn't you think of the possibility that maybe the public did vote intelligently and checked the true facts before they voted, and maybe you were the one who didn't "Just something for you to think about.

Mark Mannani