Danger: Don’t feed the books

Library condemns ‘food for thought’

by Mary Kelly

You have been in the library for hours studying and your stomach begins to growl. So you pull out a tuna-fish sandwich from your backpack. “I’m not supposed to eat in the library,” you think to yourself, “but I won’t hurt anything by eating this sandwich.” Wrong.

Eating in the library is becoming a major problem, and it is difficult one to solve. Apple cores, orange peels, food wrappers, and soda cans are found throughout the library even though the library has a “no-eating” policy.

According to Library Director David Walsh, all libraries suffer from food problems, usually because people don’t understand what food does in a library. Bugs, namely silverfish, are attracted by food, and Walsh said he has been in libraries which have had to be fumigated because of bugs attracted by food. He added fumigation can destroy books.

Fumigation is not the only way that books are destroyed due to eating in a library. The food itself can damage books.

“Right now, we have a book downstairs, and its pages are stuck together with gum,” said Walsh. However, the problem of food on books does not occur in the library alone, it can be traced back to the home, where people sometimes eat while reading. “I don’t think that students realize what food can do,” said Walsh, “and the food problem is a difficult one to monitor.”

Please see page 2

Scientists act upon Greek myth model

by Judy Lutz

Dr. Frankenstein unleashed a monster on the world because he failed to think about the moral consequences of his actions, and modern scientists are in danger of doing the same thing.

Science fiction writer Kate Wilhelm issued that grim warning Thursday. Nov. 4 to students, teachers and community members when she spoke on “Technology and Human Values” in the Arts and Humanities Lecture Series. Wilhelm, who has won Nebula, Hugo, Locus, Jupiter and Apollo Awards for her science fiction stories, spoke at 11 a.m. in a packed University Union room.

“I think most of us have grown up to think of science as pure and almost holy,” Wilhelm said. “Scientists are real people, tempered by what other people are tempted by—fame, money, position.”

Frankenstein, The Modern Prometheus — Mary Shelley’s 1818 novel, on which the movie versions were loosely based, provides a fictional example of a scientist who haves been a prototypie for all who act without considering the consequences, she explained.

“They’re real and they all tell us about ourselves,” Wilhelm said of myths that have survived through centuries and cultures. She described the Prometheus myth as speaking directly to the modern world because many people go through what she called the Prometheus stage.

“It’s sort of like the Oedipal stage that everyone goes through,” she said in explanation of the I can do it feeling that propels children to explore and adults to swear they will skate from San Francisco to Los Angeles or eat 500 hamburgers in two days.

But the phase can turn into a complex, Wilhelm added. She quoted Business Book of World Records fame are replaced by enthusiasts who want Pulitzer Prizes — and often get them.

“They are no longer irritating and harmless they become dangerous,” she said, pointing out that Frankenstein never asked: What then? as he built his monster. “He says really, in effect, I found out I could do it, so he did it.”

The initially friendly monster was rejected by his creator and was only dissuaded from his killing rampage by Frankenstein’s promise to create a mate for him. The scientist bad built and nearly animated the female monster before he began to have second thoughts.

Please see page 2

Creative women have their day

by Sharly Sears

It was by women, it was about women, but it was for everyone.

The Ninth Annual Creative Women’s Day was a showcase of works by local women artists that called to passersby at the Mission Plaza this weekend to take some time out to look, listen and enjoy.

Sponsored by the Women’s Resource Center of San Luis Obispo, the event offered a chance for women artists to display their works, a volunteer for the center said Saturday.

“It’s a time for bringing all the craftswomen together,” said Valerie Peterson. “You can see all the diversity.”

“It’s a good showing of what we can do,” said Peterson, a Cal Poly liberal studies major who has been a volunteer at the Women’s Resource Center since shortly after she came to San Luis Obispo four months ago.

The center is “basically a referral service for women,” said Peterson, adding that the annual Creative Women’s Day is the center’s main fundraiser. The resource center acts as a support network for women, offering assistance with various legal and financial matters as well as providing information on matters such as personal skills development and child care.

Peterson said the weekend event was a chance for the artists to get together and see what everyone is doing.

And there was a lot to see—among the many craftswomen who had their works on display was pottery artist Paula Teplitz. Working out of a studio in her San Luis Obispo home, Teplitz shows her ceramic art all around the area and said she is hoping to get into national shows.

Joan Cosca helps Karen Ayers, (in leotard), choose earrings at the Ninth Annual Creative Women’s Day, Nov 6 in Mission Plaza.

Teplitz, who graduated from Cal Poly in 1980, said she has been working with clay for 11 years. Although she took classes in ceramics at Poly, she said her “real mentor” was Phil Corneliass, who was her ceramics instructor at Pasadena City College.

