Danger: Don’t feed the books

Library condemns ‘food for thought’

by Mary Kelly

You have been in the library for hours studying and your stomach begins to growl. So you pull out a tunafish sandwich from your backpack. “I’m not supposed to eat in the library,” you think to yourself, “but I won’t hurt anything by eating this sandwich.”

Wrong.

Eating in the library is becoming a major problem, and it is a difficult one to solve. Apple cores, orange peels, food wrappers, and soda cans are found throughout the library even though the library has a “no-eating” policy.

According to Library Director David Walch, all libraries suffer from food problems, usually because people don’t understand what food does in a library. Bugs, namely silverfish, are attracted by food, and Walch said he has been in libraries which have had to be fumigated because of bugs attracted by food. He added fumigation can destroy books.

Fumigation is not the only way that books are destroyed due to eating in a library. The food itself can damage books.

“Right now, we have a book downstairs, and its pages are stuck together with ketchup,” said Walch.

However, the problem of food on books does not occur in the library alone, it can be traced back to the home, where people sometimes eat while reading.

“I don’t think that students realize what food can do,” said Walch, “and the food problem is a difficult one to monitor.”

by Judy Lutz

Scientists act upon Greek myth model

by Sharyn Sears

It was by women, it was about women, but it was for everyone.

The Ninth Annual Creative Women’s Day was a showcase of works by local women artists that called to passersby at the Mission Plaza this weekend to take some time out to look, listen and enjoy.

Sponsored by the Women’s Resource Center of San Luis Obispo, the event offered a chance for women artists to display their works, a volunteer for the center said Saturday.

“It’s a time for bringing all the craftswomen together,” said Valerie Peterson. “You can see all the diversity.”

“It’s a good showing of what we can do,” said Peterson, a Cal Poly liberal studies major who has been a volunteer at the Women’s Resource Center since shortly after she came to San Luis Obispo four months ago.

The center is “basically a referral service for women,” said Peterson, adding that the annual Creative Women’s Day is the center’s main fundraiser. The resource center acts as a support network for women, offering assistance with various legal and financial matters as well as providing information on matters such as personal skills development and child care.

Peterson said the weekend event was a chance for “the artists to get together and see what everyone is doing.”

And there was a lot to see—among the many craftswomen who had their works on display was pottery artist Paula Teplitz. Working out of a studio in her San Luis Obispo home, Teplitz shows her ceramic art all around the area and said she is hoping to get into national shows.

Teplitz, who graduated from Cal Poly in 1980, said she has been working with clay for 11 years. Although she took classes at home, she took ceramics classes at Poly, she said her “real mentor” was Phil Cornelius, who was her ceramics instructor at Pasadena City College.

Among other Cal Poly graduates represented at the event was Frances Nicklas, a 1972 child development alumna. One couldn’t help notice her “Granny Dolls”-charming little dolls in quilted corduroy dresses whose skirts had big pockets for holding dried flowers or napkins and utensils.

Walking past Nicklas’ booth, a table of hand made fabric-covered picture frames stood waiting to catch the eye. “I kinda got carried away,” said Gay Traver of her hand-sewn frames. She began making them for a women’s club bazaar in Carino Plains last August, “and just haven’t stopped. It’s a great way to use up (fabric) scraps.”

There were many crafts to be enjoyed, but if you weren’t a patron of the arts, there was plenty of food to keep you satisfied.

Students eating while studying in the Robert E. Kennedy Library probably do not realize they can damage books without actually spilling anything on the material itself—by attracting bugs.

Creative women have their day

by Sharyn Sears

Creative women have their day

Joan Cosca helps Karen Ayers, (in leotard), choose earrings at the Ninth Annual Creative Women’s Day, Nov. 6 in Mission Plaza.
Reading, not eating

Writer speaks on thinking, acting

"Only now does he look at it and say, 'What am I doing?'" Wilhelm said. "And he goes through all the 'what if's'—questions he never thought to ask before."

The author explained that in the Promethean myth, forethought and afterthought — Prometheus and his brother Epimetheus — worked together, and even though Zeus punished both Prometheus and humanity, "what they bought was worth the price."

Wilhelm cited two modern Prometheuses as examples: Admiral Hyman G. Rickover, who built the first fleet of nuclear submarines before he retired and "his Epimetheus awaked," and Ted Taylor, a nuclear physicist who built "smaller and prettier atom bombs" for nearly a decade.