Among other Cal Poly grad students represented at the event was Frances Nicklas, a 1972 child development alumna. One couldn’t help notice her “Granny Dolls”—charming little dolls in quilted corduroy dresses whose skirts had big pockets for holding dried flowers or napkins and utensils.

Walking past Nicklas’ booth, a table of handmade fabric-covered picture frames stood waiting to catch the eye. “I kinda got carried away,” said Gail Travers of her hand-sewn frames. She began making them for a women’s club bazaar in Carmine Plains last August, “and just haven’t stopped, it’s a great way to come up with (fabric) scraps.”

There were many crafts to be enjoyed, but if you weren’t a patron of the arts, there was plenty of food to keep you satisfied.
Reading, not eating

Writer speaks on thinking, acting

From page 1
"We are reluctant to search a student's tote when they come into the library," Walsh added, "because if they had food in it they could say that they are not going to eat it in the library."

Walsh said the size of the library also makes it hard to monitor. The staff has enough to do right now, without the extra task of walking around to see if people are eating or not, the director pointed out.

Coffee and other beverages spilled on the carpeting or soft furniture causes stains said Walsh, some of which will not come off even after they have been cleaned. The soft furniture is also damaged when people stretch out on it without taking their shoes off.

"The best thing would be if we could get students to treat the furniture in the library as they would treat the furniture in their parent's home," said Walsh.

There are approximately 2,000 study areas in the library. It accommodates an average of 5,000 people per day, including weekends, summer, and quarter breaks, and the number of people using the library can reach 15,000 or more per day. This would include people making several trips to the library each day, Walsh added.

"It costs a lot of money to replace books," said Walsh, "and some books cannot be replaced."

"I think that the majority of students are not aware of the potential problem," Walsh stated, "and if they were, I am sure that they would cooperate."

In an earlier interview, Wilhelm declared the first Atomic Energy Commission president showed his Prometheal complex when he helped establish the nuclear power industry.
Play: not for actors only, happen due to Stagecraft

By Caroline Paras

Not everything that goes on in a play happens on stage. Most of the action happens months before the play is presented. And, not only the actors in a play do the work. Before a play can begin, scenery needs to be constructed, lighting must be arranged and costumes need to be made. That's where students in a course entitled "Stagecraft" come in.

This quarter Stagecraft students are working on constructing scenes, adjusting lighting and making costumes for the upcoming play "Once Upon a Mattress." Students work two hours a day, twice a week under the direction of technical director, Howard Gee. Gee supervises and operates production shops, laboratory projects and production crew activities for the students.

During the first week of class students were given orientation of what stagecraft is. The students are given explanations and demonstrations of projects such as how scenery is designed. Afterward, they are given projects to work on.

"The emphasis in the class is for students to "learn by doing," Gee said.

"The students do have a required textbook," but said Gee, "A lot of what they learn is through the work they do."

"We may spend 15, 20 maybe even 30 hours of just learning the process of how to use a tool and how it is generally used in the construction of a set. Later we hope that the students learn to develop abilities so they can work on a production crew," he said.
**Review**

**Al Millan and the United States Robots**

At Yancy’s

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**WANTED: Fine Arts Photographic Female Model**

Local San Luis Obispo fine arts photographer is searching for a coed to participate in preparation for a 1986 exhibit black-and-white collection. Professional references available. Prefer someone with theatrical background. Please send a short handwritten personal background to Bill Cattaneo at Cattaneo Bros., 769 Caudill St., San Luis Obispo.

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**Students construct play framework**

From page 3

"Most of those who are here are here because they want to help."

And, said Gee, for students who are not theater majors. "They put in a lot of time and energy."

Students are involved in a play from the beginning. First a designer sketches an artist rendering of what the actual sets should look like. From there, a draftsman draws the set of designs to scale on a blueprint. Students then take the blueprint and construct the sets.

Later, when rehearsals begin, other students will help arrange lighting on the stage, work out where props should be placed, and even work a little with the sound equipment.

All costumes are made by students. And, when the play is ready to be performed, students will be there to assist actors with makeup.

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**Pilmsouls to rock Poly**

Tickets are available now for the first-ever University Union Plaza dance. The Pilmsouls and the Kingpin, two rock-and-roll bands from Los Angeles, will provide the music for this Saturday’s event.

The dance is presented by ASI Special events committee and friends. Security for the 10 p.m. dance has been planned carefully, according to the committee’s vice chair, John Barnhill.

South Perimeter Road will be blocked off between the Health Center and Grand Avenue, Barnhill said. The road behind the U.U. will be guarded by campus police. A total of 60 people will be under security, he added.