"He finally had his Epimetheus come awake and ask, 'What in the world are you doing?'— and he quit," she said of Taylor, adding that he later joined the nuclear disarmament movement.

In an earlier interview, Wilhelm declared the first Atomic Energy Commission president showed his Prometheal complex when he helped establish the nuclear power industry.

Please see page 5

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Play: not for actors only, happen due to Stagecraft

By Caroline Paras

Not everything that goes on in a play happens on stage. Most of the action happens months before the play is presented. And, not only the actors in a play do the work. Before a play can begin, scenery needs to be constructed, lighting must be arranged and costumes need to be made. That's where students in a course entitled "Stagecraft" come in.

This quarter Stagecraft students are working on constructing scenes, adjusting lighting and making costumes for the upcoming play "Once Upon a Mattress." Students work two hours a day, twice a week under the direction of technical director, Howard Gee. Gee supervises and operates production shops, laboratory projects and production crew activities for the students.

During the first week of class students were given orientation of what stagecraft is. The students are given explanations and demonstrations of projects such as how scenery is designed. Afterward, they are given projects to work on.

The emphasis in the class is for students to "learn by doing," Gee said.

"The students do have a required textbook," but said Gee, "A lot of what they learn is through the work they do."

"We may spend 15, 20 maybe even 30 hours of just learning the process of how to use a tool and how it is generally used in the construction of a set. Later we hope that the students learn to develop abilities so they can work on a production crew," he said.

Please see page 4.
Review

Al Millan and The United States Robots at Yancy's

Al and the Robots will be at Yancy's every Tuesday night through November to celebrate their upcoming album. Don't miss this chance to get an Al Millan t-shirt, album, or button! Come early to enjoy...

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WANTED: Fine Arts Photographic Female Model

Local San Luis Obispo fine arts photographer is searching for a coed to participate in preparation for a 1986 exhibit black-and-white collection. Professional references available. Prefer someone with theatrical background. Please send a short handwritten personal background to Bill Cattaneo at Cattaneo Bros., 769 Caudill St, San Luis Obispo.

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TORTILLA FLATS

"Most of those who are here are here because they want to help."

And, said Gee, for students who are not theater majors. "They put in a lot of time and energy."

Students are involved in a play from the beginning. First a designer sketches an artist rendering of what the actual sets should look like. From there, a drafter draws the set of designs to scale on a blueprint. Students then take the blueprint and construct the sets.

Later, when rehearsals begin, other students will help arrange lighting on the stage, work out where props should be placed, and even work a little with the sound equipment.

All costumes are made by students. And, when the play is ready to be performed, students will be there to assist actors with makeup.

Some balconies in the plaza will be open to people for dancing, said Barnhill. A large draper will hang between the balconies and the trees in front of the U.U. to block the view from outside.

Tickets are available now for the first-ever University Union Plaza dance. The Untouchables and the Kingslee, two rock-and-roll bands from Los Angeles, will provide the music for this Saturday’s event.

The dance is presented by AS! Special events committee and friends. Security for the 10 p.m. dance has been planned carefully, according to the committee’s vice chair, John Barnhill.

South Perimeter Road will be blocked off between the Health Center and Grand Avenue, Barnhill said. The road behind the U.U. will be guarded by campus police. A total of 60 people will work with security, he added.

Tickets for the dance are $4 in advance and $5 at the door for students, one dollar more for the public. They can be purchased at the UU ticket office or at Boo Boo and Cheap Thrills record stores in San Luis Obispo. None under 16 will be admitted. Patrons will be let into the plaza at 10 p.m., and the dance will end at 1 a.m.

No food, drinks or cigarettes can be taken into the dance, but the Burger Bar will be open to hungry dancers, Barnhill said.

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Scientists must question actions, says lecturer

From page 2

"In this spirit of euphoria about getting it done, few brushed aside other scientists' warnings...just refused to look at it," she said. "I think these people are endangering everyone on earth."

"So many people who work in these areas simply can't disown their 'children,'" Wilhelm said of a scientist who may have decades to a research project. He added that Prometheusal complex people do not think long range, nor does Dragnet. Zeus punished Prometheus by having him chained to a mountain with a stake driven through his body and an eagle continually eating his immortal heart, the author recounted. Prometheusal scientists may also find themselves punished.