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Scientists must question actions, says lecturer

From page 2

"In this spirit of euphoria about getting it done, they brushed aside other scientists' warnings...just refused to look at it," she said. "I think these people are endangering everyone on earth."

"So many people who work in these areas simply can't disbelief their 'children,'" Wilhelm said of a scientist who may have decades to a research project. She added that Prometheus-like public complex people do not think long range, nor does it end well.

Zeus punished Prometheus by having him chained to a mountain with a stake driven through his body and an eagle continually eating his immortal heart, the author recounted. Prometheus scientists may also find themselves punished.

"The eagles will eat out their hearts. Frankenstein ate out his own heart," William said, calling the fictional scientist one of the most tormented characters in literature. "I think Ted Taylor heard the eagle's wings. I think Admiral Rickover is hearing them." People are not taking time to ask the Epimethean question and "Find out real- "ly and then what?" Wilhelms said, adding that the public should be responsible and find out "not just the immediate but the real price."

"We need people who will ask both questions — Can I do it? and What then?" she said. "Everyone in this room can understand a science proposal if it's written in English...I think it's shirking to say... Well, I can't read these things because they're technical."

Later Wilhelm said women science fiction writers tend to question institutions and technology more than many male writers do.

"They've brought better characters, a more mature look at technology," she explained. "The women are really asking: 'What does this mean?' For the most part they are coming from literature, not engineering."

"Asking questions is part of humanities — accepting answers is part of technology," she said, stating women are more likely to ask 'What is the good of it?' while men looking at the same in- vention will say 'it's wonderful — it flows."

"I think we need a balance," Wilhelm said, adding that a college education should universalize people's knowledge. "We can't have those people who are simply educated in technology, or simply educated in Greek myths, the science fiction writer concluded."
Terry Mott heads a sport he never quite got his foot into

by Mark Gang

When he is sitting on the bench during his team's matches, Mustang assistant soccer coach Terry Mott looks like one of the boys. His build and dark complexion lead one to believe he has been a soccer player all his life.

The truth of the matter is that Mott has kicked a soccer ball few times in his 22 years, mostly during Poly practice sessions.

"I went to Foothill High School in Sacramento," Mott said. "Soccer was not popular at that time. I mostly played your traditional sports— football, baseball—and I ran track and field. I ran cross-country and even did a little wrestling. I played no soccer in high school at all."

So how did Mott, a man with little to no soccer background, end up coaching at Cal Poly? He went to the home of the Beatles and English soccer—Liverpool.

"In my freshman year here at Poly, I applied for a four-month coaching course in which you learn the techniques of coaching soccer. I got a lot of help and took what I learned back to the U.S." he said.

While in Liverpool, Mott learned with the best. "I met the Lord Mayor of Liverpool, Paul Or, and he arranged for me to meet the Liverpool Football Club once a week, watch the coaches and learn from them," Mott said. The LFC was one of the best soccer teams in England and had many of its players compete for England in the World Cup.

Despite all his experience abroad, Mott had doubts when he returned to San Luis Obispo. "I didn't think at the time that I could coach a college soccer team. But a friend told me I should try it and if I didn't like it I could always get out."

Mott took the challenge, began coaching at Poly, and has been the assistant ever since. There was a time, however, when Mott was nearly a coach without a team. In 1978, Vic Buccala, then Athletic Director at Poly, told Mott that if he couldn't find a coach to replace Tom Hinkle the soccer team would be dropped. It took "a bizarre stroke of luck" to save the team.

"I kept on riding but then I came back and talked to him. He seemed very friendly and we became friends. That's how he became the coach here at Poly." Once Mott had someone to work with, he could settle down to his regular duties, which include "all the behind-the-scenes-type-stuff." Mott handles budgeting, orders equipment and...
Both athletes had excellent performances in leading their respective Pacific 10 teams to wins this past week.

For their outstanding efforts, soccer player Curtis Apsey and volleyball's Sandy Auydhnaugh have been chosen the Mustangs' athlete of the week.

Apsey scored the Mustangs' last goal in their 3-1 upset win over Division I soccer power Fresno State last Wednesday. On Friday night against California Collegiate Athletic Association foe UC Riverside, the Fron­native went wild.

Apsey scored four goals, all in the first half, as he led Poly to a 7-0 triumph over the visiting Highlander.

The win gave the Mustangs a 6-1-2 mark in conference activity, just percentage points behind league-leading Cal State Dominguez Hills. These two teams lock up Wednes­day afternoon in Carson to decide the CCAA crown. Apsey has 12 goals on the year.