"The eagles will eat out their hearts. Prometheus ate his own heart," Wilhelm said, calling the fictional scientist one of the most tormented characters in literature. "I think Ted Taylor heard the eagle's wings. I think Admiral Rickover is hearing them." People are not taking time to ask the Epimethean question and "find out real

ly 'and then what?'" Wilhelm said, adding that the public should be responsible and find out "not just the immediate but the real price.

"We need people who will ask both questions — Can I do it? and 'What then?'" she said. "Everyone in this room can understand a science proposal if it's written in English. I think it's shirking to say, 'Well, I can't read these things because they're technical.'

Later Wilhelm said women science ficion writers tend to question institutions and technology more than many male writers do.

"They've brought better characters, a more mature look at technology," she explained. "This women are really asking, 'What does this mean?' For the most part they are coming from literature, not engineering.

"Asking questions is part of humanities — accepting answers is part of technology," she said, stating women are more likely to ask 'What is the good of it?' while men looking at the same in

vention will say 'It's wonderful — it

"I think we need a balance," Wilhelm said, adding that a college education should universalize people's knowledge.

"We can't have those people who are simply educated in technology, or simply educated in Greek myths, the scientists will be concluded."

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"We can't have those people who are simply educated in technology, or simply educated in Greek myths, the scientists will be concluded."
Terry Mott heads a sport he never quite got his foot into
by Mark Gang

When he is sitting on the bench during his team's mat-
ches, Mustang assistant soccer coach Terry Mott looks
like one of the boys. His build and dark complexion lead
one to believe he has been a soccer player all his life.
The truth of the matter is that Mott has kicked a soc­
cer ball few times in his 22 years, mostly during Poly
practice sessions.

"I went to Foothill High School in Sacramento," Mott said. "Soccer was not popular at that time. I most­ly played your traditional sports—football, basebaU—and I ran track and field. I ran cross-country
and even did a little wrestling. I played no soccer in high
school at all."

So how did Mott, a man with little to no soccer
background, end up coaching at Cal Poly? He went to
the home of th e Beatles and English soccer—Liverpool.

"In my freshman year here at Poly, I applied for a
four-month coaching course in which you learn the
technique of coaching soccer. I got a lot of help and took
what I learned back to the U.S." he said.

While in Liverpool, Mott learned with the best. "I met
the Lord Mayor of Liverpool, Paul Orr, and he arranged
for me to meet the Liverpool Football Club once a week,
watch the coaches and learn from them." Mott said the
LFC was one of the best soccer teams in England and
had many of its players compete for England in the
World Cup.

Despite all his experience abroad, Mott had doubts
when he returned to San Luis Obispo. "I didn't think at
the time that I could coach a college soccer team. But a
friend told me I should try it and if I didn't like it I could
always get out."

Mott took the challenge, began coaching at Poly, and
has been the assistant ever since. ' There was a time,
however, when Mott was nearly a coach without a team.
In 1978, Vic Buccella, then Athletic Director at Poly,
told Mott that if he couldn't find a coach to replace Tom
Hinkle the soccer team would be dropped. It took "a
bizarre stroke of luck" to save the team.

"I kept on riding but then I came back and talked to
him. He seemed very friendly and we became friends.
That's how he became the coach here at Poly."

Once Mott had someone to work with, he could settle
down to his regular duties, which incltude "all the
behind-the-scenes-type-stuff." Mott handles budgeting,'
Both athletes had excellent performances in leading their respective teams to wins this past week.

So far for their outstanding efforts, soccer player Curtis Apsey and volleyball's Sandy Aughinbaugh have been chosen the Mustang's Athlete of the Week.

Apsey scored the Mustangs' last goal in their 3-1 upset win over Division I soccer power Fresno State last Wednesday. On Friday night against California Collegiate Athletic Association foe UC Riverside, the Fron­native went wild.

"Wolfgang is easy-going and everything in his of coaching but also in his temperament. "Wolfgang is easy-going and worry about only the game." Mott said.

On the field, Mott handles the defense and left-backs. His patterns playing along Ray Clemence, the goals for England's World Cup squad. "The first year was a learning year with Randy Smith, (Poly's goalies) he made first-team all-league and he was on the all-league team again last year," Mott said.

Mott compliments Gartner, not only in his coaching but also in his temperament. "Wolfgang is easy-going while I'm more demanding," he said. "Sometimes there are things he can't explain to the players because they come naturally to him. I can explain them, though, because of my experience with coaching."

"Mott's contributions to the sport of soccer extend beyond the Cal Poly campus—he is involved in youth soccer as well, running a 200 kid camp for kids that has more than 200 participants."

"Wherever I go, I hope I can contribute to the game through coaching. This is my contribution to the sport," he said.

Mott hopes his efforts will have a lasting impact on his players. "Hopefully the players here will want to go out and coach the sport, too."

Both athletes are junior. The Mustang Daily sports staff congratulates these two for their standout performances.

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How about paying a quarter to sit back and let someone else drive you to school and drop you off at the University Union or near the Business and Education building? Well, you can still do that now, but not as often and not as quickly as when enough riders rode the Poly Shuttle.

The shuttle ran from city hall, where it picked up riders coming in on other routes, and for no extra cost, brought students directly to the Poly campus. All this is cheaper than a day ticket cost in "B-40," and cheaper, according to ASI External Affairs Assistant Bill Doyle, than purchasing a parking permit, buying gas and driving "a cold Volkswagen to school."

Also, unless your car is one that breaks down when simply resting in the driveway, riding the bus will ease the possibility of car repairs.

Past all the economical reasons, there is the one of fuel efficiency. The bus uses less per person to operate than a car, and with a future short on fuel, such savings are important.

Unfortunately, the shuttle no longer runs. San Luis Transportation owner Patrick Linington said recently the number of riders has dropped too much. The shuttle is no longer cost efficient. What it needs is more riders.

The shuttle is a convenience some people on this campus don’t want to do without. Linington wants to run the shuttle if enough people need it. He also wants to hear input from the riders themselves. Would it be better to run a service past the major apartment complexes then to City Hall? "We’re willing to change that route to go where the passengers want," he said Monday.

With a service that serves Poly so well, that is energy efficient, costs students a quarter, and saves even more on morning headaches before class, the Poly Shuttle is a bus waiting to be taken.

A cliche perhaps, but it works in this case.

Letters

Stop being negative

Editor:

This letter is in response to the opinion entitled "Nuclear Chances" in the Nov. 4 edition of the Mustang Daily.

Why is it, most of the people who are against nuclear power are so negative? Not enough of you are positive. Approximately 98 percent of anything I ever read never mentions what will happen if we do not do something to produce more power. If Diablo Canyon does not go on line what might happen? Brown-outs and black-outs maybe. Then all of you anti-nukers will have to stop using your hair dryers, dish washers, televisions, washers and dryers, and stereos.

And what about the period until then? The power plant in Morro Bay spews out sulfides, oxides of nitrogen, and the heavy oxides that are in the oil that the plant burns. Speaking of oil, from where does the oil that the plant burns? How about from the oil rigs off the coast that everyone bitches about? The impurities from the plant might be causing cancer in dozens of people, speeding up the death of older people (a valuable resource in itself), and upsetting the ecology. If Diablo Canyon were on line, PG&E could cut down at Morro Bay.

There are all kinds of trade-offs in today’s world. It is all take and give. Instead of bitching, do something positive, get an engineering degree and design something that is more cost efficient and uses solar power than to pollute the earth with any type of conventional power plant. Or get a job at McDonald’s and invest your earnings in solar technology. My message is do something positive if you feel strongly about it, negative attitudes will destroy the earth.

Terrence K. Tibbals

“Ad” doesn’t mean “advantage”

Editor:

The elections have finally passed with new people shuffled out of office. We witnessed the defeat of some very important propositions and the victory of others. What the people of California also witnessed was probably one of the most deceiving media events ever presented. I am not specifically attacking any one special-interest group, indeed there were more than one who resorted to these tactics. What I am saying is that the people of California cannot rely on television commercials and newspaper ads in order to decide how to vote.

If you limited yourself to believing those commercials and ads and voted in that manner, we might as well tie a bandana around everyone’s eyes, have them stand five feet from a dart board and vote by throwing darts! My point is simply this: you have to get more information if you really want to make a somewhat intelligent decision. It is imperative that you know the true facts before voting. So next time, in 1984, make sure you register to vote and then vote intelligently, and don’t be fooled again by the multi-media trash.

Brian Murphy