Auydhnaugh came out of her recent hitting slump in the 54-team National In­vitational Volleyball Tour­nament at UCLA Friday and Saturday.

She had 60 kills in 136 sets to lead the nationally ranked Mustangs to a 4-2 record and fifth-place in the gathering. Poly is 25-7 overall and ranked No. 5 in the country. The Mustangs' only losses were to UCLA in pool play and eventual-tournament winner University of the Pacific in the quarterfinals.

Auydhnaugh also had 16 defensive saves and eight total blocks in the tournament. She leads the team with 415 kills and 64 defensive saves in 36 matches. Tonight at 7:30 the Mustangs take on UC Santa Barbara in Goleta. They return home to host Fresno State Wednesday night at 7:30.

Both athletes are seniors. The Mustangs' sports staff con­gratulates these two for their standout perfor­mances.

Curtis Apsey
Sandy Auydhnaugh

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Space on the shuttle

All the frustration you experience while finding a parking space on campus, let alone getting your car into it, can end. Trying to remember where you parked that morning in a 7:00 daze, breaking off your key in the lock while rain runs down your neck, getting parking tickets, and walking from the B-40 (Back 40) parking lot into campus are unnecessary parts of your life.

How about paying a quarter to sit back and let someone else drive you to school and drop you off at the University Union or near the Business and Education building? Well, you can still do that now, but not as often and not as quickly as when enough riders rode the Poly Shuttle.

The shuttle ran from city hall, where it picked up riders coming on in other routes, and for no extra cost, brought students directly to the Poly campus. All this is cheaper than a day ticket cost in "B-40," and cheaper, according to ASI External Affairs Assistant Bill Doyle, than purchasing a parking permit, buying gas and driving a "cold Volkswagen to school."

Also, unless your car is one that breaks down when simply resting in the driveway, riding the bus will ease the possibility of car repairs.

Past all the economical reasons, there is the one of fuel efficiency. The bus uses less per person to operate than a car, and with a future short on fuel, such savings are important.

Unfortunately, the shuttle no longer runs. San Luis Transportation owner Patrick Linington said recently the number of riders has dropped too much. The shuttle is no longer cost efficient. What it needs is more riders.

The shuttle is a convenience some people on this campus don't want to do without. Linington wants to run the shuttle if enough people need it. He also wants to hear input from the students directly to the Poly campus. All this is cheaper than a day ticket cost in "B-40," and cheaper, according to ASI External Affairs Assistant Bill Doyle, than purchasing a parking permit, buying gas and driving a "cold Volkswagen to school."

The power plant in Morro Bay spews the heavy oxides that are in the oil that the plant burns. (Speaking of oil, from approximately 98 percent of anything I ever washers and dryers, and stereos. And what about the period until then? The power plant in Morro Bay spews out sulfides, oxides of nitrogen, and all the heavy oxides that are in the oil that the plant burns. Speaking of oil, from

Editor:

This letter is in response to the opinion entitled "Nuclear Chances" in the Nov. 4 edition of the Mustang Daily. Why is it most of the people who are against nuclear power are so negative? Not enough of you are positive. Approximately 98 percent of anything I ever read never mentions what will happen if we do not do something to produce more power. If Diablo Canyon does not go on line what might happen? Brown-outs and black-outs maybe. Then all of you anti-nukers will have to stop using your hair dryers, dishwashers, televisions, washers and dryers, and stereo.

And what about the period until then? The power plant in Morro Bay spews out sulfides, oxides of nitrogen, and all the heavy oxides that are in the oil that the plant burns. Speaking of oil, from

Editor:

The elections have finally passed with new people shuffled out of office. We witnessed the defeat of some very important propositions and the victory of others. What the people of California also witnessed was probably one of the most decieving media events ever presented. I am not specifically attacking any one special-interest group. Indeed there were more than one who resorted to these tactics. What I am saying is that people of California cannot rely on television commercials and newspaper ads in order to decide

"Ad" doesn’t mean “advantage"

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Letters

Stop being negative

Editor:

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where does the oil that the plant burns? How about from the oil rigs off the coast that everyone bitches about? The impurities from the plant might be causing cancer in dozens of people, speeding up the death of older people (a valuable resource in itself), and upsetting the ecology. If Diablo Canyon were on line, PG&E could cut down at Morro Bay. There are all kinds of trade-offs in today's world. It is all take and give. Instead of bitching, do something positive, get an engineering degree and design something that is more cost efficient and use solar power than to pollute the earth with any type of conventional power plant. Or get a job at McDonald's and invest your earnings in solar technology. My message is do something positive if you feel strongly about it, negative attitudes will destroy the earth.

Tereence K. Tibbals